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COMMUNITYFEST PHOTO SPREAD

Page 4

Movie Review: Gangster Squad

Page 12



Recipe of the week

Page 7

First African-American woman to earn Harvard MBA to visit NSU

By: Debbie Mejia

The next speaker for the H. Wayne Huizenga School of Business and Entrepreneurship's Distinguished Lecture Series will be Lillian Lincoln Lambert on Feb. 21 at 10:30 a.m. in the Carl DeSantis Building's Grand Room.

In the '60s, in the midst of the civil and women's rights movements, Lambert became the first African-American woman to earn an MBA from Harvard Business School. She then became an entrepreneur in the mid '70s.

Lambert was born on a farm in the segregated South, but moved to New York City after high school and began working as a maid. Three years later, she moved to Washington, D.C. While working as a typist, she realized education was the key to success and went on to earn a bachelor's degree in marketing from Howard University, a historically black university.

SEE LAMBERT 2



Lillian L. Lambert will visit NSU on Feb. 21.

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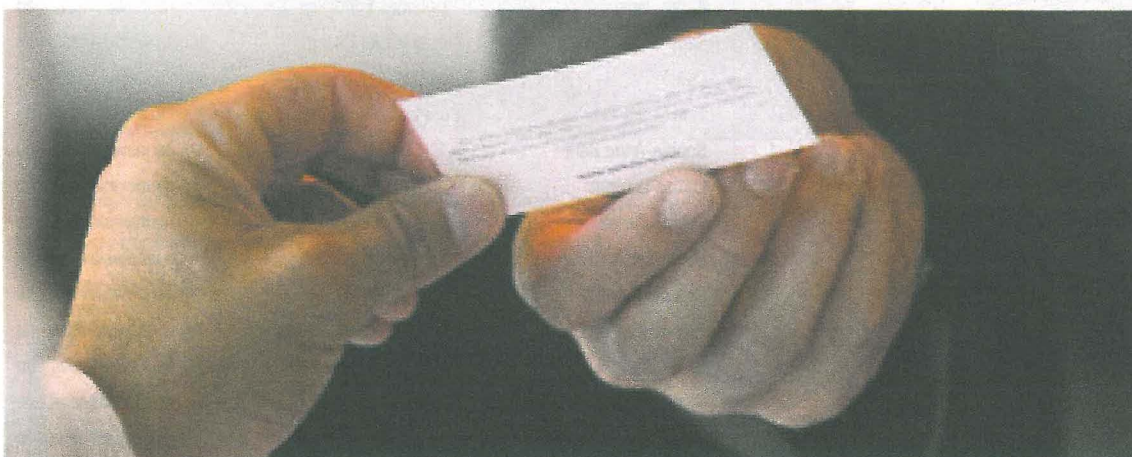
NSU students to travel to Ecuador on medical mission



COURTESY OF N. BERMUDEZ

The team of Multicultural Association for Pre-Health students traveling to Ecuador this spring break.

Annual Internship and Job Fair



The annual Internship and Job Fair is an opportunity for NSU students to connect with professionals.

COURTESY OF WWW.ANNENBERG.USC.EDU

By: Faren Rajkumar

The Office of Career Development will hold its annual Internship and Job Fair on Feb. 19 from 11 a.m. to 2 p.m. on the second floor of Don Taft University Center's basketball courts. Representatives of over 50 companies, including several Fortune 500 employers, will speak to students about full-time and part-time jobs, along with internship positions, available in South Florida.

The fair is open to students of

all majors and interests, according to Diane Klein, assistant director of employer relations and internships.

"We have companies that are looking for biology, to computer science, to communication majors and all business majors," said Klein.

Klein encourages students looking for internships to attend the fair, as many human resource professionals will be in attendance, in addition to the opportunity to network and scope out possible positions.

Klein said, "If you are looking for an internship now, or even for a year from now, you should attend, so that when you graduate, you have a plan."

Among the participating companies are several "top places to work or start a career," as named by the South Florida Business Journal. AOD Software, a software systems management company for nursing homes and assisted living facilities, is currently ranked as the number five

SEE JOB FAIR 2

By: Faren Rajkumar

From March 2 to 10, 15 members of NSU's Multicultural Association for Pre-Health Students (MAPS) will participate in a MEDLIFE medical mission trip to Ecuador.

The students will be working in impoverished areas of the country, increasing awareness of health issues, participating in construction projects and working to improve locals' access to medicine and education.

MAPS is currently raising funds to cover the costs of the medical supplies and donations for the trip. A fundraiser at Menchie's frozen yogurt in Davie will be held on February 16th from 11 a.m. to 7 p.m. Customers who mention "NSU MEDLIFE" will have 20 percent of their proceeds donated to the trip.

MEDLIFE is an international nonprofit medical organization that gives pre-health college students an opportunity to work in less developed

countries. Unlike other well-known humanitarian aid organizations that have worked with NSU, such as Samaritan's Purse, MEDLIFE is not a religious-affiliated organization.

Faria Fatmi, junior biology major, is looking forward to the trip as an opportunity to serve others while maintaining a tie to her career goal.

"As college students, we partake in so many events just to ensure we are in good standing when applying to graduate school," Fatmi said. "In the midst of this, we forget that our long-term goal is centered on the community we live in and giving back."

MAPS President Nancy Sarmiento, senior biology major, introduced the organization to NSU when she invited a MEDLIFE representative to give several presentations on campus.

Sarmiento said, "I had heard great things about the organization

SEE ECUADOR

LAMBERT from 1

With the help of a professor, Lambert applied to Harvard Business School. She became one of six black students and one of 18 females in Harvard's 1969 class of 800.

With a few thousand dollars, Lambert created Centennial One, a company focused on building maintenance, in her garage. The company grew and eventually operated in four states. It earned her more than \$20 million in revenues with 1,200 employees. Some of her business clients included the Dulles Airport and ABC News.

Businesswoman Jane Snell will attend the Distinguished Speaker Series for the first time, since she was invited by a colleague. Snell holds a graduate degree in construction engineering technology from Florida A&M University and was named as one of South Florida's "25 Most Influential & Prominent Black Women in Business" in 2011.

Snell said, "I was motivated to attend the event after reading more about Lillian. Her fight and drive to facilitate career development opportunities for others like her is

relatable to me. Making millions, owning and operating a successful construction service company is very near and dear to my heart. It will be very encouraging and uplifting to hear Lillian speak."

Today, Lambert focuses on speaking, writing and coaching. As a certified coach at the Center for Executive Coaching, some of her clients include the Federal Reserve Bank of Richmond and Freddie Mac. As a member at the National Speakers Association, Lambert has spoken at numerous schools, associations, churches and other venues.

Her long list of awards and recognitions include "Top 50 Women-Owned Businesses," in the Washington Business Journal, inductee of the Enterprising Women Hall and "Entrepreneur of the Year" by the National Black MBA Association, among others.

Erika Anderson, who will enter NSU in April as a graduate student in sales management, said, "I am always fascinated with the stories of entrepreneurs who endured challenging circumstances to achieve success. My grandparents both had

less than a high school education, but went on to operate a successful tobacco farm in Virginia. My father was an immigrant and my mother was a first generation college graduate. They both went on to obtain advanced graduate degrees. The stories of perseverance of Lillian Lambert inspire me to not see circumstantial and financial obstacles as hindrances, but as opportunities to thrive."

Anderson said, "I'd love to know upon what strength she drew from, as she attended her classes at Harvard knowing she'd be the first African-American woman. I believe to achieve great things that you must be able to perceive yourself as being more. I'm looking forward to hearing her story."

Jabari Daniel-Cox, graduate student in international business, said, "I'm very interested in Lillian Lambert because of who she is as person and her accomplishments in this country."

To RSVP for Lambert's speech, contact Christine Martinez, event coordinator for the Huizenga School of Business, at 954-262-5008 or cmartinez@nova.edu.

JOB FAIR from 1

best place to work. Representatives of public trading company FIS Global, which is ranked 425 on the Fortune 500 list and is the world's leader in payment technology, will also be in attendance. Other companies seeking business students include WMX Group Holdings Inc., Mass Mutual Financial Group, MSM Packaging Solutions and Northwestern Mutual.

In addition to the many opportunities for business students, the Peace Corps, Cano Medical Dental World Fuel Services Corporation

and the Sun-Sentinel will be present to discuss volunteer and internship positions.

NSU Human Resources will also discuss full-time on-campus positions. However, campus jobs that are designed for student employment will be discussed only at the fall internship and job fair.

Business attire and an NSU ID are required for attendance, and students are also advised to bring copies of their most recent resumes.

Career advisers are available to provide assistance with resume

and cover letter writing in addition to interview skills and job searching, all year round in the Office of Career Development.

Students can stop by room 4036 in the Alvin Sherman Library for a one-on-one 15-minute appointment, Mondays through Fridays, 11 a.m. to 1 p.m. To make an hour-long appointment, or to learn more about the upcoming internship and job fair, call the Office of Career Development at 954-262 7201, email career@nova.edu, or visit www.nova.edu/career.

ECUADOR from 1

and the opportunities they create, so I made it a goal to plan a mission trip by the end of my senior year."

The number of students participating in the trip increased from five to 15 after the presentations, adding NSU to the list of universities with established MEDLIFE chapters.

"This is the first year MEDLIFE is working with NSU, and I am so excited for the opportunities this organization can bring to students in future years," said Sarmiento.

This spring break, the students will be staying at a hotel in Atacames, Ecuador, and will travel to Esmeraldas, Quito and Otavalo.

Noemi Bermudez, junior biology major, said, "This trip will be all the more special for me because I was born in Ecuador. It is an amazing opportunity to serve people while visiting my beautiful country."

MAPS is still seeking donations to fund its endeavor. Each student was responsible for paying his or her own travel fee from MEDLIFE of \$679.50. The fundraising efforts currently underway are to raise money solely for supplies and donations, such as toys, vitamins, bandages and medicine. Bermudez and Fatmi will each use one of their suitcases to transport the donated items.

Bermudez said, "We also had to

buy our airfare separately, which was about \$500 per person, but thankfully we will all be traveling together."

This trip will introduce participants to real-world applications of their studies, and is an opportunity that many students are taking to gain familiarity with their future careers.

Bermudez said, "Ultimately, I want to be a Christian medical missionary, and this will be a taste of what I want to do for the rest of my life."

To donate to the MEDLIFE trip, visit MAPS's fundraising page at youcaring.com/mission-trip-fundraiser/NSU-MEDLIFE-39124

Onshore 13

February

events by students, for students
Wednesday, February 13
 A BEARy Special Event » 12 p.m., Don Taft University Center Pit
 Come out and stuff your own teddy bear for valentine's day.
 Bear-stuffing will also be done at SEA Thursday (Feb 14).
 Contact: Sea Board, sea_board@nova.edu, 954-262-7233

Submit your student club or organization's events for the Onshore calendar by emailing: mi182@nova.edu.
 Only events for students, by students accepted.

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Come to one of our meetings on Tuesdays
 in room 104 in the ASA Building at 12 p.m.

OR

Contact us at 954.262.8455

Hillel fights for children

By: **Debbie Mejia**

NSU's Hillel, the world's largest Jewish campus organization, will host a lesson on Krav Maga — Israeli self-defense — on Feb. 13 at 4 p.m. in room 1306 of the Recreational Complex at the Don Taft University Center, in celebration of Israel Awareness Month. A light lunch will follow.

Hillel will collect \$5 for every participant and the proceeds will go to Save a Child's Heart, an Israeli-based international humanitarian project that provides life-saving cardiac surgery and other procedures to children — regardless of their nationality, religion, gender or financial situation — at the Wolfson Medical Center in Holon, Israel. They also provide training programs for medical personnel, lead surgical and teaching missions in other nations, and have cardiology clinics in Israel and around the world.

Sam Falk, senior communication studies major, serves as NSU's Israel engagement intern and is helping to organize this event with Hillel.

He said, "We chose this Israeli-based charity because it helps children who suffer from heart disease and need medical treatment."

The Krav Maga session will introduce participants to the basics of Israeli self-defense. Krav Maga's techniques are practiced by civilians and law enforcement agencies around the world. The hour session will be led by NSU junior political science major Davy Karkason, who has been a trainee/instructor of the martial arts technique for ten years.

Karkason said, "As the youngest



Participants enjoying last year's Krav Maga session

COURTESY OF S. FALK

trainee, I was taught Krav Maga in Switzerland when I was 12 years old. It personally helped me regain confidence, become disciplined and taught me how to defend myself against bullies."

To start of the event, Karkason said he will, "introduce Krav Maga, its history, and how I became involved at such a young age in Switzerland and Israel. I will teach the basics, such as how to block with 360 degree defenses. I'll also explain how to strategically react in different scenarios to have a better chance of victory or even survival."

Hillel's goal is to enrich every student's life, regardless of religion or nationality, through events that reflect Jewish values and culture.

Falk said, "We want to celebrate the state of Israel this month, as well as educate students on the country's global impact. While completing our mission, we hope to raise money to support the wonderful charity, Save a Child's Heart."

The entire NSU community is invited — including undergraduate and graduate students, faculty and staff, along with anyone within the local community.

Vice President of NSU Hillel Lindsey Goldstein, junior education major, said that their first year celebrating Israel Awareness Month was in 2012, but this year's events will be bigger.

Goldstein said, "We're really trying to emphasize that just because

you're not Jewish, does not mean that you can't help with this movement and help educate people."

All proceeds will be sent to Save a Child's Heart in the end of February after Hillel's final Israel Awareness Month event, "iFest," on Feb. 22 from 12-2 p.m. in the Don Taft University Center Pit.

Falk said, "We don't have a set goal, but hope to raise several hundred dollars."

To learn more about Save a Child's Heart, visit saveachildsheart.org. For more information on this year's Israel Awareness Month, contact Sam Falk at sf636@nova.edu.

"Crimey" creator speaks at NSU

By: **Aadil Vora**

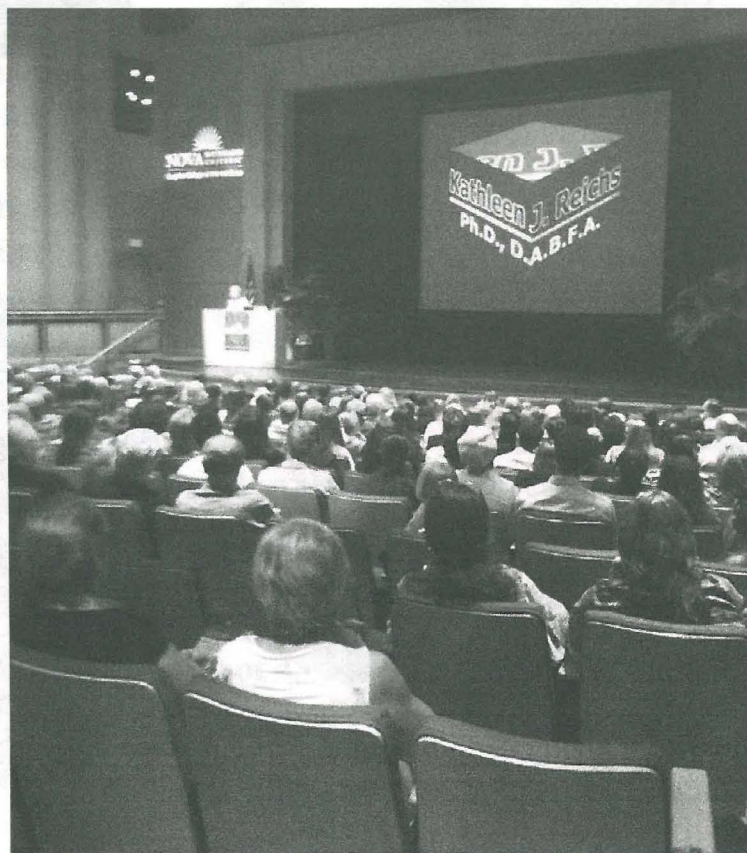
Kathy Reichs — a forensic anthropologist, bestselling novelist and a producer of the hit TV show "Bones" — addressed the NSU community on Feb. 6 as part of the Farquhar College of Arts and Sciences' Distinguished Speaker Series.

Approximately 450 community members, students, staff and faculty packed the Rose and Miniaci Performing Arts Center for her speech.

Reichs' main goal of the night was to address Farquhar College's 2012-2013 academic theme, "Life and Death."

She explained how her career deals with death; as a forensic scientist, she identifies deceased bodies. However, she also deals with life; as a fiction author, she brings life to the cases she solves.

Reichs described some basic forensic science strategies and discussed her thought process behind her 21 books, all of which she based on her past cases. She then used a powerpoint presentation full of photos to show the audience what bullet shots, blunt force



Kathy Reichs addresses a large audience in NSU's Rose and Miniaci Performing Arts Center.

COURTESY OF A. VORA

trauma and knife damage looks like when inflicted on human bones.

Later, she related each of her books to a past case she solved

— some of which have taken her across the globe, to South America, Canada and Europe.

Katrina Fins, a freshman biology major who read one of Reichs' novels in an honors reading seminar said, "I find it so amazing how she has taken her career and really made something adventurous and fun out of it."

Reichs also discussed "crimey" — a term critics have coined to describe her comedic crime novels, as well as "Bones," a Fox series that is loosely based on her life, career and writings.

Toward the end of her lecture, Reichs gave the audience a behind-the-scenes look at what goes into creating "Bones," which is currently airing its eighth season.

Reichs pretended to write a forensics story that revolves around a murder at NSU, with the main suspects being students, teachers and President George Hanbury II. Along the way, she used pictures of students and the NSU campus to illustrate in detail how she would develop an intriguing story.

Reichs kept the lecture alive with jokes and humorous stories from her journeys and crime-solving experiences. Afterward, audience members asked questions in an open forum setting and Reichs signed copies of her books.

The next guest in the Distinguished Speak Series will be playwright Edward Albee on April 4.

News Briefs

NSU researchers work to improve medical treatment for shark bite victims

Working in collaboration with St. Mary's Medical Center, scientists from the College of Pharmacy will gather data from sharks captured during "The Blacktip Challenge", the South Florida fishing tournament that ended on Feb. 3. Florida consistently ranks amongst the highest areas worldwide in the number of shark attacks, and because of this, Nathan Unger, assistant professor and the lead researcher on this project, believes the findings are critical in helping millions of beach-goers. Their research, the first of its kind in the U.S., could lead to groundbreaking discoveries that will save lives of shark attack victims.

"Soul Food Junkies" film screening

The Farquhar College of Arts and Science will sponsor a screening of Byron Hurt's film "Soul Food Junkies," which explores the health advantages and disadvantages of soul food, on Feb. 20 at 7p.m. in the Knight Auditorium of the Carl DeSantis Building. After the screening, Debra Nixon, assistant professor of marriage and family therapy in the Graduate School of Humanities and Social Sciences, will lead a discussion on soul food as it relates to African American physical, mental and spiritual health.

Police shoot armed man on Florida Atlantic University's Boca Raton Campus

On Feb. 8 at 10 a.m., Florida Atlantic University police gunned down a homeless man armed with a knife on the rooftop of the Innovation Center building at the campus' Research Park. The man, in his 20s, was taken to Delray Medical Center in serious condition. FAU was not put on lockdown, but A.D. Henderson University School, and an elementary and middle school on Glades Road were put on a lockdown for about six minutes.

Jerome K. Fitzgerald to speak at Bahamas SEC graduation celebration

On Feb. 17, the Honorable Jerome K. Fitzgerald — minister of education, science and technology of the commonwealth of the Bahamas — will be the keynote speaker at NSU's 2013 graduate celebration in the Wyndham Nassau Resort & Crystal Palace Casino in Nassau. The ceremony will award degrees to NSU's Bahamas Student Educational Center's students from the Abraham S. Fischler School of Education and the H. Wayne Huizenga School of Business.

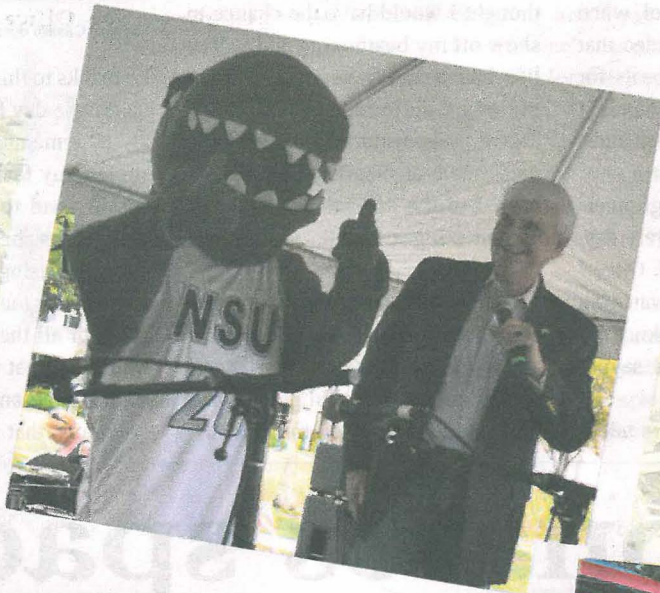


CommunityFest 2013

The 10th annual CommunityFest was on Feb.9 at Gold Circle Lake on NSU's main campus, in which more than 70 student organizations, 16 departments and colleges, 11 community sponsors, and 12 food vendors set up booths to host games and other activities. The Office of

Special Events and Projects, which organized the event, estimated that five to six thousand participants — more than its goal of four thousand — showed up to enjoy the free food, live entertainment, a bounce house, "Shark Slide", obstacle course and paddle boats.





Diary of... a beatboxer

By: **Jannise Castillo**

Walking around campus, at an intimidating 5 feet 1 inches tall, it's easy for me to feel engulfed in the crowds of people, washed away by the many faces and personalities that surround me. Yet, I know that there's one thing that sets me apart quite a bit — especially since I'm a girl and I usually wear a bow in my hair. Absolutely no one expects it — I can beatbox.

What in the world is beatboxing, you may ask? It's pretty simple — I make percussion music, but I do not use any instruments. I make all of the sounds using only my mouth.

Beatboxing was a result of unexpected turns of events in my life; I never thought I had any innate ability for it. It all started one day in my freshman year of high school, when I came across a Youtube video that taught me the three basic beats for any beatboxer: b, t, and k sounds. I began practicing those three sounds, over and over, day and night.

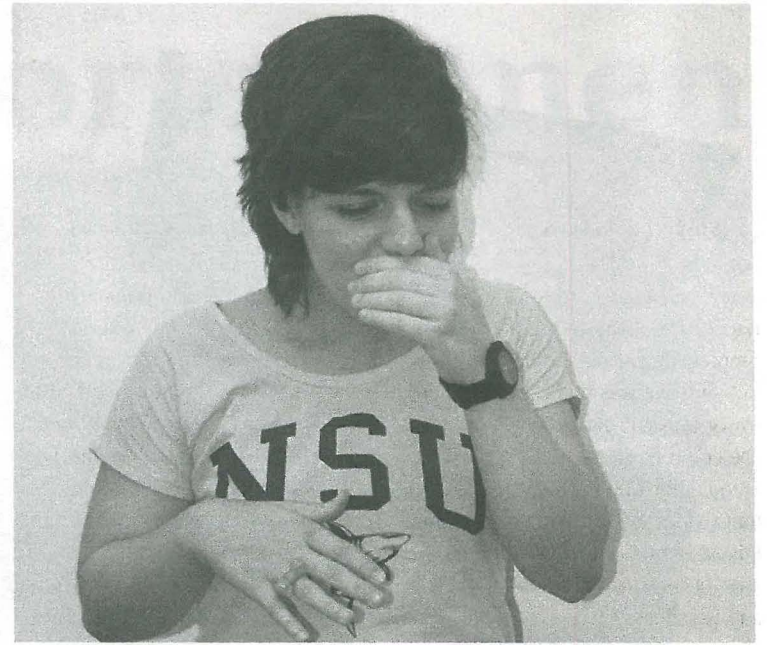
After months of making sounds far from anything human every day, my efforts began to pay off. Once I nailed the basics, I began watching more videos and started making my own beats. And as the old saying goes, the rest is history!

My first big break was a talent

show my junior year of high school in which I won third place. The next year, I came in first.

Once I arrived at NSU, I never thought I would have the chance to show off my beatboxing skills. Yet, life had a funny surprise coming my way. I performed in NSU's Got Talent, was featured on SharkTV, performed at Sharkapalooza, and now, I'm the official beatboxer of our amazing a capella group, The Riff Tides.

In many ways, beatboxing has shaped the person I am. I have had so many memorable experiences, met so many wonderful people, and broken out of my shell tremendous-



Jannise Castillo doesn't need an instrument to make music.

COURTESY OF S. REGUEIRO

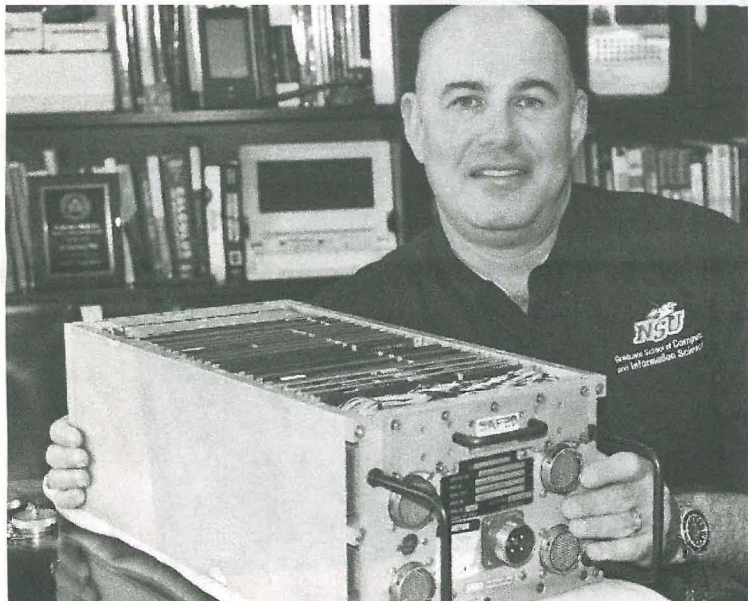
ly, thanks to this little talent I picked up on one day from a video.

I remember that when I first started, my family thought I sounded silly and told me I should stop while I was ahead. Fortunately, I put their chastising aside and stuck by my love for the art of beatboxing.

For all the aspiring beatboxers who think that there is no way they could sound anywhere past novice, I promise that with practice, prac-

tice, and more practice, they absolutely can. Don't be afraid to sound like an utter fool when learning new sounds; learning the proper technique will pay off. For example, I once spent two days repeating the word "chewy" for a particular scratching sound. Beatboxing requires no certain type of lips, no particular gender and no discrimination; it is something anyone can do and just have fun.

NASA donates space shuttle computer to NSU



COURTESY OF E. ACKERMAN

NASA donated a 1.2 million dollar computer to the Graduate School of Computer and Information Sciences.

By: **Faren Rajkumar**

When NASA announced the end of its manned-flight program in 2009, its once respected reputation among Americans seemed to dwindle.

No longer considered an up-and-coming feature of the nation's technological progress, NASA's old shuttles are being emptied and placed in museums across the country. These shuttle "skeletons" will remain on display, while their contents — priceless mementos to the space age of the U.S. — will serve a different purpose; universi-

ties and other educational institutions are being offered the chance to request donations, and NSU was fortunate enough to receive a bid in early January.

NSU secured the valuable donation thanks to the efforts of Eric Ackerman, associate professor and interim dean of NSU's Graduate School of Computer and Information Sciences. When he heard of NASA's need to get rid of its old technology, he sent in an application and waited nine months in anticipation. In early January, he received notification that several pieces were ready for him

to pick up from the Kennedy Space Center (KSC) in Cape Canaveral, Fla. According to Ackerman, because the technology was being kept at KSC, and not Houston, this means NSU is receiving actual equipment — not unused test pieces.

The set NASA gave to NSU is comprised of about 40 pieces of space paraphernalia, including a titanium switch board, space food, an Apollo era glove, a shuttle laptop, spacesuit boots and, most notably, a \$1.2 million computer.

The computer, one of a set of seven that controlled all functions aboard multiple NASA shuttles, has a total of 6,000 flight hours.

"The computer itself is actually priceless, because it's been into space and back," said Ackerman, who is currently keeping the artifacts in his office, among his many years' worth of nostalgic space technology.

Ackerman's longtime interest in NASA and space technology is profound, as is his experience. In 1992, he and a team of NSU professors and students, including Barry Perlman, Dimitrios Giarikos, Heidi Mederos, Richard Sung, James Rothrock and Hui Fang Huang Su, conducted a Tin

Crystal experiment in the Farquhar College of Arts and Sciences chemistry research laboratory.

The team's work on growing pure crystals in the near-zero gravity of space was tested and approved by NASA within three months, and was deemed so successful, they secured a flight package on NASA's space shuttle Columbia. The experiment went on to fly on a total of four shuttles, which was a huge accomplishment for the researchers.

Ackerman's latest space venture is bit closer to home; he is striving to revive intrigue in space exploration and inspire young people in the community to contemplate the technology of the future.

Ackerman said, "The goal is to inspire younger generations to just think, 'What little robots have to be built, what satellites need to be designed, how much longer will it be until we send a man to Mars?' Unless we remind them of the past, they'll forget about the progress that has yet to be made."

The inspiration he is eager to deliver will be on display on the first floor of the Alvin Sherman Library this summer, where students, faculty,

staff and members of the community will be able to examine the NASA donations up close, free of charge.

After the library exhibit closes, the entire collection will be moved permanently to the Emil Buehler Research Center for Engineering, Science and Mathematics (EBRC), the third floor of the Center for Collaborative Research (CRC) on NSU's main campus. The seven-floor CRC will be complete in 18 months, and the EBRC will serve as a training ground to advance teacher education and retention in the critical fields of aerospace, mathematics, science, technology and engineering. Ackerman hopes to eventually coordinate field trips to the center, where NSU Computer and Information Science graduate students will be available to explain the history and purposes of the technology.

Ackerman said, "These space items are a symbol of the progress we made in terms of space exploration, but there are so many advancements yet to be made in science, medicine and technology. I want to be remembered for contributing to that base of knowledge."

This week in history

By: **Maria Belen Yunez**

Feb 10, 1940

"Puss Gets the Boot", a short cartoon film created by animation studio Hanna-Barbera, was released to theaters. The film was later adapted into the series "Tom and Jerry."

Feb 11, 1990

After 27 years in prison, Nelson Mandela was released from Victor Verster Prison near Cape Town, South Africa. Four years later, he became president in the first fully representative and multiracial election of South Africa.

Feb 12, 2004

San Francisco Mayor Gavin Newsom directed the city-county clerk to issue marriage licenses to same-sex couples. In August 2004, the Supreme Court of California annulled those marriages, as they went against state law at that time.

Feb 13, 1959

The Barbie doll was presented to the public. About 350,000 Barbie dolls were sold during the first year of production. After 54 years, Barbie is still a top selling item.

Feb 15, 1933

Giuseppe Zangara failed at his attempt to assassinate President-Elect Franklin D. Roosevelt in Miami. After Roosevelt finished a speech, five shots were fired, one of which killed Chicago Mayor Anton Cermak.

Feb 14, 1913

Joyce Clyde Hall, founder of Hallmark Cards, produced his Valentine's Day card. Now, the company's Valentine's Day card production process involves 100,000 customer interviews, focus groups and in-store observations. According to the Greeting Card Association, 25 percent of all cards sent each year are for Valentine's Day.

Feb 16, 1959

Fidel Castro became prime minister of Cuba after dictator Fulgencio Batista was overthrown on Jan. 1. Castro served as prime minister until 1976 and then became president until 2008.

FACULTY SPOTLIGHT: JENNIFER DONELSON

By: **Saily Regueiro**

Growing up in North Dakota, music was always a big presence in Jennifer Donelson's life. From choir to band, she was involved in almost every musical performance activity she could find.

Donelson has been an assistant professor for five years in the Division of Performing and Visual Arts in the Farquhar School of Arts and Sciences.

At the age of 10, Donelson started playing piano. Even though this is a bit late for most kids to start, Donelson said that her mom was wise to know that she would have never practiced if she had picked up the instrument at a younger age.

"I started getting very serious about playing and I would practice two to four hours a day. I played in a lot of festivals in high school and even won a couple competitions," said Donelson.

When Donelson started college at North Dakota State University, she was a chemistry major and music minor, and never intended to make music her career. It was while walking to lunch with one of her friends that she realized her true calling.

"We were just talking and he said 'you know, I think I am going to switch to music as my major' and I said 'me too'," said Donelson.

At first, Donelson was scared to call her mom and tell her about studying music. Her mom wasn't initially convinced, but got on board later.

"I just realized that I didn't want to sit in a lab for the rest of my life and deal with beakers and

Bunsen burners," said Donelson.

After graduating with a bachelor's degree in vocal music education with a piano emphasis, Donelson started applying for master's programs in music and decided to attend the University of Nebraska at Lincoln. At that point, she was still not sure what her ultimate career goal would be, but was confident with her options.

"I kind of went into the degree thinking I can do a bunch of different things and one of them is become a college professor," said Donelson.

To receive her music degree, Donelson worked as a teaching assistant. The position allowed her to find excitement, not just in music, but in planning and arranging concerts and chorale performances. She put on a concert full of musical styles she adored, including chorale, solo, and instrumental music.

While earning her doctorate, also at the University of Nebraska at Lincoln, she started her own choir, which sang once a month for a Latin mass composed of music majors, grad students, musical faculty and other people who sang in professional choirs. Donelson said that she learned a lot from this environment, from organizing the performing venues to making sure that everything was prepared for the final performances.

"When you bring all of these things together to make something that is a cohesive whole and has a really great idea and presentation, it helps other get involved and interested in the performance," said Donelson. "To see so many people



COURTESY OF J. DONELSON

Jennifer Donelson uses her knowledge, talents and passions to inspire her students.

come to these performances, it was exciting and I realized I really like planning these sorts of events."

After receiving her master's and doctorate degrees in piano performance and pedagogy, Donelson moved to Florida to teach at NSU. She said that the atmosphere here is different from the Midwest, but it has allowed her to work with a diverse group of people in a way she had never experienced.

"I liked coming to NSU be-

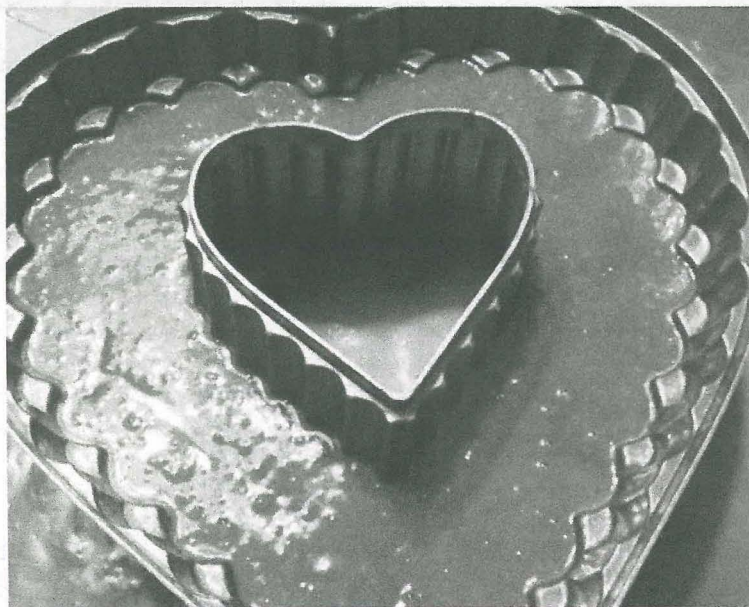
cause it is a small department and I get to teach a lot of different things, and it is really exciting for me to have input every single day on things that can help students find their own potential," said Donelson.

Now, by picking challenging chorale pieces and arranging performances on and off campus, Donelson teaches her students to understand and appreciate many styles of music and different types of performance experiences.

For those students interested in pursuing a career in music, Donelson says they should follow their passions and have an open mind.

Donelson said, "Music adds something to your education. You grow as a person, as a colleague and in your knowledge of different types of ideas. If you're willing to put the hard work and be creative in pursuing what you are passionate about, then succeeding in a musical career is possible."

Recipe of the week: *Chocolate bundt cake*



This decadent batter's transformation into chocolate goodness is worth the wait.



Nothing says "I love you" quite like a heart-shaped cake.

By: **Megan Mortman**

Nothing is more romantic than cooking or baking for someone. As Valentine's Day approaches, try making a gooey chocolate bundt cake. This simple recipe doesn't require a mixer or eggs, and many of the ingredients can already be found in most kitchens. It's the perfect gift for friends, family or a significant other. After all, the way to a person's heart is through his or her stomach.

Start to finish: 45 minutes

Servings: 8 to 10

1 heart-shaped bundt pan (available at Bed Bath and Beyond, Target and other stores) or two 8 x 2 round cake pans
Non-stick cooking spray
3 cups all-purpose flour
2 cups sugar

½ cup unsweetened cocoa powder
2 teaspoon baking soda
1 teaspoon table salt
2 cups hot water
¾ cup vegetable oil
2 tablespoon distilled white vinegar
1 tablespoon instant coffee granules or instant espresso coffee
1 tablespoon vanilla extract
½ cup chocolate chips (optional)
Optional topping of your choice

(such as powdered sugar, icing or strawberries)

Preheat oven to 350 degrees F. Spray the heart-shaped bundt pan or two 8 x 2 round cake pans with non-stick spray.

In a mixing bowl, whisk the flour, sugar, cocoa, baking soda and salt. In a separate bowl, combine the water, oil, vinegar, instant coffee and vanilla. Add the wet ingredients

to the dry ingredients and whisk together. Fold in chocolate chips.

Pour batter in bundt pan or divide between the two round cake pans and bake for 35 to 40 minutes.

Let cool and garnish with the topping(s) of your choice. Serve and enjoy.

Recipe adapted from cuisineathome.com

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Athlete of the week: Amanda Burakoski

By: **Chris Hoffman**

Amanda Burakoski, junior and guard for the women's NSU basketball team, has had a very eventful basketball career. She began playing the sport as a young girl and eventually played for recreational leagues and high school, along with Division I and Division II universities. Even though basketball has been a major part of her life since she was small, the sociology major doesn't want to turn professional; she wants to make a career out of working with children with developmental disabilities.

Burakoski's high school career — at The Mary Louis Academy in Queens, New York — was one that most athletes only dream of. She was a four-year letter winner, averaged 22 points and 10 rebounds per game, and ended her high school career with 1,852 points. Upon leaving high school, Burakoski was a 2009 McDonald's All-American nominee and was ranked as the 14th best player in her position by ESPN.com.

After high school graduation, Burakoski attended St. John's University, a Division I school

in New York City, where she played for two seasons. During her freshman season, she averaged 5.3 minutes, 1.4 points and 1 rebound per game. She improved tremendously in between her freshman and sophomore seasons, finishing as runner-up for "most improved player" in the Big East. In Burakoski's sophomore season, she averaged 19.4 minutes, 5.4 points and 2.1 rebounds per game.

After transferring to NSU, Burakoski was redshirted and sat out the 2011-2012 season, but was named to the Sunshine State Conference Academic Honor Roll. The 2012-2013 season has started off as a great debut for Burakoski, as she is currently averaging 26.5 minutes, 13.5 points and 3.8 rebounds per game.

I sat down with Burakoski and asked her a few questions:

When did you start to play basketball?

I started when I was about 5 years old in a YMCA league. My mom was playing in a league and she found out they had one for little kids,

so she signed me up.

What is your best basketball memory?

At St John's, we were playing against Georgetown and we were down by 3 with like 42 seconds left, and I got fouled on a three-pointer. I got knocked down, but it went in and I tied the score, but they didn't call the foul. We ended up going into overtime and winning.

What is your best basketball accomplishment?

I was runner-up for "most improved player" in the Big East, but I didn't get it because it came down to seniority and I was only a sophomore. I lost to a future WNBA player, Natalie Novosel.

Why did you decide to transfer to NSU?

I wanted a change. I think the weather is great and everything up [in New York City], but even a division change was needed. I felt like I didn't have enough time to work on school work.

What is the hardest part about being a student-athlete?

I would say time management. I have a lot more time here than I did at my previous school, but practice is still right in the middle of the day. It makes it hard to find time to do homework.

What has been your favorite place to play?

I liked playing at Louisville. Their new KFC Yum! Center is really nice. It was brand new my sophomore year.

Who is your favorite athlete?

Henrik Lundquist, the goalie from the New York Rangers. I like his whole attitude. He knows he's the man of the team, but he's really modest and not super cocky.

If there was a movie about your life, who would you want to play you?

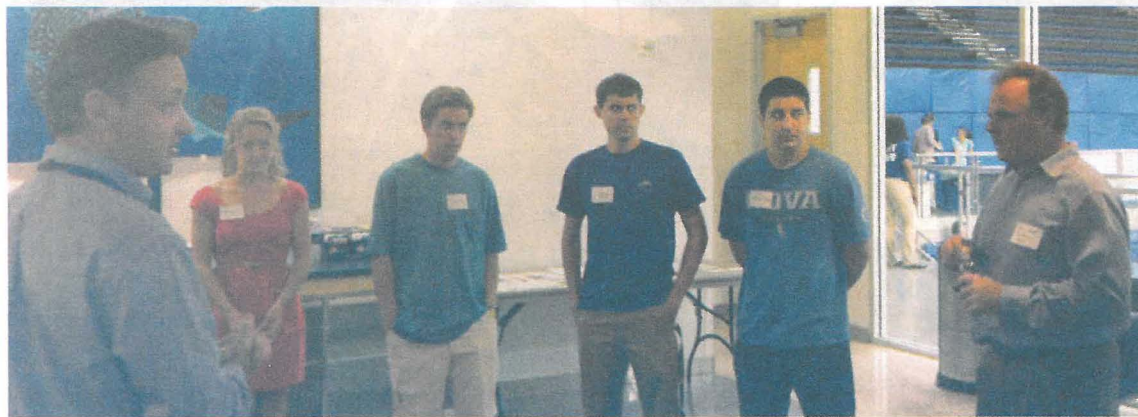
I'm going to say Adam Sandler. He's really funny.



COURTESY OF NSU ATHLETICS

Junior Amanda Burakoski has had a successful first season with the Sharks.

Students network with sporting professionals



John Valek, a producer with Fox Sports Florida, talks to sports and recreation management majors.

By: **Andre Jensen**

Sports and recreation management majors were treated to a networking event held at the clubhouse within the Arena at the Don Taft University Center during the men's and women's basketball games against Eckerd College on Feb. 6.

Hosted by H. Wayne Huizenga School of Business and Entrepreneurship Professors Jeff Fountain, Peter Finley and Nancy Olson, the event was its second annual and aimed to bring students and sporting professionals together in a casual setting.

Fountain said, "Events like this serve to help students to begin to network with each other and with those in the industry."

This year's event drew a diverse group of approximately 15 sports and recreation management majors, who spoke with professionals in the industry they study.

"We ask a lot of our alumni to come to events like this," Fountain

said. "Many of them are on our advisory board and I teach that networking is important in this business, and it's sometimes who you know that could get your foot in the door. Hopefully, more of our alumni can come back and share some of their stories with current students."

Class of 2012 alumnus James Turner now works at Roger Dean Stadium in Jupiter, Fla., which the Miami Marlins and St. Louis Cardinals use for spring training.

He said, "I graduated last year and it's important to talk to people to get to know how it's like in this industry, because networking is almost all of this business. It's about forming relationships."

Other professionals in attendance included John Valek, a producer with Fox Sports Florida; Anthony Jabara, the sales director for the Florida Panthers; Bill Galante, senior vice president of operations for the Miami Dolphins; and Michael Mominey, di-

rector of NSU Athletics.

For some sports and recreation management students, this event was something they couldn't pass up.

"It's a great opportunity to get to know a lot of people with experience," said Guido Riffeser, sophomore and international student.

Freshman Becca Barb said, "It definitely gives us people to meet and communicate with, so if we need a job, we know who to go to, we know what they have been through and how to get there. So hopefully, they can help us."

According to Fountain, more networking sports and recreation management networking events are being planned for the coming months.

Michael Villegas, freshman, said, "Networking in the major and in this business is very important. I think it's all about who you know, so this gives us a chance to rub elbows and mingle with very important people in the business."

SPORTS SHORTS

WRITTEN BY
Chris Hoffman



BASEBALL

The Sharks began their home season schedule this weekend when they played a three game series, including a Saturday doubleheader against Albany State.

SOFTBALL

The NSU softball team has started off the season on a high note, winning three out of their first four games.



WOMEN'S BASKETBALL

Coming off of a heart-breaking, buzzer beater loss, the NSU women's basketball team (15-5), traveled to Lakeland to rebound against Florida Southern College in a nationally televised game.



NSU On Deck

Weekly Sports Schedule

<p>Tuesday 2.12 Baseball NSU at St. Thomas <small>at St. Thomas, 6:00 p.m.</small></p>	<p>Saturday 2.16 Baseball NSU at Delta State <small>at Delta State, 12:00 p.m., 3:00 p.m.</small></p>
<p>Wednesday 2.13 Men's Basketball NSU vs. Palm Beach Atlantic <small>at NSU Arena, 7:30 p.m.</small></p> <p>Men's and women's swimming NSU at SSC Championship <small>at Clearwater, Fla., All Day</small></p>	<p>Softball NSU at Texas Women's <small>at Tucson, Ariz., 1:00 p.m.</small></p> <p>Women's Basketball NSU vs. Tampa* <small>at NSU Arena, 2:00 p.m.</small></p> <p>Softball NSU at New Haven <small>at Tucson, Ariz., 3:00 p.m.</small></p>
<p>Friday 2.15 Softball NSU at Abilene Christian <small>at Tucson, Ariz., 12:00 p.m.</small></p> <p>Softball NSU at Grand Canyon <small>at Tucson, Ariz., 2:00 p.m.</small></p> <p>Baseball NSU at Delta State <small>at Delta State, 3:00 p.m.</small></p>	<p>Men's Basketball NSU vs. Tampa* <small>at NSU Arena, 4:00 p.m.</small></p> <p>Sunday 2.17 Tennis NSU vs. Rollins <small>at NSU Tennis Complex, 10:00 a.m.</small></p> <p><small>Asterisks * denote SSC games</small></p>

WANT TO WRITE A LETTER TO THE EDITOR?

nsunews@nova.edu



ON THE BENCH

Commentary by: Andre Jensen

February is here, and that means it's the midseason mark for the National Basketball Association. Already five months have been played, and the contenders and the pretenders have either risen to the top of their game or have seen their season go down the drain.

For the reigning NBA Champions, the Miami Heat, it's business as usual in their quest to repeat their victory. Currently the top seed in the Eastern Conference, the Heat has become the team to beat.

The goals coming into this season were simple for the Heat — finish with the best record in the conference, thus assuring home court advantage during the playoffs; keep players healthy and free of any major injuries; and address the lack of a big man in the frontcourt.

No NBA team can operate in a vacuum. The Heat is one of 31 other teams, and old and new rivals have also stepped their games up.

The New York Knicks, the long-time laughing stock of the league, has rebuilt itself into an offensive juggernaut. Its players have shot three pointers at an amazing clip and have turned those into two victories over the Heat.

The big men of the Indiana Pacers have caused the Heat a lot of drama and have gotten under the players' skins since last year's playoff season.

Chicago is without its superstar Derrick Rose, who was injured last season, but that hasn't stopped the Bulls from claiming a winning record and the fourth seed in the Eastern Conference.

The Boston Celtics, which brought the Heat to the brink of elimination during last year's conference finals, has refused to go away quietly. Without its point guard Rajon Rondo and with an aging roster, the Celtics fought back to beat the Heat in overtime in January.

To get back to the finals, the Heat might have to go through one, if not all, of these teams. Prone to play down to the competition and sleepwalk through games, the Heat has won when it shouldn't have and has lost when it shouldn't have.

A last second three-pointer from Ray Allen in a game against the Denver Nuggets was one of the highlights of the early season.

The Heat also have shown a lackadaisical effort against several teams, including the bottom of the league-dwelling Washington Wizards.

The addition of Ray Allen has yielded immediate results for the Heat, thanks to his years of experience and his clutch performances.

The recent signing of Chris Andersen is an intriguing prospect for a

team that lacks a true big man. Known for his rebounding, hustle and ability to protect the rim, it remains to be seen what the 34-year-old has left in the tank. The hope is that he will leave an imprint on the team before the reputation of South Beach leaves one on him.

But there is a sense that another piece is missing from this team. The disappointing plays of Rashad Lewis, Mario Chalmers and Mike Miller have robbed the Heat of another shooting threat, increasing the burden on LeBron James, Chris Bosh and Dwayne Wade, which could cause problems during the playoffs. Can this team win another championship on the backs of just three of its players?

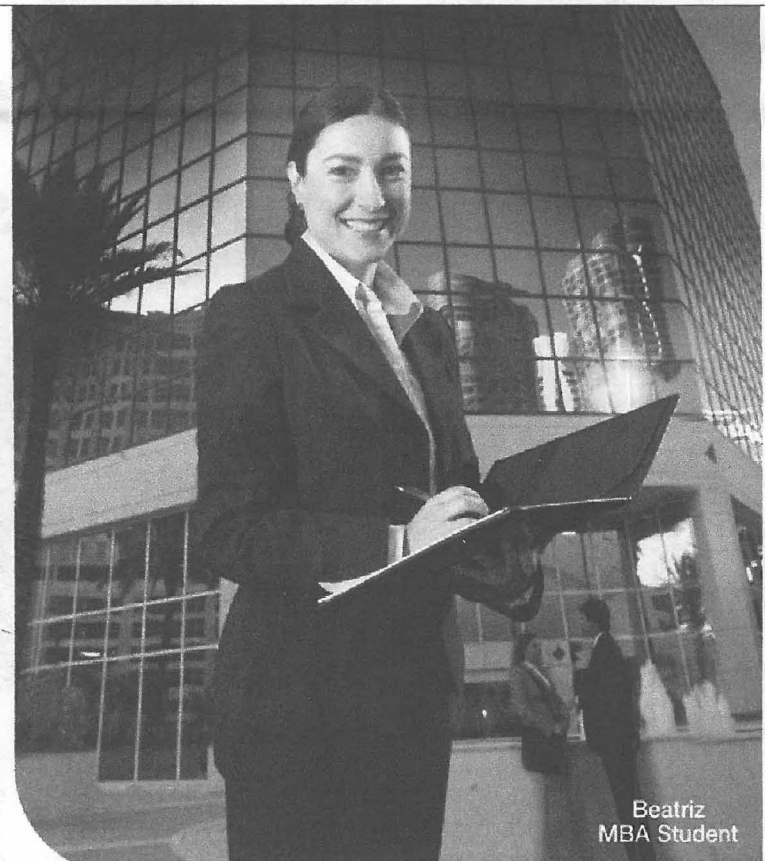
The Heat's Head Coach Erik Spoelstra has admitted that his team is often on cruise control. The idea the regular season doesn't mean anything has infected the players and often leads them to think they can turn it on during the playoffs. This attitude worked during last year's successful season; hopefully we'll see that it'll work again.

At this point in the season, the Heat is in the driver's seat. But after this weekend's NBA All-Star Game, which showcases all the league's best players, the Heat will need to refocus in their sprint to another championship.

Have sports comments or opinions?

Write an article for "On The Bench"

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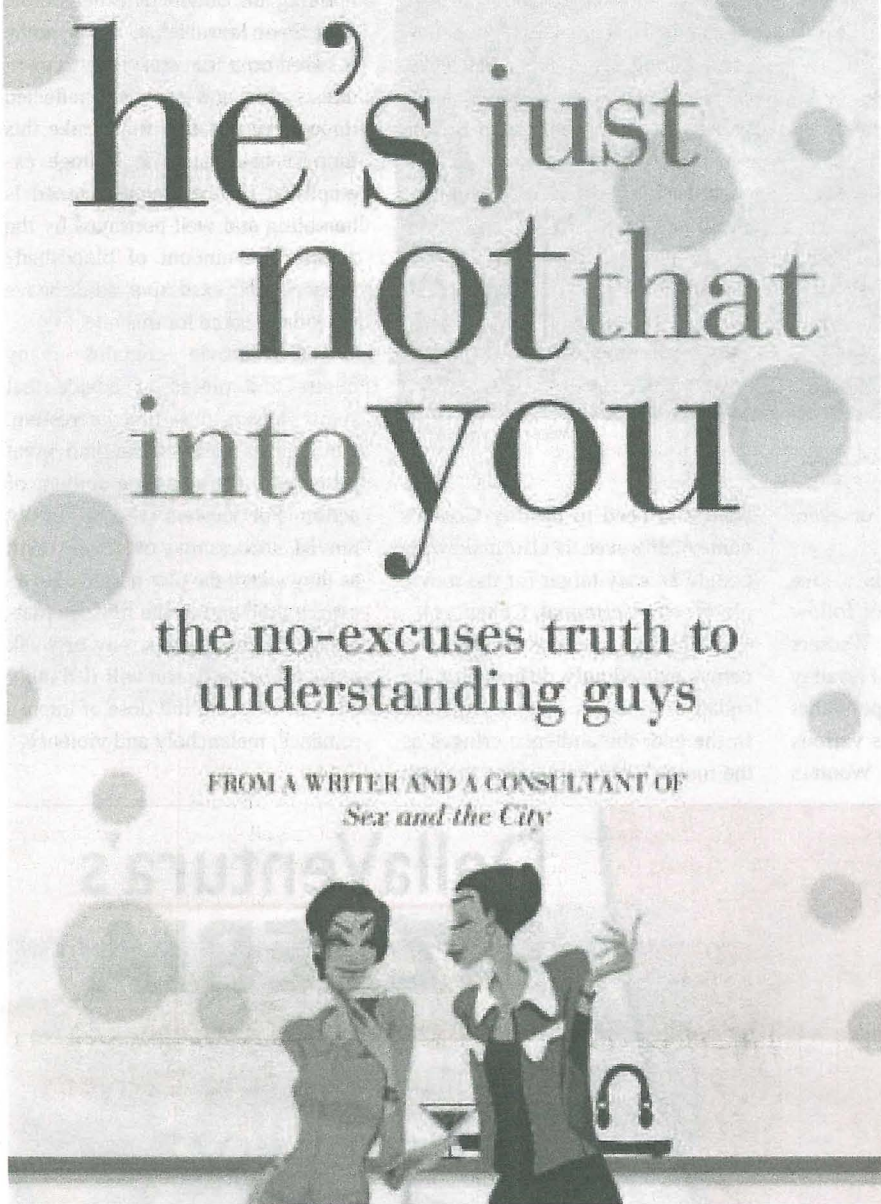
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No excuses this Valentine's Day

GREG BEHRENDT & LIZ TUCCILLO



COURTESY OF WWW.TRESPASSMAG.COM
"It may be almost a decade old, but the 2004 self-help book's thoughts on love still ring true."

By: Louise Laurent

Consider the dread that February brings to a number of — though not all — single women. "Thirteen days until my life sucks if I can't find him," I've heard people say.

February is a time when the single woman finds herself morphing into a pile of nerves as she fights to find "the one" in a desert of no options. Never mind that for the thirteen days she spends chasing Mr. Right, he may be unaware that she exists or may not accept any of her numerous offers to spend time getting to know each other. These ladies, perhaps, need to hear from someone trustworthy that "he's just not that into you."

After a number of hapless women — not all of them affected by the Valentine's disease — sent "Sex and the City" writer Greg Behrendt letters addressing their stand-offish, callous or downright nonexistent treatment by the men they interact with, he teamed up with Liz Tuccillo to pen the self-help book "He's Just Not That Into You: The No-Excuses Truth to Understand Guys."

The book forces readers to take a hard look at his — or, most likely in this case, her — situation and interactions with the opposite sex. It's a hard slap to the face, telling readers, "You are awesome. Deal with it!" Chapter after chapter, until finally, you, as a reader, realize you are awesome and don't need to force companionship into your life. After all, if you can see the greatness that is yourself, why can't he?

Formatted as a series of letters and responses per chapter, followed by what can best be described as a "self-love exercise", the book showcases the situations of women searching for the relationship that everyone seems to have but they just can't find.

Behrendt doesn't answer the letters with the typical "Aww, things will get better," sympathy response that women usually receive from their friends. He isn't afraid to say that the letter writer is either delusional or is being lied to. Sure, his message is the time old adage that no one should force themselves to find love, but, perhaps unlike in real life, readers don't have to hear it from that one friend who has already found true love.

This book not only tells readers not to force love into their lives, but it brings to light how often women are compliant in accepting the excuses they are given by the men whom they're drawn to.

While reading a few of the book's letters, readers may find themselves thinking, "These letters are bizarre and over the top. There is no way this can fit my situation." However, the book sports many relatable chapters, with names like, "He's not calling you," "He doesn't want to marry you," "He's breaking up with you," and "He's disappeared on you." Each reader is likely to find at least one letter in there that has his or her name written all over it.

The authors perhaps aren't miracle workers, but they take a no-nonsense approach. Not everyone writing the letters is as receptive as the reader may be. In fact, there is one recurring character who seems to need to prove a point to Behrendt in every chapter. I don't know whether to sympathize with the ending she receives or to laugh at it.

So, perhaps before you decide to pick up your cell phone and text the young man who clearly has your number, you should pick up this book and consider if he really is that into you.

The Trojan War, with a twist

By: Aadil Vora

The complicated words, tragic stories and antiquated acting techniques of ancient theater have little appeal to many people. Although theater of ancient societies is truly the ancestor of modern movies, like "Gangster Squad", audiences have a difficult time connecting with "fossil" dramas.

Luckily, archaic scripts are occasionally adapted into shorter plays with current diction and, sometimes, a twist on the original story. One such tale, "The Trojan Women" was written in 415 B.C. by Euphrades, and was adapted into a futuristic drama by Ellen McLaughlin.

NSU will open its production of "The Trojan Women" on Feb. 15 at 7:30 p.m. in the Black Box Theater of the Don Taft University Center.

The original story is the third book in a trilogy, illustrating the Trojan War between Troy and the Greek army. Troy loses the war, all the men are killed, and widows and children are left to suffer the

wrath of the Greeks. "The Trojan Women" depicts the day after the war and focuses on the futures of Troy's widows.

Oddly enough, Euphrades was Greek. Most critics speculate that he portrayed the Greek army as barbaric because he did not agree with the violence of the Trojan War.

Liz Harbaugh, an NSU alumna who is directing the school's upcoming production, said, "The show is highly emotionally intense, as are most Greek tragedies, so audiences should expect to be moved. There is some violence, but it takes place offstage."

The themes of death and war are especially prevalent in the tragedy, as they are in most Greek dramas. However, women stand out at the center of the story, which is uncommon for ancient works. Powerful women — such as Hecuba, Queen of Troy — question their faith in the Gods. The strong connection between Troy and its dependence on men and Gods is chal-

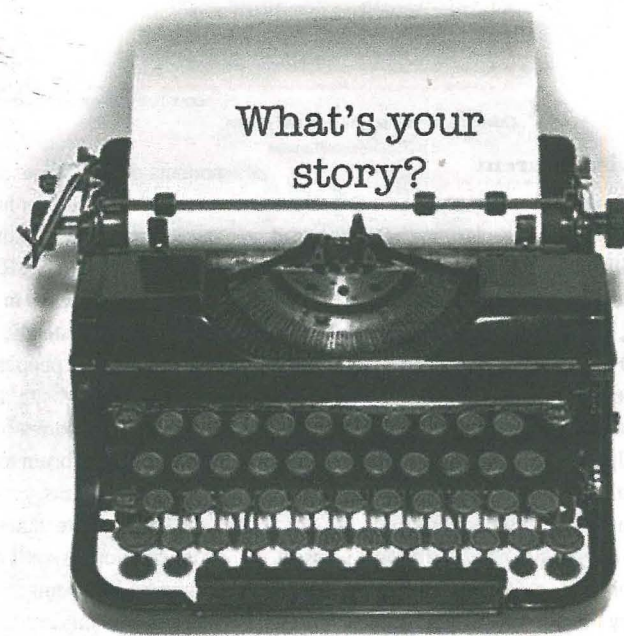
lenged as the desperate women and children hope they will be spared.

The production is the latest in the "Premier Series" of the Farquhar College of Arts and Sciences' Division of Performing and Visual Arts.

"There are 15 actors, all undergraduate students," said Harbaugh. "They were cast in November and have been in rehearsal since the beginning of January. We've done movement work, improv games, and some Viewpoints-inspired exercises to prepare for the production. Viewpoints is a particular style that theatre artists use to help them create movement and emotion in rehearsal and production."

The show is open to the public, though tickets are required for admission. Call the box office at 954-262-8179. Based on ticket availability each day, students may be admitted for free, with their NSU ID. Arrive at the theatre early for the latest ticket availability.

Diary of...



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Bloodshed and brave men

By: **Sophie-Anne Baril**

Whether you're a die-hard action movie fan, or just a typical moviegoer looking for a thrilling movie experience, "Gangster Squad" will have you at the edge of your seat. Romantic, action-packed, and even saddening at times, it's not an over-the-top, stellar thriller movie but it is definitely worth watching.

From the opening scene, viewers witness the harsh nature of crook Mickey Cohen, played by Sean Penn, as he uses force and cruelty to gain more and more power in 1950s California. Money, women, fame, and power — Mickey has it all. His glamorous, yet sinister lifestyle enrages few people — those who are bold enough to find his existence a threat to the city of Los Angeles.

Sgt. John O'Mara, played by Josh Brolin, rises up as one of the few who decide to stand against Cohen. Despite the great risk of losing his own life, leaving behind a family, and failing to bring down Cohen, the sergeant courageously accepts the task he is given by the police chief. Under the chief's orders, O'Mara assembles a small, secret group of trained officers which operates for one purpose and one purpose only:



Despite being warned, Sgt. Jeremy Wooters (Ryan Gosling) approaches Grace Farraday (Emma Stone).

COURTESY OF WWW.EW.COM

drive Cohen out of Los Angeles.

As the battle unravels between O'Mara's squad and Cohen's men, bloodshed is inevitable. However, through these very battles, the true bravery of the gangster squad's members is brought to light. Perhaps, the men had something worth fighting for — peace throughout

the city, pride and honor, or even, loved ones.

Every great movie has a love story. In this one, viewers follow the romance of Sgt. Jerry Wooters (Ryan Gosling) and Grace Farraday (Emma Stone). It so happens that Farraday is one of Cohen's various women. This heightens Wooters

want and need to destroy Cohen's name. However, it also makes the couple an easy target for the movie plot's selfish criminal, Cohen.

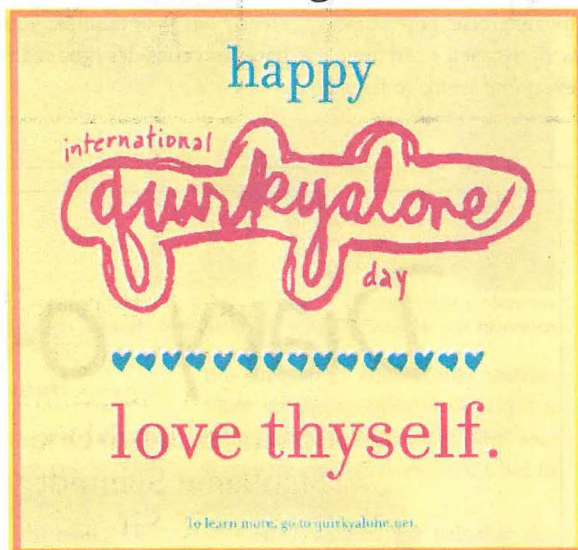
The fight for Los Angeles becomes exceedingly difficult for the squad as Cohen's empire expands. In the end, the audience cringes as the movie's plot intensifies through

sudden twists and turns. Empathetically, viewers may feel moved by the easily relatable love drama between Jerry and Grace, who have trouble keeping their emotions under control as the struggle to suppress Cohen intensifies.

Does the squad find success in bringing him down? The memorable final scene reveals that. This movie is based on a true story; the tremendous valor and violence reflected throughout this film may make this hard to believe. The courage exemplified by the gangster squad is humbling and well portrayed by the actors. The amount of bloodshed? Perhaps a bit excessive, so do leave the kids at home for this one.

The movie contains many quotes and pieces of advice that some viewers may find interesting, while other viewers can find great pleasure in the amassing amount of action. For viewers who are easily moved, sadness may overcome them as they watch the plot unfold. However, by the end of the film, no matter how emotionally strong or weak a viewer is, he or she will definitely have witnessed a full dose of intense romance, melancholy and violence.

A quirky way to celebrate Valentine's Day



Quirkyalone.net's playful logo and slogan
COURTESY OF WWW.QUIRKYALONE.NET

By: **Louise Laurent**

It seems that every Valentine's Day, there are groups of single people who choose to spend the day filled with anti-valentine sentiment and overall bitterness toward the occasion.

But, what about people who are single, but not at all bitter, on Valentine's Day? What of people who aren't anti-relationship, but rather anti-compulsory relationships?

Well, according to author Sasha Cagen, they would be considered "quirkyalones" — which isn't a bad thing at all.

As Cagen defines it on her website, quirkyalone.net, a quirkyalone is "a person who enjoys being single, but is not opposed to being in a relationship. Quirkyalones prefer being single to dating for the sake of dating. It's a mindset. Quirkyalone is not anti-love. It is pro-love. It is not anti-dating. It is anti-compulsory dating."

The website turns Feb. 14 into "International Quirky Alone Day," which celebrates individuality and a free-spirited love of self-expression. The premise is that a relationship does not validate a person — his or her own opinion does. Many bitter anti-valentine pro-

ponents don't realize this idea.

Quirkyalone.net is built around an essay, and later a novel, "Quirkyalone: A Manifesto for Uncompromising Romantics," penned by Cagen. She believes in uncompromising relationships and a steady, full love of self. She seeks to connect people who are quirkyalones through her website and encourages them with inspiring stories of exploration. The site also includes a forum to help visitors organize quirkyalone events.

The website takes pride in the history of its creation, as well as the long arms of its widespread movement. Although the homepage is rather outdated, it still offers valuable tips and ideas on how to plan a quirkyalone events, along with downloadable party tools.

The site's blog is kept current, with articles post in 2013. It features articles, written by Cagen and a few other authors, which range from Lady Gaga's quirkyalone status to "advice for the terminally single."

Visitors can take Cagen's quirkyalone "course" made easily accessible on the home page or diagnose their own "quirkyaloneness" with an online quiz and other diagnostic tests.

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Money can be donated to any recognized and participating NSU student organization.

For every dollar raised at or above \$250, NSU will match the amount up to a maximum of \$2,500.

This past semester we had a total of 43 participating organizations, of which 8 established scholarships that were awarded to one member of their organization.

The next round of scholarships will be awarded in March 2013.

To learn more about the 2020 Legacy Scholars program, please visit
<http://www.nova.edu/safspeialevents/legacy/index.html>

Fishing for love online

By: **Megan Mortman**

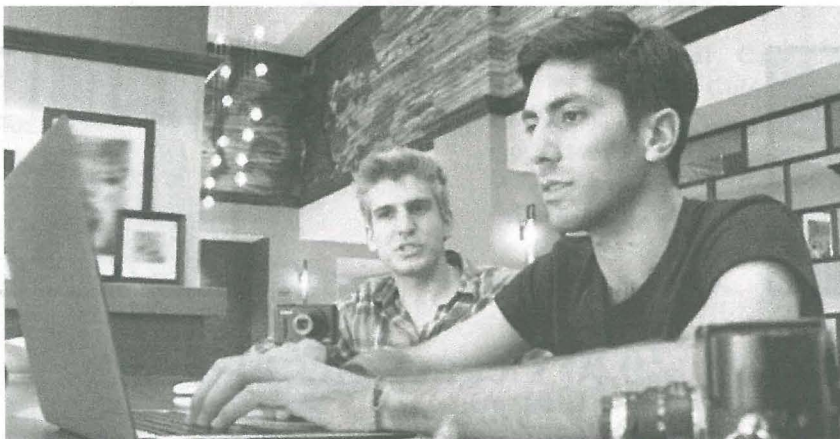
Online dating has become more popular now than ever thanks to social media. But can you really find your soulmate on Facebook? And if so, are they really who they say they are?

The MTV show "Catfish" has been parodied on "Saturday Night Live" and received even more attention after University of Notre Dame football star Manti Te'o's girlfriend was revealed to not be a girl or a friend — or even real.

"Catfish" began as a documentary film featuring photographer Nev Schulman and his experience connecting with a woman on Facebook. After months of chatting, he finally met who he thought to be the woman of his dreams. Turns out, she was a mother in her 40s who created an ideal version of herself to escape her own reality. Schulman was left broken-hearted.

He eventually adopted the film into a reality series for MTV in which Schulman and his sidekick Max Joseph, a filmmaker, help people finally meet after forming relationships online. Since Schulman has first-hand experience with relationships-gone-wrong, he can relate to the show's subjects.

While watching "Catfish," I can't help but root for these people. They become so invested in one another's lives and just when I think that it might work out — right before a door opens to reveal the person's true identity, the show cuts to a commercial. During the break, I'm left wondering whether two people are about



Max Joseph and Nev Schulman do some online investigating on MTV's "Catfish".

COURTESY OF MTV

to discover true love. But that's usually not the case — at all. It's hard not to watch the show and think, "Wow, you're really naïve", since there's almost always clear signs that the person isn't who he or she claims to be.

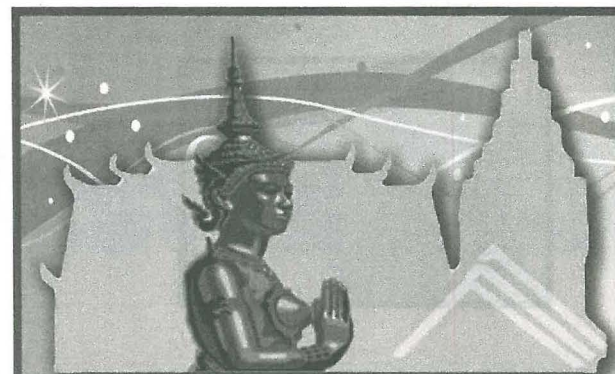
They documentary's subjects have been chatting with strangers who they think are "the one." Of course, I'm hoping there will be a "happily ever after", like in a romantic comedy, but usually there isn't one, because this is real life.

Many people like the mystery of communicating with a person whom they have never physically met. On more than one occasion, these people claim to be models. Many say that they don't have video-chatting or a cell phone. Not that these things can't be true, but it's the equivalent of saying that you don't live in the 21st century. Let's not confuse fact with fiction.

It makes you wonder how someone can do that to another person. In some cases, the person lying was afraid of not being accepted for who they truly are. Some struggled with their sexuality or with their weight, while others seek the thrill of launching a personal vendetta against someone. These "relationships" start out as friendships, and those lying are pretending to be someone else, because they lack self-confidence or are unhappy with their lives. Some of them have no remorse for lying. For many, it's become an addiction, as they have multiple fake profile pages.

It's disheartening to see people messing with strangers' lives. Online relationships can sometimes work, but people should be less gullible and more attentive.

The moral of the story is don't be naïve. The internet has plenty of fish in the sea, so don't take the bait and fall for it hook, line and sinker.



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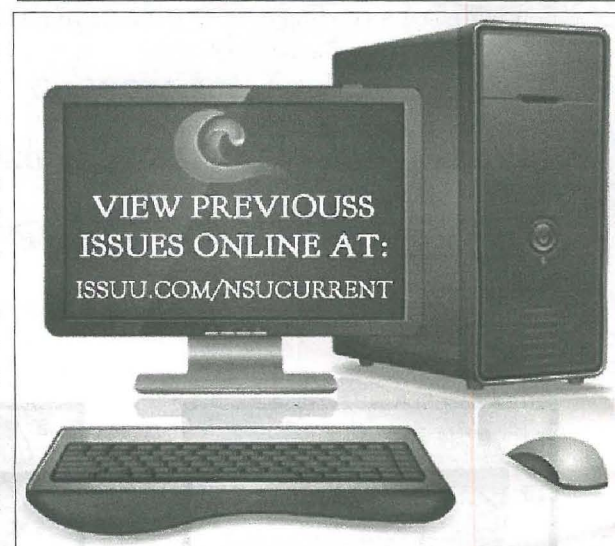
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On the Scene:

Based on recent events, such as the Manti Te'o scandal and the popularity of MTV show "Catfish", would you trust a relationship built through social media and online dating? Why or why not?

"Absolutely not, because there are so many cases of catfish. You don't know who you're talking to. You've never met them face to face." **Reed Salzman, sophomore criminal justice major**



Not at all. I need physical interaction; I'm more of a personal person." **Jordan Javier-Burns, sophomore marketing major**



"I wouldn't because I don't really know the person. They exaggerate their personality online and it's not who they really are." **Veronica Bordes, freshman biology major**



"No. When you go online and create a profile, you can become whoever you want to be. I don't want to have to worry about them being someone different when I meet them in real life." **Jonathan Clerge, senior communication studies major**



"No, because technology is so advanced that many people can try to portray somebody that they're not. I would prefer to meet them in person. Online is so superficial; you will never really know how they feel about you." **Stacy Gaspard, senior communication studies and theater major**



Why Valentine's Day is special to me

By: **Kelsey Cortez**

From kindergarten to 5th grade, Valentine's Day was about love — a love of candy, that is. Which classmate brought the best goods? Whose mom was making the whole class go on a diet and only sent her son with mints? Seriously, Justin, Pokémon cards again?

These were the questions that filled my mind and the minds of my fellow elementary friends come Valentine's Day. It didn't even matter if you weren't "best friends forever" with the kid who brought the coolest candy, they had to provide enough Valentine Day treats for the whole class — it was school policy. So, take that Tiffany! Stop rolling your eyes and put the Oreos in my shoebox decorated like a tacky valentine mailbox.

In middle school, my idea of Valentine's Day changed from potential sugar coma to "Best Friend Amy's Birthdayyyy!!" Soon after meeting my best friend, I found out that her birthday was on the most romantic holiday of the year. No big deal; according to my dad, I wasn't allowed to date until I was 35. So, in

the meantime, I figured Valentine's Day could be Best Friend's Birthday instead. And for the next seven years, it was — until Amy went away to college.

Last year, I found myself working on Valentine's Day, as many broke college students do. I was Amy-less, candy-less and date-less. It was then that I began to realize that Valentine's Day isn't about gifts, dates or parties.

Despite what Hallmark Stores and Victoria's Secret may say, this holiday is meant to remind the people in our lives that we love them, whether it's a boyfriend, girlfriend, grandparent, best friend or mortal enemy — yes you, Tiffany.

If you're blessed to have a love interest in your life, or if you're single and your best friend is miles away, don't forget to tell those special people in your life that you love and appreciate them. Send grandma some flowers, check in with that friend from high school that you lost touch with, make up with that person who hurt your feelings. Whatever you do, share some love and watch it be returned to you.

No true love stories this Valentine's Day

By: **Andre Jensen**

Boy meets girl, boy asks girl on a date, boy falls in love, and boy and girl get married.

This is supposed to be the typical love story, or at least it's what we're supposed to believe from movies. For decades, the cinematic screen has been filled with love stories that have captured the American mind and spirit.

Who can forget Woody Allen awkwardly winning over the straight-laced Diane Keaton in the 1977 romantic comedy "Annie Hall" or the millionaire falling in love with a call girl in Garry Marshall's "Petty Woman"? The romantic love story used to be a staple of movie genres, where couples young and old could go a fall in love for the first time or all over again.

The decline of Hollywood's romantic love stories and comedies is regrettable. Budget cutting, awful scripts and bad acting have left the movie-going audience disillusioned and cynical about what they see screen.

Last year, "Wanderlust" and "The Five-Year Engagement" failed at the box office, while the once-reigning queen of romance,

Reese Witherspoon, saw her action/romantic comedy "This Means War" go down in flames, grossing just over \$54 million dollars domestically — ten million less than its production budget.

For years, the movie industry has played fast and loose with the romance genre, putting out awful movies like "Friends with Benefits", starring singer-turned-actor Justin Timberlake.

Recent years have also given us the ill-fated "All About Steve", with Sandra Bullock and Bradley Cooper, and the idiotic, but appropriately named, "Fools Gold", starring Kate Hudson and Matthew McCaughey. It is no wonder that audiences have grown wary about what Hollywood considers love.

Last year, the highest grossing romantic movie was Kevin Hart's "Think Like a Man", which grossed \$91 million dollars. Yet, the film never truly broke out beyond its predominantly African-American target audience.

This year looks to be even worse. Valentine's Day, usually a time to release many films centered on love, will premiere only two romantic films. One is "Safe Haven", which is adapted from the Nicholas Sparks novel of the same, and one — "Beautiful Creatures" — is actually a teenage fantasy movie with a twisted "romantic" plot.

Although the trailer for "Beautiful Creatures" looks dreadful, "Safe Haven", starring Josh Duhamel and Julianne Hough, looks promising. I am hopefully that it's not a recycling of other Sparks film adaptations, with just a different cast.

Many top filmmakers and producers are baffled as to why these movies are getting the cold shoulder. Filmmakers blame studio chiefs, who blame audiences and stars. Directors and producers blame studios and audiences, and agents blame their clients.

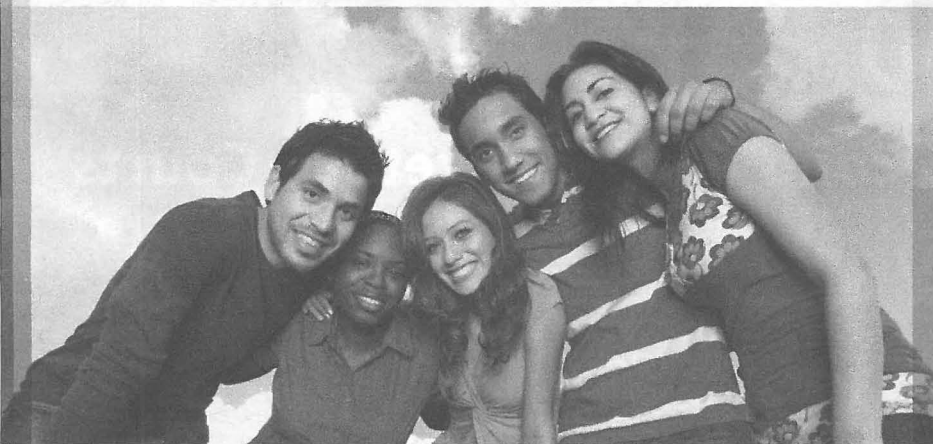
But the blame should be on everyone. Almost a decade of bad movies coming out of Hollywood have humbled a once beloved genre. Movies like the "Bridges of Madison County", "Sleepless in Seattle", and more recently, "The Notebook", drew massive audiences and made stars of once unknown actors. They brought tears and joy to many a viewer and made true love seem oh-so-possible, even if just for a few minutes.

This Valentine's Day, many people will pull out DVDs or search Netflix to see the movies that made them fall in love with love, because no one is creating stories about the heart anymore. Romance and love stories still work; the sooner Hollywood realizes this, the better.



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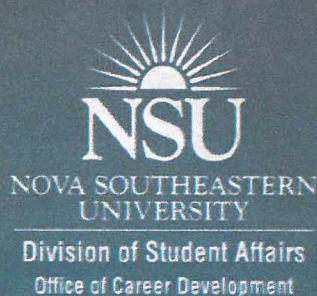
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