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## The Current Volume 20 : Issue 5

Nova Southeastern University

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# The Current

The Student-Run Newspaper of Nova Southeastern University

September 15, 2009

www.nsucurrent.com

Volume 20, Issue 5

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Today  
Scattered  
T-Storms  
Hi: 87 Lo: 76

Wednesday  
Isolated  
T-Storms  
Hi: 86 Lo: 76

SEE FORECAST 2

## New Parking Policies Implemented



Photo by A. Rodriguez

The sign at the entrance of the parking garage reads "After 6 PM students, faculty and staff must pay on 2nd and 3rd floors."

**ANNARELY RODRIGUEZ**  
NEWS EDITOR

A sign is now posted outside the library parking garage indicating that students, faculty

and staff must pay after 6 p.m. to park on the east side of the second and third floors.

"I saw that. I do not think it is fair. We should not have to pay; students pay tuition and

the faculty works here," said Stephanie Urdaneta, freshman biology major.

The sign will soon be taken down. However, due to a change in policy.

When the university and Broward County signed an agreement to build the Alvin Sherman Library, the garage was also included. This meant that the university would pay

SEE PARKING 2

## Florida Marlins Foundation Keeps Sponsor Scholarship for NSU Students



Courtesy of H. Wayne Huizenga School of Business and Entrepreneurship

During "Night with the Florida Marlins," a check was presented to NSU representatives.

**AMANDA CAZACU**  
CURRENT AFFAIRS EDITOR

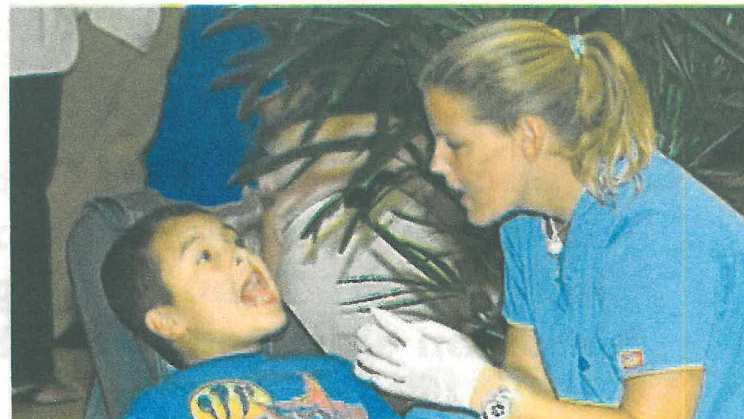
On May 22, during NSU's annual "Night with the Florida Marlins," a check was presented at Land Shark Stadium. Every year, the H. Wayne Huizenga School of Business and Entre-

preneurship makes an effort to reward students for their hard work while encouraging them to continue their academic success.

Jade Chen, director of development, Jeffrey Fountain, Ph.D. and Peter Finley, Ph.D., assistant professors of the sports and recreation management

SEE MARLINS 2

## NSU Hosts Seventh Annual "A Day for Children" Health Fair



Courtesy of www.nova.edu

A young boy gets his teeth checked at last year's health fair.


**ASHLEY ALLRED**  
CONTRIBUTING WRITER

The grounds outside the Alvin Sherman Library were to home to the seventh annual "A Day for Children" health fair on Sunday, Sept. 13, from 11 a.m.-5 p.m.

The fair, which was free and open to the public, will showcase NSU's clinical programs and featured over 75 booths representing various disciplines of the university, community service centers and organizations from Broward County.

SEE HEALTH FAIR 2

## FORECAST from 1



**Thursday**  
Isolated  
T-Storms  
Hi: 85 Lo: 76




**Friday**  
Scattered  
T-Storms  
Hi: 85 Lo: 76



**Saturday**  
Scattered  
T-Storms  
Hi: 85 Lo: 76



**Sunday**  
Scattered  
T-Storms  
Hi: 85 Lo: 76



**Monday**  
Scattered  
T-Storms  
Hi: 85 Lo: 76

## PARKING from 1

for half the construction costs of the library and the garage, and the county would pay the other half. The university sold some of its bonds—which is like taking out a mortgage—to pay for it and agreed to pay it back within 30 years.

The sign outside the garage is an indication of this agreement. Since Broward County paid for half of the garage, the east side—which includes 843 spaces—belongs to the public. Therefore, students who park there must pay one dollar per hour after the indicated time.

However, due to the economic situation and the budget cuts being implemented in the county, it can no longer afford to pay for its half. NSU will forgive the county's \$10,000,000 debt in exchange for the second, third, and fourth floors of the garage, leaving the county with access only to the east side of the first

floor.

"When we get the final written approval from the county commissioners, the sign will be taken down, and then the county commission will put signs up saying that the first floor is for public use," said George L. Hanbury II, Ph.D., executive vice president and chief operating officer of NSU.

Students will no longer have to pay to park in the garage unless there are special events. Then, they will pay the regular fee of one dollar per hour.

"If there is a special event, such as a commencement ceremony, a show, etc., there will be a charge to park," said Hanbury. "These events are usually on Saturday nights and Sundays, when there are no classes."

The money collected during these special occasions will go towards helping the university pay back its bonds.

Some students believe there is not enough parking for which to charge in the first place, but according to Hanbury, there are 8,000 parking spaces all over campus, more than in downtown Ft. Lauderdale.

"There is a lot of parking, just not where you may want them," said Hanbury. "Students can park wherever there is NSU property; if it is far away, they can take the shuttle."

In approximately two weeks, in an attempt to get more people to ride the shuttles, there will be a Web site with GPS so that students may track the shuttles and see how far away they are from their location and how long it will take for the shuttle to get there.

NSU also plans to build three new parking garages on the main campus to alleviate the situation. This plan, however, is some time away.

## MARLINS from 1

program, represented the Huizenga School and accepted the scholarship check from Executive Director for the Marlins Foundation, Nancy Olson. This will be the third scholarship the Florida Marlins Foundation grants a student.

The \$3,000 award—to be applied only towards tuition fees—is open to current full-time

students in the undergraduate day program at the Huizenga School, in the sports and recreation management major.

Additionally, students must have contributed extensively to the sports and recreation management community through volunteer efforts and/or work experience, must have a minimum cumulative GPA of

3.25 and must reapply every year.

For more information, please contact Stacey Ramer at [scholarships@huizenga.nova.edu](mailto:scholarships@huizenga.nova.edu). If you are eligible and interested in the scholarship, simply fill out the form at [www.huizenga.nova.edu/currentstudents/scholarships.cfm](http://www.huizenga.nova.edu/currentstudents/scholarships.cfm).

## HEALTH FAIR from 1

"The health fair is a fun-filled day which focused on free healthcare for children ages birth to 15 years. It included screenings for vision, medical, speech, behavior and dental health as well as physical and occupational therapy," explained Ronnie Oller, member of the Advisory Board of the Graduate School for Humanities and Social Sciences, and event chairperson.

There will also be a special guest at this year's health fair:

U.S. Rep. Debbie Wasserman Schultz. "She has always been a strong advocate for children, and she has dedicated her public life to working on behalf of the people of South Florida," said Oller.

In addition to healthcare screenings, there will be various activities for children including a bounce house, face painting, supervised sports games, arts and crafts and their favorite story-book characters.

The Davie Police and Fire Departments will provide finger-painting and demonstrate the proper way to install child car seats. The League of Hearing will be there with amplified hearing devices and the Epilepsy Foundation will be giving out free bicycle helmets as part of the daylong festivities, among many other activities.

For more information, please call (954) 678-2273.

# The Current

3301 College Avenue  
Ft. Lauderdale, FL 33314-7796  
(954) 262-8455  
[nsunews@nova.edu](mailto:nsunews@nova.edu)

**Newsroom**  
Voice: (954) 262-8455  
Fax: (954) 262-8456

**Advertising Information**  
(954) 262-8461  
Fax: (954) 262-8456  
[thecurrentad@nova.edu](mailto:thecurrentad@nova.edu)

**Editor-in-Chief** Serena Mann  
[smann@nova.edu](mailto:smann@nova.edu)

**Managing/  
Opinions Editor** Stefani Rubino  
[stefani@nova.edu](mailto:stefani@nova.edu)

**Chief of Visual Design/  
Webmaster** Lauren Aurigemma  
[aurigemm@nova.edu](mailto:aurigemm@nova.edu)

**Visual Design Assistant** Chelsea Seignious  
[seigniou@nova.edu](mailto:seigniou@nova.edu)

**News Editor** Annarely Rodriguez  
[annarely@nova.edu](mailto:annarely@nova.edu)

**Current Affairs Editor** Amanda Cazacu  
[cazacu@nova.edu](mailto:cazacu@nova.edu)

**Sports Editor** Craig Heenighan  
[heenigha@nova.edu](mailto:heenigha@nova.edu)

**Arts & Entertainment  
Editor** Juan Gallo  
[juangallo@nova.edu](mailto:juangallo@nova.edu)

**Contributing Writer** Ashley Allred  
[aallred@nova.edu](mailto:aallred@nova.edu)

**Business Manager** Ann Karay  
[thecurrentad@nova.edu](mailto:thecurrentad@nova.edu)

**Distribution Manager** Juan Calle  
[calledef@nova.edu](mailto:calledef@nova.edu)

**Advisor** Lori Albrizio  
[albrizio@nova.edu](mailto:albrizio@nova.edu)

**Advisor** Eddie Jitpraphai  
[jitpraph@nova.edu](mailto:jitpraph@nova.edu)

**Advisor** Michelle Manley  
[mmichell@nova.edu](mailto:mmichell@nova.edu)

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# NSU Leads the Way in New Cancer Therapies

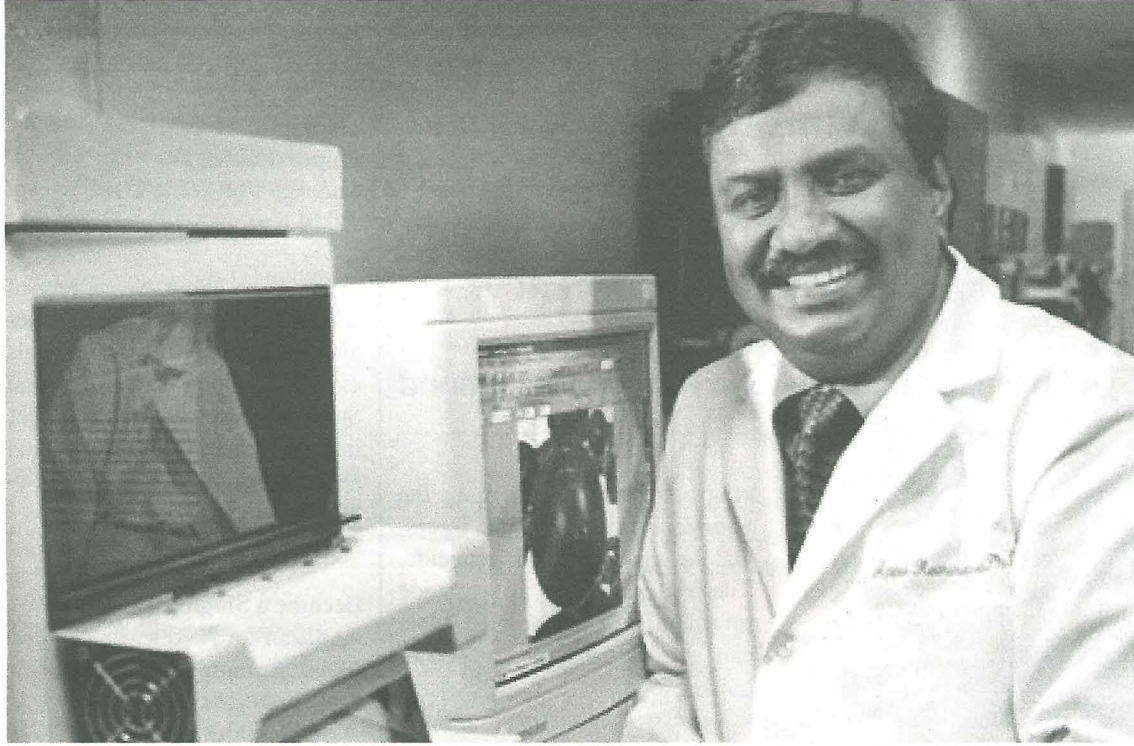
ANNARELY RODRIGUEZ  
NEWS EDITOR

NSU's Rumbaugh-Goodwin Institute for Cancer is leading the way in cancer drugs by developing two new molecules that will combat breast, lung, pancreatic, and colorectal cancers.

"We are working on chemotherapies [drugs] that will help breast, ovarian—all types of cancers—other than leukemia," said Appu Rathinavelu, Ph.D., executive director of the Rumbaugh-Goodwin Institute.

The drug molecules developed by Rathinavelu's team are designed to stop the blood flow to cancerous cells, killing the cancer.

The project began eight years ago, when he was approached by his fellow team members at a conference. They tested the drugs in animals carrying the cancer, where they worked well, and selected the top two, which now await patent approval.



Appu Rathinavelu, Ph.D., director of NSU's Rumbaugh-Goodwin Institute for Cancer Research, and his team developed two drugs that may help cancer patients.

Courtesy of Nova Southeastern University

Regardless Rathinavelu, who wanted to be a scientist from a young age, is very excited about these two potential drugs.

"Through many years of work, we came up with two drug molecules—useful drugs—for curing cancer. I would qualify that as a top achievement," he said. "I feel very happy that this will benefit some cancer patients and save some lives."

Rathinavelu is also involved in the Bioinformatics Consortium, where, alongside colleagues from Florida Atlantic University, he helps develop new drugs.

"The goal was to discover drugs not only for cancer but also [drugs that come] from marine organisms," he said.

For more information about the Rumbaugh-Goodwin Institute for Cancer, visit [www.rgicr.org](http://www.rgicr.org).

"We are trying to establish collaboration with pharmaceutical

companies," said Rathinavelu. "These are in the red [stage] and

must go through clinical trials before becoming drugs."

## Look familiar?

Psoriasis often strikes between the ages of 15 and 25.



1. Guttate psoriasis on chest
2. Inverse psoriasis in armpit
3. Psoriasis of the nails



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# Getting to Understand Dafur

AMANDA CAZACU  
CURRENT AFFAIRS EDITOR

This week, NSU sponsored a four-day symposium to raise awareness about the conflict in Darfur. This event took place at the Knight Auditorium in the Carl DeSantis Building from Sept. 8 to 12. During the opening of the series, Mark Davidheiser, Dustin Berna, and Abubakr Elnoor, who all had personal experiences with the conflict in Darfur, opened the series with a brief overview about the ever-growing conflict in Darfur.

Darfur is a region of western Sudan where, according to speakers at the event, 2,700,000 people have lost their homes and 300,000 have been killed either directly or indirectly, since the start of the conflict.

The conflict started when two different movements joined together to confront the central government in Darfur about issues that needed to be solved, but rather than cooperating, the government formed a militia known as the "Janjaweed" to destroy these "rebels." As a result, the militia wiped out villages, destroyed food and water supplies, stole livestock and murdered, tortured and raped women and children.

According to John Hagan and Wenona Rymond-Richmond, the authors of the book "Darfur and the Crime of Genocide," "The Sudanese government and

"The Sudanese government and its proxy militias are engaging in a collective punishment of African villagers that is dramatically disproportionate and collateral to any threat posed by the insurgency."

- John Hagan and Wenona Rymond-Richmond

its proxy militias are engaging in a collective punishment of African villagers that is dramatically disproportionate and collateral to any threat posed by the insurgency."

Not many people are informed about the current status of Darfur; therefore, the Department of Conflict Analysis and Resolution (DCAR) and the Inter-American Center for Human Rights (IACHR) joined together and co-sponsored the event to educate the students, faculty and the NSU community about the current crisis.

The goal of the symposium is to shed light on the issue in Darfur and provide students with resources they can use to lend their support.

"The human rights situation in Darfur continues to be critical. The purpose of the symposium is to bring awareness to the community of the history of the

crisis, the current situation, the Islamic issues, the legal issues, and the legal aspects of genocide. The conference will also provide information on how individuals can support efforts to permit human rights organizations to assist the victims," added Marcia Sweedler, Ph.D., assistant professor in the Department of Conflict Analysis and Resolution at the Graduate School of Humanities and Social Sciences. Sweedler is also a member of the committee who organized the series.

Although the conference is over until next year, there are resources available for anyone interested in gaining more information about the Darfur conflict or to offer a helping hand. Please visit [www.darfur.org](http://www.darfur.org) or [www.savedarfur.org](http://www.savedarfur.org) for more information.

## Events Calendar Sept. 15 - 21

Tuesday, Sept. 15

**Lucky 13: "Identifying Opportunities For Success-YOU DECIDE!"**  
12:10 p.m. - 12:50 p.m.

Come learn about the variety of academic support opportunities available to you at NSU. This event takes place in the Rosenthal Student Center, Room 200. For more information, please contact Katie Gittleman at (954) 262-8558 or at [katielg@nova.edu](mailto:katielg@nova.edu).

**Become a Singing Shark—Audition for NSU's Vocal Ensemble**  
5:00-7:00 p.m.

The Farquhar College of Arts and Sciences Division of Performing and Visual Arts will host auditions for those interested in becoming a part of the NSU Vocal Ensemble. The auditions will take place at the Don Taft University Center, Room 310. For more information or to confirm audition attendance, please contact Lindsay Bartels at (954) 262-7620.

Wednesday, Sept. 16

**Circle of Friends Annual Meeting & Cocktail Reception**  
5:30 p.m. - 7:30 p.m.

The Circle of Friends of the Alvin Sherman Library, Research and Information Technology Center cordially invites you to its Annual Meeting and Cocktail Reception "Tropical Dreams: The Unique History of South Florida." An evening with Dr. Paul S. George, Professor of History, Miami College, Wolfson Campus, Historian to the Historical Association of Southern Florida. The event is complimentary for Circle of Friends Members, \$50 for non-members, cost includes a one-year Circle of Friends membership. For more information, please contact Jill Gallner at [gallner@nova.edu](mailto:gallner@nova.edu).

Thursday, Sept. 17

**Third Thursday Event at the Museum of Art Fort Lauderdale featuring the staff and contributors of Digressions Literary Magazine**  
5:30-8 p.m.

This event will take place at the Museum of Art Fort Lauderdale. For more information, please contact Suzanne Ferriss, Ph.D., at [ferriss@nova.edu](mailto:ferriss@nova.edu) or Stefani Rubino at [stefani@nova.edu](mailto:stefani@nova.edu).

**Considering Law School? Learn How to Get There...**  
5:30 p.m.-7 p.m.

This event takes place in the Parker Building, Room 123B. For more information please contact Tim Dixon at (954) 262-8203 or Gary Gershman at (954) 262-8211.

**Constitution Day**  
10 a.m. - 4 p.m.

This program gives NSU students the opportunity to celebrate and observe National Constitution Day, by signing a mock version of the United States Constitution. This event will take place at the University Center. For more information about this program, please contact the Office of Student Engagement at [studentengagement@nova.edu](mailto:studentengagement@nova.edu) or call (954) 262-7193.

**NSU Men's Basketball Walk-On Tryout Meeting**  
12:30 p.m.

The NSU Men's Basketball team will be holding a walk-on tryout meeting. The meeting will take place at the RecPlex Basketball courts located in the Don Taft University Center. Please contact Gary Tuell at [tuell@nova.edu](mailto:tuell@nova.edu).

Saturday, Sept. 19

**Alvin Sherman Library CLOSED**

The Alvin Sherman Library, Research, and Information Technology Center will be closed on Saturday, Sept. 19 in observance of Rosh Hashanah.

Monday, Sept. 21

**"Forty Years of Making Beautiful Music"**  
10:00 a.m.

The Museum of Art Fort Lauderdale, a division of NSU, in conjunction with the Friends of the Museum, are coordinating a special lecture followed by lunch featuring impresario Judy Drucker entitled, "Forty Years of Making Beautiful Music." This event will take place at the Museum of Art Fort Lauderdale. For more information, call (954) 525-6920. [pmarcela@nova.edu](mailto:pmarcela@nova.edu).



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# Knowledge: The Fine Line Between Good and Evil

**ANNARELY RODRIGUEZ**  
NEWS EDITOR

The Farquhar College of Arts and Sciences introduced its theme for the year, "Good and Evil," and celebrated the beginning of the academic year on Sept. 8 by holding Convocation in the Rose and Alfred Miniaci Center.

Dean of the Farquhar College of Arts and Sciences, Don Rosenblum, Ph.D., opened the ceremony by welcoming new students, recognizing the faculty, deans and members of the president's office. The ceremony also featured several speakers who gave students pieces of advice to help them through their academic careers.

"I urge you to take advantage of the educational opportunities we offer here," said Frank De Piano, Ph.D., vice president of Academic Affairs, when he took the stage after Dean Rosenblum. "They will get you through tough times but will do you no good if you do not use them."

Dean Rosenblum then introduced Jaime Tartar, Ph.D., recipient of the 2009 Farquhar College of Arts and Sciences Full-Time Faculty Excellence in Teaching Award. Tartar spoke of the correlation between knowledge and being good versus being evil. She also read a list

of the 10 important things NSU students must do as recommended by former and current students, which included getting involved on campus and forming study groups with the "smart kids."

"Do not lose sight of the idea of good and evil as you embark on your careers," said Tartar, as the last point on her list. "Knowledge alone does not ensure goodness."

After Tartar's speech, Megan Fitzgerald, Ph.D., introduced the keynote speaker of the ceremony, author Louise Murphy. Murphy wrote "The True Story of Hansel and Gretel," which tells the story of two Jewish children in Nazi-occupied Poland.

Many first-year students had the opportunity to read the novel as part of the first-year reading program. These students also had the opportunity to speak and have dinner with the author.

"I thought her book was very good. It was really graphic though. I was surprised, but it was definitely good," said Sebastian Acosta-Nijamkin, junior and transfer communications studies major. "When she talked about her life—being 19 years old and having a kid—(not that I have a kid), but being a transfer student and still figuring out where I am going, I can relate."

Murphy spoke of her life, how as a child she was raised in a segregated town, how as a

teenager she marched for equality and peace and how she was looked down upon for going to college while she raised a child. She also spoke about how by the time she was 21 years old, she felt she had "failed terribly."

"It happens to all of us," she said. "We are born to a town, family or culture and we grow up and look back at that family and culture and look at what is good and not so good and how to change those things."

Regarding the issue of knowledge and good versus evil, Murphy said, "A good education system will not prevent things like the Holocaust from happening. The Nazis were one of the most educated peoples, but when young minds look at history and engage in it, it gives me great hope."

After Murphy spoke, Dean Rosenblum recognized the students who made the Dean's List during both semesters of their first year at NSU, the ceremony was concluded and students and faculty gathered in the Carl DeSantis Building atrium to enjoy refreshments and mingle.

"I liked the author a lot. I liked how she kept us entertained; she was very funny," said Quianna Salmon, freshman biology major. "I thought it was funny how she spoke about being a failure because nowadays she is not."

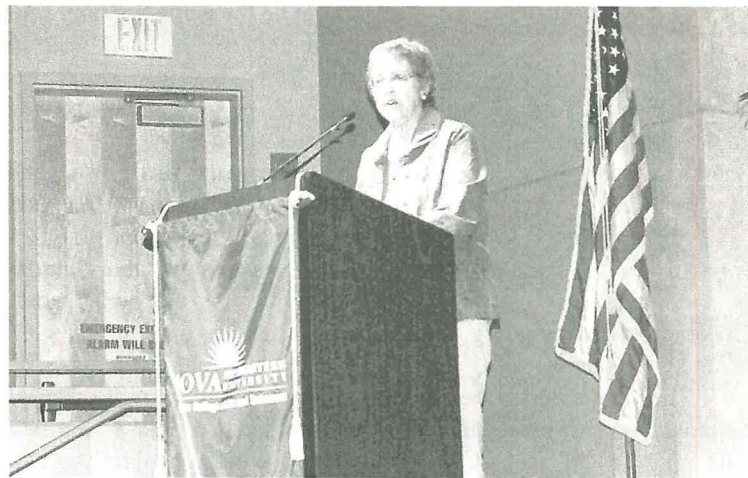


Photo by A. Rodriguez

Author Louise Murphy addresses students as part of the Convocation ceremony. Murphy spoke of her life and about the relationship between knowledge and "goodness."



Photo by A. Rodriguez

Students and faculty mingle and enjoy refreshments in the Carl DeSantis atrium after Convocation. The reception allowed students to meet and greet their professors as well as fellow students.

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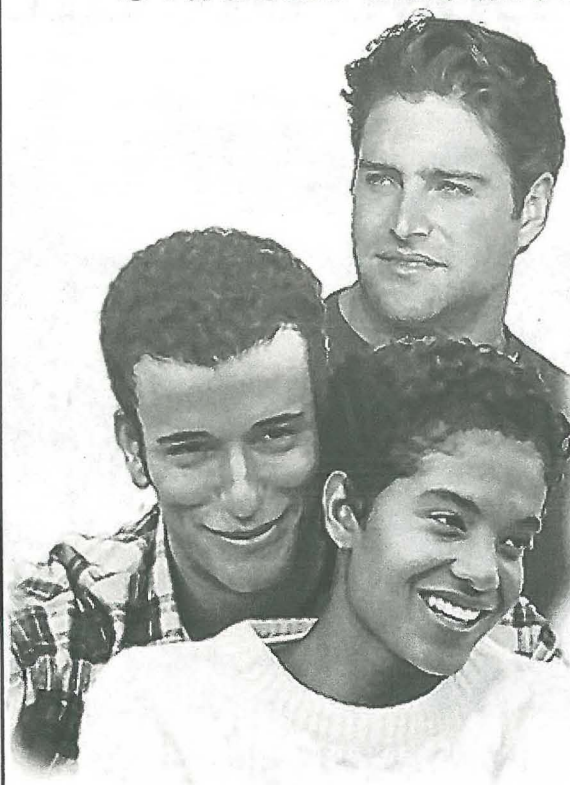
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# Men's Soccer Bounces Back in Style Against Thomas University and Florida Tech

CRAIG HEENIGHAN  
SPORTS EDITOR

After a demoralizing defeat at the hands of North Georgia in game one of the road trip, the Sharks needed a big performance in game two.

NSU got back to winning ways in an impressive fashion as they dispatched of Thomas University 4-1 after going a goal behind on September 6th.

The Sharks started the game ominously as they passed the ball with purpose and looked like a team intent on overcoming the defeat of their previous game.

Against the run of play, Thomas opened the scoring after 23 minutes of play through Niall McCourt. Despite the setback, the Sharks continued to press, and they soon got a goal back through Junior Aly Hassan. After neat passing in the midfield, Hassan fired the ball into the bottom corner. The game was tied 1-1 at half time.

The second half saw NSU take the game to Thomas, and the team from Georgia had little reply to the Sharks' onslaught.

Junior Juan Gonzalez scored what would be the game-winning goal in the 58th minute as he struck a shot from 20 yards, which was fumbled into the goal by the Thomas goalkeeper.

The game was put beyond doubt when senior Romain Onteniente unleashed a 25 yard drive into the bottom corner, leaving the diving goalkeeper helpless.

NSU rounded out the victory when junior Darryl Gordon latched onto a long ball from Gonzalez to slide the ball past the goalkeeper.

The Sharks finished the road trip 1-1, and with conference play soon approaching, the Sharks were looking to improve on their overall season record of 2-2.

Three days later the Sharks earned their best result of the season as they edged a hard fought win against #25 nationally ranked Florida Tech.

The Sharks put together their most complete performance of the season as they showed their team spirit and the belief of potential conference champions.

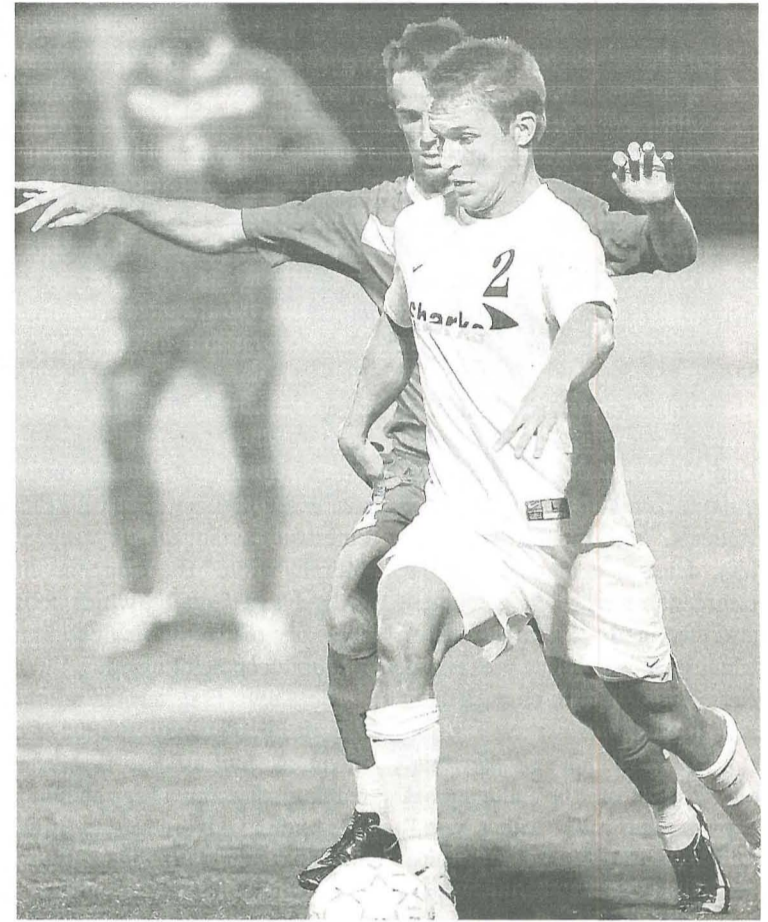
In a largely uneventful first half, NSU looked the most likely to grab the opener as they took the game to the visitors. A strong defensive display allowed the Sharks to counter attack against the visitors to some success.

The best chance of the half fell to Junior Aly Hassan who was played in after a flighted ball from midfield found him one on one with the goalkeeper, only for Hassan to stroke the ball wide of the goal.

After a goalless first half, it was much of the same after the break with neither offense creating a clear cut chance. Both defenses were on top as the Sharks again looked more likely to snatch the win.

Both teams looked set for overtime as the clock started to run down. With four minutes remaining in the encounter senior David Wahlberg picked the ball up from left back and unleashed an unstoppable effort into the top corner.

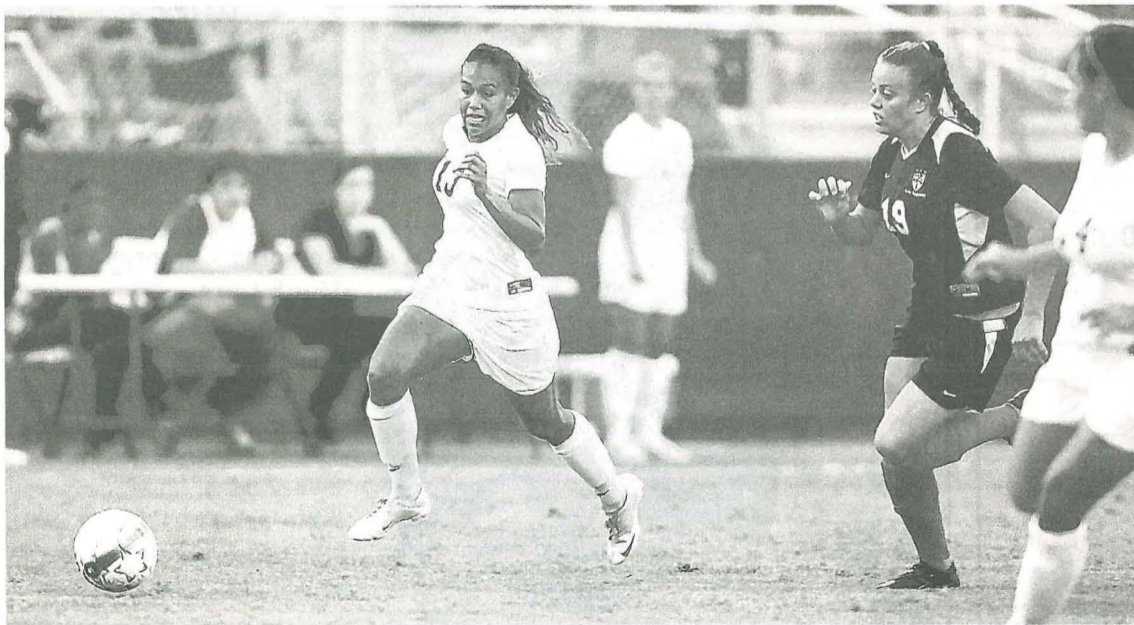
The Sharks held on to the lead and defended admirably throughout as they edged the match 1-0.



Junior Tim Taylor maneuvers the ball away from his opponent. Courtesy of Sports Information

NSU out shot Florida Tech 19-7 and they will be looking to improve on their overall record of 3-2.

## Women's Soccer Team Beat Barry in SSC Opener but Lose on the Road in Mobile



Alexis Hernandez scored the opening goal for the Sharks in the SSC opener. Courtesy of Sports Information

CRAIG HEENIGHAN  
SPORTS EDITOR

Another solid defensive display by the Sharks was the cornerstone for a disciplined shutout against local rivals Barry University. Two first half goals were enough to see the Sharks clinch a crucial victory in the first game of the conference season.

The Sharks started brightly and got into a good passing groove early on. They dominated the early exchanges and had a clear territorial advantage. However, they failed to create any real chances.

The first chance of the game fell to sophomore defender Lindsey Nowland, who rose above everybody to head a

floating cross goal wards, only to be thwarted by a last gasp save by the Barry goalkeeper.

NSU continued to press and were awarded a penalty in the 26th minute when freshman Aubrey Fondy raced through on goal only to be brought down in the penalty area by the diving Barry goalkeeper. Junior Alexis Hernandez, who was probably the

Sharks' best player of the night, coolly stepped up and slotted the penalty kick into the bottom right hand corner.

Goal scorer Hernandez soon turned provider as she floated a cross into the Barry area, which was met with power by junior Keshia Wattlely as she headed the Sharks into a 2-0 halftime lead.

The second half was largely uneventful as both teams cancelled each other out. Barry University failed to create a clear cut chance, as the solid Sharks' backline restricted them to shots from distance.

The best chance of the half fell to the dangerous Hernandez, who exploded into the penalty area and uncorked a stinging drive on goal. Unfortunately for the Sharks the shot rifled off the crossbar.

NSU would hold onto a well-deserved 2-0 victory and were looking to improve on their 2-0 overall season record as they looked to their next encounter.

The Sharks began their two-game road trip in Alabama in negative fashion as they succumbed to the University of

Mobile 2-0.

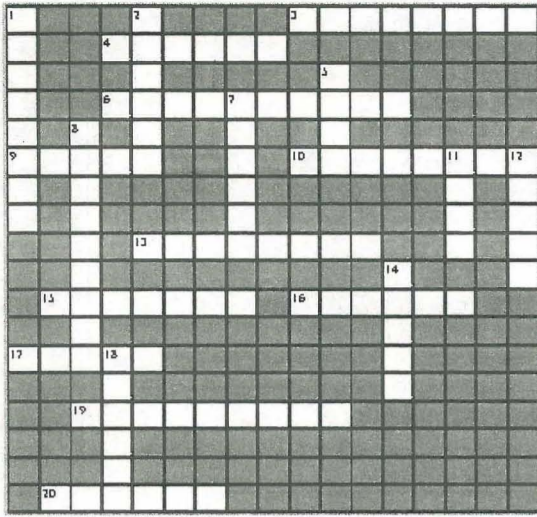
In their first two outings of the season, the Sharks looked impenetrable in defense. However, they conceded their first and second goal of the season in quick succession.

NSU found themselves on the wrong end of a 2-0 score line within 30 minutes, a score line that they ultimately would not reduce. The two goals scored by the University of Mobile were slightly fortuitous, as the first came directly from a corner and the second took numerous deflections before finding the back of the net.

Despite having double the shots of their opposition, NSU failed to convert with any of the 16 attempts, and the game eventually ran away from them.

The Sharks look forward to the second game of their season against Alabama and will be looking to avenge their defeat and improve on their 2-1 overall season record.

Fall Sports



ACROSS

DOWN

- 3. Women's cross country sophomore from Orlando
- 4. Women's cross country senior from Plantation
- 6. Women's volleyball assistant coach
- 9. Women's soccer player from Michigan
- 10. Men's cross country runner from Miami
- 13. Women's volleyball's Texan senior
- 15. Women's soccer sophomore defender
- 16. Men's soccer's head coach
- 17. Women's soccer goalkeeper
- 19. Men's soccer's sophomore goalkeeper
- 20. Men's soccer's senior forward
- 1. Women's soccer's assistant coach
- 2. Panamanian soccer player
- 5. Men's soccer freshman goalkeeper
- 7. Men's soccer's number 2
- 8. Bratislavan— volleyball junior
- 11. Puerto Rican volleyball junior
- 12. Women's soccer captain from Georgia
- 14. Men's cross country sophomore
- 18. Freshmen women's cross country runner

# NSU Women's Tennis Looking to Take Big Strides in the Off Season

CRAIG HEENIGHAN  
SPORTS EDITOR

The importance of a successful fall season is paramount for the NSU women's tennis program, as they look to build on the successes of recent years. This year's roster boasts an eclectic mix of experience, as three new additions have been made, including two freshmen.

The new additions are complemented by six returnees, including three seniors, who assist Coach Michael Coleman with valuable collegiate tennis knowledge and experience. The Sharks have an upcoming tournament at the University of Maryland, where the Sharks will test their ability against some of the best teams in the country.

Coleman believes some of the tough opposition will include "Yale University, Syracuse, Georgetown, George Washington, Delaware, James Madison and the list continues."

The Sharks will find them-

selves in good company. "It is a Division I tournament, the Maryland Invitational. We have competed there for the last three years, and it's a strong tournament," added Coleman.

Coleman continued, "We will run into teams like Auburn, who were top ten when we played them last time out, so it's great for us. We are the only Division II team there, and we get good competition and a lot of matches."

However, the set up of tennis competition is different in the off season. "In the fall season, it's mostly individual competition; it's not team as compared to the spring when we have our team matches," stated Coleman.

In the fall season, "Somebody from our team can go on and be an individual winner, but it doesn't necessarily reflect the team as much as the individual," said Coleman.

The Maryland Invitational will be a good warm up for further upcoming tournaments.

"The following weekend, we go to the ITA Regional's in Valdosta, Georgia, so it will be a good workout, and hopefully, we will be ready and we will do well," added Coleman.

Coach Coleman is confident in his team's potential and believes they will step up to the challenge. "There are a few new players. We lost our number one player in Ulia Talalenko, a three time All-American and Edita Kulichova, which takes a lot of strength away from the team."

The importance of strength in depth is crucial for Coleman, as once the team gets into competition, playing the number one seed is as important and counts for as much as the number six seed. The role of the entire squad will be imperative come this season, and everybody will be fighting for the starting six seeds.

The NSU women's tennis team will compete at the Maryland Invitational on September 18th.

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Hung Liu, Golden Gryphon, 2005, mixed media, 79 x 81  
Collection of Francis Bishop, Gold P. David Horvitz

# Women's Volleyball Leaps to a 7-4 Overall Season Record

CRAIG HEENIGHAN  
SPORTS EDITOR

The NSU women's volleyball team won back-to-back games on day two of the Shark Classic. The Sharks improved to a season record of 6-2, and more impressively, they are currently 4-0 with a home advantage.

The first team to suffer at the hands of the Sharks was Oakland City, who were dispatched of 3-0, falling to a score line of 25-11, 25-12, 25-10.

Oakland City found themselves on the wrong end of an impressive offensive display by the Sharks. The Sharks opened up the match in impressive style and never looked like they would drop a set on route to a straight sets victory.

Top scoring in the game for the Sharks was junior Lucia Cizmarova, who totaled an impressive 11 kills. Sophomore Anabely Escarpita was also a dominant force for the Sharks in the match, weighing in with eight kills. Completing NSU's top scorers for the match was sophomore Molly Sigerich who contributed with a valuable seven kills.

The Sharks' second match of the day proved to be more of a test as they were made to work for a 3-1 victory outscoring Michigan Tech 25-19, 17-25, 25-16, 25-18.

The Sharks exploded out of the traps in the opening set led by Cizmarova who totaled five kills and was assisted by senior Jenerra McGruder who had three kills on route to a comfortable opening set success.

The second set proved to be

more of a struggle for the Sharks as they were comprehensively beaten 25-17. Freshman Carly Perschnick produced a solid set totaling four kills.

In true Sharks style, NSU bounced back to claim the third set in an impressive manner, 25-16. Cizmarova led the way again offensively with four kills, and junior Kathleen Yony contributed with a valuable nine digs.

NSU put the encounter beyond doubt in the fourth set with a crushing 25-18 victory. Tied top scorers for the Sharks were McGruder and Perschnick with three kills.

For the match, Cizmarova led the sharks with 14 kills, followed by Perschnick with 12 and McGruder with 11. Senior Valia Petrova contributed greatly for the Sharks with match figures of three kills, 37 assists and three blocks.

The Sharks found themselves back on the road Sept. 10th competing in the Argonaut Crossover in Pensacola, Fla.

In the first match of the tournament, the Sharks would pit their wits against #19 nationally ranked West Florida. It was the first match up between the two teams since NSU's NCAA South Regional finals victory in 2008, the victory that ultimately advanced the Sharks into the national tournament.

The tables were turned this time out as it was West Florida who came out victorious with a straight-sets 2008 victory 3-0.

Looking to avenge the defeat, West Florida began the first set in blistering fashion as they took the lead early and held on for a 25-19 victory.

Senior McGruder led the Sharks with five kills, closely followed by Perschnick who totaled three kills.

The Sharks responded brilliantly in the early exchanges of the second set as they stormed out to an early lead. The lead would remain with the Sharks up until West Florida clawed themselves back into the game to take a 23-22 lead.

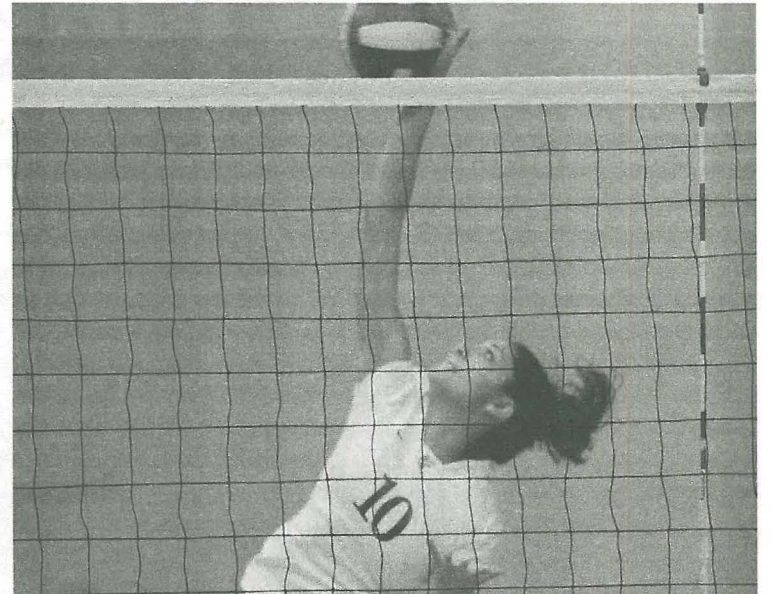
Despite NSU's best efforts, they would ultimately lose the set 25-23 and move further behind as West Florida took a commanding 2-0 lead in the match. Cizmarova was the Sharks' top offensive performer in the set with a total of four kills.

It was much of the same early in the third set as the Sharks were out of the blocks the quickest to take an early lead. The lead was short lived as West Florida dug deep to put together an extensive run of points from which NSU could not recover.

The Sharks would lose the third set 25-17 and the match 3-0. McGruder and Cizmarova top scored for the Sharks with a match high of 10 kills closely followed by Perschnick who amassed nine kills.

The second day of the Argonaut Crossover would prove to be a mixed day for the Sharks as they finished out the day 1-1. In the first game of the day, NSU defeated the University of Puerto Rico Rio-Piedras 3-1 with scores of 25-14, 25-17, 18-25, 25-23.

The Sharks comprehensively dispatched their opponents in the opening set as they cruised to a comfortable victory. The key to the Sharks' first set success was capitalizing on their



Sophomore Anabely Escarpita hits the ball over the net for a kill. Courtesy of Sports Information

opponent's mistakes. Leading them in the opening exchanges was Perschnick and Petrova with three kills a piece.

It was much of the same for NSU in the second set as they took an early lead and never felt like losing it. The Sharks coasted to a 25-17 victory in set two. Guiding them to victory with three kills was Cizmarova.

The third set proved to be a lot more difficult for NSU as Rio-Piedras found their stride and started to make some important plays. Doubling the number of kills in the set to that of NSU, Rio Piedras cruised to a 25-18 third-set victory. Cizmarova yet again amassed three kills for the Sharks.

The Sharks regained their composure in the fourth set and started to build momentum. However, despite holding an early five-point lead they let it slip as the game hung in the balance at 22-21 to Rio Piedras.

Showing great determination and fighting spirit, NSU clawed their way back into the set and claimed what would be a vital victory as they achieved a set of 25-23. Junior Taylor Pohlman recorded an impressive seven kills en route to the fourth set victory.

The second match of the day would not be so prosperous for the Sharks as they succumbed to North Alabama in three sets 21-25, 25-27, 23-25.

Despite holding early leads in all three sets, the Sharks unfortunately could not hold on as Alabama played some big points late in the sets to pull away from the Sharks.

Pohlman again would lead the Sharks in kills with a match high 13 closely followed by Perschnick who secured seven. The Sharks will be looking to improve on their overall 7-4 season record in their next encounter.

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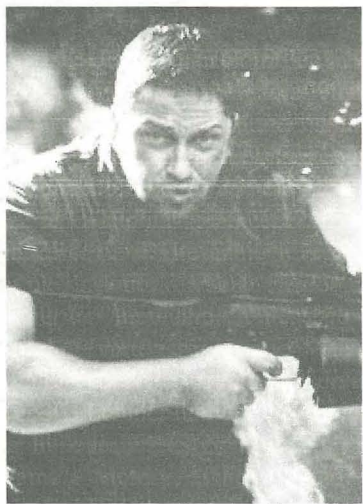
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# "Gamer" Sends Out a Sobering Warning

JUAN GALLO

ARTS & ENTERTAINMENT EDITOR



Courtesy of www.hotcelebs.today.com

In "Gamer" a lot of things get blown up, maybe even your mind.

On the surface, "Gamer" is perfect for the audience that you would suppose a movie like this is aiming to attract. There is lots of violence, guys getting their heads blown off, arms broken like raw spaghetti and the pounding of people's brains into concrete. There is also no lack of female nudity, images of sex and debauchery and role playing in skimpy outfits.

However, Mark Neveldine and Brian Taylor, the writers and directors of the film, do not try to cover up the fact that there are deep sociological issues here that they want to bring to light. The movie takes place in a near-future society where the crazes in popular culture are two video games. One, like "The Sims," is called "Society," in which humans can pay to control other humans in a simulated environment or humans can get paid to be controlled. The other is called "Slayers," in which humans can control death-row inmates in a real life battle environment and where these inmates can win their freedom by surviving 30 battles.

The movie follows Kable (Gerard Butler), the most famous "slayer," who is controlled by the most famous gamer, Simon (Logan Lerman), a 17-year-old, wealthy, high-schooler. Kable is on the verge of winning his freedom after 28 victories when the plot starts to unfold and the movie begins to ask if Kable should have ever really been convicted of the crimes he was accused of.

Unfortunately, the script is terrible. Nothing any character ever says is of any real value; it just moves the story along

to show you more nudity, more violence and more disorienting shaky-camera frames. I think it's a little of both.

They got the "beefed up" mega star. They have the explosions and the stylish images. They have the girls. Surely this will draw in plenty of young, testosterone-filled young men, who will take a moment in between workouts to sit down with an energy bar and a Red Bull to enjoy all the violence and sex their little hearts desire. After all, this is the audience that the big Hollywood machine wants to attract.

None of that stuff, however, keeps this movie from asking a few important questions. What happens to a world in which, eventually, nothing becomes uncensored? Entertainment comes first and morals are just road signs like speed limits that can be ignored and all together removed at our convenience.

What happens to a society in which interaction becomes an inconvenience and where it is far more welcomed as a chat between screens without the need of leaving your own home? What happens to a society where the world people live in suddenly becomes dull and insufficient compared to the fake world, purchased at a small price, in which anything is possible and you can become whomever you want?

After all, movies are entertainment, and certainly, you will not keep these thoughts or issues from getting your money's worth, in the hopes of escaping the real world for a couple of hours. It's easy to ignore these issues and just take the movie for what it is in entertainment value, but should you?

attempting to be profound and prophetic. The story is predictable, as this scenario is one that has been visited in cinema past.

A single actor does not play the most fascinating character portrayed in this film. It is the condition of the world and society represented by a mass of billions screaming in adoration their fanatical addiction to these games that makes it almost impossible to pinpoint a single standout performance.

In a time where movies and video games are attempting to become more interactive, how far-fetched is this idea? Sure, maybe because of our age and our direct link to a simpler time in which we got along just fine without these technological advancements, we may not face the effects of this threat. What about our kids, though? What about our kids' kids?

So maybe the story is a little extreme, and maybe Neveldine and Taylor's stance as "messengers with a warning" to us all of the potential risks involved with our present-day indulges, is just a front to be able

# Mike Judge Derives a Few Laughs from "Extract"

STEFANI RUBINO

MANAGING/OPINIONS EDITOR

Mike Judge, writer/director of "Office Space" and "Idiocracy" and co-creator of "Beavis and Butthead," knows audiences do not come to see his films to walk out of the theater and look at the world in a different light. Regardless, over the course of his career, Judge has become a master of subtle satire. Though his films are sometimes ridiculous, over the top and even a little gross, Judge has turned into a critic of contemporary American society, and his films are the critique.

Coming off the complete flop-turned-cult-hit "Idiocracy," Judge has once again narrowed his scope to the American workplace with his new film, "Extract." "Extract" centers around Joel (Jason Bateman), a normal guy who owns his own small extract production plant. However, at the beginning of the film, Joel is tired of the business he built from the ground-up and is equally sexually-frustrated from the "action" his wife, Suzie (Kristen Wiig), refuses to give him. On top of that, Joel is dealing with a potential lawsuit from a worker who was hurt at the plant.

When Cindy (Mila Kunis), who we learn is a "criminal drifter," comes to work at the plant, Joel is immediately attracted to her. So, with the help of his friend Dean (Ben Affleck), a drug-induced Joel comes up with the only "logical" plan to sleep with Cindy guilt-free: pay a gigolo to seduce Suzie first. From there, the lives of all the characters intersect, as Joel's goes spiraling somewhat out of control.

Even though the film as

a whole is not exactly what I expected, the performances were much better than I thought they would be. Bateman knows how to be a leading man, and his performance is not a disappointment here, especially in his scenes with Affleck. They have enough chemistry for the performances to be believable and just enough discomfort to show that they are definitely not the same character. Not only that, but most of Affleck's lines are some of the funniest in the whole film.

Nevertheless, as the film ended, I was partially unsatisfied with what I had just watched. However, when I thought about it further, I started to appreciate it more. In an age when "the job" has essentially replaced real family life and where technological advances are increasing by the second, the relationship between many of the couples in this country have nearly been destroyed.

Joel and Suzie have isolated each other. Instead of being one unit—as any couple should be—they are two individuals, and they are not determined to change that because two things get in the way: their work and their pride. Since they are afraid to talk to each other, they start to lose control of their feelings and their lives.

Though it is hard to see this at first because of Judge's slapstick antics, it becomes clearer right after the film ends. One thought will hit viewers hard: "Communication is certainly the key to any relationship." So, while this may not be the greatest example of American filmmaking, it does provide a few hearty laughs and some extremely memorable scenes.

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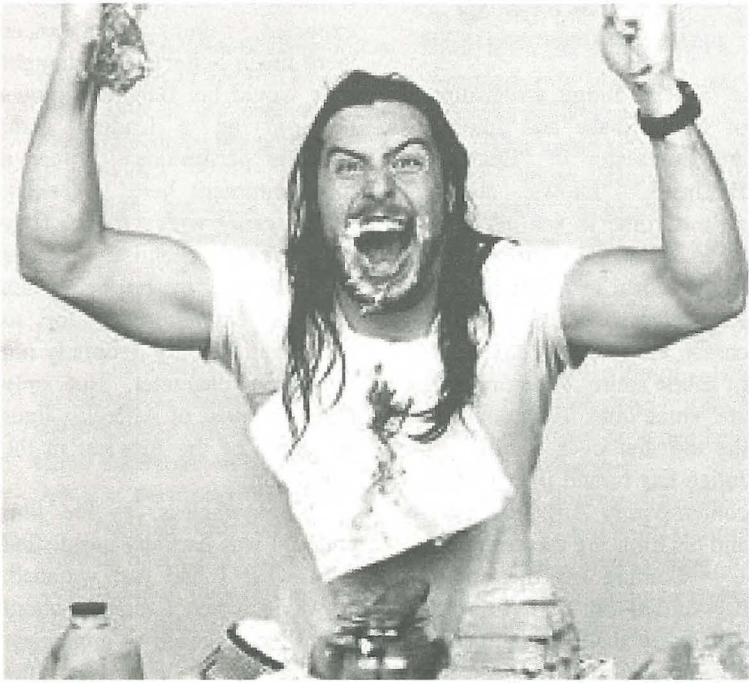
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# This Just In: Andrew W.K. is a Classical Pianist



Courtesy of www.spirit-of-metal.com

Don't let the grungy look fool you: Andrew W.K. is into classical music.

**JUAN GALLO**  
ARTS & ENTERTAINMENT EDITOR

Few people seem to know or remember who Andrew W.K. is. Well, musically he is most known for his 2001 release with Island Def Jam, "I Get Wet." You might recall several beautiful compositions off of that album such as "Party Hard," "She is Beautiful," and "We Want Fun," the latter of which was featured in the soundtrack to "Jackass: The Movie."

Aside from his music, Andrew W.K. is most recognizable for his long black hair, which is usually wet or greasy, and his never-changing ensemble made up of a white tee, white jeans and white sneakers. He may also be seen usually sporting blood somewhere in his apparel and just looking extremely dirty.

He does not have the voice of an angel; maybe to some he does, but most of the time he is just screaming into the microphone. His on-stage antics include roundhouse kicks, head-banging, a constant smile and lots of jumping.

He is also a new-age, self-help motivational speaker. He has been invited to speak at many reputable and prestigious universities. He even hosted a show on MTV titled, "Your Friend, Andrew W.K.," in which kids sent in letters asking for Andrew's help, and he tried to assist them.

The reason I wanted to do this review was because—though some may use his music as inspiration for foolish acts, such as jumping in a "mosh-pit" or something like that—at its core it is all about having fun. In fact, the times I have seen Andrew W.K. when he is not performing, he's a really gentle and polite guy.

Really, Andrew W.K. brings a certain amount of joy into my life when I listen to his music. It is kind of twisted, but it is

really fun. He is like a big kid, and it is truly contagious. So, of course, I was pretty excited when I caught wind of his new CD, "55 Cadillac." More party songs, I thought. Turns out that is not the case.

On this album, Andrew W.K. comes out of left field with an entirely instrumental album, which just features him on the piano for about 40 minutes. According to Andrew W.K., most of the album was improvised. It features eight tracks, beginning with an engine starting up, which I can only assume is probably a 1955 Cadillac engine.

"What the heck Andrew?!" was my first thought. I was confused, bewildered, and downright upset.

Then I listened to it, and I watched some of his older stuff on YouTube, and this thought occurred to me: "Of course!" That's right, of course, Andrew W.K. would do this. He does not care what people think of his music.

Andrew W.K. is not making music for his audience or for the money; he has his own label, and because of that, he is doing whatever he wants. What more could you expect from someone as seemingly wild and untamable as Andrew W.K. appears to be?

I realized that the thing that first drew me to this guy, and the reason why I like him so much is that, regardless of his appearance, at the core of it all was a very pure and beautiful innocence. Time Magazine described him as "truly cute," so I know I am not the only one who sees this.

If you can see things the way I do, and if you understand the essence of what Andrew W.K. represents, I recommend this CD. Sure, it is different, but different can prove to be good. Perhaps this artist is challenging our ability to respond to something that is different than what we know or what we are used to.

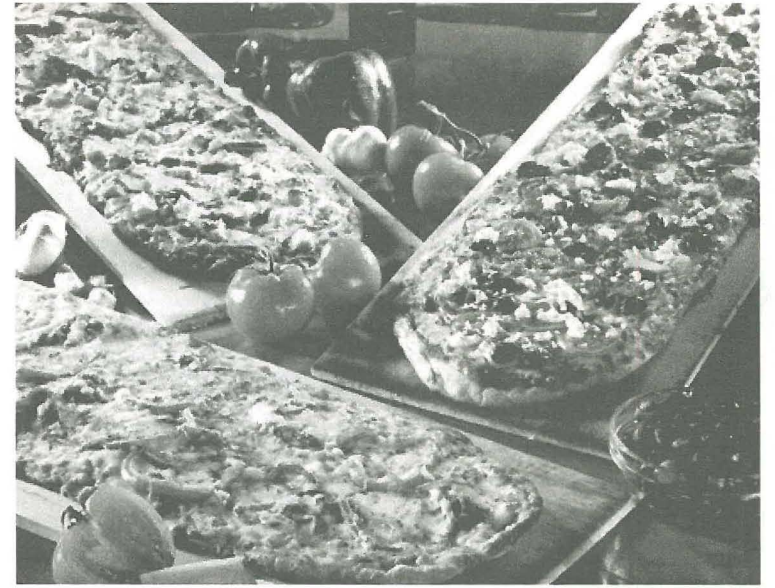
# Pizza Fusion Is Saving the Earth One Pizza at a Time

AMANDA CAZACU  
CURRENT AFFAIRS EDITOR

Pizza Fusion, the "Earth friendly" pizza chain, was founded in 2006 and seems to keep growing, with about seven locations in Fla. It has won the New Times' "People's Choice Best Pizza" award for Dade, Broward, and Palm Beach counties.

Upon entering the pizzeria, the atmosphere is welcoming, with doodles covering their walls from previous, satisfied customers declaring their love for the health-conscious menu. The staff knows their "stuff" and is extremely friendly.

The pizza, all-organic, is anything but bland. Their signature pizzas will hit the spot any time. Even the vegan pizza, "very vegan," consisting of Crimini mushrooms, roasted garlic, tomato sauce and soy cheese, will catch the attention of meat lovers. However, if the vegan pizza does not cut it, the barbeque chicken will be sure to leave you wanting more, as barbeque sauce is drizzled all over a roasted red onion, fresh garlic, basil, mozzarella, provolone and parmesan pizza. At Pizza Fusion, there is something for everyone,



Courtesy of www.pizzafusion.com

The various, organic pizzas that are offered at Pizza Fusion.

so do not let the word "organic" scare you.

During my first trip there, I opted for a large Farmer's Market, which was enough to feed me and my hungry date. The waitress heard our giddy comments about wanting to write on the walls and handed us a marker. I never felt the need to call for her, because she was always around checking up on us.

Overall, this "pizza joint" is not very big, but ask to be seated outside and you will be stunned by the peaceful view—that is if you decide to go to the

Weston location.

In addition, they offer organic classes for children every third Saturday of the month, and the building is LEED—Leadership in Energy and Environmental Design—certified. Not only do they serve great pizza, but they also cleverly deliver it in an Earth-friendly Toyota Prius.

So, if you ever feel like you have not had a healthy meal in a while, I would recommend stopping by, especially on "Free Wine Tuesdays." You certainly will not be disappointed.

## Get Into Sudoku

Complete the grid so that every row, column and 3x3 box contains every digit from one to nine inclusively.

9								5
				4			3	
					1			9
		8	4					
				1				2
3						7		
		2		9				1
4				2		8		

# Throwback of the Week:

## Leonard Cohen

STEFANI RUBINO  
MANAGING/OPINIONS EDITOR

During the late 1960's and early 1970's, music was changing faster than anyone could keep track of, what with the changing styles and shifts in public interest. What used to be "underground" was exposed, and what used to be "popular" had fewer fans than ever before. The late 1960's, especially, saw the rise of the singer-songwriter. Some critics believe this was a reaction to the psychedelic rock that was popular at the time; some believe people were just searching for something a little simpler.

Whatever the reason, it cannot be argued that one of the greatest voices to come out this time of great change was Leonard Cohen. Cohen's career started out in Canada, where he is from, not as a singer-songwriter, but as a poet, which explains why most of his songs are heartfelt and literate. Even though his name is not as well known as Bob Dylan's or John Denver's, Cohen's music has been covered many times by everyone from Harry Belafonte and Jeff Buckley to Will Oldham

and Peter Gabriel.

Legend has it that John Hammond, the famous Columbia Records producer and talent scout, first saw Cohen perform in his room at the famous Chelsea Hotel and offered him a record deal on the spot. Out of that came his 1968 debut, "Songs of Leonard Cohen." Though it was his first release, it is probably the best album he ever produced and the best way to introduce new listeners to his music.

The album starts off with the low-key, somber "Suzanne" that sets up the tone for the whole album: gentle, reflective and personal.

From there, "Master Song" and "Winter Lady" show Cohen's capabilities as a songwriter and poet. Cohen has the amazing ability to create new worlds with his songs and is one of the few songwriters capable of describing beautiful scenes, women or situations with his lyrics.

Even though there is plenty of music provided by his acoustic guitar on his tracks, it is easy to forget about it and get lost in his words. In songs like "The Stranger Song" and "Sisters of

Mercy," the rhythm and flow of his words make it incredibly easy to get lost in the stories he creates in such a short amount of time. By the time he goes from one track to the next, you are ready to hear and live the next story.

"So Long, Marianne," is probably the most heavily produced track on the entire album. It not only features his acoustic strumming, but also a heavy string section that melds perfectly with this song about the ups and downs of a short romance. The song changes the mood for the rest of the album as it delves deeper into Cohen's personal life and truly stretches his poetic sentiment.

"Hey, That's No Way to Say Goodbye" is probably the track I listen to the most from this album. Like all of his songs, it rhymes perfectly and sounds similar to a lot of the tracks, but there is something different about this song. It is incredibly personal and absolutely heartbreaking.

The album ends with "Stories of the Street," "Teachers" and "One of Us Cannot Be Wrong." "Stories of the Street" and "Teachers" are Cohen's only



Courtesy of www.sonymusic.com

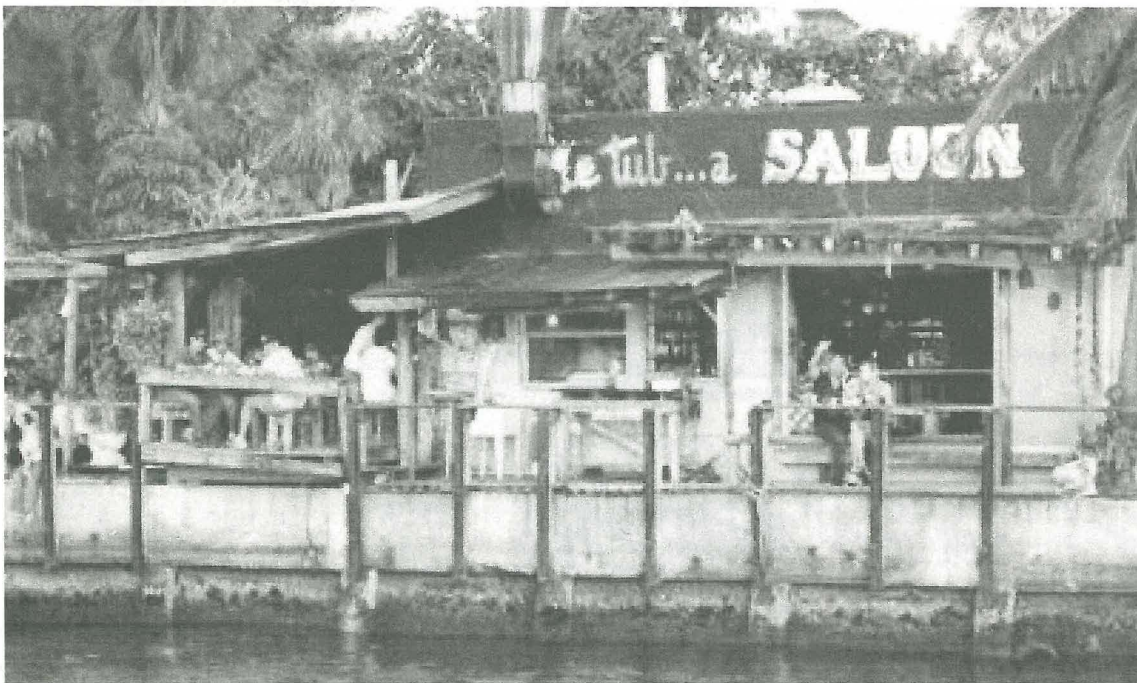
The cover to "Songs of Leonard Cohen."

songs close to an ode or ballad on the album, but the lyrics to both make it worth the wait. The last song, "One of Us Cannot Be Wrong," is the perfect ending and contains everything fans listen to Cohen for: his scratchy and melodic voice, placid guitar

strumming, interesting lyrics and a story to get lost in for a while.

The album ends with the lyrics "Oh please, let me come into, come into the storm" but really "Songs of Leonard Cohen" is Cohen's way of letting listeners into his mind and his heart.

## Thirteen Ounces of Heaven



Courtesy of www.wanderlustsha.com

The Le Tub Saloon boasts great atmosphere and the best burger in America.

JUAN GALLO  
ARTS & ENTERTAINMENT EDITOR

The fame of Le Tub Saloon certainly preceded it. Rumors of the delicious "gold" that could be found there traveled all across this great land. GQ magazine said it is the best burger in the U.S and Oprah's praises soon followed. Needless to say, I had to see this for myself.

However, "X" did not mark the spot. As a matter of fact, I did not need a compass or a spyglass to find this place. A quick visit to

the Web site, www.theletub.com and I was on my way.

There was danger upon setting sail, though, and I had been warned that there would be many other people there. Hearsay of crowded parking lots and two-hour waits sent a chill down my spine. No matter what the risk, I was hungry and willing to take on any adversary.

To my surprise, the sea fared me good fortune that day, and I found that there was plenty of parking and zero wait on a Saturday at about 9 p.m. However,

I almost fell prey to a trap that nearly ensnared me—cash only. Unaware of this stipulation, I hung my head in defeat. Just then a light shone from the sky and three letters were made out through the hazy room before me: A-T-M.

After withdrawing some much needed funds, I set out to find the perfect place to sit.

It was dark, and there were many different paths. It was a little disorienting. I saw a bar, a pool table, many miniature tubs and a lot of landscaping.

I found a perfect spot right next to the water. It was a quiet night, the sea was calm, the winds were tranquil and the moon kindly greeted me.

Our server took our order. I began with a cup of chili; it was tasty, but I have had better. This did not matter; I did not come here for the chili. Our real order, 13 oz. sirloin burgers all around, mine with Swiss cheese, was finally put in.

I was in no rush. I just talked with friends and enjoyed the beautiful panorama before me. There was even an awesome fireworks display in the distance. In the water, a green glow was visible from the lights beneath the deck, as friends of the aquatic nature were always coming by to check my table out.

I waited, and waited, and finally it arrived. The treasure I had traveled all this way for. What a sight to behold! This burger was huge.

Each bite proved to be better than the previous, as I chomped down on a truly remarkable piece of meat and a masterpiece of the grill. Brought out plainly, I topped it off with the usual condiments and never looked back. The fries are worth mentioning as well. They were perfect, actually: crunchy on the outside and soft in the middle.

I ate until I could eat no more. I devoured this truly delectable hamburger—a feast fit for a king—and was left with a filled belly and a grin on my face.

Everything I heard was true. This burger truly redefines the word "hamburger." It completely and utterly raises the bar for hamburgers everywhere. How can I ever eat anything less than this after having tasted perfection?

If the mystique and charm of this setting does not win you over, this hamburger definitely will. If you live anywhere near south Fla. and have never visited this amazing place, then you are missing out on a truly wonderful experience. More than anything, this place is a staple of south Fla. culture.

The Le Tub Saloon embodies everything that is good about living here. It does not avoid or ignore the fact that we are surrounded by water; it embraces it. It also gives you the chance to eat great food, while being attended by very friendly and genuine Floridians.

Open from noon to 4 a.m., 365 days a year in Hollywood off of Ocean Dr., The Le Tub Saloon should be on your list of places to eat at before you die.

# Film Is as Important Today as it Was Yesterday

JUAN GALLO

ARTS & ENTERTAINMENT EDITOR

I remember the first movie I was ever taken to see was "Hook." This was in the small city of Manizales, Colombia. To this day, the movie has a special, intimate value to me. Though at that time, at that tender age, I was unaware of the power of movies and the way they would help shape my character and my view of the surrounding world.

Growing up, my father would watch old westerns, war movies and gangster flicks. I hated those movies. Still, I was the only fifth grader who knew who Clint Eastwood, Chuck Norris and Charles Bronson were.

When I was younger, the idea of the hero was the one that caught my attention. This was usually the guy who took on 150 bad guys, who round-housed his way through a warehouse of killers and in the end, after saving the day, got the girl. I wanted to be that guy.

It was not until high school that I began to view movies differently. It was in those days that I discovered the meaning and value of art. I also began to think differently about relationships,

family, love, politics and religion. A new world was unfolding before me, and I was learning new things everyday.

Eventually I began to understand that there were messages in movies that could help me make some sense of the life flashing past me. In the characters portrayed and in the stories told, I could see pieces of myself and I could learn things that were not necessarily being taught in school.

I dove headfirst into the world of movies. Apart from still enjoying watching things blow up, movies served as an inspiration. I found movies with fascinating characters that I could relate to. I found that movies stirred something within me.

Looking back at movies I have seen throughout the years, I can remember exactly how I felt, what I thought or even what I learned from certain movies. Even old movies, which I thought would never interest me, were captivating and allowed me to see a different world than the one that surrounds me now.

In a world still riddled with hate, war, fear and intolerance, movies taught me to be open-minded. Like a history book, film teaches us about mistakes

that have been made in the past so that, hopefully, they will never be repeated.

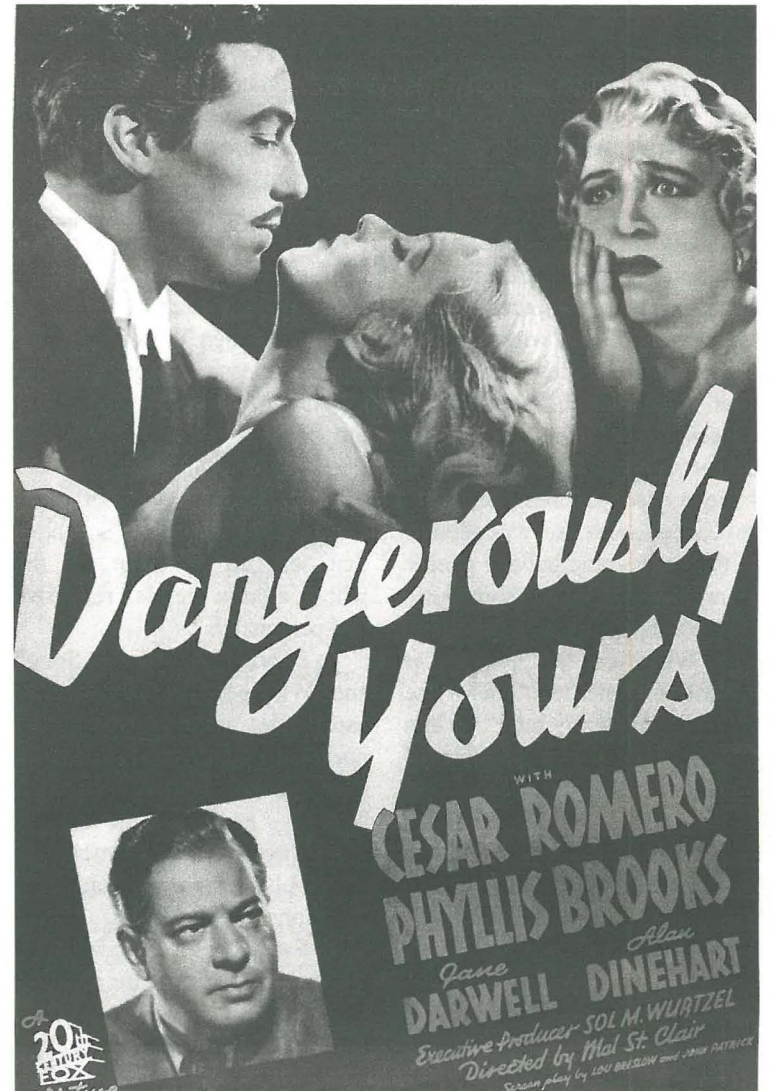
Film has absolutely changed the world as we know it. Billions of dollars are made in the industry. Unfortunately, because of the business aspect of it, people make a lot of bad movies for the sake of just getting rich.

There are still great films to be found out there though. Like diamonds in the rough, there are artists who wish to make art. There is beauty out there. Sometimes you just have to dig a little bit to find it.

After all, there is a reason we keep coming back to the theater. There is a reason we hate to miss the trailers at the beginning of the show. There are still plenty of stories left to tell.

We wonder how these films will speak to our hearts. We conceive what emotions or memories they will tap into. We imagine what dreams will be inspired through movies.

Film matters. Why film matters is a question with no universal or absolute answer. The answer should be different for each person. I know why film matters to me. Why does it matter to you?



Films have changed the world as we know it.

Courtesy of www.posteritati.com

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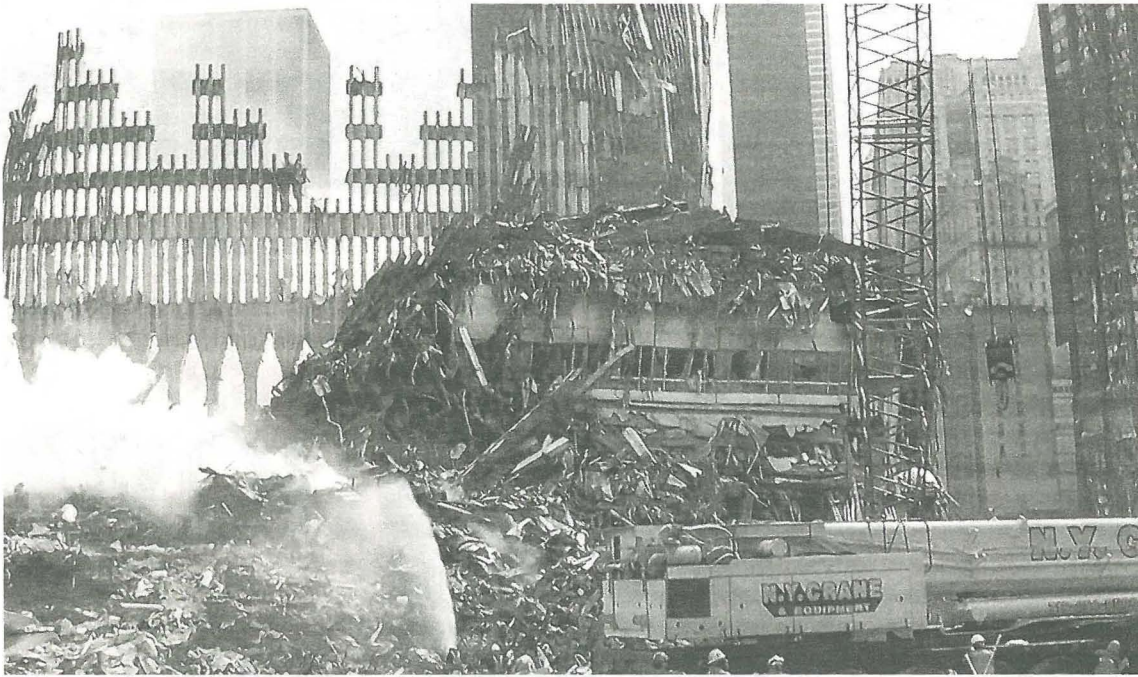
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# Forgetting 9/11



Courtesy of www.japanfocus.org

The aftermath of the World Trade Center on Sept. 11, 2001.

**SERENA MANN**  
EDITOR-IN-CHIEF

Sept. 11, 2009 marks the anniversary of when terrorism affected not only far away countries but the American public.

I remember I was late for my 11th grade geography class and heard the first plane hit the World Trade Center, and minutes later the second. The announcer on the radio spoke quickly and with purpose but I remember sitting and thinking, in shock, how could this happen? How could it happen in America?

Now that the shock of 9/11 has worn off, I ask myself this question: Are people still concerned eight years later?

After completing further research, I noticed that few events were taking place on campus. Is terrorism and its effects last year's news? I disagree with this idea. Sept. 11 changed the way the works.

Racial profiling is still conducted on a regular basis at airports across the U.S. and across the world. On the flip side, the U.S. has opened up its doors to the Middle East and more eastern cultures. Increasing number of

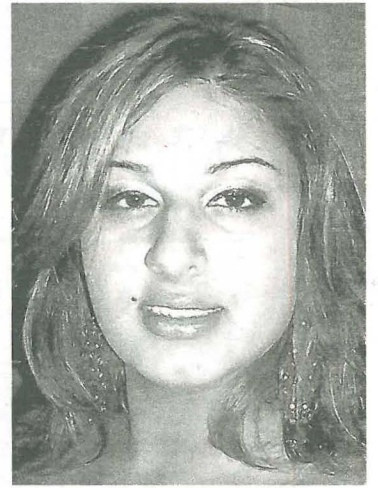
Middle Eastern characters are being represented in the media, on films and in television shows such as "24."

There has been an increase in coverage on what is happening in the Middle East on worldwide news, and the U.S. seems to be open to learning about other cultures across the Atlantic and the Pacific Oceans.

Nine years later, 9/11 is still changing our world. We should remember, commemorate, and learn from this historical event and try to uncover the positive out of the negative.

## Editor's Note

**SERENA MANN**  
EDITOR-IN-CHIEF



The difference between good and evil is a dichotomy that can be found in almost any story. This year "Good and Evil" is the Farquhar College of Arts and Sciences' theme for its speaker series and applies to many facets of the university as well as issues within the world.

Darfur, Sudan is one example of where this dichotomy takes real-life form. The conflict has resulted in villages being destroyed, scarce availability of food and water and unnecessary deaths. NSU sponsored a four-day symposium on the conflict to raise awareness about Darfur, but do you think being ignorant of the conflict is also an evil?

Living in the U.S., we hear about causes such as Darfur everyday, but is wearing a t-shirt that says "Save Darfur" enough to make a difference? How can we improve our awareness and not only talk about helping the world, but also find ways to implement change?

Sept. 11 is another instance where the concept of good and evil is apparent, and we should remember soldiers who have sacrificed their lives for their

fellow Americans. NSU president Ray Ferrero, Jr. said it best in his letter addressed to the student body regarding 9/11: "...if we can each come away with even the smallest lesson learned, then indeed the world will be a better place."

With Farquhar College of Arts and Sciences' theme announced, I encourage students to see how "Good and Evil" can apply to their NSU experience throughout the year.

Send The Current your questions and comments. Let us know what issues you are concerned with. Together we can engage our-selves and each other.

## On the Scene

**ANNARELY RODRIGUEZ**  
NEWS EDITOR

### *What do you think determines "good" and "evil"?*



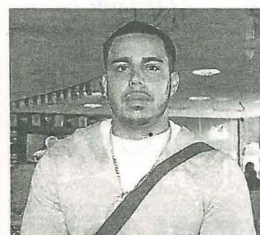
"Something that is good in society has to be up to society's standards. Evil would be something that you keep thinking about after you do it. I guess something evil would be something you regret."

**Marlyse Mathurin, a sophomore nursing major**



"Being a good person would be helping others. Evil would be someone who only cares about herself or himself. A good person is someone who cares about others."

**Kasandra Deferrari, a sophomore psychology major**



"I am really spiritual, so something good would be what God tells you, in a sense. The Holy Spirit tells me what is good and bad."

**Christian Rodriguez, a junior biology major**



"Greed and wealth. I mean you can get very logical, but definitely greed and power."

**Xavier Lawrence Oliver, senior biology major**

## Write for The Current

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