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The Current

The Student-Run Newspaper of Nova Southeastern University

September 29, 2009

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Volume 20, Issue 7

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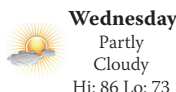
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SEE FORECAST 2

New Bill Might Aid Students in Paying for College



Courtesy of www.activerain.com

The Student Aid and Fiscal Responsibility Act of 2009 would increase the Pell Grant by \$200 per year.

ANNARELY RODRIGUEZ
NEWS EDITOR

On Sept. 17, the House of Representatives passed the Student Aid and Fiscal Responsibility Act of 2009.

The bill invests \$40 billion to increase the maximum Pell Grant scholarship to \$5,550 by 2010 and \$6,900 by 2019. It is

currently \$5,350. It would also provide grant priority to programs that benefit underrepresented students, make the application process easier, and set the interest rate at a maximum of 6.8 percent for Federal Direct Stafford Loans.

The bill would amend the Higher Education Act of 1965 and it would direct some of

the funding to the construction and renovation of community colleges and public schools.

According to the Web site of representative George Miller, one of the sponsors of the bill, the purpose of the bill is to “make higher education more affordable to Americans, promote early learning standards to ensure the next generation of children enters

SEE NEW BILL 2

Sharks United Television: Now Broadcasting You

SUE TENPOW
CONTRIBUTING WRITER

Sharks United Television is the newest member of NSU’s media world. Along with its affiliates, Radio X and The Current, it reaches out to the resident students of NSU to bring them entertainment and information. This is a station for students, run by students and yet another outlet that provides the opportunity to showcase creativity.

Since April 2009, SUTV has been on the air. Located in the ASA building, the TV station plays various blockbuster movies and student-produced television shows. From “The Haunting in Connecticut” to “New Mind, or New Money: A Re-evaluation of the American Dream,” a documentary produced by Benita Williams, SUTV production manager, the station screens them all. Also being aired is “Real Talk with Dr. Debra Nixon,” an NSU



professor, which is a reality-based talk show that hits upon student-interest topics.

Additionally, SUTV is working on a cooking show, which will be sponsored by Whole Foods Market, and a dance

show, which can be considered a “mix between, ‘So You Think You Can Dance,’ and ‘America’s Next Best Dance Crew,’” said Mike McGregor, station manager. Students may soon also be able to catch a show, still on

SEE SUTV 2

Professor Recognized by President Obama



Photo by A. Rodriguez

Robin Sherman, Ph.D., holds the letter she received from President Barack Obama in her office. Sherman initiated a project that will help clean the coastal area of Broward County.

ANNARELY RODRIGUEZ
NEWS EDITOR

On Aug. 12, Robin Sherman, Ph.D., associate director and associate professor in the Farquhar College of Arts and Sciences, was recognized by President Barack Obama for her effort to clean Broward County’s coastal area.

Sherman worked to extract two million tires that were placed in the ocean in the 1970s to create artificial coral reefs off the coast of Broward County. Although they were tied down, the tires have been moved by the ocean currents.

“I guess that for humans living their lives in the city [coral reefs are] not that important,” said Sherman, who was the principal investigator in the project. “But it greatly affects the health of the environment, the health of the world and the sheer beauty [of the reefs], which is priceless.”

Professor Sherman and 40 other people who made the project possible received a letter signed by Obama and were presented with the Coastal America 2008 Partnership Award, the only environmental award issued from the White House.

“I thought it was wonderful. I did not even know about the award. It was a great honor,” said Sherman.

The project began in 1999, when Sherman was diving as part

SEE PROFESSOR 2

FORECAST from 1

 <div>Thursday Isolated T-Storms Hi: 85 Lo: 74</div>	 <div>Friday Isolated T-Storms Hi: 84 Lo: 75</div>	 <div>Saturday Isolated T-Storms Hi: 85 Lo: 75</div>	 <div>Sunday Isolated T-Storms Hi: 86 Lo: 76</div>	 <div>Monday Partly Cloudy Hi: 86 Lo: 75</div>
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NEW BILL from 1

kindergarten with greater skills and to meet ‘Pay-As-You-Go’ fiscally responsible principles as well as reduce the deficit,” all without any costs to taxpayers.

“I support it but they should make it more available to more students,” said Lucy Flores, senior biology major. “But there are always restrictions, like you must have a certain financial need. Sometimes you fill out the FAFSA and you do not qualify, even if you need the money. They should focus more on giving aid to those who do not qualify, like scholarships on the side.”

Some people do not completely agree with the bill’s suggestions because they believe the government would be too involved.

The bill still needs to be reviewed by the Senate and signed by the president before it becomes a law.

To read the entire bill as a PDF log on to <http://edlabor.house.gov/documents/111/pdf/legislation/StudentAidandFiscalResponsibilityAct.pdf>.

To track the bill and show support or disapproval, log on to www.opencongress.org/bill/111-h3221/show.

SUTV from 1

the “cutting room floor,” called “Decking the Dorms,” an interior decorating show.

Not only can students learn how to use the programs and equipment in the station and be on screen, but they can also experience what goes into producing and creating a television program.

Currently, SUTV is holding auditions for a news show that reports on current affairs on campus and around the world. The station is always looking for new ideas and fresh faces. “The idea is for students to get involved,” stated McGregor. The station is seeking dedicated students who are willing to spend at least five to 10 hours a week in the studio working on their projects.

McGregor and Williams have high hopes for the future of SUTV: a large staff, top of the line quality products and a 90 percent to 10 percent ratio of student produced shows to other programs.

“What is going on right now is what can be called the grassroot efforts,” commented Williams. “Hopefully, in two to three years, we’ll have a full-fledged studio.”

SUTV is on the air on channel 96 in all residence halls on campus. For more information, log onto www.nova.edu/sharkunitedtv or e-mail sharktv@nova.edu.

PROFESSOR from 1

of her work on her Ph.D. and she swam across the tires. She put in a grant proposal to the National Oceanic and Atmospheric Association, which was looking for a community based pilot project to fund.

Then, in the summer of 2000, the professor and 30 volunteer divers retrieved 1,600 tires over a period of four weeks. However, when she dove again three months later, the professor found the area the team had cleaned was completely recovered in tires. This showed that the tires moved a lot easier than they had expected, especially since there were not any hurricanes or big weather changes. They realized that the only way they could make a change was by doing a massive cleanup, but it would be very costly so the project was put on hold.

A couple of years ago, Sherman was approached by William Knuckles, an organizer with the federal government who proposed getting the military involved. Knuckles’ plan consisted of sending military divers down once a year as a training exercise. This would give the trainees experience working with heavy objects under water and would remove the tires.

Sherman is no longer involved with the project since it is now in the hands of the military, but her initial work was the driving force for the project.

“There is no research anymore; it is just a cleanup operation,” she said. “I think it is important to study what is going on. We do not know whether we are interfering with a habitat that actually works. For all we know, we could be destroying a habitat. We do not know.”

The Osborne Reef, as it is known, had only a few living organisms attached, but the team determined that some could be moved to a safe location. The tires are not being sent to the landfill but are recycled by the county. The project will also be funded by a two million dollar request that Governor Charlie Crist made from the Solid Waste Management trust.

For more information on how to get involved in a local coastal beach cleanup, contact coastalcleanup@mail.ocean.nova.edu.



3301 College Avenue
Ft. Lauderdale, FL 33314-7796
(954) 262-8455
nsunews@nova.edu

Newsroom
Voice: (954) 262-8455
Fax: (954) 262-8456

Advertising Information
(954) 262-8461
Fax: (954) 262-8456
thecurrentad@nova.edu

Editor-in-Chief	Serena Mann smann@nova.edu
Managing/Opinions Editor	Stefani Rubino stefani@nova.edu
Chief of Visual Design/Webmaster	Lauren Aurigemma aurigemm@nova.edu
Visual Design Assistant	Chelsea Seignious seignioux@nova.edu
News Editor	Annarely Rodriguez annarely@nova.edu
Current Affairs Editor	Amanda Cazacu cazacu@nova.edu
Sports Editor	Craig Heenighan heenigha@nova.edu
Arts & Entertainment Editor	Juan Gallo juangallo@nova.edu
Contributing Writer	Ashley Allred aallred@nova.edu
Contributing Writer	Alexis Silverberg as1460@nova.edu
Contributing Writer	Sue Tenpow tenpow@nova.edu
Business Manager	Ann Karay thecurrentad@nova.edu
Distribution Manager	Juan Calle calledef@nova.edu
Advisor	Lori Albrizio albrizio@nova.edu
Advisor	Eddie Jittraphai jittraph@nova.edu
Advisor	Michelle Manley mmichell@nova.edu

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Hard Work Pays Off: GCIS Students Receive Scholarships and Fellowships

ASHLEY ALLRED
CONTRIBUTING WRITER

Who says hard work does not pay off? For two students from NSU's Graduate School of Computer and Information Sciences, it did. Milanka Abeysooriya and Herbert Mattord have been selected to receive prestigious awards from various organizations.

Herbert Mattord, a doctoral student in the information systems program, received a fellowship from the Kennesaw State University Foundation. The fellowship program seeks students pursuing advanced degrees and is available to anyone attending an accredited university.

However, individuals currently teaching at KSU and seeking a higher degree receive special preference. Mattord said he believes he was selected for the award because "what I am trying to do, earn a Ph.D., while working as a KSU professor is

well aligned with the objectives of the fellowship program."

He realizes this award means the difference in completing his degree quicker without the added worries of how to pay rising tuition costs.

"I'm not saying I would have stopped working on my degree without this program, but it does relieve a lot of stress," explains Mattord.

Milanka Abeysooriya, a master's student in the computer

information systems program, was selected to receive a scholarship from the Broward International Women's Club.

The scholarship, with criteria including a cumulative GPA of 3.5 or higher, financial need and

letters of recommendation, is open to deserving international students who are interested in obtaining college, university, technical or other advanced training and education abroad.

BIWC consists of women from all over the world who now reside primarily in south Fla. Through their different events, BIWC promotes a better understanding between the different countries and cultures of the world.

The organization has supported NSU's international students for more than 25 years and has donated numerous funds to benefit the university's international scholarship programs.

For more information about how you can apply for these fellowships and scholarships in the future, contact biwc@nova.edu or dschlott@kennesaw.edu.



Courtesy of H. Mattord and M. Abeysooriya

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RICK CASE

HONDA HYUNDAI
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CPS Student and Professor Present at APA Convention

ANNARELY RODRIGUEZ
NEWS EDITOR

This past Aug., the American Psychological Association hosted its 117th annual convention. This year two members of the NSU community presented their research at the convention.

Jan Faust, Ph.D., professor at the Center of Psychological Studies, and Lindsay Stewart, M.A., a doctoral student, researched and wrote "Family Cohesion, Adjustment and Ethnicity in Sexually Abused Children."

The paper looked at children who were sexually or physically abused and the effect family cohesion had on the subsequent, if any, trauma.

"Just because someone was abused does not mean they will have the same or any issues at all," said Faust. "There are different variables that may put people at greater risk or protect them."

The study concluded that Hispanic and African American families are more cohesive and internalize certain behaviors less. This would mean that the closeness of a family may be very helpful in facing trauma.

Faust said, "What we found was that cohesion was a protective factor more so in



Courtesy of J. Faust

Nina Campanile poses in front of the poster presentation in the APA convention. The paper was selected among thousands of projects to be presented in the convention.

diverse families, or families from diverse backgrounds."

The team also included two University School students, Nina Campanile and Gabbi Roland. They were assigned to the project according to their interests through the University School's Capstone Project. Campanile, who is now a senior, is also Faust's daughter.

"The kind of cool thing is that my daughter did it with me," said Faust of the experience. "It was great. She is a great young lady."

Over the course of a year, the researchers looked at

different measures of family cohesion and psychopathology in abused children who enrolled through the clinic administration. They also recorded demographic information and family composition, such as ethnicity and race.

When the research was completed, the team submitted their preliminary findings to the APA where it was peer-reviewed and was then selected among thousands of other projects to be presented at the convention.

To see and learn more about the convention, log on to www.apa.org/convention.

Traveling Far and Wide for Higher Education: Two NSU Professors Selected to Serve as Fulbright Scholar Specialists

ASHLEY ALLRED
CONTRIBUTING WRITER

Two professors in NSU's College of Osteopathic Medicine, Leonard Levy D.P.M., M.P.H. and Naushira Pandya M.D., C.M.D., have been selected to travel to Slovakia and serve as Fulbright Specialist Scholars at Comenius University School of Medicine in Bratislava.

The two doctors will participate in the development of collaborative relationships between the foreign university and the medical, public health and biomedical informatics programs at NSU's COM.

Levy, associate dean for the Education, Planning and Research Department, hopes to create exchange programs for Comenius University students as well as for COM medical students.

"Opportunities that permit this to happen involving universities outside of our border increases our ability to learn new approaches to solving problems, such as those affecting the health of the public," explained Levy.

During their stay, they will be instructing the Comenius

Medical School faculty in contemporary medical education concepts, as well as introducing them to the public health and biomedical programs conducted by the COM.

"As Slovak Honorary Consul for Fla., I am absolutely thrilled because this experience will provide many rich opportunities in the future for faculty and student exchanges, collaborative research and, above all, academic program collaborations," said Cecilia Rokusek, Ed.D., R.D., professor and project director for the Center for Bioterrorism and All-Hazards Preparedness.

Levy and Pandya will be joined by about 400 other U.S. faculty and professionals travelling abroad this year with the Fulbright Specialists Program.

The program is designed to provide short-term academic opportunities to prominent U.S. faculty and professionals to support curricular and faculty development, as well as institutional planning at post-secondary institutions around the world.

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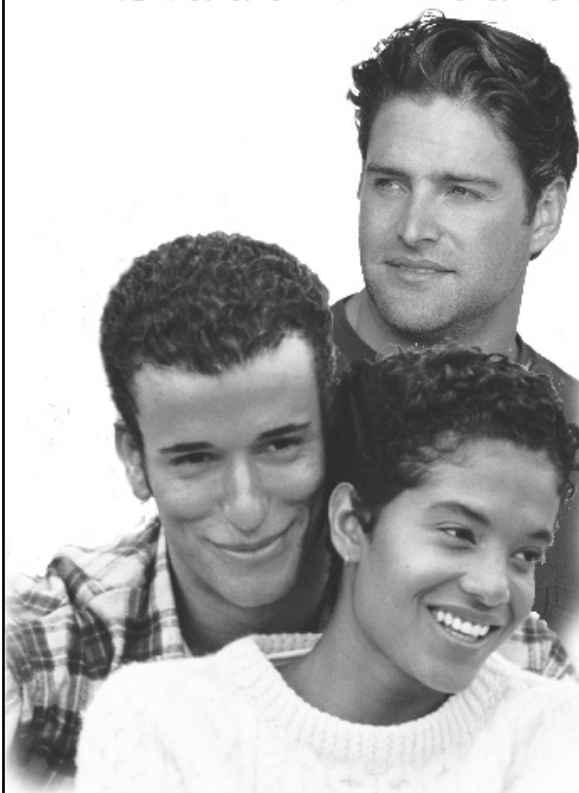
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Events Calendar

Sept. 29 - Oct. 5

Tuesday, Sept. 29

Saturday, Oct. 3

Lucky 13: Academic Advising: Don't Leave Your Success to Chance!
7 p.m.-9 p.m.

Come learn from academic advisors about how to engage in proactive, positive decision-making and problem solving in this fun and interactive session. For more information, please contact Dalis Dominguez at (954) 262-8485 or at dalias@nova.edu.

Wednesday, Sept. 30

Health and Fitness Expo
9 a.m.-2:30 p.m.

Win prizes, play games, enjoy healthy snacks and have fun, as you find easy ways to bring more health into your life, and how NSU resources can help you learn to control your healthcare costs. This event will take place at the RecPlex basketball courts on the second floor of the Don Taft University Center. For more information, please contact the Office of Health and Wellness by email at studenthealth@nova.edu, by phone at (954) 262-4055 or visit their Web site at www.nova.edu/wellness.

Workshop Wednesday: "Networking—Your Key to Job Search Success"
12 p.m.-1 p.m.

This event will take place at the Office of Career Development on the fourth floor of the Alvin Sherman Library. For more information, please contact Dafren Cadet at dafren@nova.edu.

Hijabi Monologues
7 p.m.-9 p.m.

The Hijabi Monologues is an artistic performance by American-Muslim women that seeks to answer controversial questions and to dispel rumors and stereotypes about Muslim women to the South Florida community. This event will take place at the Knight Auditorium of the Carl DeSantis Building. For more information, please contact Samia Taoulost-Malik at (305) 216-0547 or Maria Espinola at (786) 546 0718 or me402@nova.edu.

Sunday, Oct. 4

German-American Genealogy
1 p.m.-3:15 p.m.

Come learn about how to trace German genealogy with national expert John Humphrey. The program will include the following events: "Finding Your German Ancestor's Place of Origin" from 1-2 p.m.; "The WWW (World Wide Web) of German Genealogy" from 2:15-3:15 p.m. This event will take place at the Alvin Sherman Library. All programs are free and open to the public, but space is limited so sign up early by visiting www.nova.edu/library/genealogy or calling (954) 262-4575.

NSU Students Take Out the Trash

SERENA MANN
EDITOR-IN-CHIEF

A broken electric fan, cigarette butts and tons of bottle caps are just a few of the items NSU students found during the Coastal Clean Up on Sept. 19 at John U. Lloyd Beach State Park in Dania Beach. The Oceanographic Center students worked with Broward County to organize the event, which is a part of the 24th Annual International Coastal Cleanup. This annual clean up was originally organized by a not-for-profit environmental advocacy group in Washington, D.C., called the Ocean Conservancy.

Each year, an immeasurable amount of garbage pollutes the ocean and kills wildlife on a global scale. Birds, fish and other sea creatures mistake the garbage for food and can become entangled in the debris and die.



Courtesy of R. Mabunga

"We found some pretty crazy stuff. There was this wooden door thing with a faucet attached to it," said Ronald Mabunga, graduate assistant of NSU's International Student Association. "It was great to help out our community and do what we could."

In addition to the NSU students who were present, families and other university groups were involved in the massive clean up.

"We picked up 75 pounds of garbage in three hours on our

part of the beach, which I thought was impressive," said Darin Gibson, master's student in the international business program. "Anything you can pick up is positive."

Volunteers were given a t-shirt, gloves and free park admission in return for their public service.

For dates on future Coastal Clean Ups, contact coastalcleanup@mail.ocean.nova.edu.

Faculty Lecture Series Begins With the Difference Between the Artist and the Art

SUE TENPOW
CONTRIBUTING EDITOR

On Sept. 22, Jim Doan, professor in the Farquhar College of Arts and Sciences Division of Humanities, opened the Faculty Lecture Series with "The Rise and Fall of the Gay Irishman: Oscar Wilde, Roger Casement and Cathal O' Searcaigh."

The Faculty Lecture Series follows the 2009-2010 FCAS academic theme, "Good and Evil." They are open lectures, free to the public and explore different topics relevant to the theme.

Professor Doan examined three Irish, public figures, who were all criminalized by Irish law

for their alternative lifestyle. His lecture explored not only their contributions to their respective fields, but also the cases brought against them, pointing out the legal and moral judgment proposed, as well as investigating the ethics of the acts they committed, as per modern views.

This lecture took a closer look into the pre-1993 view of homosexuality in Ireland and how that society operated in terms of moral codes and legal matters.

However, aside from the legal aspects of Irish law, the principal topic was if the actions of these men tainted the public view of their work and whether or not society can

distinguish between the artist and the art he or she creates.

"It's interesting to look at the lives and works of writers and political figures and make judgments about them," said Doan, "it takes into consideration the concept of good and evil..."

Christopher Garcia, junior English major, commented, "I think it's important that as students, we learn how to separate the artist from the art. I can enjoy a song but not necessarily like the singer or what he or she stands for."

For more information on the Faculty Lecture Series, visit www.fcas.nova.edu/articles/fls.

Less Stress? Oh, Yes!

CHELSEA SEIGNIOUS
VISUAL DESIGN ASSISTANT

Can't sleep? Have trouble focusing? Do you keep looking at the clock to make sure you have enough time in the day? These could all be possible effects of stress, something most college students experience, if not occasionally, then daily. Roxanne Bamond, the assistant director for NSU Student Counseling, and staff counselor, Mike Rhodes, joined forces to present on Sept. 22 at the Lucky 13 "Stress Management: Decaffeinate Your Life!" workshop, which familiarized students with facts about stress and techniques to combat it. Bamond started the workshop by discussing what

stress is and how to identify it. Most students were able to identify specific symptoms they experience, such as headaches, a loss of appetite, an increase in appetite and crankiness, among others. She made it a point to say that people are unique not only in the way they experience stress, but also in the techniques they use to relieve it. Suggested techniques from Bamond included mindfulness, hypnosis and progressive muscle relaxation. Progressive muscle relaxation is tensing and relaxing muscles throughout the body to achieve an overall state of calm. Bamond mentioned that stress can often be cured by simply focusing on deep breathing, which gives the body an opportunity to function more efficiently and

increase energy. However, more intense measures must be taken for more stressful situations. To explain this, Rhodes then conducted "mini-hypnosis" on those willing to participate in the trial run. He claimed that hypnosis is a "technique for helping your mind and body work together more efficiently." Rhodes instructed participants to sit with both feet flat on the floor, with their palms on their thighs. After looking up to the ceiling for a few seconds, students closed their eyes with a deep exhale of breath. Rhodes took students on a metaphorical journey, detailing the importance of balance in life, using an illustration from "teeter tottering" on the playground in elementary

Progressive muscle relaxation is tensing and relaxing muscles throughout the body to achieve an overall state of calm.

school. After students snapped out of it, many were pleasantly surprised with the results. Jean Torres, senior biology major, said, "This whole hypnosis thing—it was really good." Rhodes was happy with how the workshop went overall, but noted that "there are always a few skeptics, who just want to sit back and observe." Students were encouraged to further pursue hypnosis, if they felt it

would be an effective tool of stress relief for them personally. To schedule a stress management or hypnosis appointment with Student Counseling, call (954) 262-7050 or stop by their office in Parker 150. For more information on Lucky 13 Workshops, contact Dalis Dominguez at dalis@nova.edu or call (954) 262-8485.

Author Inspires Students to Pursue “The Joy of Success”

SERENA MANN
EDITOR-IN-CHIEF

On Sept. 18, students of the Strategic Forum Student Group met with Susan Ford Collins, author of “The Joy of Success: Ten Essential Skills for Getting the Success You Want.” Collins has implemented her “technology of success” in firms across the nation such as IBM, CNN and American Express.

The book describes moving between three “gears.” First gear involves learning basic skills with support. In second gear, individuals increase productivity because they have adequately learned the skills of first gear and are applying them. Finally, third gear requires individuals to start defining their own success rather than allowing others to define it for them.

Collins was asked during the discussion about whom she wrote the book, and she responded, “Talented, smart people who weren’t getting what they wanted and didn’t feel good about where they were in life.”

The author discussed a technique she encourages individuals to practice called “success-filing.”

“You need to take time everyday and write down your successes, whether it is putting gas in your car, making a presentation, or eating lunch. They don’t have to be big things because the people who crash and burn are the ones who don’t pay attention to the small things.”

Defining your own success is something that the author stressed. She explained, “Defining your success allows you to have control over your own self-esteem and essentially you will find this

“Defining your success allows you to have control over your own self-esteem and essentially you will find this success through self-leadership. People are not working for long-hours and hard work. They’re working for joy. That is why I titled the book ‘The Joy of Success.’ ”

- Susan Ford Collins

success through self-leadership.” Collins added, “People are not working for long-hours and hard work. They’re working for joy. That is why I titled the book ‘The Joy of Success.’ ”

The author made sure to mention that success is achieved by creation and deletion. “You have to realize when enough is enough. Whether it’s a job or a relationship, when it is not working, delete it out of your life and move on.”

Collins also discussed the reason why most individuals find it so hard to say no. “Agreement is the first success in life that is taught to us. In school, when you take a test, you answer back with the information you were just told, and you’re rewarded for it.”

The essential concept Collins reiterated to the business students during her talk was to define their dreams and “preexperience” them. Through

visualization and recording your aspirations, Collins believes any dream can be within reach.

Adrian Sparrow, a member of the SFSG stated, “I have kept a journal for 12 years now and written down a lot of my dreams. In fact, moving to south Fla. was one of those dreams and this past year it came true.” Sparrow moved from Louisiana, Georgia and then to south Fla. and is living out one of his many dreams using Collins’ technique of “pre-living.”

“The talk Susan Collins gave was almost like a pep talk for life,” said Sachia Persaud, a master of finance student and SFSG member. “I have so many ideas at this stage of my life if I map them out, I can make those dreams into realities. I really felt the impact of her words.”

International Day of Peace Event Leaves Students With Some Important Questions

AMANDA CAZACU
ARTS & ENTERTAINMENT EDITOR

On Sept. 21, NSU students were invited to attend the International Day of Peace event in the Carl DeSantis Building, which featured guest speaker, Hal Pepinsky, J.D., and other NSU students.

This event occurs annually on the same date it was first observed in 1981. Every year on this day, the United Nations Headquarters rings the “Peace Bell” to inaugurate the day. It is recognized all around the world and devoted to commemorating and strengthening the ideals of peace.

In an effort to awaken the NSU community on how our actions and the actions of others affect us, Pepinsky, a founder of peacemaking criminology, was invited to speak. Trained in law and sociology, Pepinsky has spent most of his scholarly career describing crime and violence, their roots, their antitheses and the ways in which people can and do make peace.

As soon as Pepinsky took the stage, he immediately jumped into the topic of domestic violence in Fla. There were 189 domestic violence homicides in Fla. in 2007 according to the Florida Department of Law Enforcement and an estimated 1.3 million women who are victims of physical assault by an intimate partner each year according to the Centers for Disease Control. These numbers may shock most of us because we rarely hear about such incidents.

“Is it because crime is

politically arbitrary because the government labeled them as a crime?” challenged Pepinsky. According to Pepinsky, crime is basically defined and punished by the government, and their decisions affect everyone.

Maria Espinola, a psychology trainee at the Center for Psychological Studies and organizer of the event, added to that idea by saying, “Political decisions made by the U.S. government affect millions of people around the world. The extent of the damage caused by wars and U.S. military interventions is immeasurable since it not only affects individuals today, but generations to come. Disciplines such as psychology have a mission to strive for human welfare, but this goal cannot be accomplished if U.S. domestic and foreign policies continue to harm people’s lives. There is a need to show society why a transformation is necessary and to assist in the development of new policies that can position the well being of the people as a number one priority.”

Pepinsky ended his speech with a story that must have inspired everyone in the room. In his story, a 16-year-old girl went missing. On the anniversary of her disappearance, the killer called to taunt the girl’s mother. Instead of retaliating, the mother just simply asked, “How are you doing?” As a result, the killer turned himself in and hung himself in jail soon after.

For more information on upcoming events, visit the Center for Psychological Studies Web site at <http://cps.nova.edu>.

Delta Phi Epsilon Presents Mr. Fintastic

ALEXIS SILVERBERG
CONTRIBUTING WRITER

The 15th Annual Mr. Fintastic, Delta Phi Epsilon’s landmark social event, was the place to be seen on Friday, Sept. 25 in the Don Taft University Center’s Flight Deck. The male fashion show featured men wearing swimwear, sleepwear and formal wear while they competed for the title of Mr. Fintastic.

Students stood on chairs and cheered for the participants they wanted to win. The charity event was organized to raise money for Cystic Fibrosis, a

disease in which people obtain a thick, sticky mucus that builds up in the lungs and digestive tract.

The event drew a large turnout. Delta Phi Epsilon’s current sisters and new members dressed in purple and gold while cheering and raising money for this important cause.

Some of Delta Phi Epsilon’s new members shared their opinions on the event. Jennifer Mailly, a freshman pre-med major, said, “I never thought I would see people strip at school, especially guys.”

Katheryn Mansur, a freshman in biology major and new

Delta Phi Epsilon’s member, shared her opinion as well, “I was shocked and speechless by the guys actions on stage.”

The winner of the fashion show, Kevin Alegret, a senior biology major, looked quite spiffy in his purple button down and yellow tie at the end of the show. While dressed in his evening wear, he spoke about how his ideal date would be to “take my girlfriend on a picnic and for a movie.”

Delta Phi Epsilon raised approximately \$1,000 dollars at this event to benefit Cystic Fibrosis.



Photo by A. Silverberg

Members of Delta Phi Epsilon support Mr. Fintastic.

A Traveler of the World Gives Her “Last Lecture”

ANNARELY RODRIGUEZ
NEWS EDITOR

“It was January 1982 on a cold winter morning... in south Fla.,” began Helen Turnbull, Ph.D., during her “Last Lecture,” getting laughs from the audience, on Sept. 22 in the Knight Auditorium at the Carl DeSantis Building.

Turnbull was selected by students to speak as part of “Last Lecture Series” at NSU hosted by the Spiritual Life Council.

Turnbull spoke of her relationship with her mother, her family and herself. She took the audience on an experimental journey while trying to answer questions posed by Spiritual Life that included, “What is the meaning of life?” “What is my legacy?” “Who have I become?” and “How have I touched people’s lives?”

She began her speech by listing a series of items she would have liked to have when she was born had she known what awaited her. The items were a measuring tape, a compass, and a

magnifying glass.

The measuring tape, which she wrapped around the audience, signified a lifeline. She explained that “you do not know how long your lifeline is and that every 10 years your wants, needs, and desires change.” She explained that if she had known what was ahead, she might have done some things differently.

When speaking of the lifeline, she advised the audience to “be careful how you manage your life. Live in the present; do not get stuck in the past and be mindful of the future.”

The compass, she said, would be helpful in knowing where you are and how to get where you wish to go. Turnbull explained that a compass could take many forms. Some examples she provided included books individuals read, education, and the influence of family and friends.

Finally, as a believer of the “social construction theory,” she said she would like a magnifying glass because “sometimes we get too involved in the reality we

create to see how distorted it is.”

To conclude her lecture the professor mentioned some of the “continuums” in which, she believed, we all find ourselves at some point. They included “apathy vs. passion,” “fear vs. courage,” “certainty vs. ambiguity,” “private face vs. public,” among others.

When speaking of another “continuum,” “assimilation vs. authentic self,” she said, “The older I become, the more I have to think about who I am, not who you want me to be.”

Turnbull is currently a professor in the H. Wayne Huizinga School of Business and Entrepreneurship but has worked as an organizational development consultant for companies such as IBM, Hewlett Packard, Texas Instruments, AT&T, and many others. She is also the author of “Village of Illusions” and an upcoming non-fiction book, “Looking Through the Liking Glass.”

Regina Ruelle, a student in the marriage and family therapy master’s program, said her



Photo by A. Rodriguez

Helen Turnbull, Ph.D., addresses the audience during her “last lecture.” Turnbull spoke of her accomplishments, regrets and her legacy.

favorite part of the lecture was “when she was getting into her stories and life experiences. It was nice to see her experiences and understand her story.”

Inspired by Randy Pausch’s “Last Lecture,” since 2005 NSU’s Spiritual Life has invited two professors selected by students every year to give their own “last lecture.”

For more information on the “Last Lecture Series,” visit www.nova.edu/studentleadership/spirituallife, where next semester’s speaker will be announced. Turnbull’s speech will also be available for viewing at www.nova.edu/studentleadership/spirituallife/last_lecture.html.

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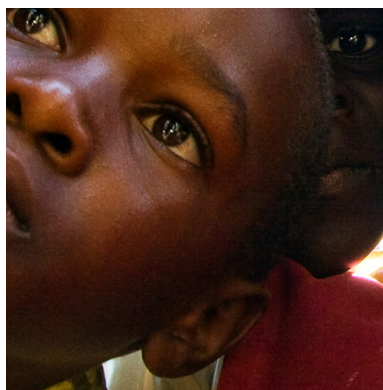
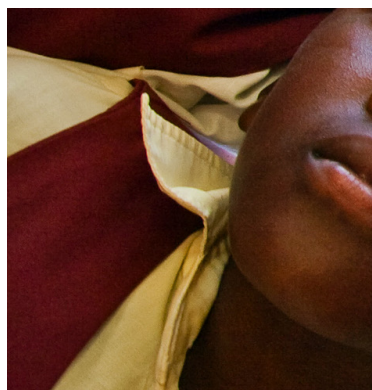
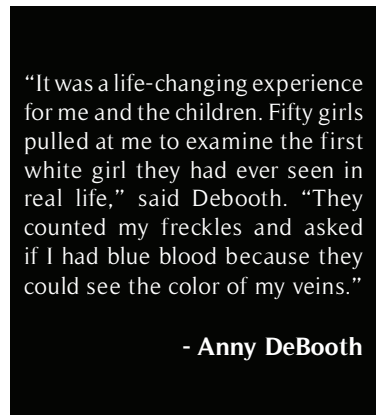
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Three NSU Students Share Stories



NSU Students Build School in Uganda for “Invisible Children”

SERENA MANN
EDITOR-IN-CHIEF

Anny DeBooth and Philipp Kromer knew once they had seen “Invisible Children,” a documentary about child soldiers in Uganda who fled from Sudan, they had to get involved.

“I watched the film and told my mom I have to go to Africa. I have to go to Africa to help,” said DeBooth. “I never thought I would actually do it.”

Both DeBooth and Kromer were members of NSU’s chapter of Rotaract. Rotaract is the university version of the Rotary Club, which is a not-for-profit organization that engages in humanitarian service and aims to build goodwill and peace in the world. Rotary is also the only not-for-profit organization with a seat on the United Nations.

“I knew Dr. Terrell Manyak was leaving to go on sabbatical in Uganda,” said Kromer. “He was an essential contact and helped our trip come to fruition.”

Kromer, who was the president of NSU’s Rotaract chapter at the time, decided that the club should take on one large project rather than several smaller projects.

“I thought that it would be something different to help the children in Uganda,” said Kromer. “Locally, you have so many clubs on campus doing amazing things, so I thought going abroad could help a different group of people who don’t have access to all the programs we have in the U.S.”

Southern Sudanese refugees have been fleeing to Uganda to escape a civil war that has been described as a holocaust only comparable to that of the Jewish citizens of Nazi Germany, Poland and other occupied areas during World War II. In the 20-year-long war in Sudan between the North and the South, more than two million people have died, and more than five million people have fled to Uganda.

Children between the ages of five and 12 years old are being targeted in this region. They are being stolen, kidnapped, taught to hold guns and fight in the war. These children are being abused and Rotaract aimed to build a school to help create a refuge for them, as well as hope for a better future.

“Initially, there were 15 students who wanted to go to Uganda,” said DeBooth. “We planned to go in Nov. of 2008. But when it wouldn’t happen that fast, people lost interest.”

Fundraising for the event was the biggest challenge for the ambitious duo, who sought to raise \$10,000 to go towards the building of the Serinya Primary School in Uganda.

“We applied for the B.I.G. Idea Grant on campus and were awarded \$2,000. We also made presentations at local Rotary Clubs and approached the deans from each school on campus,” said Kromer. “Joe Pineda was a great help, and former dean of the business school, Randy Pohlman, wrote a personal check. We

appreciated all contributions.” DeBooth and Kromer also held raffles and local fundraisers to raise money for the project.

Dan Sullivan, Ed.D., the faculty advisor and president of the local Rotary Club, commented on the students’ initial efforts, “I told them [DeBooth and Kromer] as long as you have the spark and spirit to get it accomplished, I’ll support you.”

After raising the money, the two also faced trouble getting approval through NSU, initially, because of the dangers of traveling to Uganda, such as natural disasters and the possibility of getting kidnapped.

“Once we were approved to go to Uganda, reality set in... being safe was my main concern,” stated DeBooth.

DeBooth and Kromer landed in Uganda on Aug. 3, nearly a year after they had the initial idea to travel to the land.

“When I got off the plane, I saw cargo airbuses from the United Nations,” said Kromer. “I felt that I was in a place with need.”

“The first thing we did was meet up with the other Rotaract members from around the world that had already arrived. Since we were assisting in the building of a school for young children, there was also a speaker present at the meeting teaching us about the importance of architecture in Uganda,” said DeBooth. “We learned that locals who were involved with the Rotary also benefited from their involvement

because it was a way for them to step up in social class.”

Traveling to the site of the school for construction involved taking a four-hour ferry ride from mainland Kampala to the island of Kalaugala. The pair then took a little boat to Serinya to where the primary school was being built.

DeBooth and Kromer described the school they were renovating as having a rocky, uneven, unpaved floor where termites ate away at desks and chairs. Some children are orphans and were at the school during construction and slept on bare cots made of dried grass.

“It was a life-changing experience for me and the children. Fifty girls pulled at me to examine the first white girl they had ever seen in real life,” said DeBooth. “They counted my freckles and asked if I had blue blood because they could see the color of my veins.”

DeBooth and Kromer fetched water from 250 meters away, on top of a hill, and transported stones that weighed between 50 to 100 pounds each to cement the floor of the school. “We hand-mixed the concrete and put a lot of sweat and blood into the project,” said Kromer.

After the completion of the renovation of the school, DeBooth and Kromer met several Canadian students who were going to help out at a medical camp nearby. The medical camp involved six doctors from England and seven volunteers from Canada.

DeBooth and Kromer gladly offered to help and arrived at the camp to see 2,000 people lined up for medical services.

“It was the last day of the medical camp, and we were told that for the three weeks the camp was offered, the doctors had seen about 2,000 people per day,” said DeBooth. The medical camp provided optometry, dentistry, gynecology, pediatric, AIDS and HIV testing and general practice services.

When asked what the students learned from the trip DeBooth stated, “When I saw the faces of the children and when they laughed, it made me think about what makes a person happy. I noticed I didn’t need as many things in life.”

“I felt frustrated when I came back because there was still so much to do. I didn’t want to leave,” explained Kromer. “Through Rotaract and NSU, we’ve built a relationship so that we can go back and continue to help. In two weeks, we changed the lives of those children and they changed our lives, too.”

Kromer and DeBooth are planning to return to Uganda and possibly take more NSU students with them.

For more information, contact Kromer at kphilipp@nova.edu. To read more about their trip, visit www.nsurotaract.blogspot.com.

On Oct. 8, “Invisible Children” will be shown at NSU. Contact Sabrina Smith for the time and location at (954) 629-7690.

About Helping Around the World



Phillipines

"I thought I was going to a whole different planet—a dirty, crazy jungle. When I got there, it was a different standard of living but the people were so hospitable. It was hard to complain about it."

- Phillip Ortiz

NSU Student Aims to End Hunger in Philippines by 2024

SERENA MANN
EDITOR-IN-CHIEF

Philip Ortiz, a senior finance major, ventured out to the Philippines this past summer on a mission to rebuild communities and to help the poverty-stricken people. Ortiz is a member of Gawad Kalinga (GK), an activist group whose progress in developing self-sustainable communities in the Philippines is gaining recognition by the United Nations as a working model to help end poverty in the country and, eventually, the world.

"On a personal level, it was an opportunity for me to connect with my roots. My father was born in the Philippines, and this was my first visit. But I also saw that tangible results were being accomplished," said Ortiz.

Ortiz elaborated, "GK was doing more than just donating money and items to these impoverished people. They were providing opportunities for these individuals to empower themselves."

GK does not allow just anyone to receive a new home. Beneficiaries must complete up to 500 hours of "sweat equity" by building homes for GK villages, and this can take up to five years. In addition to these requirements, individuals must agree to not drink, smoke, gamble or bring guns or drugs into the community.

"In the U.S., you second guess yourself when you donate money. You ask yourself, 'Is this person going to buy drugs or alcohol?'" explained Ortiz. "With GK in the Philippines, they try to take that extra step to ensure the money doesn't go towards any vices."

The work that GK is doing in the Philippines is being implemented in several other countries including East Timor, Papua New Guinea, Cambodia, Indonesia, South Africa, India and Kenya.

The organization is based in the Christian faith but does not aim to convert the individuals it helps. For example, in the Philippines, the majority of the northern population is Christian, but the southern region is mainly Muslim. However, when mosques were shot up by rebels, GK helped rebuild those mosques.

"GK's goal is to help, not to convert and make individuals like them," states Ortiz.

Ortiz elaborated about his trip, "I thought I was going to a whole different planet – a dirty, crazy jungle. When I got there, it was a different standard of living but the people were so hospitable. It was hard to complain about it."

Ortiz describes the people as very appreciative of his involvement there. "These people are thankful that you come out and help and listen to their story. GK volunteers gave them homes,

schools, medical clinics. They told me that before our help, they could not even dream that this was possible."

Building a school allows these individuals to statistically have more opportunities. "The individuals who benefit from the program no longer have to worry about how they are going to feed themselves. They can start receiving an education and plan on how they can succeed in life," explained Ortiz.

Ortiz describes this situation as the difference between planting a seed in a crack of a basketball court or planting a seed in fertile soil and waiting for a plant to grow. "GK is planting seeds in fertile soil."

Ortiz describes his return to the U.S. as an awakening. "I realized I spent my money on so much stuff that I thought were necessities and luxuries, but it was just stuff that complicated my life. I know that I don't need everything I want."

GK has set a goal of eradicating poverty in the Philippines by 2024. Plans for a student trip involving college students all over Fla. are being made with Barry University, UM, UF, USF, UCE, FSU, UNF and Jacksonville University.

For information about GK, contact Philip Ortiz at philip@nova.edu.

NSU Students Run to Give Care

GKmb

TRAINING TO END POVERTY

SERENA MANN
EDITOR-IN-CHIEF

In Filipino, "Gawad Kalinga" (GK) means "to give care" and students at NSU are aiming to achieve this goal by running a 13.1 mile marathon in Fort Lauderdale, Fla.

The marathon was organized by NSU alumnus Jessica Samson. "She loves to run, and so she thought it would be fun to raise money through a marathon," explained Ish Aberion, a master of business and entrepreneurship student and GK member. Through sponsorships, participants hope to raise enough money to build an entire GK village.

The marathon is scheduled for Nov. 15. GK will be training on Sat. mornings from 6 a.m. to 8 a.m. and Sun. mornings from 6 a.m. to 8:30 a.m. On Sun., the group also holds a yoga class following the run on the beach.

"After our runs, we like to jump in the waves. It's a great time," said Ish Aberion.

"This is my first marathon ever and what motivates me is seeing the individual faces of the people and the children I am helping. I don't feel right complaining about running when I've seen these individuals work with no shoes, no house and other difficulties," stated Anna Aberion, pre-pharmacy student, who will also be running the marathon.

GK was formed off campus

by a couple who started a group originally called "Couples for Christ." This association aimed to teach youth about values, pursuing education and other information that could help them escape from poverty. The organization evolved into GK and now aims to build sustainable communities in the Philippines.

"Unlike Habitat for Humanity, which is more like a soft loan that participants have to pay back, GK builds entire communities and helps create opportunities, so that the beneficiaries can support themselves," said Anna Aberion.

Ish Aberion heard about the organization in her sophomore year and, by the age of 21, purchased a house in the Philippines for one of the GK villages, "It was the best birthday gift I could've ever had."

"You don't have to be from the Philippines to care. I'm Vietnamese, and I'm running the marathon because the individuals GK helps are human beings and I want to help improve their standard of living," explained Phong Chung, an senior business administration major. "Not only just issues surrounding poverty but also the sicknesses they are exposed to because they can't afford the medication they need."

For more information about the marathon or to join GK, contact Ish Aberion at (954) 736-8977 or visit www.GK1world.com.

A Jekyll and Hide Week as Men’s Soccer Bounce Back with a Win



Romain Onteniente evading Barry defenders.

Courtesy of Sports Information

CRAIG HEENIGHAN
SPORTS EDITOR

The NSU men’s soccer team succumbed to their second successive Sunshine State Conference defeat on Sept. 22 against arch rivals Barry University going down by a score line of 3-1.

Following their crushing defeat away to Lynn, the Sharks’ were looking for a much improved performance against their Miami neighbors.

Despite a somewhat bright start, the Sharks soon experienced a sense of déjà vu as defensively they began to crumble and Barry took the initiative.

Slack defending on the flanks allowed Barry to comfortably serve the ball into the box, which the NSU defense didn’t deal with, and the ball fell to a Barry player who smashed it home to give the Buccaneers a deserved lead.

Two more goals followed in quick succession as the Sharks’ began to capitulate as they had done four days earlier. A resurgence leading up to half time gave NSU hope, however, the game would be 3-0 at

the half.

A spirited Sharks took the field in the second half with the drive and the desire that was most obviously missing in the first half. Barry found themselves on the back foot as NSU pushed to get a goal back.

The Sharks came close on a number of occasions, even having the ball cleared off the line, but still they couldn’t break down the Buccaneer defense.

The game looked to be trickling away when the Sharks’ where given a lifeline as junior Craig Heenighan converted on a free kick from the left side of the penalty area.

The Sharks renewed hope would ultimately be short lived as the game played out to an anticlimatic finish, and a disappointing result for the Sharks as they went down 3-1.

On Sept. 25, the Sharks’ bounced back from consecutive defeats to dispatch of #25 nationally ranked West Florida 1-0.

Facing arguably one of the most consistent programs in the nation over the past decade, the Sharks competed admirably and fully deserved the victory.

It was only the second

time this season that NSU has put together a solid 90 minutes of consistent soccer with a hardworking defensive display the cornerstone of the victory.

Offensively, neither team created any clear cut chances as they kept one another at arms length for most of the encounter. The match embodied the patience and the tactics fitting of a chess match as the game looked set for overtime.

As the game looked like playing out to a stalemate the Sharks were awarded a free kick on the right hand side which was delivered onto the head of senior Nate Dunbar who headed the ball home for NSU.

West Florida pushed for an equalizer late in the game and thanks to some valiant defending the Sharks’ were able to hold on for a crucial win. NSU progressed to an overall season record of 5-4-0.

The victory breaths some life into the Sharks season as they look to pick up their first Sunshine State Conference win against Florida Southern at home on Sept. 30.

A Tough Week Women’s Soccer as They Lose Back to Back SSC Games



Courtesy of Sports Information

Women’s Soccer huddle in pre game talk.

CRAIG HEENIGHAN
SPORTS EDITOR

The NSU women’s soccer team dropped their first Sunshine State Conference game of the season as they lost 1-0 to Lynn University on Sept. 19.

The Sharks were full of confidence heading into the game after their impressive start to the season but unfortunately were on the wrong end of a closely fought encounter.

A largely uneventful first half saw both teams create very few clear-cut chances, as they somewhat cancelled each other in a lightening delayed first half.

After the adverse weather delay, the game somewhat opened up and each team started to create goal scoring opportunities. The encounter flowed end to end as each team pushed for the decisive opening goal.

The Sharks looked certain to take the lead as junior Alexis Hernandez raced through on goal but she hit the ball over the crossbar from close range.

After looking threatening for most of the second half, Lynn would take the lead with just 15 minutes remaining. An uncontested floated ball from the right hand side was headed home by Lynn as they took a lead they never looked like surrendering.

The Sharks continued to push for the winner, but to no avail and time ran out for NSU as they recorded only their second loss of the season.

On Sept. 24 the women’s soccer team would drop their second successive Sunshine State Conference game and their second defeat of the week as they went down 2-0 at home to Florida Southern.

Looking to bounce back from their defeat against Lynn, the Sharks needed a big performance against Florida Southern.

NSU started positively as they looked to find their rhythm in the early exchanges, however, their best efforts where met by a resolute defense.

The best chance of the first half fell to junior Fiorella Booth as she lofted a 25 yard shot towards the goal-beating the goalkeeper-only to be denied by the crossbar. This would be the closest the Sharks would ultimately come on what proved to be an utterly frustrating evening.

The second half began and NSU were caught on the back foot as Florida Southern took the lead as center forward Princess Haley latched onto a spill from junior goalkeeper Sarah Glass to fire her team into the lead.

As the Sharks pushed for an equalizer they were left exposed at the back and Florida Southern took full advantage with ten minutes to play as the game was put beyond doubt as the visitors went up 2-0.

The Sharks overall season record moves to 4-3 as they host #2 nationally ranked West Florida on Sept. 27.



SUTV AUDITIONS

“REAL TALK WITH DR. DEBRA NIXON”

Real Talk is a reality-based talk show where students like you come together and talk about issues in today’s society. Dr. Debra Nixon is a graduate professor here on campus as well as an author and motivational speaker. She centers her energy in dealing with relationships.

Auditions are Tuesday Sept. 29 from 2:30 p.m. to 4:30 p.m. in the Athletics and Student Affairs (ASA) Building, Room 102B.

“PAID” A CAREER DEVELOPMENT REALITY SHOW

Auditions are the following days:
Tuesday, Sept. 29 from 8:30 a.m. to 10:30 a.m.
Wednesday, Sept. 30 from 3 p.m. to 6 p.m.

Auditions will be held in the Athletic and Student Affairs (ASA) Building, Room 102B.

FOR MORE INFORMATION CONTACT SUTV AT (954) 262-2602.

Petrova and Yony Lead the Way in a Record Breaking Night for Women’s Volleyball



Courtesy of Sports Information
Women’s Volleyball huddle before a game at the Don Taft University Center.

CRAIG HEENIGHAN
SPORTS EDITOR

The NSU women’s volleyball team recorded their first sunshine state conference victory of the season in a four set win over Eckerd at the Don Taft University Center on Sept. 19.

In front of the loyal NSU finatics, the Sharks started proceedings slowly as they soon found themselves behind and they would continue to play catch up for most of the set. In a hard fought turnaround, the Sharks battled back to earn a set point only to let it slip as Eckerd stormed back to take the set 26-28.

Junior Taylor Pohlman led the Sharks offense with five kills, being closely followed by senior Jenerra McGruder, who contributed with four kills.

In stark contrast to the

opening set, the Sharks took an early lead and held onto it for most of the encounter and despite a spirited rally by Eckerd the Sharks would see out the set 25-23.

Senior Valia Petrova led the Sharks in fine style with four kills, 10 assists and three digs. McGruder continued her good form from the first set as she tied the team high of four kills.

The Sharks’ winning mentality carried over into the third set as they now started to find their groove as they dominated Eckerd on route to a 25-18 victory. Pohlman, yet again, was at the forefront of the NSU offense with four kills, and she was supported by sophomore Molly Sigerich and freshman Carly Perschnick who contributed with three kills each.

The fourth set was much of the same for the Sharks as they dominated most of the action

and they were also assisted by 11 Eckerd errors. A straightforward 25-17 victory clinched the match for the Sharks with Pohlman racking up three kills and junior Kathleen Yony contributing with four digs.

A solid Pohlman performance led the sharks as she amassed 14 kills, two assists and 14 digs. McGruder was a valuable contributor with 12 kills closely followed by junior Lucia Cizmarova with nine. Sigerich and Perschnick both contributed with eight kills. All American Petrova saw out the match with impressive figures of seven kills, 48 assists, an ace and 10 digs, junior Yony totaled 15 digs.

The Sharks fell in their next game against #5 nationally ranked Tampa University in a hard fought four set battle on Sept. 20.

NSU battled valiantly as they stood toe to toe with one

of the best volleyball programs around and they pushed them all the way.

The first set was a close encounter as the Sharks eventually went down 25-21 as the Tampa offense was just too strong which contained the reigning SSC player of the year.

Pohlman would be the offensive leader for the sharks as she tallied four kills in the first set defeat.

The Sharks stormed out in the second set as they clawed their way back into the match with a first class 25-20 second set victory. Perschnick led the way for NSU with six kills closely, followed by senior McGruder who added five more kills.

The third set was crucial, with the match evenly poised at one set apiece and the two teams tied at 15-15 mid-way through the third. Tampa showed real determination as they managed to put together a 6-0 run to gather momentum and create some breathing space between them and the Sharks. Tampa would run out eventual winners in the third set by a score of 25-20. Sigerich led the NSU with five kills.

The fourth set would prove to another close encounter but again with Tampa finding a way to grind out a result.

Cizmarova and Sigerich led the way for the Sharks with five kills apiece in a fourth set 25-21 loss.

Cizmarova would lead the Sharks offensively as she amassed 13 kills, with McGruder contributing 12. Perschnick and Pohlman would both add nine kills for NSU. Senior Petrova finished the match with five kills, 45 assists, 14 digs and two blocks, Yony would end the match with 20 digs.

The Sharks’ got back to

winning ways on Sept. 24 as they blew away Palm Beach Atlantic in three sets, on what would be a landmark night for the women.

In addition to the straight sets victory, it was a special night for two Sharks as senior Petrova became the all time leading assets leader, and junior Yony became only the third NSU volleyball player to exceed 1,000 digs in NCAA competition.

Petrova has now raised the bar to a remarkable 3,330 career assists with many more games to play this season to improve upon the record. Yony moved on to 1,009 careers digs in her junior season which is a phenomenal achievement.

The Sharks dismantled Palm Beach Atlantic in the opening two sets as they raced to a 2-0 lead in the match with scores of 25-16, 25-13. The final set would prove to be a tougher test for the women as they were made to work hard for a 33-31 final set victory to close out the match 3-0.


Leading the Sharks offensively was Sigerich with a match high 12 kills closely followed by Cizmarova who tallied 11. Pohlman continued her good form with 10 kills, whilst both McGruder and Perschnick each amassed eight kills.

The now NSU all time assist leader Petrova finished with figures of four kills, 41 assists and nine digs, whilst the other star of the evening, Yony, tallied 22 digs and two assists.

The Sharks now move on to a overall season record of 10-6 as they head on a seven-match road trip as the season really looks to heat up.

FLU VACCINE


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The Best Band You've Never Heard Of

JUAN GALLO
ARTS & ENTERTAINMENT EDITOR

Muse has been around for quite some time now. Actually, you probably have heard them, but you just don't know it. Their song "Knights of Cydonia" was featured in Guitar Hero 3, and they also had a song that played on one of the trailers for the film "Watchmen."

The British trio has been playing together since 1994, and now, they are celebrating the release of their fifth studio album, "The Resistance." For years, they have enjoyed immense popularity in Europe through the strength of their live shows, their musical excellence and their mixture of heavy riffs with catchy melodies and precisely calculated vocal harmonies. I do not think that "The Resistance" is their best album yet, but I do know that it proves that the members of Muse are at the top of their game and have no plans of slowing down.

The album kicks off with their first single "Uprising,"

"Uprising" is fun, upbeat and displays all the elements that Muse has mastered and that has brought them to where they are now. Turn that page, onto track two, and now you are really taken for a ride.

If this album were a roller-coaster, "Uprising" would be the slow, steady, comfortable climb you embrace as your excitement grows at the thought of the stomach turning adrenaline you're about to experience, as you descend upon the 90-degree drop straight toward the floor.

"Resistance," the second track, is that horrifying ecstasy you strapped on for. By far my favorite track on the album, it is so heavy, it will knock you into the next dimension. The vocals on the pre-chorus of this song, as well as other parts on other songs, definitely showcase the influence Queen has had on this band.

Muse, in my eyes, has always had the gift of being able to know the perfect chord or note to follow the previous one. Music is like a puzzle, and it is about knowing

which pieces go where. Muse hits all the right notes; it is how they draw you in and how they enable you to make a connection to the music.

The bar is raised from the beginning of the album and the rest follows suit. Instead of erasing their past and heading in a different direction, Muse has held onto the things that make their music so great while, at the same time, picking up even more ammo and more artillery to make them one of the most "bad ass" bands in music today.

The album, as a whole, actually plays like a beautiful and perfect score to a great movie. There are certain moments on the album, especially in the last three tracks, where they have created beautiful symphonies that force you to consider them beyond any one genre or label.

Muse is a collection of tremendously gifted musicians breaking walls and pushing their minds to a point in creativity that is allowing them to make the best music they are truly capable of.



Courtesy of www.beatcrave.com

Muse's "The Resistance" is hard to resist.

In turn, they are creating some of the best music to come around in years.

Muse performed at the MTV VMA's this year, as a formal introduction to a new audience,

and will be touring certain dates in the U.S. with U2 this year.

Pick up this album and then try to make it out to a show; you will not be disappointed by either.

See something that has happened on campus?



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Be active. Be informed. Be NSU.

Throwback of the Week:

The Stone Roses

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

Last week, some friends of mine and I were embroiled in a vicious debate about which artists had the best debut albums of all time. While there were a lot of names thrown out—just about every band from The Doors to The Strokes—everyone failed to mention one of the most seminal debuts of all time: The Stone Roses’ 1989 self-titled album. When I threw that name into the conservation, the proposition was greeted with, “Who the heck is that?” and “If I haven’t heard it, it can’t be that good.”

Of course, some of the comments were sarcastic, but some were definitely sincere, and I was sad to hear that. However, I was not that surprised. After all, The Stone Roses—the band not their music—really has not stood up to the test of time. In fact, they are probably one of the most unappreciated bands ever, especially in the U.S. Finally though, the band’s stunning debut has been given the royal treatment through Sony Music Entertainment, with a re-mastered box set and download package of the debut released this month.

Since The Stone Roses will

be readily available to anyone with a computer, now is a good time to get acquainted with them. The Stone Roses came together 1984 in Manchester, England, released a few singles through British record companies and played a few live shows. However, the line-up that made their debut possible did not come together until 1987. By that time, the band had a large following in the “Madchester” movement, a movement started by artists in and around Manchester, which included Happy Mondays, The Charlatans, and many others.

“The Stone Roses” was finally released in 1989 as a breakthrough success, mostly in the U.K. and Europe. England had long since had an extremely popular independent music scene, but few of those bands’ debuts ever reached the kind of success The Stone Roses’ did. Now, barely anyone remembers them or cares about them, which is problematic because their music is as relevant today as it was in 1989.

The Stone Roses came out at a time when musical attitudes in England were shifting greatly, but with their talents, they knew how to work it. Instead

of disregarding the music of the past all together, The Stone Roses connected the dots between electronic-heavy dance beats and intelligent, psychedelic soft-rock, which makes their music accessible to almost anyone from alt-rock fans to club-goers.

The first track, “I Wanna Be Adored,” starts slow with a guitar introduction and sounds like almost any alternative or New Wave track that came out of England in the 1980s. By the time the drums kick in, the listeners are in for something different. Ian Brown’s (the lead vocalist), brooding yet comfortable voice appears almost out of nowhere and immediately grabs your attention.

When the second track, “She Bangs the Drum,” begins with a slow bass strum and then explodes into heavy guitar riffs and synthesizers, you are instantly hooked, and it becomes nearly impossible to tear your ear away from it. The best tracks, though, are “Elephant Stone,” “Bye Bye Bad Man,” “(Song for My) Sugar Spun Sister,” “I Am The Resurrection” and “Fools’ Gold.”

“Elephant Stone” and “Bye Bye Bad Man” are upbeat,



The Stone Roses
Courtesy of www.chrisstubb.com

emotional, and fun to listen to. It may not seem like it at first, but the quick transitions between chords and the tempo of the drums could practically make these songs hits on the pop-rock charts of today. Similarly, “(Song for My) Sugar Spun Sister” and “I Am The Resurrection” are so easy and interesting to listen to, I could almost see them in the soundtrack for Wes Anderson’s next film. “Fools Gold,” though, is really the breakout track on this album. It features a sort-of typical late 1980s, early 1990s hip hop beat, some reggae and funk guitar riffs and Brown’s ominous voice again. All of this makes for one

of the most danceable tracks you will ever hear.

For years after “The Stone Roses” was released, the band was engaged in legal disputes over their contract with Silvertone Records and did not get to release another album until 1994. Though “Second Way” never matched up to the same genius seen in “The Stone Roses,” their debut is still one of the best and one of the most unacknowledged records of the last 20 years. Fans of everything from The Smiths and Oasis to Vampire Weekend and Franz Ferdinand can find something to love in this album, even if it is 20 years old.

Site of the Week:

You Are in Control When You “Google” with PolyCola.com

ANNARELY RODRIGUEZ
NEWS EDITOR

On first look, PolyCola.com looks like any other search engine. If you look closer, however, you realize that it is actually two search engines in one.

How, you may ask? Well, PolyCola combines the results given by two search engines of your choice. You may choose between DogPile, Google, Ask, Yahoo!, Live, AltaVista and AOL. As you enter your inquiry into the bar and press search, PolyCola divides your computer screen into two, and you are able to see both search engine results at the same time.

You can also choose whether to browse only the Web, images, blogs, videos, news, directory, answers or shopping sections.

“PolyCola cuts out the time and hassle involved in searching some search engines at the same time,” reads a statement made by Arbel Hakopian, CEO and

founder of PolyCola.

According to the site, an average of 70 out of the first 100 results are different in each engine, so when you search one, you might miss something you could have seen in another.

Once you click on a result, the link will take you to the site, but on the other half of the screen will remain the results from the other search engine for you to keep browsing. The Web site also gives you the option of going to the next page in both search engines at the same time and expanding one search engine to the full screen.

The engine started in 2005 as GahooYoogole with only the option of searching Yahoo! and Google at the same time. It has since evolved, changed its name and added five more search options.

According to Hakopian, however, there is more to come. “For sure, you can expect more from PolyCola in future.”

Meet Your Radio X DJ:

Athina Casas

JUAN GALLO
ARTS & ENTERTAINMENT EDITOR

DJ “Ink,” also known as Athina Casas, is one of the DJs here at NSU’s Radio X. Every Mon. night from 7-9 p.m., she will be hosting “South Florida Live,” bringing students and the NSU community the best in music, highlighting bands that will be making their way down to perform locally in south Fla. through Live Nation.

Casas is a sophomore studying psychology here at NSU, she is from Manhattan, New York, and has been on staff at Radio X for a year.

Do you have any hobbies?
“Something that people don’t know about me, which is probably the most embarrassing thing ever, is that I knit and I crochet.”

What is your favorite song?
“Right now, it’s ‘A little Faster,’ by There for Tomorrow.”

What is your greatest achievement?
“I’m a really shy person, so I think my greatest achievement



Courtesy of www.nova.edu/radiox
Radio X DJ Athina Casas.

was getting the lead role in a play I tried out for.”

If you were on “American Idol” what song would you sing?
“I’d probably sing something outrageous, something by Queen, probably.”

If you could have a \$10,000 shopping spree, what store would you go to and how long would it take you to spend it all?
“I’d probably go to a candy shop. I have the biggest sweet tooth and the \$10,000 would be gone so fast.”

Coke or Pepsi?
“Sprite.”

What’s your favorite book?
“‘The Handmaid’s Tale’ by Margaret Atwood.”

What’s your favorite word?
“Chattanooga. I like the sound ‘ch.’”

How many tattoos do you have?
“Four, soon to be five.”

Do you have any posters up in your room?
“Yes, my ceiling is covered with movie posters. I’m a really big zombie fan, so I have zombie movies like ‘28 Days Later’ and I really like Rob Zombie, so I have ‘Halloween’ posters up.”

In addition to her Monday night show, you can listen to DJ “Ink” on Tues. nights from 7-9 p.m. for the Jam Session. DJ “Ink” is funny, down-to-earth, quirky, and tells funny personal stories, which have already attracted listeners and have gained her a bit of a following within the NSU community.

He’s the Rat: Soderbergh Tells the Story of the U.S.’s Most Famous Tattletale



Courtesy of Warner Bros. Pictures

Matt Damon as Mark Whitacre in “The Informant.”

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

Whistleblowers do not get much attention in this country. At least, they do not get much attention after the situation they are involved in is settled or sort of slips out of the limelight. For Mark Whitacre, one of the most famous whistleblowers whom everyone seems to forget, it was different. Whether it was because Whitacre basically broke down because of his whistle blowing activities or because he was the highest-ranking executive in FBI history to rat out his company, Whitacre’s name lives on in infamy and, nearly 15 years later, someone’s decided to turn his story into dark comedy “gold.”

“The Informant” starts off simple enough, as Whitacre’s (Matt Damon) conscience gets to him and he decides to confess to the FBI what the company he works for, Archer Daniels Midland (ADM), an agri-businesses, has been doing: fixing the price of lysine, an animal food additive, to increase profits. Obviously, conspiracies like this are illegal and unjustified, so when Whitacre decides to go to the FBI and expose the scandal, they immediately suit him up with a wire, tap his home and office telephones and ask him to organize video surveillance.

They want to bring ADM down, and Whitacre helps get them, but in the process, Whitacre begins to lose sight of his mission and manages to defraud the corporation for around nine million dollars without the FBI even noticing. When evidence of his crime is released to the public sphere, Whitacre’s life begins to spiral out of control, and his hopes of becoming CEO of ADM when the upper-management finally gets arrested disappear.

At the beginning of the film, the director, Steven Soderbergh, sets the audience up. He portrays Whitacre as an innocent, and by

doing that, he has the audience immediately cheering for him and heckling the other executives at ADM. Whitacre may be quirky from the very beginning, but there is something so recognizable about him, as if he could be anyone’s kooky uncle or family friend. Since Soderbergh and the incredible performance by Damon create this connection, the audience cannot see behind the mask until Whitacre’s life begins falling apart.

When it does, though, the audience stops laughing at his silly antics, and it becomes sort of painful to watch Damon’s bumbling Whitacre try to defend himself and make everyone happy. After all, pleasing everybody seemed to be Whitacre’s intention from the very beginning.

These feelings are intensified because of Damon’s performance. Damon slips into this character so well that it is hard to even think about the other actors and actresses in the film. Since viewers are used to seeing him as a “real” spy—and in “The Informant” he plays someone who wants to be and is pretending to be a “real” spy—Damon’s performance creates the most interesting dichotomy. This is a change for Damon and viewers, but a welcome one, because he is clearly well equipped to handle it.

As Whitacre tries his hardest to please everybody, Soderbergh has created a film that is accessible to almost anyone and everyone. “The Informant” takes us through one man’s quest to find the good and righteous in the world, all while the forces in his head are pulling him in different directions. Whitacre’s story is funny, interesting and disappointing, but can teach viewers one valuable lesson: the things you want in life cannot and will not be handed to you on a silver platter just because you know someone’s or some corporation’s secrets.

“Jennifer’s Body” Has No Pulse

JUAN GALLO
ARTS & ENTERTAINMENT EDITOR

Megan Fox’s name, attached to this movie, is the only reason anyone in the U.S. might pay the \$8.50 admission fee to see this. I think the question on everybody’s mind was not if viewers are going to see her body, because as the title suggests, that is all viewers will see, but rather, can Megan Fox actually act?

This comedy-horror film is directed by Karyn Kusama, who in the past has directed such box-office bombs like “Aeon Flux” and “Girlfight.” It is written by celebrated stripper-turned-screenwriter Diablo Cody, who struck gold with her 2007 film “Juno,” which starred the beautiful Ellen Page and the hilarious Michael Cera. However, none of those talented actors is in this movie, and even if they were, I do not think they could even save this movie.

So, Jennifer Check, played by Fox, is a beautiful high school cheerleader, who gets kidnapped by a band in hopes of making a deal with the devil for their fame by killing her as a sacrifice. However, the sacrifice required a virgin, which she, of course, is not. Instead, she resurrects as a demon with super powers that needs to eat human flesh to live. Her best friend, Needy, played by Amanda Seyfried,



Courtesy of www.post-gazette.com

It’s gonna take more than Megan Fox’s body to save “Jennifer’s Body.”

eventually catches on to this and sets out to stop her before she kills everybody.

For a comedy-horror film, it is not scary and it is not funny, either. It is just boring. The story is predictable, the characters are flat and the “quirky” and “snappy” dialogue that Cody writes was charming coming from Page and her superb acting, but is really corny and annoying coming out of these actors’ mouths.

In “Juno,” director Jason Reitman enhanced the story by compiling an amazing soundtrack to accompany the events that took place, but in “Jennifer’s Body” the soundtrack is awful, only adding to the complete mess that is this film.

The only redeeming and surprising quality about this film is that Fox can act. Given the

terrible material she was handed, and assuming that this role was probably not too great of a stretch for her, she does do a good job in this role. Still, as far as acting is concerned, Fox was outperformed by her co-star Seyfried who, despite the material, really did a superb job bringing her character to life.

Technically, though, the best thing about this movie was the featurette shown before the previews started about “Where the Wild Things Are.”

I was actually hoping that Cody had something good going for her, but this movie was definitely a step down from “Juno.” Perhaps, she can redeem herself with her next project. If not, then she will be the movie equivalent of a one-hit wonder.

Get Into Sudoku

Complete the grid so that every row, column and 3x3 box contains everydigit from one to nine inclusively.

2			6					7
							6	
4			7			8		
		3			2		4	
	4		5					
6					4	2		9
3				9			7	
					5			
7	8					4		5

Why Can't We Be Friends?

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

As if it was not obvious, the political situation in the U.S. has been slowly slipping towards chaos over the last few months. To put it simply, the attitudes on Capitol Hill and in the White House have made it impossible to get anything done. No progress has been made with healthcare reform, economic reform or the war Iraq, and racial tensions in the U.S. certainly have not changed very much.

All of these things--our economic status especially--and all of the decisions we make on a daily basis not only affect the people of the U.S., but also people around the world. Despite the dire need to resolve our issues, our country's representatives refuse to put party loyalties aside and work across the aisle to solve these problems.

Over the weekend, the president met with the G20 in Pittsburgh, in hopes of resolving and preventing the global economic and environmental meltdown that is currently on the brink. For the most part, the summit has been peaceful, and even though no set resolutions have been made, most of the member countries of the G20 have put past aggressions aside to talk and make some decisions. So, why, then, is it so hard for the members of our government to come together like this?



Representative Joe Wilson heckling President Obama during his healthcare address.

There seems to be some kind of disconnect between what each party wants and the responsibilities that representatives and elected officials have to their constituents. They are not listening to us. Instead, they only listen to the other representatives within their respective parties. In an attempt to change this, representatives have held town hall meetings for their constituents to come and speak their minds, but half the time, they avoid the questions and say the exact same things they have been saying.

The question is how do we change this? The clearest answer is you have to put your voice out there in order for someone to hear what you have to say. The Internet can be one of your

greatest resources and assets in this struggle. By searching whatever issue is most important to you, you can find a multitude of groups, meetings and organizations to get involved in. Not only that, but here on NSU's campus, there are tons of student organizations, clubs, sororities and fraternities with opportunities for you to get involved and put your voice out there.

Whether or not our representatives come together to solve the problems our country faces, it does not mean we all have to follow suit. If we are able to overcome race, gender, creed, sexuality and/or party membership, then, hopefully, they'll be able to also one day.

Editor's Note

SERENA MANN
EDITOR-IN-CHIEF

At times, we, as students, often hear "it cannot be done," "it will never work," or "you are kidding yourself." These negative "words of wisdom" are sometimes meant to protect us from failure, from disappointment or regret. However, for those who are strong-willed and determined these comments mean nothing; they are the motivation to push forward and strategize on how to accomplish specific goals.

This week, we featured NSU students who, despite the odds and dangers involved, ventured out of their comfort zone to help change the world. Phillip Kromer and Anny DeBooth were inspired by the film "Invisible Children." While working with NSU Rotaract, a not-for-profit humanitarian organization, the duo attained all the necessary documentation and funds to go to Uganda. They desired to help the children, like those who were portrayed in the film. With them, they brought back the inspiring story of the people they met and the possibility that other NSU students could accompany them on future missions.

Philip Ortiz is another NSU student who is working with Gawad Kalnga (GK), a charitable group whose mission is to eradicate hunger in the Philippines



by 2024 and eventually in the world. His efforts have not only impacted NSU students, but GK is also planning a joint trip with many surrounding south Fla. colleges and universities.

These accomplishments sound nearly impossible, and yet students are striving for their dreams to come to fruition through hard work, determination and the help of others.

This is something we need to remember when we think that we cannot handle studying for another hour or running that extra mile.

The larger the challenge, the greater the reward. Whether it is impacting someone's life on the other side of the world or changing something about yourself, you should accept that challenge. Go for it.

On the Scene

ANNARELY RODRIGUEZ
NEWS EDITOR

What do you think of Joe Wilson yelling "You lie!" during Obama's healthcare speech?



"I felt it was disrespectful because, whether he thought [Obama] was lying or not, it was still out of line. He is the president."
Jasmine West, a freshman of undecided major



"He should not have screamed it out like that. It was his opinion and that is how he felt at the moment, but he should not have done it like that."
Craig Williams, a sophomore marketing major



"I do not think Joe Wilson is racist, like a lot of people are saying he is racist. I think it was a stupid comment and he should look into the bill. He should not have said 'You lie.'"
Cole Schlesinger, a junior sports management major



"It is disrespectful because [Obama] was in the middle of a speech but [I think] his opinion is justified because Obama has been giving us empty promises."
Gina Festa, a freshman marine biology major

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