

1-1-2014

Editor's Note

Katherine McNerney
Nova Southeastern University

Follow this and additional works at: <https://nsuworks.nova.edu/digressions>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

McNerney, Katherine (2014) "Editor's Note," *Digressions Literary Magazine*: Vol. 11 , Article 2.
Available at: <https://nsuworks.nova.edu/digressions/vol11/iss1/2>

This Editor's Note is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in *Digressions Literary Magazine* by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

EDITOR'S NOTE

Words are inescapable. They compose our thoughts, fuel our imaginations, and form the foundation of culture. They are sounds to which we attribute meaning, and even when they are difficult to find, they arrive to encapsulate emotion. It is language that captures the writer's soul, motivates the stroke of a paintbrush or the click of a camera lens. And it is through the words of our language that we give expression to the uniqueness of our ideas. This magazine is a simple collection of pages, upon which words, and images inspired by words, are printed. But these pages house the ideas, imaginations, and stories of a generation.

Digressions has been a part of my life for three years, though I never imagined I would one day be the author of this very note. In my time on the staff, I have learned that literary interest is not exclusive to English majors, but that all people have the capacity to tell their stories, to translate their imaginations into artistic creations. And while it is bittersweet to let go, I am confident in the capable hands of our future staff and the undiscovered talent of future contributors.

Dr. Dvorak, thank you for your guidance and support. Your wisdom and encouragement has enabled this staff to dream and achieve a greater vision for this magazine. The magnificent finished product of *Digressions* is a testament to all the work you have invested.

Dr. Ferriss, I am afraid that I can never thank you enough. Your belief in me and this magazine has allowed both of us to grow in immeasurable ways.

Dr. Santos and the entire Humanities staff, thank you for your endless support and for continuing to teach us the importance of the written word and arts. With this magazine you have created a venue for student expression.

This is the first year the magazine has experienced two managing editors, and it couldn't have found better ones in Angelica and Alison. I am indebted to the assistance you have both provided me. The management of this magazine was made much easier by both of your dedication.

Without the brilliancy of our layout team, *Digressions* would only know a virtual existence. I am truly grateful for the collective creative genius of Kamila, Arielle, Emily, and Jessica, whose efforts transformed pages of submissions into the most appealing magazine yet.

This magazine owes its success to the diligent efforts and inspired ideas of its marketing team, comprised of Sophia, Desiree, Linea, and Melinda.

Thank you to the editors, Joe, Shiri, Ally, and Aadil whose dedication has helped fill this magazine with magnificent works.

I cannot express enough gratitude to our student contributors. You have imagined *Digressions* into existence and your contributions are invaluable in the encouragement and preservation of culture and literature.

And finally, I must thank you, the reader. In picking up this magazine, you are responsible for the continued existence of the written word. Your readership ensures the immortality of art, for these ideas will continue to live so long as there is someone to see and hear them.

Katherine McInerney
Editor-in-Chief