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The Current

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Athlete
of the
week



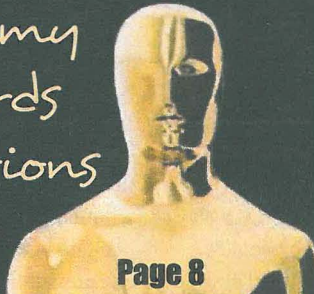
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Resignation



NSU opens one-of-a-kind neuro-immune facility

By: **Camila Alfonso**

NSU's Institute for Neuro Immune Medicine, a \$5 million research and treatment facility, celebrated its grand opening in Davie, Fla. on Feb. 12.

The institute — part of the Health Professions Divisions' College of Osteopathic Medicine — will treat patients with chronic fatigue syndrome (CFS), gulf war syndrome (GWS) and other neuro-immune conditions. NSU researchers will study neuroinflammatory and neurodegenerative disorders, such as Parkinson's disease and multiple sclerosis, using new genomic techniques.

The researchers will study individual genes and what they code for in order to gain a better understanding of what causes the illnesses. The ultimate goal is to produce treatment.

Nancy Klimas, the institute's director, said, "We're going to keep going and we're going to cure GWS and CFS. That's our big vision."

Students have already begun

signing up to conduct research and participate in rotations. Although there is another NSU neuro-immune facility in Kendall, Fla., opened in 2012, the Davie location provides a unique all-in-one environment.

According to Elma Rey, Klimas's associate and physician at both the Kendall and Davie locations, the biggest difference between the two facilities is in size.

"This is much bigger, has a lot more storage for specimens," she said about the new Davie location. "It'll have the computational biology department right here and, although we do clinical research at both facilities, here we'll be able to do clinical and lab research also."

Klimas added, "People, unless you have [Chronic Fatigue Syndrome] in your family or have it yourself, have no idea how serious an illness this is. This is a disabling

SEE NEURO 2



Donors and faculty celebrate the ribbon cutting of NSU's Institute for Neuro Immune Medicine.

TAKEN BY C.ALFONSO

NSU competes in Recyclemania 2013



NSU will join the "mania" by increasing its recycling efforts.

COURTESY OF NOVA.EDU/GOGREEN

By: **Sophie-Anne Baril**

From Feb. 3 through March 30, NSU is participating in Recyclemania 2013, an annual nationwide recycling competition in which colleges across the U.S. and Canada report the amount of recycled objects and trash collected each week on their campuses.

The goal of Recyclemania 2013 is for colleges to engage in a friendly competition, while encouraging

recycling efforts among students. Each week, the colleges that recycle the most per capita are ranked at recyclemaniacs.org/scoreboard. Reporting will be done by NSU's municipalities department, using a ReTrac recycling and wastes data tracking system.

In 2012's Recyclemania competition, NSU ranked 80th out of 605 schools. This year, NSU is competing against over 600 colleges

SEE RECYCLE 2

Taking a bite at shark research

By: **Faren Rajkumar**

NSU's College of Pharmacy, in collaboration with St. Mary's Medical Center in West Palm Beach, is conducting a research project that they hope will improve treatment methods for victims of shark bites. Using samples from sharks captured during The Blacktip Challenge, researchers are studying the effects of shark bacteria on victims.

The Blacktip Challenge is an annual 72-hour South Florida fishing tournament in which anglers and researchers work to capture, tag, study and release as many sharks as possible.

According to Joshua Jorgensen, the tournament's founder and director, researchers from NSU and St. Mary's contacted him in 2012 with the intent of joining the endeavor. The challenge's fifth tournament took place Jan. 30 through Feb. 3, with 64 anglers from all across Florida — from St. Augustine to Key Biscayne — participating.

On the beach at Singer Island, in Palm Beach County, the group caught and tabbed the sharks and swabbed the insides of the sharks' mouths. The trip was documented by "BlacktipH



NSU's School of Pharmacology is currently conducting research on the bacteria found in the mouths of blacktip sharks.

COURTESY OF WWW.SUN-SENTINEL.COM

Fishing", one of the largest online fishing shows in the world.

Nathan Unger, assistant professor at NSU's College of Pharmacy, is the lead researcher in the study. Unger,

who caught his first shark on the first day of the tournament, said researchers obtained about 50 samples from a variety of species.

SEE RESEARCH 2

NEURO from 1

condition. More than a quarter of the people with this illness can't work. The same with GWS; about a quarter are completely disabled."

Because this condition exists in many age groups and nationalities, the new facility has attracted patients from around the world.

Kathy Assaf, whose daughter has chronic fatigue, said, "There are so many patients out there and there is such a crying need. There was just a woman last week who called to make an appointment and the next available wasn't until September and the facility hasn't even opened yet."

One of Klimas' patients, Susan

Cunningham, traveled from Key Largo, Fla. to attend the grand opening. Cunningham said, "This is fantastic. From a patient's viewpoint, to see all this stuff coming together in one place is amazing."

Anthony Silvagni, dean of the College of Osteopathic Medicine, expressed the importance of educational research in three ways — the first being that it creates pride, since medical schools are measured by their research, not by education. Secondly, it allows the brains of that building or institution and university to make contributions to improve people's health, welfare and education. Third, it takes pressure

off students' search for revenue by developing other revenue sources.

"[This facility] is actually a step forward," Silvagni said. "It's not just another piece. It's a bigger piece. This is a diamond for an area in which there's very little opportunity for people to solve their problems and improve the quality of their lives."

Anyone interested in donating to the new facility should contact Ashley Sharp, director of development, at 954-262-1510 or asharp@nova.edu.

"We need to raise the funds to help them get the studies done that will allow them to come up with new possible medication, if not, cure these illnesses," said Assaf.

RESEARCH from 1

"The goal is to see what bacteria is there so we can know what antibiotics to use to treat future shark bite victims," he said. "It would be interesting to see if different species of shark have different species of bacteria."

Blacktip sharks are the focus because there is currently an annual blacktip migration throughout South Florida.

"We want to focus on the ones that are more common for bites," said Unger. "If they're the ones most often

implicated for bites, we want to know what's in their mouths."

According to Robert Borrego, medical director of St. Mary's trauma, physicians are currently unaware of the specific strains of bacteria present in sharks and use a "shotgun" antibiotic that kills a wide range of bacteria. Although no one has ever died from an infected shark bite, the treatment in severe cases can be difficult and can often involve the removal of muscle.

This research endeavor is important because Florida has consistently ranked among areas with

the most reported shark bites per year; the state comprises 25 percent of the nation's annual shark bite incidents.

Prahasi Kacham, freshman biology major, shares the opinion of the researchers.

"This study is important, especially in South Florida, because it's a matter of helping people's lives," Kacham said.

The advancements made with antibiotics will have the potential to improve the quality of life for many beachgoers.

RECYCLE from 1

and universities, and all students are encouraged to participate.

Jeeda Alayoubi, freshman biology major, said, "This program will help students develop better recycling habits whether they live at home or on campus."

The main focus of this competition, as stated in the program's mission statement is to "increase recycling awareness" on college campuses. Its organizers' intent is to "motivate students and staff to increase recycling efforts."

Once the competition concludes, several schools will be declared winners in various categories and will receive national recognition via RecycleMania's website and a national press release. They will also win an award made out of recyclable materials.

Isabella Jones, freshman biology major, hopes that this initiative will teach both students and faculty the importance of recycling. She believes that there is nothing to lose by participating in the competition.

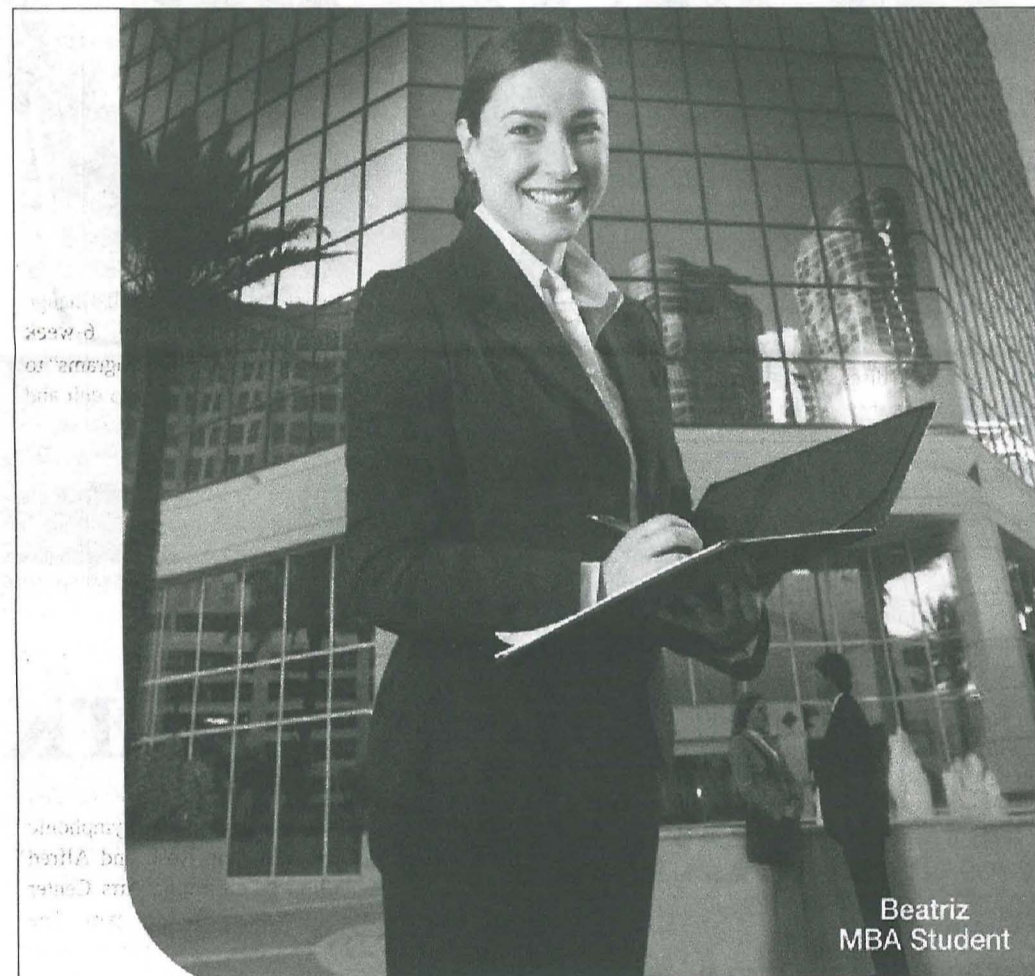
"Even if NSU does not get the first place title, we can still come out of it knowing we've implemented something great," said Jones.

Having lived on campus for the past couple of months, Sabrina Kierberg, freshman communications studies major, had already noticed recycling efforts on campus prior to this competition.

"I noticed that some vendors on campus, such as Chick-n-Grill, use recycled cups, which is a great start," said Kierberg. "I also notice recycle bins everywhere, in almost every building on campus."

Blue recycling bins are in many locations around NSU's main campus and can also be requested for events. To place a request, contact Anthony Lovino, assistant director of the Physical Plant, at 954-262-8920 or aiovino@nova.edu.

For more information on Recyclemania 2013, or to view NSU's weekly competitive ranking, visit nova.edu/gogreen.



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SGA announces Election Day party plans

By: **Faren Rajkumar**

Many students may recall the rain that cut NSU's annual "SGA Electric Water Works" event last August short by several hours. To make up for it, NSU's undergraduate SGA and NSU's student-run radio station, Radio X, will host an Election Day party on April 11 from 10 p.m. to 2 a.m. in the Flight Deck in the Don Taft University Center.

Undergraduate SGA's elections will run April 8 through April 11 at noon, and results will be announced at the party.

According to undergraduate SGA president Chris Mignocchi, past years' election results were announced at a

small-scale event.

"We want this party to be much bigger than our usual Election Day celebration because we owe the students one more night of fun," said Mignocchi.

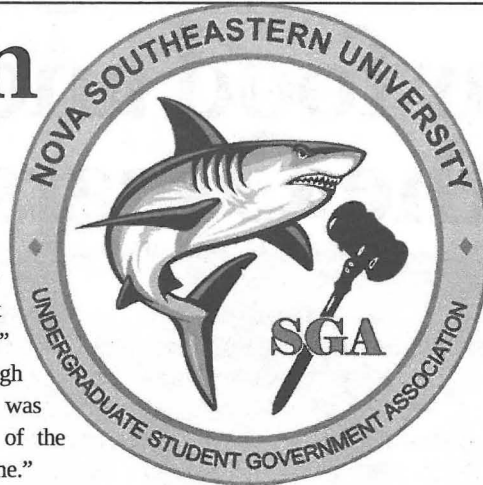
The free event will include live music, catered food, and several raffles and giveaways. A mix of house and hip-hop music will be provided by local artist and junior biology major DJ Sid. The party will be different from "Water Works" in several ways, the main one being the indoor location.

Mignocchi hopes that the event will make up for the disappointment that many students expressed to him after "Water Works".

"Someone actually told me that it was the best 45 minutes ever on campus," he said. "Even though everyone was upset that it was shut down early because of the weather, they had a great time."

The Election Day party will take place during the Student Events and Activities (S.E.A.) Board's "Spring Fling" week, which is a week-long campus event celebrating the semester's approaching end. Spring Fling will kick off on April 9 at 3 p.m. with a color war in the Alvin Sherman Library Quad.

Brittany Schemtob, senior psychology major and SGA's campus



COURTESY NSU SGA FACEBOOK PAGE

SGA and Radio X will host an SGA Election Day Party in the Flight Deck.

entertainment director said of the Election Day, "We want to make the party a 'traditional college night', so there will be food, music, dancing and lots of free stuff."

More details regarding the event will be announced as Spring Fling week approaches.

News Briefs

Internship Opportunities in Washington, D.C.

On Feb. 22, there will be an information session on The Washington Center for Internships and Academic Seminars program, based in the nation's capital. Hosted by the Farquhar College of Arts and Sciences, the session will be held from 11 a.m. to noon in room 147A of the Parker Building. Each year, The Washington Center offers a variety of internships to students, during which they work about four days a week at a governmental, for-profit, nonprofit or international organization assigned to them based on interests and fields of study. The positions cover a range of subjects, such as advocacy, service, the arts, international affairs, law and criminal justice, media and communication, science, political leadership and policy. For more information about The Washington Center session, contact Jeanne Hamacher, assistant director of Academic Support Programs, at 954-262-7950.

Free Tobacco Cessation Programs

The NSU Area Health Education Centers Program and the Healthy Lifestyles Guided Self-Change Program offers free 6-week "Tobacco Cessation Programs" to help smokers prepare to quit and stay tobacco-free. Registration is now open for the next group, which will meet Wednesdays at 6 p.m. from Feb. 20 to March 27. For more information on this program, and similar ones offered by NSU, call 954-262-5860 or email quitsmokingnow@nova.edu.

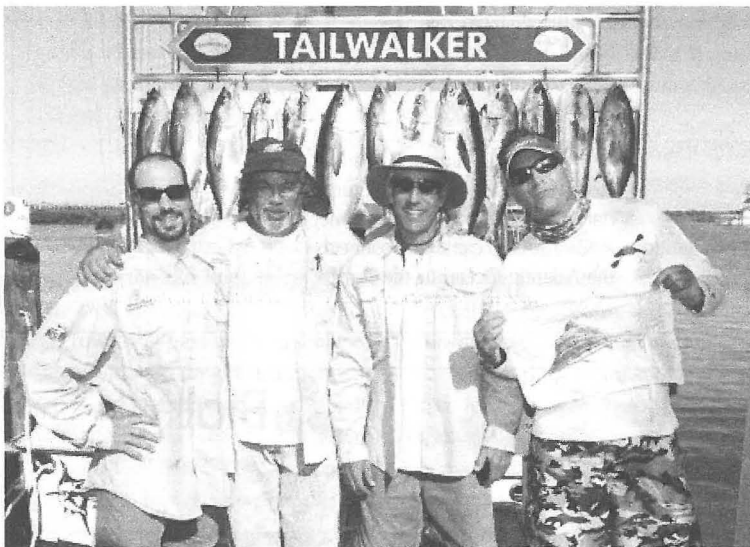
Ars Flores presents "Symphonic Fiesta"

NSU's resident orchestra Ars Flores will present a "Symphonic Fiesta" in the Rose and Alfred Miniaci Performing Arts Center on Feb. 23 at 7:30 p.m. The performance will feature music and zarzuelas, a form of Spanish lyrical drama, from various Latin American countries, in addition to the Miami-based Sociedad Pro Arte Grateli company of singers and dancers. Prior to the evening's performance, at 11 a.m., Ars Flores will offer "Music for Munchkins", a free 30-minute mini-concert for children, in the University Center's Performance Theatre. To purchase tickets for the "Symphonic Fiesta", visit arsflores.com.

RecPlex offers free trial membership

Beginning Feb. 17, the Recreational Complex in the Don Taft University Center will offer a free trial membership. Visitors who sign up during this period will not pay until March 1. There is no obligation to purchase a membership, and visitors are encouraged to bring guests.

Fishing for graduate student scholarships



COURTESY OF NSU NEWS

Participants in the 2011 Oceanographic Center Scholarship Fishing Tournament

By: **Faren Rajkumar**

NSU's Oceanographic Center, in partnership with the Marine Industries Association of South Florida, will host the Oceanographic Center Scholarship Fishing Tournament on March 2 in Fort Lauderdale.

The sixth annual tournament will be known this year as the "Fort Lauderdale Billfish Tournament" and will be sponsored by MS Cable and Wire Installation. The money raised will fund scholarships for two NSU graduate students in NSU's Center of Excellence for Coral Reef Ecosystems Research.

The tournament will begin with a kick-off party and Captain's Meeting on Feb. 28 at the Center of Excellence. According to Kara Solomon, coordinator at the Office of Special Events, the Captain's Meeting is an opportunity for participating boat captains to socialize and prepare for the competition.

"We'll explain all of the tournament rules at the Captain's Meeting, and also host a silent auction" said Solomon.

This year's tournament will feature a catch-and-release billfish division, along with a "fun-fish" division for dolphin fish, tuna, wahoo, kingfish and cobia. Following the weigh-in,

when participants will weigh their catches by division, there will be an awards' banquet at the Hyatt Pier 66 in Fort Lauderdale.

After the tournament's conclusion, graduate oceanography students will be informed about the requirements for each scholarship and will learn how to apply.

"This Scholarship Fishing Tournament is a significant and fun event for supporting our academic programs and advancing research," said Richard Dodge, dean of the Oceanographic Center. "We welcome attendees to participate."

Online registration is open to NSU students, faculty, staff and community members, with the payment of a \$1,000 fee, which will include one boat entry and two tickets to the Captain's Meeting and the post-tournament awards banquet. Guest tickets for the meeting and banquet are \$50 and scholarship sponsorships, from \$5,000 to \$15,000, can be purchased online.

Interested participants can RSVP or make donations online at nova.edu/fishingtournament. For more information, call the Office of Special Events at 954-262-2105 or email fishingtournament@nova.edu.

Calling all SMARTTE women

By: **Debbie Mejia**

SMARTTE, (Success Manifests through Actions, Role models, Tools, Teamwork and Education) a company that helps young women by providing programs and role model mentors, is inviting female students to apply for the chance to be cast in its new on-line reality program, "College Talk TV."

The eight-episode program, which will be broadcasted on IamSMARTTE.com this summer, will feature college women discussing major topics and issues they face today — such as body image, bullying, dating and job searching — in an open dialogue. At least ten different women will be featured in each episode.

SMARTTE is a division of, and was developed by, America's Leaders Inc. - a company that provides cheerleading, dance and manners programs in Broward County schools for young women of all ages. SMARTTE wants to prove that education is an invaluable tool everyone should attain because it will lead to success. Its creators hope to instill the values of education, healthy living and community involvement in today's young women.

CEO and President of America's Leaders Valerie Stuu said, "Our goal is to create new role models for women across America that prove that success is not just about being 'pretty', but about having a great education, strong values, being healthy as well as contributing to our communities."

All full-time college women, undergraduate or graduate, with at least 3.0 GPA, who are involved in campus activities, may apply online at IamSMARTTE.com for a short in-person or phone interview. During the interview, the women will have the opportunity to mention topics that affect or are most important to them, such as teenage parenthood or body dysmorphia.

After all interviews are conducted, SMARTTE will call back approximately 70 women by March 20 to attend the campus casting calls. The selected participants must also attend the SMARTTE Tour, a leadership conference and a few

mentoring sessions, on March 23 at Florida Atlantic University in Boca Raton. During the tour, the women will be placed in smaller groups based on the similarities of their initial topics of interest.

Jasmine Banks, second-year graduate student studying college student affairs, is a senior intern for SMARTTE. She believes that this show will be a huge success and wants NSU students to be a big part of it.

Banks said, "'College Talk TV' is a great opportunity for 70 women to network, learn and grow through SMARTTE sessions that will provide the necessary tools to help them accomplish their career and educational goals."

Back at NSU's main campus, all eight episodes of the program will be taped on April 13. Stuu said that NSU was chosen as their location to cast and shoot the program, not only because of it is location in South Florida, but also because of its beautiful campus and outstanding faculty.

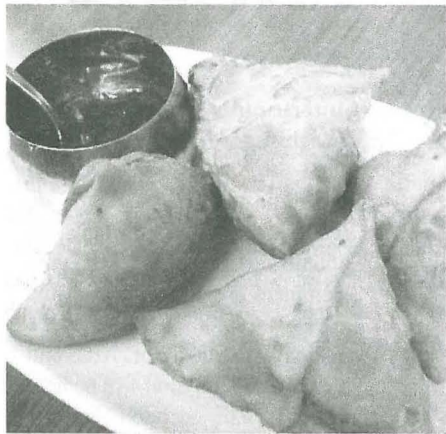
Kelsey Cortez, senior communication studies major and creative director of NSU's student-run TV station Sharks United Television, was recently hired as an intern for SMARTTE. She will help produce and film "College Talk TV."

Cortez is excited to be a part of this project and said that this is a great opportunity for NSU because it will bring out the best of its students for the show, who could later serve as mentors for younger girls.

Though students will not be paid, Stuu said that this is an invaluable opportunity for participants to network with professional women in the community, build their resumes, get a chance to become a part of SMARTTE's South Florida Team to represent their product line, earn leadership experience and become "SMARTTE Role Models."

SMARTTE will hold two information sessions for interested participants at the H. Wayne Huizenga School of Business on Feb. 28 and March 14, 11:30 a.m. - 1:30 p.m. To apply for an interview and a chance to be cast on "College Talk TV," visit IamSMARTTE.com.

Five-star food and fun for the Oscars



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Bring a little spice to the party with these potato filled treats.



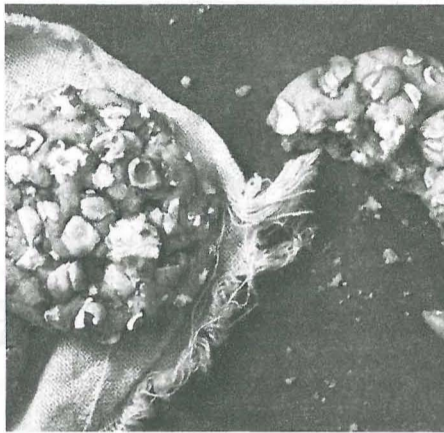
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Dress up your strawberries in delicious chocolate.



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Caramel popcorn and cashew cookies bring a new twist to the movie theater favorite.

By: **Marrissa Dybas**

Award shows, much like the Super Bowl, are fun-filled occasions involving family and friends glued to the television, waiting in anticipation for their team — or acting ensemble, to win. So why not make a party out of the Oscars too? Since the Super Bowl has come and gone, people are turning their attention to the remaining award show of this year, which will air on Feb. 24.

If there is a long night of watching television ahead of you and your guests, snacks better be involved — especially between those annoying commercial breaks. Like the actor using his palette of skills and emotions to bring his character to life, it's time to use your palette of flavors and favorite foods to make a creative spread of snacks to nibble on. Here is a chance to make a quirky version of your favorite junk food treats. One of the best ways to do that is to take inspiration from your favorite movies that are nominated for Best Picture.

For example, in honor of the film "Life of Pi", try making some samosas or pakoras. Samosas are Indian pastries, filled with mashed potatoes and a ton of spices, and pakoras are deep-fried vegetables also originating from India. One bite of these exotic appetizers and you will never want to eat Totinos pizza rolls ever again.

Inspired by "Silver Linings Playbook", an interesting idea would be to make or buy something utilizing crab meat. In the movie, Pat's mother nonchalantly speaks of making something called "crabby snacks — which are not very common in South Florida. A snack food traditionally made in the Northeast, crabby snacks consist of an English muffin topped with crab meat and a cheese spread. Maybe it's an acquired taste. Instead of that, why not get some mini crab cakes? Crab cakes are as sophisticated as The Oscars, yet their fried crunch has that close-to-home junk food appeal.

For the musical lovers at the party, maybe put out some cheese and fruit; some traditional French snacks as a nod to "Les Miserables". There is no need to go crazy and purchase a \$15 wheel of brie; any regular cheese and crackers platter should do just fine and are available at the local grocery store. Plus, it may serve as a more familiar food for the less-adventurous eaters. Just don't put out a loaf of bread; "Les Mis"'s Jean Valjean might steal it.

After the appetizers have been devoured, it's time to break out the desserts. There's always that one guest with a sweet tooth, so here are some great ideas for dessert. One movie-inspired

idea that will be really easy to make or buy is vanilla cupcakes, which are available at the local grocery store. These are inspired by the white cake toward the end "Django Unchained". Like all the previous food ideas, cupcakes are all portable and easy to hold, so there's less of a need for plates and silverware.

For some more dessert ideas, get inspired by the food people normally eat at the movie theater, then take it to the next level. The most popular movie food, of course, is popcorn. But instead of a bag of Orville Redenbacher, how about some caramel corn cashew cookies?

Another great addition to the dessert spread is anything with chocolate. Whether you like Sno-Caps or Raisinets, tuxedo strawberries are sure to please. These delicious treats involve strawberries dipped in dark chocolate, then decorated with both dark and white chocolate to resemble a tuxedo. You can use plain chocolate bars, or try melting your favorite candy bar, like Almond Joys or York Peppermint Patties for the jacket part of the tuxedo.

Parties, of course, are about much more than food. Try spicing your Oscar party up even more by asking your guests to dress up as characters from their favorites movies. Perhaps even decorate your party space with a red carpet that leads from the front door to the living room or kitchen. Guests can also be invited a few hours before the awards ceremony airs so that they have more time to mingle.

While the Oscars may not seem like an occasion that typically involves a social gathering of sorts, it is actually fairly common. Like the Super Bowl, many movie fans are rooting for a certain person this year; that kind of common interest can really be what brings people together. So on Academy Awards Sunday, seize the opportunity to pull out all the stops and create an unforgettable night for you and your guests to celebrate films and friendship.

To find the recipes for these delicious party favors check out these websites.

Caramel popcorn and cashew cookies:
<http://www.bakersroyale.com/cookies/caramel-corn-and-cashew-cookies/>

Crab cakes:
<http://allrecipes.com/recipes/appetizers-and-snacks/seafood/crab-cakes/>

Samosas and pakoras:
<http://www.food.com/recipe/indian-samosa-15348>

Tuxedo strawberries:
<http://www.tasteofhome.com/Recipes/Tuxedo-Strawberries>

This week in history

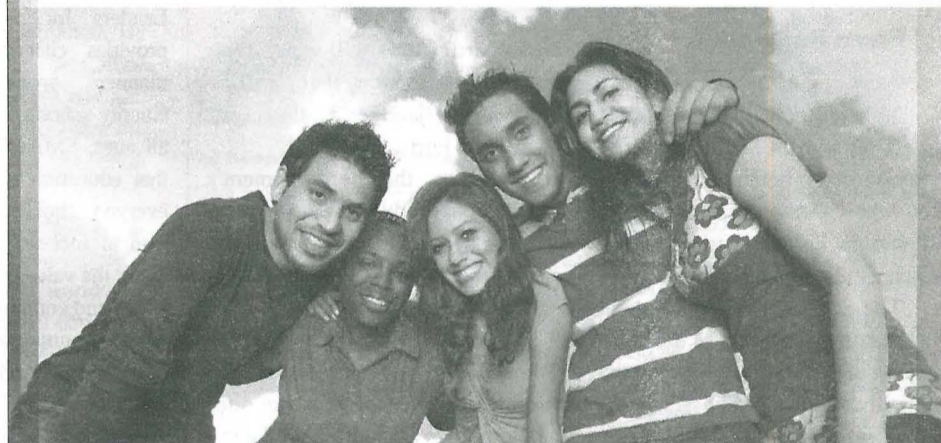
By: **Saily Regueiro**

February 17	February 18	February 19
1968	1930	1912
The Naismith Memorial Basketball Hall of Fame opened in Springfield, Mass. It was named after James Naismith, the man who invented the sport. The hall of fame honors exceptional basketball players, coaches, referees, executives and other major contributors.	U.S. astronomer Clyde Tombaugh discovered the ninth planet in the solar system, Pluto. However, it was downgraded to a dwarf planet in 2006, after the International Astronomical Union decided that Pluto did not meet the definition of a planet.	The first prize was inserted into a Cracker Jack box. Made up of molasses-flavored candy-coated popcorn and peanuts, some food historians consider Cracker Jacks to be the first junk food.
February 20	February 21	February 22
1944	1992	1956
Batman and Robin comic strip premiered in American newspapers. Based off of the DC Comics superhero and his trusty sidekick, the superhero later inspired multiple TV serials and films, both animated and live action.	U.S. figure skater Kristi Yamaguchi got first place at the 1992 winter Olympics, making her the first Asian-American woman to win a gold medal in any Olympic sport.	Elvis Presley's "Heartbreak Hotel" becomes his first hit to reach the Billboard's top 100 chart. Besides being the best-selling single of 1956, it also sold over a million records and earned Presley his first gold record.
February 23	1904	
Under President Theodore Roosevelt, the U.S. acquired control of the Panama Canal Zone, a 48-mile ship canal that connects the Atlantic Ocean to the Pacific Ocean, for \$10 million.		



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For Danielle, interning at NATPE was an unforgettable experience.

COURTESY OF S. REGUIERO

Diary of... a NATPE intern

internship by my mass media professor, Dr. Egwu, who insisted everyday before class that we apply. I figured that, if she was making such an emphasis on our participation, it must be for a reason, so why not give it a shot?

The application process was simple; I submitted my resume and cover letter — which told of my interest in combining public relations and television, along with a recommendation and a recent photograph. Well, little did I know, this was about to be the greatest experience of my life.

Gregory Pitts, NATPE's director of faculty and student programs, and Sheri Beam, intern supervisor, selected a group of interns from all across the nation and Puerto Rico. In total, there were about 40 interns; they were the most talented, motivated and educated people I have ever met. All are communication studies or journalism majors who aspire to have careers within different areas of media — from programming, to directing, to writing. I am proud to say that NSU was well represented with nine interns; eight undergraduates and one graduate student.

As interns, we helped with preparations for the event at the hotel the weekend before the conference started. These duties included packing over 3000 bags — which we later gave out to attendees at the conference, offering assistance — which included having knowledge of where all the seminars in the four towers of the hotel were held, and much more.

This is where all those communication classes came in handy. We

had to be pleasant, clear and accurate communicators, because the patrons spent a lot of money to come to this event and we, as facilitators, had to help them get the most out of it. Our days started at 7 a.m. and ended at around 7 p.m.

At this point, you may be wondering, how this is one of my life's greatest experiences; just hang tight, it gets better. Yes, I worked as though I owed one year's rent and I was on my feet all day, but the connections I made and the people that I met made it all worth it.

As a greeter, I had people walking up to me asking for directions or general information. They would see my name tag or the name of my school or hear my Jamaican accent and would strike up a conversation. The next thing I knew, I was having a full conversation with three members on the board of Black Entertainment Television, then we exchanged contact information. Once, while walking back to the intern room, I had a brief conversation with Vanilla Ice about his show "The Vanilla Ice Project" on HGTV.

Where else is one going to find the Chairman and CEO of BET Debra Lee, the Co-Creator of "Modern Family" Steve Levitan, Creator/Executive Producer of "CSI" Anthony Zuiker, Owner-Chairman of AXS TV (formerly HDNet) and owner of the NBA's Dallas Maverick, Mark Cuban, and so many others all in one place? It was like I struck career gold.

In addition to these well-known executives, there were representatives

from smaller companies, such as radio talk show host Jill Tracey, who I had a chance to network with. Though these people are important, the people who stuck out most were the up-and-comers in the industry who were trying to sell their television ideas to the big companies, and are always looking to hire young, bright students, who are fresh out of college.

If that was not enough, after the long day of work was over — the night brought some pretty awesome parties, which the interns had all inclusive access to. The biggest party of all, NATPE's big 50th birthday bash, was held inside the hotel's Liv Night Club. It was at these parties that most of the big executives were more relaxed and open to conversations. And even if the person I was having a conversation with could not help me themselves, they might have known someone who could. That, my friends, is the power of networking.

I don't know which internship will have you work hard, party just as hard, meet amazing people, and feed you like royalty all in the span of five days. I have to say a major thank you to Dr. Chetachi Egwu, for insisting that I take this internship and for giving me sound advice. What I did was not only incredible for my career, but great for NSU. As the President of NATPE Rod Perth said while addressing the interns before the conference, "It is not about the end, but rather, the journey. Take each moment as it comes."

By: Danielle McCalla

Danielle McCalla is a sophomore communication studies major with a concentration in public relations. Originally from Kingston, Jamaica, McCalla moved to Florida in January 2013 to pursue her passion in the world of media. Being part of the NATPE internship program solidified her desire to get into the public relations field.

The National Association of Television Programs Executive (NATPE) is an association of television executives and producers, which celebrated its 50th anniversary this year. It hosts a three-day annual conference that is

globally recognized as the key media event of the year.

This year's conference was held at the Fontainebleau Hotel in Miami. Each year, interns help make the conference an exceptional experience. In exchange, interns receive a behind-the-scenes look at television production. I had the privilege of being selected as one of the interns to work at this year's conference, which ran from Jan. 28 to 30.

NSU communication studies students are encouraged to participate in internships as much as possible, because it is the best way to gain experience and to establish ourselves in the industry. I was introduced to this

NSU'S Brief Therapy Institute



Therapy in BTI is held in a comfortable, soothing environment.

TAKEN BY M.SCHUMES

By: Miranda Schumes

A service available at NSU that many people are not aware of is the Brief Therapy Institute (BTI), which is located in the Maltz Psychology Building on the southeast side of campus, off of College Avenue and Southwest 30th Street.

Unlike the Henderson Student Counseling Center, which offers its services only to NSU students, BTI is open to the general public — for people of all ages seeking individual, couples or family counseling, Mondays through Fridays 9 a.m. to

9 p.m., and Saturdays 9 a.m. to 3 p.m.

Students in the Graduate School of Humanities and Social Sciences' Marriage and Family Therapy program work at BTI as a required practicum. Students enrolled in the M.S. in Family Therapy program spend two semesters working at BTI, while those in the Doctor of Marriage and Family Therapy and the Ph.D. in Family Therapy programs spend four semesters working there.

BTI does not take insurance.

Instead, pricing is based off of the client's income. The first counseling session is free, then fees start at \$15 per visit and can be reevaluated for special financial situations.

Jenna Wilson, second year doctoral student in Marriage and Family Therapy, said, "BTI offers therapy services to the community for a very low fee and is always partnering with other agencies in order to offer the highest quality of care to our clients."

Each session, in which patients speak with a graduate student, lasts

50 minutes. However, according to Director of BTI Arlene Gordon, this timing isn't a strict regulation.

"If a client is having a really challenging time, we'll stay later," she said.

In a typical therapy session, patients are given the option of sitting with a therapist while a team of graduate students and supervisor sit in an adjoining room. The students in the adjoining room takes notes on the session, as they view it through a one-way mirror. Clients who chose to sit with a team often find comfort in knowing that the team is there working with them.

Natalie Rothman, second year doctoral student in the Marriage and Family Therapy program, said, "I have gained a different experience by working at BTI with professors, as I interact with them differently. I am no longer a student learning from them but a person working with and for them."

The therapy session is also recorded, so that students can observe their own work and self-evaluate.

"Previously, I was in a counseling program that one day just turned us out into the field with no prior in-room experience," Rothman said. "Role plays in a classroom do not come close to what it is like in the therapy room. Having an opportunity to practice our clinical skills while being supervised live is a benefit that is incomparable. BTI prepares students to work in the field which eliminates much of the self doubt that novice therapists experience."

Since 2006, the number of clients seen at BTI has tripled in yearly visits. Gordon attributes this increased popularity to its convenient location, its community focus and its hardworking, dedicated staff of students and professors.

For more information or to set up an appointment with BTI, call 954-262-3030.

Athlete of the week: Laura Saladrigas

By: **Andre Jensen**

For senior Laura Saladrigas, the last four seasons of softball have been special. The pitcher for the NSU women's softball team is a true competitor and is considered one of the team's leaders.

Saladrigas is a Florida native who was born in Hollywood and raised in Cooper City. The 21-year-old biology major was introduced to the sport at the age of 6, when she was on the local children's tee ball team.

Prior to NSU, Saladrigas played softball at Archbishop Edward A. McCarthy High School in Southwest Ranches, Fla., under Coach Glenn Ikalina. She excelled on the field and earned the team's "Most Valuable Player" and "Most Valuable Defensive Player" awards. She was also named first team all-county by the Miami Herald and the Sun Sentinel.

During Saladrigas' freshman year at NSU, she started in 35 games as either the designated hitter or pitcher. Over the course of the season, she was ranked fourth overall on the team with a .419 slugging percentage and fifth with a .381 on-base percentage.

Her success continued during her sophomore and junior years. As a second-year player, Saladrigas led the team with in-batting averages, slugging percentages, on-base percentages, runs batted in, home

runs, triples, doubles and total hits.

During her junior year, Saladrigas racked up 51 games as a starter and set a new single season NSU record with 13 homeruns, while batting in a team best 44 runs. Saladrigas was one of the first NSU players to throw a no-hitter in NSU's 12-0 victory over Webber International University.

I sat down with Saladrigas and asked her a few questions:

How did you start playing softball?

My brother always played baseball. He's five-and-a-half years older than me, so right when I was little, I played tee ball as soon as I could. So, then it just went to softball. And the rest is history.

How would you describe your time at NSU?

I wouldn't change it for the world. I would definitely say it's the best four years of my life. It's been an experience that I'll never be able to replace and playing softball has made it that much better.

Of your four seasons playing softball, which one do you consider the best?

Definitely my sophomore year. My sophomore year is when I got All-American honors. That would definitely be my best year.



COURTESY OF NSU ATHLETICS

Laura Saladrigas comes up to bat at a recent practice

How did you feel when you won All-American honors?

I didn't really expect it. I was shocked, mostly. But, obviously, I was proud of myself. It was a great honor to get that, especially being just a sophomore.

How would you describe the way you play the game?

I would describe it as intense. I definitely feel that, when I'm on the field, nothing else matters and I'm just completely focused on the game.

What would be some of the obstacles that you face being a student and a player?

Definitely time management, especially with our schedules, since

we have so many games and we're traveling so much. I would think that being a student and an athlete, it's just hard to manage school work, homework, class time — all that with playing a sport, practice, workouts, games, traveling, etc. It's just really hard to get all that done and fit into 24 hours, but it's definitely doable.



ON THE BENCH

Commentary by: **Chris Hoffman**

Ever since the first Super Bowl 47 years ago, there has been one thing that has remained constant each game — it has never snowed. The average temperature at kickoff is 66 degrees, but the coldest outdoor Super Bowl temperature recorded at kickoff was 39 degrees, back in 1972 at Tulane Stadium in New Orleans.

It has been announced that Super Bowl 48 will be played on Feb. 2, 2014 at MetLife Stadium in East Rutherford, N.J. The average temperature on Feb. 2 in East Rutherford is 29 degrees, with an average of 60 percent precipitation — not exactly ideal for the biggest National Football League game of the year.

The top three cities that have hosted the most Super Bowls are Miami and New Orleans, which tie with 10, and Los Angeles, which has hosted seven. All of these are warm weather cities. The fact that NFL Commissioner Roger Goodell allowed MetLife Stadium to even bid is astonishing and against NFL regulations, since the NFL has a rule saying that a Super Bowl host city must have an average daily tem-

perature of 50 degrees or higher. All previous Super Bowls that were held in cold weather cities were played indoors, where the players and fans could escape the weather.

Now that this past season is over, the attention has shifted to next season, especially the Super Bowl. Many people, including myself, have criticized the location of the 2014 Super Bowl, saying that East Rutherford is too cold to host it outdoors. I say that if MetLife Stadium was a dome and had the ability to control the field temperature, it would have every right to host the game, but that is not the case.

One of the critics is recent Super Bowl MVP Joe Flacco, who explicitly said that he thinks a cold weather Super Bowl is a dumb idea. According to a recent poll by the Bleacher Report, only 5.6 percent of voters thought that the Super Bowl should be played in cold weather conditions.

How does the serious threat of cold weather affect the Super Bowl? The league recently released contingency plans for next year, in the event of bad weather. The two

main things they have considered are moving the game from Sunday to Saturday if the forecast is really bad or even waiting a few extra days to play the game. This could have a huge impact on fans attending the Super Bowl, as some do not arrive until the day of the game. If the NFL were to delay the game, fans would have to extend their stay or go back home if they cannot afford to do so. The idea of a Super Bowl Saturday or a Super Bowl Wednesday is just upsetting; everyone looks forward to that one Sunday in February.

Not only will the players be affected by the frigid temperatures and the fans affected by the possibility of missing the game, but NFL officials have also thought about not having a halftime show. The Super Bowl is not only known for the game being played; it is also synonymous with all-star talent performing at midfield while the players regroup for the second half.

If there were to be inclement weather and the game was played on Saturday with no halftime show, then where is the tradition of the NFL Super Bowl?



On Deck

Weekly Sports Schedule

<p>Tuesday 2.19 Baseball</p> <p style="text-align: center;">  vs.  <small>at NSU Baseball Complex, 6 p.m.</small> </p>	<p>Baseball</p> <p style="text-align: center;">  vs.  <small>at NSU Baseball Complex, 7:30 p.m.</small> </p>
<p>Wednesday 2.20 Women's Basketball</p> <p style="text-align: center;">  vs.  <small>at NSU Arena, 5:30 p.m.</small> </p> <p>Men's Basketball</p> <p style="text-align: center;">  vs.  <small>at NSU Arena, 7:30 p.m.</small> </p>	<p>Saturday 2.23 Women's Basketball</p> <p style="text-align: center;">  vs.  <small>at NSU Arena, 2 p.m.</small> </p> <p>Men's Basketball</p> <p style="text-align: center;">  vs.  <small>at NSU Arena, 4 p.m.</small> </p>
<p>Friday 2.22 Women's Tennis</p> <p style="text-align: center;">  vs.  <small>at NSU Tennis Complex, 1 p.m.</small> </p> <p>Softball</p> <p style="text-align: center;">  vs.  <small>at AD Griffin Sports Complex, 5 p.m and 7:30 p.m.</small> </p>	<p>Saturday 2.23 Women's Golf</p> <p style="text-align: center;"> NSU at Lady Moc Classic <small>at Lakeland, Fla., All Day</small> </p> <p>Men's Golf</p> <p style="text-align: center;"> NSU at Armstrong Pirate Invitational <small>at Savannah, Ga., All Day</small> </p>

Coach's Corner: Michael Coleman

By: **Chris Hoffman**

Most people do not enjoy their job as much as Head Tennis Coach Michael Coleman. For Coleman, coaching the NSU women is more than just a job.

Alex Johansson, sophomore finance major said, "He's really dedicated to the program. He's out there every day at the practices and he does what he can to help us improve. He doesn't say that this is a job; it is a passion for him."

Coleman is a major factor as to why NSU even has a tennis program. He came to the university in July 2003 in order to restart a program that had disappeared years before. His program was immediately successful, going 14-12 overall and earning a spot in the program's first ever NCAA Division II National Championship Tournament.

Ever since then, Coleman has led the team to many national rankings and six NCAA Regional tournaments. He has also coached three All-Americans — Alexa Korotkevich, Ulia Talalenko and Alex Johansson. They have garnered All-

American honors three times, two times and once, respectively.

Johansson also said, "He doesn't take the fun out of tennis. He makes sure that you still enjoy it and you don't burn out. With him, you want to come to practice and you want to work really hard."

Not only has Coleman led players to many noteworthy athletic accomplishments, but he has also helped motivate his students to achieve academic success. Through his time at NSU, Coleman has helped 11 different athletes earn Scholar All-American awards.

Austin Lavallii, senior sport and recreation management major, said, "He's just a great person. He genuinely cares and he wants us to succeed — not only on the court, but in our classes."

Before coming to NSU, Coleman was the head coach for two years at George Mason University, a Division I school in Fairfax County, Va. Prior to that, he was the head coach for both the men's and women's tennis teams at Western Maryland College, which is now known as McDaniel College.

Coleman's coaching career did not start at the collegiate level. His first major coaching job was at the McDonogh School near Baltimore, Md., where he taught middle school kids. However, he did not always plan on becoming a coach. He graduated from The University of Maryland School of Medicine with a bachelor's degree in physical therapy.

After graduating, he owned and operated a very successful physical therapy clinic for 27 years. During that time, he became an expert in oncology studies and helped cancer patients become rehabilitated.

During his therapy career, Coleman specialized in athletic rehabilitations, working with athletes such as legendary quarterback Johnny Unitas. Unfortunately, he had to give up his physical therapy practice after he was diagnosed with multiple sclerosis. After the diagnosis, the only thing that Coleman wanted to do was to coach.

Lavallii and Johansson summed it up the best, saying that Coleman is quirky, dedicated and good-hearted.



COURTESY OF NSU ATHLETICS
Head Tennis Coach Michael Coleman has dedicated his life to competition and athletic fitness.

Landshark Grass Volleyball

By: **Chris Hoffman**

Get ready for a day of fun, sun and volleyball as the NSU volleyball program is set to host its semi-annual Landshark Grass Volleyball tournament on Feb. 24, 9 a.m. to 5 p.m., at the NSU Soccer Complex.

The tournament began three years ago as a fundraiser and as an opportunity to spread awareness about the Sharks' volleyball program. All proceeds raised through registration will be used for the team to buy better equipment. Head Coach Steve Wilcosky expects 40 teams to register and for the program to raise around \$2,500.

The tournament will consist of two divisions: "competitive" and "not-so-competitive". Both divisions will feature three skill levels, from "expert skill" down to "beach bum". The team hopes to have levels that will fit anyone's playing ability.

Wilcosky said, "Competitive is for the volleyball player who's played in previous tournaments and has played at a higher level. The not-so-competitive is more for the recreation people who want to get out in the sun and who love playing volleyball, but have not necessarily played in an organized league."

Every team, no matter which division, will play on a co-ed four vs. four team, with a max of five players on the roster. There has to be at least one player of the opposite sex on the court at all times. Players may register on more than one team, but not within the same division. Online pre-registration for the tournament will close on Feb. 21.

The Landshark Grass Volleyball tournament will consist of a morning session of pool play, followed by an afternoon session of

bracket play. The pool play will determine who moves into the higher "Gold Bracket" and who will play in the lower "Silver Bracket". Bracket play will be single elimination until each division has a winning team. Winning teams will receive various prizes, including beach chairs and gift cards to local restaurants.

The price of registration covers a four-match minimum, a tournament T-shirt and food. Junior level players, meaning anyone under 18, have a fee of \$15 and all NSU students, faculty and staff will pay \$20 when presenting their Sharkcard. Otherwise, the cost is \$25 per player during pre-registration and \$30 on the day of the game. Water will be provided, but there will also be snacks and other drinks — such as Gatorade — available for purchase.

There will also be a 50/50 raffle for a cash prize. Early registration tickets are \$5 and day-of tickets are \$10. There will be a total of three drawings, in which someone will win five, 15 and 20 percent of the money respectively. The other 50 percent of the money will go toward the NSU volleyball team.

Amy Hafner, assistant volleyball coach and tournament director, said that the event's main goal is to increase interest in the volleyball community.

"We want more and more people to come out and enjoy the sport that we all love. When we're out there, we also want to promote Sharks volleyball and get people out to the games," she said. "It's just a really fun day to get a lot of people out who love volleyball together."

For more information, including registration, contact Amy Hafner at sharksvolleyball@nova.edu or visit nsulandsharkstourney.com.

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Academy Awards nominations and predictions

By: **Saily Regueiro**

With the 85th annual Academy Awards ceremony just a few weeks away, there is a lot of speculation as to who will take home an Oscar.

This year, the competition seems to be fiercer than ever, as some first-time nominees will go head-to-head against previous winners who are looking to strike gold once again. Here is a list of the nominations for the most popular awards, with my predictions of the winners. Tune in Feb. 24 at 7 p.m. on ABC, when "Family Guy" creator Seth MacFarlane hosts the 85th annual Academy Awards, to see if your favorite takes home the Oscar.

Best Actor

The lead actor category has become one of the most intriguing races to watch this awards season, due to all its amazing nominees. With his revered performance as the 16th president of the United States in "Lincoln", Daniel Day-Lewis seems to be the top choice. He has already won this year's Golden Globe and Screen Actors Guild Award, and could potentially become the first actor to win three Oscars in this category — having previously won in 1989 for "My Left Foot" and in 2007 for "There Will Be Blood." Even though Hugh Jackman and Bradley Cooper have a great chance of winning for their incredible performances — against Day-Lewis, it just looks like they are merely vying for second place.

Nominees:

Bradley Cooper, "Silver Linings Playbook"
Daniel Day-Lewis, "Lincoln"
Hugh Jackman, "Les Miserables"
Joaquin Phoenix, "The Masters"
Denzel Washington, "Flight"

Predicted Winner: Daniel Day-Lewis

Potential Winners: Hugh Jackman or Bradley Cooper

Best Actress

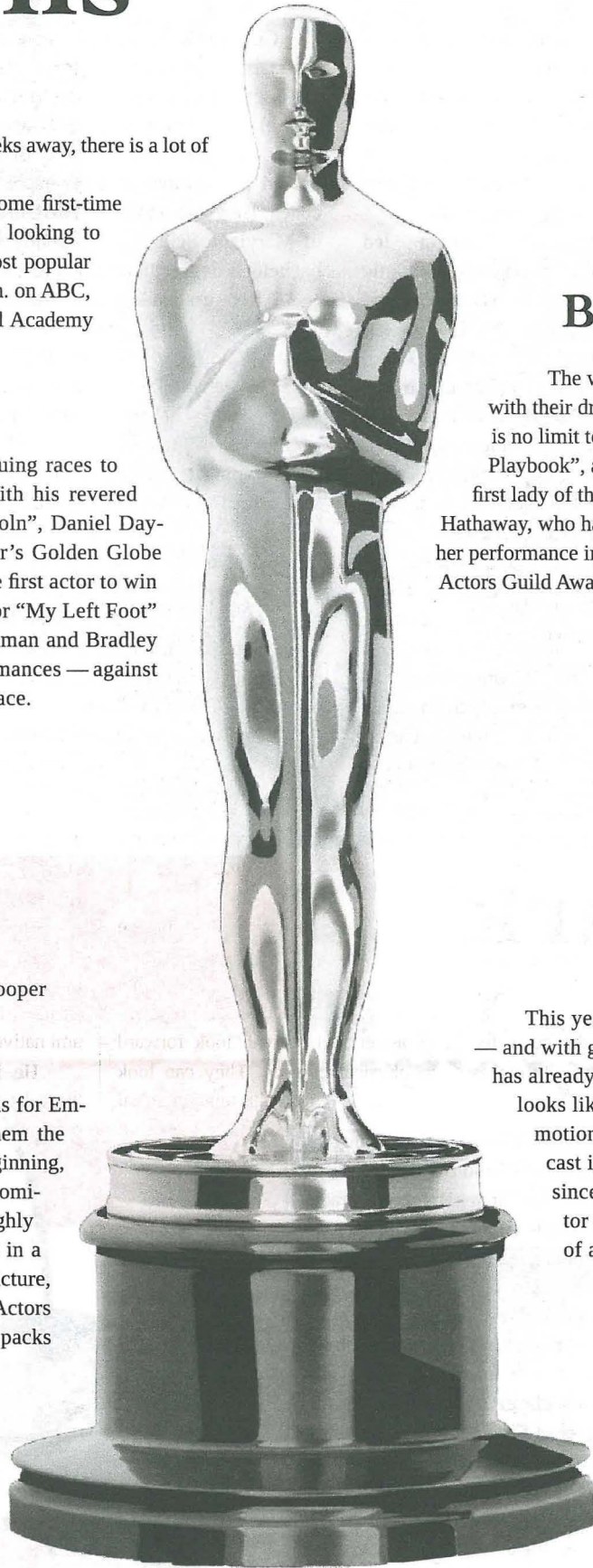
The lead actress category has already set records; nominations for Emmanuelle Riva, age 85, and Quvenzhané Wallis, age 9, make them the oldest and youngest best actress nominees in history. Since the beginning, however, the battle for best actress has been between second-time nominees Jessica Chastain and Jennifer Lawrence. Both of these highly talented women won Golden Globes — Chastain for best actress in a motion picture drama and Lawrence for best actress in a Motion Picture, Comedy or Musical. With Lawrence also taking home the Screen Actors Guild Award, we'll have to wait and see which one of these ladies packs the final punch.

Nominees:

Jessica Chastain, "Zero Dark Thirty"
Jennifer Lawrence, "Silver Linings Playbook"
Emmanuelle Riva, "Amour"
Quvenzhané Wallis, "Beasts of the Southern Wild"
Naomi Watts, "The Impossible"

Predicted Winner: Jennifer Lawrence

Potential Winner: Jessica Chastain



Best Supporting Actor

No category has become more difficult to predict than this one. All the men nominated are already Academy Award winners. Christopher Waltz won the Golden Globe and Tommy Lee Jones won the Screen Actors Guild Award this year, but being nominated alongside Robert De Niro, Alan Arkin and Philip Seymour Hoffman, the award could easily go to any of them. At this point, my guess is as good as yours, but given the amount of worthy contenders, whoever wins the Oscar is well deserved.

Nominees:

Alan Arkin, "Argo"
Robert De Niro, "Silver Linings Playbook"
Philip Seymour Hoffman, "The Master"
Tommy Lee Jones, "Lincoln"
Christopher Waltz, "Django Unchained"

Predicted Winner: Christopher Waltz

Potential Winners: Everyone else

Best Supporting Actress

The women nominated in this category are some of the true greats, with their dramatic genius and excellence. Jacki Weaver showed that there is no limit to what a mother would do to help her child in "Silver Linings Playbook", and Sally Field went from being Forrest Gump's mama to the first lady of the United States in "Lincoln". But this year it is all about Anne Hathaway, who has single-handedly mopped the floor with the competition with her performance in "Les Miserables," taking home the Golden Globe and Screen Actors Guild Award. At this point, it is safe to say that Hathaway better have her acceptance speech ready.

Nominees:

Amy Adams, "The Masters"
Sally Field, "Lincoln"
Anne Hathaway, "Les Miserables"
Helen Hunt, "The Sessions"
Jacki Weaver, "Silver Lining Playbook"

Predicted Winner: Anne Hathaway

Potential Winner: Sally Field

Best Picture

This year, there are nine movies vying for the prize of Best Picture — and with good reason. The movie that seems to be the frontrunner and has already made quite an impact this award season is "Argo", which looks like the smart choice after winning the Golden Globe for best motion picture drama and the Screen Actors Guild Award for best cast in a motion picture. If "Argo" wins, it will be the first time since 1989 that a film wins Best Picture without having its director nominated. Each of these movies exemplifies the excellence of amazing filmmaking, but only one can take home the Oscar.

Nominees:

"Amour"
"Argo"
"Beasts of the Southern Wild"
"Django Unchained"
"Les Miserable"
"Life of Pi"
"Lincoln"
"Silver Linings Playbook"
"Zero Dark Thirty"

Predicted Winner: "Argo"

Potential Winner: "Lincoln"

offshore

February 19-February 25

Tuesday 2.19

Ziggy Marley Revolution Live, Fort Lauderdale, 8 p.m.

Thunderhead Hardrock Hotel & Casino, Hollywood, 5 p.m.

Wednesday 2.20

MGB Band Hardrock Hotel & Casino, Hollywood, 5 p.m.

Thursday 2.21

Randy & Natasha Hard Rock Hotel & Casino, Hollywood, 5 p.m.

Lindsey Stirling Culture Room, Fort Lauderdale, 7:30 p.m.

Premio Lo Nuestro American Airlines Arena, Miami, 8 p.m.

Jazz Sessions feat. Bobby Lee Rodgers Green Room, Fort Lauderdale, 7 p.m.

Friday 2.22

CURREN\$Y Revolution Live, Fort Lauderdale, 8p.m.

Lotus Culture Room, Fort Lauderdale, 8 p.m.

Midnight Kahuna Hard Rock Café, Hollywood, 10 p.m.

Saturday 2.23

Gary Owen Fort Lauderdale Improv, Fort Lauderdale, 7 p.m. and 9:45 p.m.

Lutan Fyah w. Mixed Culture Revolution Live, Fort Lauderdale, 8 p.m.

GRS DJs Green Room, Fort Lauderdale, 10 p.m.

Sunday 2.24

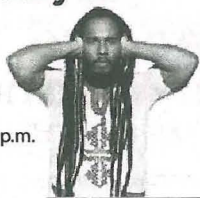
Panthers vs Boston Bruins BB&T Center, Sunrise, 3 p.m.

Miami Heat vs. Cleveland Cavaliers American Airlines Arena, Miami, 6 p.m.

Lavell Crawford Miami Improv, Miami, 8:30 p.m.

Monday 2.25

P!nk BB&T Center, Sunrise, 7:30 p.m.

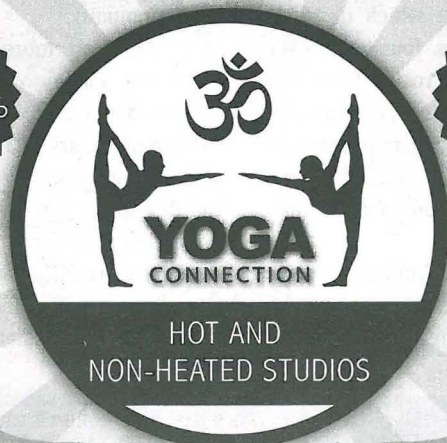


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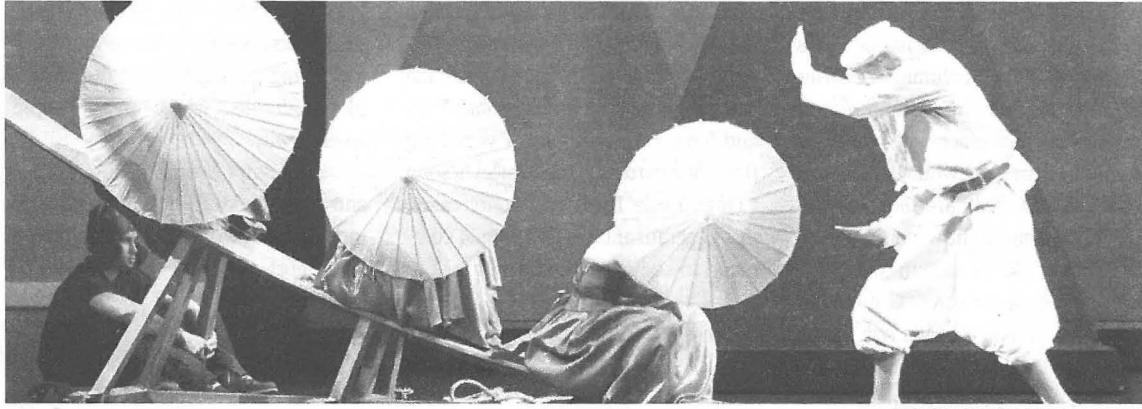
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“Three oranges” enchant the stage



In “The Love of Three Oranges”, actresses portray the enchanted fruit with orange umbrellas.

By: **Aadil Vora**

“The Love of Three Oranges” is running until March 10 at the Miami Theater Center in Miami Shores. Directed by Stephanie Ansin, the comedic musical show is meant for an audience of all ages.

Ansin, a Miami native and artistic director of the theater, describes the show — which she has adapted from the original 18th century manuscript by Carlos Grozzi — as “a coming of age story.”

The play revolves around the central character, Prince Tartaglia, and his journey in the search of three oranges. According to Ansin, the show is mix of a classic Italian comedic story with humorous musical numbers and physical improvisation.

“The prince has been sick for 10 years and the old king is concerned that, if he dies and his son dies too, the crown will pass to his evil niece,” Ansin said. “So they hire all kinds of doctors to help the prince, and finally these strange doctors say that he has an incurable case of hypochondria, and that he is probably going to die. The only possible cure is laughter.”

The king then hires a comedian

to make the prince laugh, but an evil witch intercedes and puts a curse on the prince that makes him fall desperately in love with three oranges.

“Prince Tartaglia ends up traveling around the world looking for these three oranges with the court comedian as his sidekick,” said Ansin. “This ill prince has all of a sudden become the hero. And the humor comes out of how seriously he and his sidekick take these enchanted circumstances.”

Over mountains and valleys, through deserts and storms, the prince and the comedian search for the oranges. The prince grows as a person as he embarks on a journey fraught with obstacles.

Ansin said, “The search for the oranges gives Prince Tartaglia a purpose, especially since he has been sitting in the palace moping for ten years. And ironically, the curse the witch placed on him actually makes him stronger.”

According to Ansin, audiences can identify with the lead character and take key themes of this story home with them.

“One of the lessons of this story is that finding a purpose is very healing,” she said. “Once you find your

purpose, life gets a lot better, things fall into place. And love, music and laughter also heal you along the way.”

Music plays a large role in the production. Ansin and her team created the script based on their own improvisational workshops.

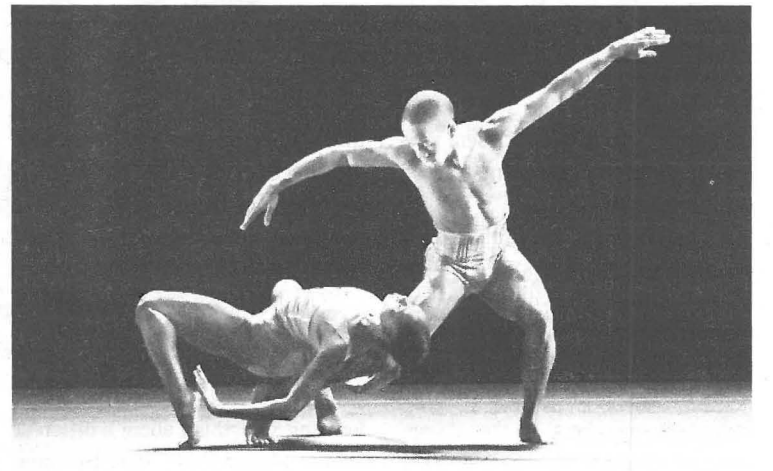
“We ended up creating a version of the play that is very interactive with the audience and focuses on the magic of music, and the healing power of music,” she said.

Throughout the show, the actors interact with the audience, often improvising based off of their reactions. Kids in the audience are even encouraged to sing along during one of the musical numbers.

Ansin said that, “The audience can look forward to some beautiful moving pieces of scenery that transform and become different environments. They can look forward to physical comedy. They can look forward to a few really funny musical numbers. And they can look forward to some special magic.”

Tickets for “The Love of Three Oranges” are \$20 and can be purchased by visiting mtcmiami.org or calling 305-751-9550.

Dance company leaps into Miami



COURTESY OF P. KOLNIK

Alvin Ailey American Dance Theater's Rachael McLaren and Daniel Harder in Jiri Kylián's Petite Mort.

By: **Aadil Vora**

The prestigious Alvin Ailey American Dance Theater company will perform selected pieces at the Adrienne Arsht Center for the Performing Arts in Miami from Feb. 21-24. It is their sixth stop on a 21-city tour.

Daniel Harder, one of the thirty dancers in the touring production, described the show as “a very theatrical and exciting work.”

He said the production “will bring a variety of dances — one of which is choreographed by Garth Fagan, who many will know as the choreographer for ‘The Lion King’ on Broadway.”

Harder performs in a duet entitled “Strange Humors”, choreographed by artistic director and Miami native Robert Bell.

He is especially excited about “Revelations”, a signature piece choreographed by Alvin Ailey.

“[‘Revelations’] is about a spiritual journey, and it deals with having the weight of the world, the weight of your own burdens, holding you down. And then, at the end, there is this sense of overjoy and triumph,” said Harder.

As an experienced dancer, Harder communicates his ideas and emotions through his body and face.

“In the duet ‘Strange Humors’, there are a lot of different emotions and energies that go on through the piece,” he said. “There is an aggressive and very mischievous side to it, and a little bit of humor. And all of this is translated through the dancers’ bodies.”

Harder feels that the show truly connects with the audience.

“There is a quote by Mr. Ailey that a lot of us resonate with: ‘Dance is for everybody. Dance came from the people and should always be delivered back to the people.’”

Although dance can sometimes be difficult to interpret, Harder said the audience can identify with different aspects of the show.

“There is a little bit of something for everyone in our Miami program. There are some very high energy pieces, pieces that deal with spirituality, sensuality and sexuality.”

For more information on the dance company, visit alvinailey.org. For tickets and other details on the Miami tour stop, visit arshtcenter.org or call the box office at 305-949-6722.

Food for thought in award-winning documentary

By: **Aadil Vora**

The Miramar Cultural Center and ArtsPark Independent Film Series will present the documentary “Eating Alabama” with its director and producer, Andrew Grace, as part of the South Arts Southern Circuit Tour of Independent Filmmakers on Feb. 21 at 7:30 p.m. Following the screening, the audience will be given the opportunity to discuss the film with Grace.

“Eating Alabama” follows Grace and his wife, as they travel through Alabama learning about the food system in their home state. They eat locally grown seasonal food, following in the footsteps of his grandparents.

Grace said, “I thought when we started filming that there would be a ton of farmers who would be excited to talk to us because Alabama is an agricultural state. We thought they would give us food, and we would be able to make this film about reconnecting to

our real roots.”

However, the couple found that the agricultural food system of Alabama has dramatically transformed over time.

Grace said, “What I actually discovered is that there is only a handful of farmers left in Alabama, and the farmers that are left are living really difficult lives encroached upon by corporations. It was a lot different than what I expected.”

Although the documentary deals with food, Grace says that, unlike “Food Inc” or “Supersize Me”, it is not meant to expose corruption in the food industry or change the way Americans eat.

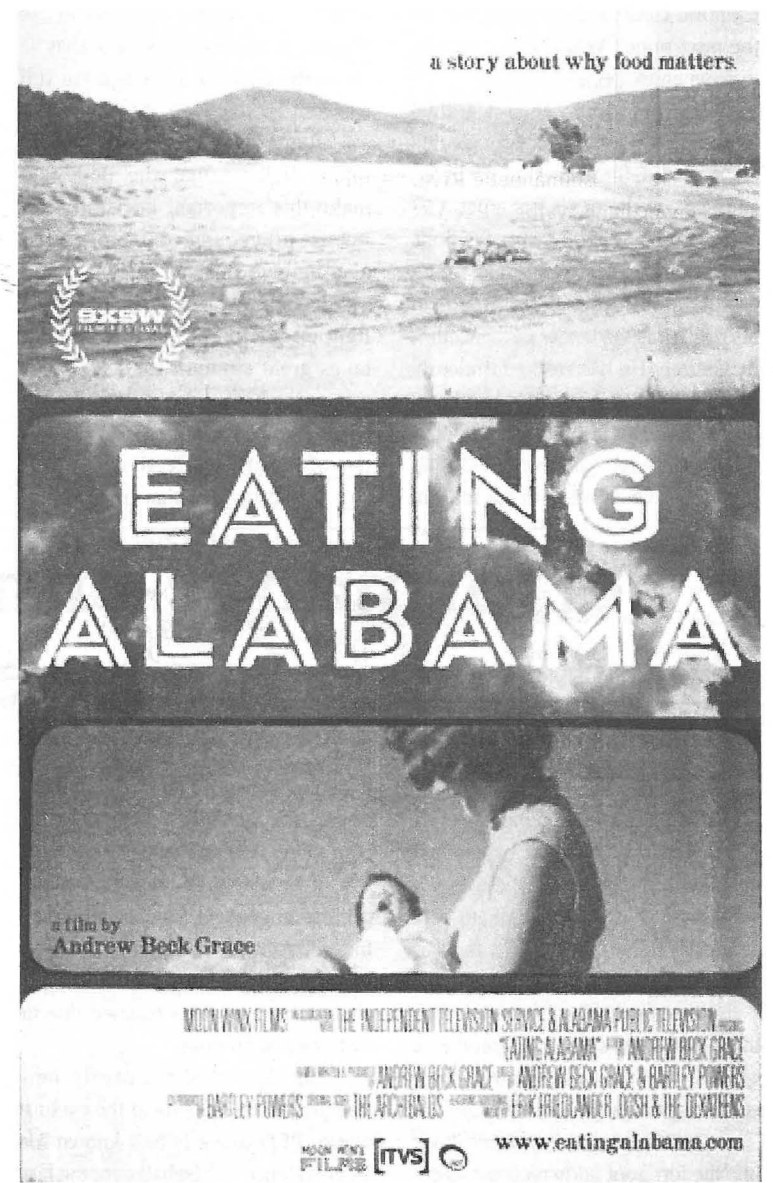
Grace feels that his film is a more personal and, occasionally, humorous narrative about discovering his home state through its agricultural industry.

“There is a line that a farmer says in the film: “Good food goes a long

way toward a good life.” And I feel like that’s true for me,” Grace said. “This film is a kind of meditation on autonomy, and how the way we eat, our culture and our relationship to previous generations has really changed.”

Fueled by nostalgia, a love of food and passion for the agrarian lifestyle, Grace created a documentary that has shown at multiple film festivals around the nation and received top honors at the Indie Grits Festival in South Carolina. “Eating Alabama” will also air on PBS and become available on Netflix and iTunes this July.

For more information and tickets, visit www.miramarculturalcenter.org. Tickets, \$15, are available at (954) 602-4500 or select your seat online. The Miramar Cultural Center and ArtsPark is located at 2400 Civic Center Place on Red Road, north of Miramar Parkway, in Miramar.



Grace nostalgically portrays the food system of Alabama's agriculture scene in “Eating Alabama”.

It's irie mon

By: **Danielle McCalla**

There were a number of things that were memorable about Super Bowl XLVII; the reunion of Destiny's Child, the stellar win by the Baltimore Ravens — which sent Ray Lewis into happy retirement, and, of course, the commercials.

But there was one ad that stood above them all: Volkswagen's "Get in. Get happy". It involves Dave, a Caucasian man originally from Minnesota, speaking in a Jamaican accent — in an attempt to bring joy to his frustrated co-workers. He then drives some of his co-workers, along with their boss, around in his car, and the entire group speaks in a similar fashion. After it aired, critics were quick to label the ad racist.

How is it racist though? Speaking as a born-and-raised Jamaican, I believe that the ad serves as a great advertisement, not only for Volkswagen, but for Jamaica — as a happy place where you can come and get happy.

As such, I believe that the meaning of the word "racist" has become misunderstood and misused. As defined by Merriam-Webster's online dictionary, racism is "a belief that race is the primary determinant of human traits and capacities and that racial differences produce an inherent superiority of a particular race". I don't think that is the message poor Dave was trying to deliver.

At NSU, we are lucky to have a community filled with people of all different races, color and creed, which gives us the rare advantage of learning something about a different culture almost every day. But how many of us have friends with different accents, who we attempt to sound like — even if just for jokes? Are we being racist? I have had people try to speak to me in a Jamaican accent almost every day and, to be quite honest, I find it very amusing. I feel flattered, not racially inferior.

Jamaica's motto declares "Out of Many, One People" and I believe Volkswagen's ad exemplifies that

message. Jamaica is not only made up of blacks; we are a melting pot of different races, colors and cultures. This diverse mix can be seen throughout the island, especially in our cuisine. To say that the ad is racist, or — as New York Times columnist Charles M. Blow said during his appearance on CNN — "blackface with voices" is to totally disregard white Jamaicans, who look and speak just like Dave.

Furthermore, how could the ad be an example of racism when the person singing the song "C'mon Get Happy" is Jamaica's own son of the soil Jimmy Cliff? The Gleaner, a Jamaican newspaper company, took to the streets and asked Jamaican people for their opinion on the ad; no respondents said they found any hint of racism.

In fact, Jamaican Minister of Tourism Wykeham McNeill thinks the ad will bring more tourists to the island. And the funny thing is that, when these tourists do come on the island, they ask us to teach them Patois — also known as Jamaican Creole —

so they can go back home and share it with their families and friends.

Racist? No! I think the word the critics were looking for is "stereotypical". In my travels, whenever someone asks me where I'm from and I say Jamaica, the first thing he or she usually says is "No problem man!" or "Irie man!" — which is like the "Hakuna matata" of Jamaica.

We have been living with the stereotype that we are very laid-back and have no worries for a very long time, due partly to Bob Marley's song "Three Little Birds". In some cases, this generalization is true. When compared to some states in the U.S., our

pace is very slow and relaxed, thus creating the cool and mellow image of Jamaica on the international stage. We have purported this image for years, to no objection from anyone else, and it is an image that will continue to be a part of Jamaica.

Personally, I am proud to be a part of a culture that exudes happiness. There are far more serious matters going on right under our noses, like midterms, which are a couple weeks away.

So, don't worry about a thing and stop making mountains out of mole hills. Every likkle ting is gonna be alright!



Not everyone sees racism in this advertisement.

COURTESY OF WWW.STORIFY.COM

Benedict XVI: a man of great strength

By: **Mnena Iyorpuu**

On Feb. 11, I, along with the world, was stunned by the riveting news of Pope Benedict XVI resigning. The pope stated that his age and ailing health were the reasons for his decision to step down. Like many people, I had so many questions. What will happen to the Catholic Church now? Who will be the next pope? What will it be like to have an ex-pope?

In April 2005, then Cardinal Ratzinger, 78 years old, was elected pope, the 264th successor of Peter, and took on the name Benedict XVI afterwards. For eight years, the pope has performed his papal duties with great humility, love and dedication to his calling as the leader of the Catholic Church. He has worked tirelessly toward building bridges between religions, advocating for peace in conflict-torn areas of the world, working tirelessly to connect with the faithful

in a fast-changing digital age.

Obviously, there are many critics who say that there is more to the pope resigning than the reasons he gave. Some conspiracy theories even suggest that he did not make the decision on his own accord — that he was forced to do it. Thankfully, Pope Benedict addressed this issue on Ash Wednesday, Feb. 13, when he spoke to his weekly audience at the Vatican, categorically stating that he made the decision to resign "in full freedom for the good of the church."

Regardless of what people say, I believe that the pope did make this important decision after intense prayer and contemplation. I also believe that his resignation is a sign of great strength and sheds light on the kind of person he is. It takes great strength for a leader to recognize his weaknesses and realize his inability to perform the duties of his office effectively.

I also believe that his resigna-

tion is a demonstration of his love for the church, a demonstration of the true shepherd that he is. The pope did think about his flock, who have been entrusted to him. He understood that a shepherd can not protect or lead his flock if he is not a hundred percent fit.

Benedict XVI is a humble servant of the people, who has shown great strength in his resignation. He recognized the need for the Catholic Church to have a physically and mentally healthy leader to carry out the demanding tasks and responsibilities of the papacy.

So now, as the world eagerly awaits the election of the new pope, I join millions of Catholics worldwide in praying for a successful conclave, as the College of Cardinals gets ready to convene for this process.

Also, as we all wait to see the white smoke bellow from the chimney of the conclave room, and hear the declaration "Habemus Papam!"



Pope Benedict XVI on Ash Wednesday at St. Peter's Basilica.

COURTESY OF WWW.NPR.ORG

("We have a pope!") — which introduces the new pontiff to the world, I pray that the new successor will have the courage to lead the Catholic Church in this new era.

Yes, this is a first time for any of us alive today to witness the resignation of a pope — even though it actually happened about six centuries ago, when Pope Gregory XII resigned in 1415 to end the Western

Schism, after two men claimed to be pope at the same time.

Pope Benedict XVI will go down in history as not only the first German pope, but also as a modernizer and a man of great strength and humility. I wish him many blessings as he leaves his position, and rely on his prayers for the church and the world, for he is a truly courageous shepherd.

Performance-enhancing drug use: a fan's perspective

By: **Alex Gruber**

Sports can be a divisive topic. From tactics to off-field banter and everything in between, there is always something for people to talk about. However, not all of it focuses on the positives.

It seems that lately, there is one thing that is always on the mind of a sports fan: the use of performance-enhancing drugs (PEDs).

This is a topic that came back into the forefront fairly recently, as cyclist Lance Armstrong finally admitted

to doping during his otherwise brilliant career, one which saw him win a record seven Tour de France titles.

It is widely believed that many cyclists engage in similar practices. Indeed, Alberto Contador and Floyd Landis, also former Tour de France champions, had titles stripped due to PED-related offenses.

But doping is not strictly limited to cycling. Outside of the cycling world, PED usage is best known for its prevalence in baseball over the last two decades.

Home run kings Barry Bonds, Mark McGwire and Rafael Palmeiro, among others, have been strongly linked to PED usage, and as such, are held in a negative light among many fans — despite their awe-inspiring achievements on the field.

Former ace pitcher Roger Clemens was also cast into the spotlight due to his former trainer's accusations of doping, but he was acquitted last year after being charged with perjury when he testified against the allegations.

The takeaway from all of this is

that the presence of performance-enhancing drugs in sports is casting a bad aura over the entire sports world.

For one thing, it gives young sports fans a series of false idols. Aspiring athletes look up to the top players in the world, only to see them come crashing down after their methods are exposed.

Not having a new generation of people as clearly turned into sports — even if the younger ones don't truly understand what is being done and how wrong it may be — will be detrimental for sports in the long run.

And, really, that encompasses the main issue with PED usage being so prominent in today's sporting world. The controversy surrounding it takes the spotlight away from the rest of the athletes who are going out there and

doing what they love to do, free of outside "help."

These players have worked their whole lives to do what they do, and proudly wear the colors of the teams they represent. They represent not just themselves, but a team and its history, along with, in most cases, a city or region.

Being implicated in PED use tarnishes all of that, and can ruin the perception of players around him or her who may not be involved in such activity. There's nothing that can really be done about it either.

Players will often take any chances to get to the top. But they fail to realize the implications their actions will have on not just themselves, but on everyone who looks to them as friends, relatives, employees or idols.

Hate that I love you

By: **Andre Jensen**

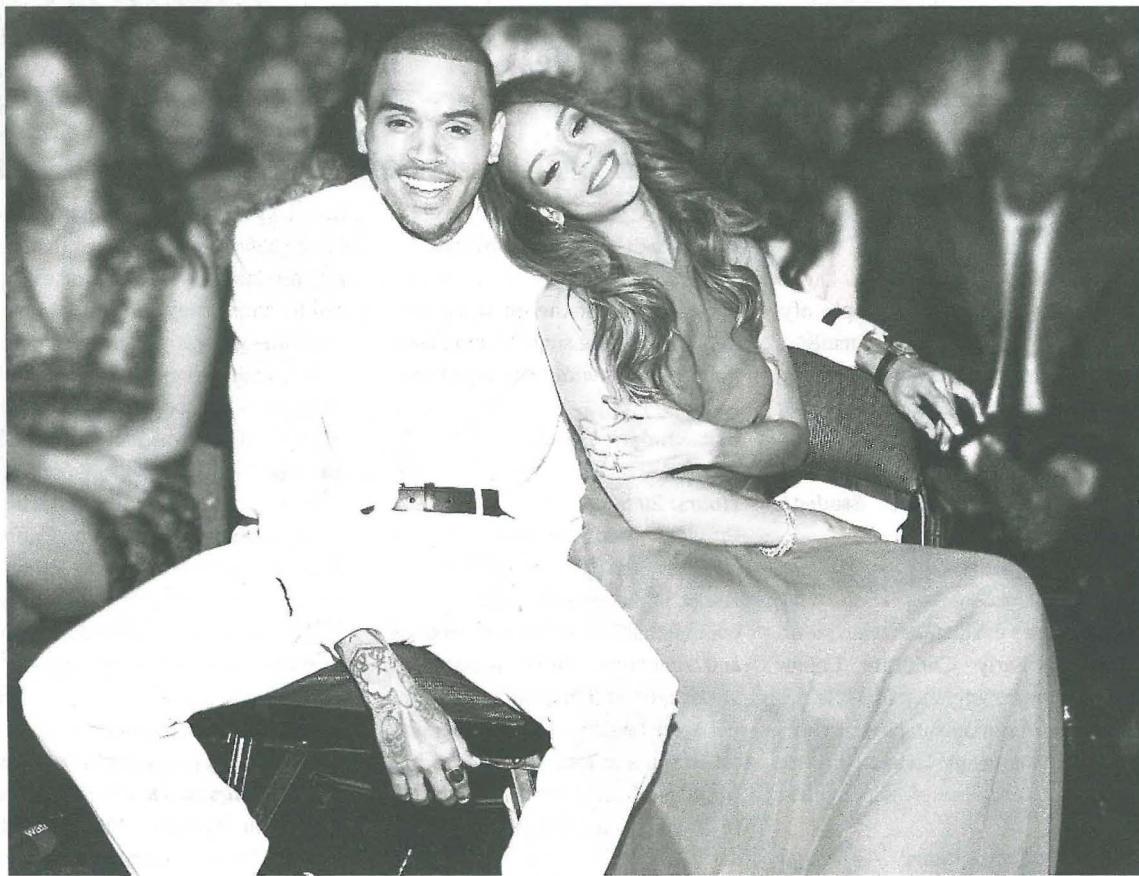
It seems like a week can't pass by without Chris Brown appearing in the news. Whether he's fighting with other musical artists, falsifying his community service documentation or comparing himself to Jesus on Instagram, Brown seems to be everywhere and I have had enough of it.

The boiling point came during the telecast of the Grammy Awards. Among all the celebrities and singers, there was one pivotal shot; during one of those predictable tight pans of the audience, the camera found Rihanna. She looked beautiful in her red gown as she smiled widely for the camera. But despite the tight frame of the camera angle, it was impossible not to notice Brown seated next to her.

My stomach immediately began to turn at this view. I had seen photographs of Brown and Rihanna together recently and even saw video of them at a Lakers game, so I had been aware that they might possibly be back in a romantic relationship. But the image of them together at the Grammys live on camera was more than I could stomach.

In 2009, both singers bowed out of attending the Grammys, due to the late-night car ride incident that changed everything between them and how fans view them.

Public interest was sparked by photos of Rihanna's bruised and battered face splashed all over the media and the police report made public online. Many fans have scrutinized



Reunited couple Chris Brown and Rihanna snuggle up at the Grammy Awards on Feb. 10.

COURTESY OF PEOPLE MAGAZINE

the interviews both have given, decrypted the music created in the accident's aftermath and formed their own opinions about whether the two singers should be together.

Brown later admitted that he domestically abused Rihanna and beat her up that night in 2009, yet he did not spend significant time in jail.

With the media's help, we are treated to the awful details of their relationship. But, for the past couple

of months, news about them has been on overdrive.

Brown's recent acts of violence toward other performers, such as Drake and, most recently, Frank Ocean, shows that his violent nature hasn't changed that much.

Ocean, an openly gay R&B singer, told investigators that Brown threatened to shoot him during a fight over a parking space at a Los Angeles-area studio on Jan. 27. In

the police report, Ocean said that Brown punched him, yelled an anti-gay slur and that Brown and his entourage said they could "bust" him, which investigators wrote is slang for "shoot."

Blinded by a false sense of love, Rihanna seems to have forgotten the terrible things that Brown has done to her. It baffles me that she has gotten herself into this predicament. Coming from a strong Caribbean

family background, she has created the image of a good girl who came to America and made it big thanks to her voice.

In an interview with Rolling Stone Magazine, Rihanna recently said, "Even if it's a mistake, it's my mistake. After being tormented for so many years, being angry and dark, I'd rather just live my truth and take the backlash. I can handle it."

It's her mistake and, maybe, she is right. On paper, none of this is any of our business. People can date whomever they want. They can forgive, despite all evidence of an ongoing threat of violence. And if a woman indeed becomes a victim of domestic violence, it is the fault of the attacker, not the woman.

Yet, I feel Rihanna should know about the statistics on domestic abuse and realize the possibility of a repeat performance by a man with a history of violent behavior.

It makes me angry to think of many young women looking to Rihanna and Brown and thinking there's something hip or romantic about sticking by a man who beats the hell out of you.

This is not a classic case of a woman with no job, no education and no money being stuck with a man she needs for support. This is not a single mother with no place to go if she leaves an abusive, violent man. This is, sadly, a case of a the heart conquering the mind.

On the Scene: In light of the controversies surrounding Super Bowl ads, such as Volkswagen and Pepsi, do you think that America has become too sensitive toward issues of race?



"No, I don't think America as a whole has become sensitive. Race and culture continue to be a tough issue for many people and we should be sensitive to that fact." **Joshua Mathis, senior marketing major**



"Yes. Everyone is allowed to express their rights because that is part of our freedom. If it's not stereotypical and doesn't go overboard, it's not racist." **Remi McClellan, sophomore communication studies major**



"Yes, it's 2013 and you can't think that everything is racist. We learn something new from each other's culture and that can't happen if everything is labeled racist." **Andrea Spuntarelli, sophomore business administration major**



"America has become too sensitive. I thought the ads were funny. I am on the soccer team and there are different cultures on the team. I try different accents a lot. It's part of understanding each other." **Dylan Papa, freshman biology major**



"Yes, I think that there has been an inappropriate amount of emphasis placed on race. I think that we need to embrace our differences and live together and be proud of our races and culture." **Kati O'Hearn, senior theatre major**



"Yes, it's an overreaction. The ads are for comedy. You can tell the difference when something is blatantly racist and these clearly weren't." **Jacqueline Carrero, second-year doctoral student in organizational leadership**



Help Wanted

All students should contact the Office of Student Employment located on the first floor of the Horvitz building to apply for these positions (954.262.3380)



HPD 034: Contact Lens Assistant
Pay: \$10.00/hr.

Hours: 10-15 hrs./week; Saturdays 8:00 a.m.-1:00 p.m.

Maintain diagnostic lens inventory and saleable products. Call patients as contact lens orders are received, sort lenses in appropriate storage trays. Log warranted credit using computer software after returning lenses to manufacturer; organize product and price books.

HPD 144: Senior Student Assistant
Pay: \$8.50/hr

Hours: 20-25 hrs./week maximum
Assist in various clerical duties that include typing, use of computer and/or M.S. Office programs. Other duties as assigned.

HPD 148: Web Designer/Developer

Pay: \$9.00/hr.

Hours: 10 hrs./week, 20 weeks for the year

Maintain and provide ongoing design and updates of website content and structure, while meeting requirements provided by management.

HPD 158: Student Assistant/Office Assistant

Pay: \$8.00/hr.

Hours: 20 hrs./week

Typing correspondence, collecting and distributing mail, photocopying, answering phone, meeting and greeting student and visitors.

HPD 177: Senior Student Assistant
Pay: \$8.50/hr.

Hours: 20-25 hours/week, Tue and Thur

Assist front desk staff to file, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.

HPD 196: Administrative Student Assistant

Pay: \$9.00/hr.

Hours: 25 hrs./week

Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEP strategy sessions. Assist in generating training materials.

HPD 208: Graduate Student Assistant

Pay: \$10.00/hr.

Hours: 10 hrs./week (Fall 2012 term)

Prepare a short report on each of the community sites used in each of the Public Health and Community Health Projects over the past three (3) years.

HPD 212: Graduate Student Assistant

Pay: \$12.00/hr.

Hours: 10 hrs./week

Support OICB A11 A's formative and summative evaluation through survey administration, data analysis and program summaries.

HPD 215: Student Assistant

Pay: \$8.50/hr

Hours: 20 hrs./week

Typing correspondence, data entry, scanning, faxing, filing, mailing. Assist other staff members. Creating letters, arranging documents for meetings.

HPD 219: Graduate Student/Research Assistant

Pay: \$12.00/hr.

Hours: 20 hrs./week

Assist the evaluation team with TOUCH Early Childcare Center Nutrition Policies and Practices initiative. Assist in and perform field observations, data collection, data entry, and related research activities.

1015: Student Intern - Clinical Information Systems

Pay: \$20.00/hr.

Hours: 20 hrs./week

Assist with the coordination and performance of analysis, design, development and QA testing; validation and implementation of clinical systems used by providers, residents, and students. Assist in modifications to clinical systems through concurrent interactions with physicians, providers, residents, and students. Assist with the day to day support of the systems users. Provide user support by communicating with users in a prompt, courteous, professional manner; evaluating problems in a timely manner and collecting all information required to solve the problem. Supervisor will provide a more detailed job description. Other duties as assigned.

040: Senior Student Assistant (temporary position until 5/10/13)

Pay: \$9.00/hr.

Hours: 20 hrs./week

Assisting individual library users at the reference desk with computer and printing issues. Helping disabled students use the library services. Responsible for the basic upkeep of the reference collection including shelving/shifting/shelf-reading. Routine maintenance of the bibliographies and instructional handouts for reference services. Process reference service book selections and check-in reference materials. Other assignments as needed.

047: Student Assistant/Audio-Visual Services

Pay: \$10.00/hr.

Hours: 15-20 hrs./week

Provide assistance in all aspects of Audio-visual technology, including working as an audio-visual assistant and providing excellent customer service to students, faculty, employees and guests.

054: Lab Monitor

Pay: \$8.00/hr.

Hours: Up to 20 hrs./week

Assist students & faculty with computer related problems in the microcomputer lab.

086: Graduate Student Assistant

Pay: \$11/hr.

Hours: 15-25 hrs./week

Assist coordinator with various ongoing projects within the department.

098: Student Assistant

Pay: \$7.67/hr

Hours: 20 hrs./week

Provide administrative support for Residential Life & Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, locksmith request, etc. Filing and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSU departments as required to assist residents or staff members. Other duties as assigned.

114: Visual Design Assistant

Pay: \$8.50/hr

Hours: 20 hrs./week, some evening & weekend hours required

Responsible for the layout of the University-run newspaper. Job functions include but not limited to laying out stories and pictures. Ensure that all photos and graphics used in layout are edited to the correct file and color format and are placed with the appropriate story. Ensure that the final copy of the publication is saved in PDF format and transmit it to the printer.

224: Intramural Sports Official

Pay: \$8.00/hr.

Hours: Mon -Thur 5:30 p.m. - 11 p.m. and occasional weekends

Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

374: Field Operations Assistant

Pay: \$8.00/hr

Hours: 20 hrs./week

Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by providing supervision. Also assist with game management.

500: Phonathon Worker

Pay: \$9.00/hr.

Hours: 10-15 hrs.

5:30 p.m.- 9:00 p.m.

Mon-Fri, End of August-December
Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

607: Business Manager

Pay: \$10.50/hr.

Hours: 20 hrs./week

Solicit local businesses to participate in underwriting. Arrange remotes and disc jockey services for events in the community and on campus. Maintain records of all agreements with underwriters. Work with Program Director and Production engineer to ensure all announcements are aired for the stipulated amount of time and conform to all contractual arrangements. Work with Public Relations Director in station promotions. Maintain regular contact with all underwriters and sponsors. Other duties as assigned.

634: Sr. Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week

Shelve all Juvenile, Young Adult and AV/Popular Library materials. Maintain orderliness of department by collecting and re-shelving materials used by patrons. Maintain log of items re-shelved from daily pickups. Assist in the cleaning, repair and labeling of library materials. Office support duties as needed; other duties as required.

679: Senior Student Assistant

Pay: \$9.00/hr.

Hours: 25 hours per week

Provide clerical support and administrative assistance to the various administrators.

711: Student Scholarship Assistant

Pay: \$9.00-\$12.00/hr.

Hours: 20 hrs./week

Update and maintain database, review, edit and write scholarship questions, assist in mailings both electronic and paper, assist in preparing presentations, provide support in developing and delivering online scholarships.

730: Student Assistant/ASA Desk Attendant

Pay: \$7.67/hr.

Hours: 20-25 hours/week

Greet and relate to all visitors. Direct NSU students, visitors and employees to various NSU departments for assistance as appropriate. Manage the designated phone line and online reservation forms for the Shark Shuttle Airport program, send out confirmation emails and make confirmation phone calls 24 hours after receiving requests. Direct traffic to the appropriate departments. Schedule, set-up and maintain meeting rooms and patio area. Daily light maintenance of reception and meeting room areas. More detailed description and other duties to be provided from department. Other duties as assigned.

749: Student Assistant/Undergraduate

Pay: \$10.00/hr.

Hours: 20 hrs./week

Administrative and clerical duties such as processing check requests, making travel arrangements (including auto, airline and hotel). Assist in arrangement of

conferences, meetings, etc. and arranging technology requirements. Schedule appointments and maintain project calendars. Respond to emails and handle telephone requests; taking and recording messages accurately and reliably. Gather and compile information for special reports as requested. Scanning and data entry. Other duties as assigned.

764: Senior Student Assistant/Storage Room Clerk

Pay: \$10.00/hr.

Hours: 25 hrs./week

Pick up and receive all scrap materials for the storage/scrap room. Scan all materials into the appropriate spreadsheet and separate recyclable assets for donation from scrap items. Assist management team with daily operations. Maintain clean and safe work environment.

781: Operations Assistant/Fitness

Pay: \$7.67/hr.

Available Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.

Promote and enforce all fitness room policies. Ensure a safe work-out environment and perform routine cleaning and maintenance on equipment. Be visible on the fitness room floor during shift, to answer questions and provide general assistance.

796: Student Assistant/Event Services

Pay: \$8.00/hr.

Hours: 5-20 hrs./wk. May include evenings and weekends, depending on events.

Jobs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.

866: Water Safety Instructor (Swim Instructor)

Pay: \$11/hr.

Hours: 20-25 hrs./week (Saturdays and Sundays required)

Responsible for planning and teaching group and private swim lessons as well as Camp Nova swim lessons.

875: Student Assistant

Pay: \$9.00/hr.

Hours: 15-20 hrs./week

Provide writing and research support. Input information on specific web site. Write news releases, media alerts and other writing assignments as requested by staff for external and internal communication vehicles. Conduct research using library databases, Internet, etc. Assist in compiling news clippings from newspapers, media websites, and blogs as needed. Take digital photos when needed and assist in organizing photo files. Compile press kits and/or President's kits when needed. Department will provide more detailed job description.