

Digressions Literary Magazine

Volume 13 Article 21

April 2016

A Reflection on What He's Done, and Continues to Do

Nicole I. Chavannes Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/digressions



Part of the Art and Design Commons, and the Poetry Commons

Recommended Citation

Chavannes, Nicole I. (2016) "A Reflection on What He's Done, and Continues to Do," Digressions Literary Magazine: Vol. 13, Article 21.

Available at: https://nsuworks.nova.edu/digressions/vol13/iss1/21

This Poetry is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in Digressions Literary Magazine by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

A Reflection on What He's Done, and Continues to Do

Author Bio

Nicole has been writing since middle school, but not diligently enough to satisfactorily call herself a "writer." However, seeing the wonderful work of her peers has motivated and inspired her, and she's writing more than she has in years. Her passion for the craft has been mercifully been re-ignited.

A Reflection on What He's Done, and Continues to Do

Nicole Chavvanes

Back in those days when any man's implied affection
Could garner her fickle attention
She knew her worth was more
And yet continued to wipe the floor
With her heart.
She ignored the warnings in her head
As she lied awake, alone, in her bed
Allowing these insignificant men
To occupy her thoughts.

She hoped and prayed for the day to come That her best friend would become The One Whom she could hold close When the fears that strangled her took too strong a hold, And the tears stung her eyes, And her mouth twisted in pain, And the only comfort she felt Was in the warmth of his embrace. And when that day finally arrived, All she could do, again, was cry And hold him harder, Pulling him closer Until her eyes were dry. And he did not just take the tears away; Her smiles – her laughter – that you see today? They are his, and his are hers, and they are perfect that way.