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The Current

The Student-Run Newspaper of Nova Southeastern University

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breaking down the superbowl



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Miss New Mexico:**
Kamryn Blackwood

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NSU celebrates community excellence

By: **Li Cohen**

President George Hanbury will present awards to members of the NSU community at the 16th Annual Celebration of Excellence on Feb. 1 outside the Alvin Sherman Library.

The celebration recognizes NSU community members who have demonstrated the university's eight core values and made an outstanding impact and contribution to the community.

Hanbury said, "[The Celebration of Excellence] starts off the real celebration of our 50th anniversary and it celebrates the excellence that we have done in the past and that we will be doing in the future."

Community members and students who are in Razor's Edge and President's 64 will be invited to attend, along with other students who Brad Williams, vice president of Student Affairs and dean of the College of Undergraduate Studies, will select based on their

demonstration of NSU's core values.

One of the awards, the President's Award for Excellence in Community Service, is presented annually to a community member who has shown extraordinary professional engagement activities and encourages the ongoing pursuit of service. Past award recipients include Guy Harvey and Wayne and Marti Huizenga.

Hanbury feels that giving back to the community is important.

"Winston Churchill said it best. 'We make a living by what we get, but we make a life by what we give,'" said Hanbury.

This year's recipients are Winifred and Joseph Amato, who are continually philanthropic toward NSU. They are the founders of the Amato Family Foundation, which funds education, medical research, the arts and charities concerned with the Catholic religion.

Winifred Amato is the president of AFF and has served on the boards of St. Thomas University,



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President George Hanbury speaks at a previous Celebration of Excellence event, year's African Presence Art Exhibition.

Boston College and the Joe DiMaggio Children's Hospital. She is currently an ambassador for The Pantry of Broward.

Joseph Amato is an entrepreneur who has owned and managed 22 radio and TV stations

and has served as a chairman of Muvico Theaters, Inc. He is also involved in AFF along with the Broward County Performing Arts Center, YMCA, United Way of Broward County and Urban League.

He was inducted into the H.

Wayne Huizenga School of Business and Entrepreneurship's Hall of Fame in 1994 for his achievements and willingness to contribute to community programs and activities.

SEE EXCELLENCE 2

NSU kicks off Black History Month

By: **Li Cohen**

NSU will kick off its Black History Month celebrations with the Opening Reception of 11th Annual African Presence Art Exhibition on Jan. 31 from 6 to 8 p.m.

The event starts with a reception at the Don Taft University Center Arena, followed by a tour of the 2014 African Presence art exhibit in the Cotilla Gallery of the Alvin Sherman Library. The reception will include hors d'oeuvres, giveaways and performances by the NSU Dance Ensemble and NSU Vocal Ensemble.

This year's African Presence exhibit is called "Witness to History: The Photography of Ernest Withers." The exhibit, which will be open through March 16, showcases more than 75 photographs from the Withers Collection Museum and Gallery in Memphis, Tenn. Withers' photographs include the Memphis music scene of the 1950s, Negro Baseball League teams and the Civil Rights Movement.

President George Hanbury and Curator Babacar Mbow will speak at the reception. Charles Zelden, professor in the Farquhar College of Arts and Sciences' Division of



COURTESY OF CRITICALMIAMI.COM

President Hanbury discusses the Ikgewa artifact that he is holding with NSU Board of Trustee member Sam Morrison and High Priest Osemwegie Ebohon at last year's African Presence Art Exhibition.

Humanities, will also speak, telling guests what kind of photographs they will see in the exhibit.

Mara Kiffin, the chair of the organizing committee for Black History Month at NSU, said that

the theme of the exhibit is the 60s because, along with NSU's 50th anniversary, it is also the 50th anniversary of the signing of the Civil Rights Act.

Kiffin started the annual exhibit

11 years ago. She was concerned that though NSU was the number one provider for African American doctorates, the university didn't celebrate Black History Month.

Kiffin said that when planning

first started to celebrate Black History Month, a student from the Farquhar College wanted to organize an art exhibit for his thesis project. He joined the committee, along with David Spangler, the director of education at the Museum of Art Ft. Lauderdale, and presented the first exhibit, "African Presence in the Western Hemisphere." The exhibit featured the work of local artists from the African Diaspora.

Zelden said Black History Month is an important subject.

"You need to understand the past to understand the present, and [understand] the present to change the future," Zelden said.

Zelden said students should take advantage of NSU's Black History events and the exhibit because part of being educated is expanding one's knowledge to these subjects.

"These are snapshots of real history and real life in America before, during, and toward the end of the Civil Rights Movement," he said.

Students should wear business casual attire. To volunteer for the opening reception, email Kiffin at mkiffin@nsu.nova.edu. To RSVP, call 954-262-5350 or email Elizabeth Serieux at serieux@nova.edu.

EXCELLENCE from 1

He was also honored with NSU's first Doctor of Commerce Honorary Citation by NSU's former President Abraham S. Fischler, in 1998.

The event will begin with a reception in the Carl DeSantis Building Atrium at 6:30 p.m. Awards will be presented and dinner will be served in a tent on the Library Quad at 7:30 p.m. Grammy-award winning pop singer Melissa Manchester will perform at 9 p.m. to close the ceremony.

Invited students and honorees will also visit the Fellows Society Monument, the new

monument, located between the Carl DeSantis Building and the Miniaci Performing Arts Center. The monument recognizes NSU's top sponsors, commemorating benefactors who have given \$50,000 or more to the university.

Joseph Amaturio advises students to recognize the opportunity they have while attending school and said that most of an individual's success is based on the education level they pursue.

Joseph Amaturio said, "The people that work the hardest are the luckiest."

Tables are \$2,500 and include nine seats and a sponsored seat for a student guest. Individual seats are \$150 per person and can be purchased at nova.edu/celebrationofexcellence, or by emailing NSU's Office of Special Events at specialevents@nova.edu.

For more information on the Celebration of Excellence, visit nova.edu/changingtheworld/specialevents/coe. For more information on NSU's 50th anniversary and the events commemorating the occasion, visit nova.edu/nsu50.

Bill Clinton receives award at NSU



COURTESY OF L. COHEN

Former President Bill Clinton speaking at the Don Taft University Center Arena. Clinton received Joe DiMaggio Children's Hospital's first American Icon Award at the UC.

By: **Li Cohen**

On Jan. 24, Oscar-winning actor Forest Whitaker, CBS reporter Lesley Visser and other celebrities came to the Don Taft University Center Arena to celebrate former President Bill Clinton's acceptance of the Joe DiMaggio Hospital's first American Icon Award.

The award was presented in honor of the 100th anniversary of Joe DiMaggio's birthday. Clinton received the award because of his commitment to the Clinton Foundation and the organization's accomplishments. Some of these accomplishments include starting programs to help feed 30,000 people in Rwanda, helping more than 18,000 schools create healthier learning environments, and creating the first LEED-certified Presidential Center at the Clinton Presidential Center in New York.

"There will always be gaps in the social fabric and there will

always be needs because the more you can do, the more you have to do," Clinton said.

C.J. George, a Joe DiMaggio patient diagnosed with cancer when he was 9-years-old, was able to meet Clinton before the event. George said that he spoke to Clinton as if he were just "a regular guy."

"The reason I stand here today a healthy and confident young man is because of the people at Joe DiMaggio Children's Hospital," George said. "They not only healed me of cancer, they inspired me and encouraged me as a person."

Joseph Pino, sophomore exercise and sports science major and friend to George, attends the same church as George and said, "[George] overcame something that so many Americans go through. He's a good example [of what the American Icon Award represents]."

Other celebrities at the event included NBA Legend Dikembe Mutombo, Baseball Hall of Fame

members Andre Dawson, Tony Perez, Jim Palmer and Jeff Conine.

Timothy Bediako, freshman biology major, attended the event and said, "To see somebody as prominent as [Clinton] who actually cares about humanity is really refreshing."

Irving Uncyk, a community member, said the event was outstanding and well organized.

"I thought the president was the crowning touch. The man is brilliant. He spoke without looking at his notes and knew his dates and statistics," Uncyk said.

Frank Sacco, president and CEO of Memorial Healthcare System, which Joe DiMaggio's is a part of, made the opening remarks for the event. He announced that the watch company Invicta is making a Joe DiMaggio commemorative watch to celebrate the 100th anniversary. All the proceeds from the sales of the watch will go to the Joe DiMaggio Children's Hospital.

COMMENTS OPINIONS QUESTIONS CONCERNS

WRITE A LETTER TO THE
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Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

Accounting Club to do taxes for free

By: Keren Moros

Starting Feb. 1, NSU's Accounting Club will prepare taxes for free every weekend until April 13.

The club's members will provide this service for NSU students and Broward County residents who earn under \$52,000 in 2013. This service will be open every Saturday from 1 to 5 p.m. and Sunday from 11 a.m. to 2 p.m. in Room 3029 of the Carl DeSantis Building.

The club is providing this service as an official site of the IRS's Volunteer Income Tax Assistance Program (VITA), said President Phong Chung, first-year graduate accounting student. Through this program, members of the club must pass an exam that covers their knowledge of filing status, social security benefits, and other tax-related issues, qualifying them to be tax preparers.

Chung, who is also the site coordinator, said the club members will work with the volunteers from Hispanic Unity of Florida, which hosts other VITA sites in Broward.

Accounting Club Vice President



Accounting Club members Michael E. Smith, Phong Chung, and Phuc Nguyen prepare to file taxes for NSU students and the community.

Phuc Nguyen, second-year graduate accounting student, said people who want their taxes done must bring a W-2 form, identification, social security number and their tax return from last year. Those who are self-employed must bring a 1099-MISC form. If applicable, they must also bring their individual taxpayer identification number (ITIN) and proof of foreign status. Those who

want the tax return sent to their bank must bring their bank account number and bank account routing number. If married couples wish to file jointly, both must be present at the filing.

Chung said the process should take about 30 minutes. As people arrive, a greeter will ask them for their identification. A screener will then ask them about their tax

history. Afterward, they will meet with a tax preparer, who will receive the tax history and prepare the filer's taxes. Finally, Nguyen, the site quality reviewer, will review the process with the preparer and tax filer.

Chung said the service is convenient for students because it is provided on campus and is also a good career opportunity for accounting students.

"Students participating in the program as tax preparers will get experience from the program, and it will also serve as an opportunity for them if they're interested in working with the IRS later on," Chung said.

Accounting Club Secretary Michael E. Smith, junior accounting major, said he and other student tax preparers value this opportunity to give back to the community.

"We have students who have been preparing since the beginning of last semester to make sure that they can [participate]," Smith said. "This is something we're really proud of in the accounting club."

For more information, contact Chung at phong@nova.edu.

News Briefs

Faculty members perform

On Jan. 28, three NSU faculty members will perform their original music pieces in "The Concert After Class: A Faculty Recital" at 7:30 p.m. in Room 309 of the Performing and Visual Arts Wing in the Don Taft University Center. Associate Professor Bill Adams and Adjunct Faculty Devin Arne and Susan Chastain will perform a wide variety of music ranging from indie rock to an Elvis Presley parody. The concert is free and open to the public. Tickets are not required but seating is limited. For more information, contact Adams at 954-262-7610 or visit sharkfins.nova.edu/?p=23115.

Ultimate Frisbee intramural team

The last day to sign up for the intramural Ultimate Frisbee team is Feb. 3. To sign up, visit rec.nova.edu/intramurals. The first game is on Feb. 5. For more information, contact Meloney Robinson at fosburgh@nova.edu or call 954-262-7303.

Join the Dominoes club

The last day to sign up for the Dominoes Club is Feb. 6 and the first game is Feb. 10. To sign up, visit rec.nova.edu/intramurals. For more information, contact Mike Prociuk at prociuk@nova.edu or call 954-262-7301.

Shipping discounts for NSU students

Students can save 35 percent off retail prices when they ship packages using their SharkCard. Shipping supplies are provided for free. Services are available in residence hall mailrooms. For more information, ask your residence hall mailroom clerk or call 954-262-8873.

Give your body some sweat

Xtreme Fitness is offered every Tuesday and Thursday from 5:45 to 6:45 p.m. in the outdoor basketball courts of the RecPlex in the Don Taft University Center. Xtreme Fitness is a high-intensity, advanced, outdoor workout, taught by certified personal trainers. Water, a towel and workout gloves are required to participate. For more information, visit sharkfins.nova.edu/?p=23139, contact the RecPlex at 954-262-7018 or email Marcela Sandigo at pmarcela@nova.edu.

Tools for Success Workshops

Beginning Jan. 28, faculty members from the Office of Undergraduate Student Success will host a series of workshops from 12:10 to 12:50 p.m. in the Knight Auditorium of the Carl DeSantis Building. There will be nine sessions focusing on time management, internships and information for graduate school. For more information, contact the Student Success Office at 954-262-8386 or email studentsuccess@nova.edu.

WE'VE MOVED ON UP...

As of Jan. 21, The Current is now located in room 310 of the Student Affairs Building, joined by SUTV in room 307.

Our weekly meetings will still be held in room 104 of the Student Affairs Building, every Tuesday from noon to 1 p.m. We hope to see you there!



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Diary of...

a future dog foster parent

By: **Nicole Cocuy**

Nicole Cocuy is a sophomore communication studies major and The Current's Opinions Editor. Outside of school, she spends most of her time training her 5-month-old yorkie Picasso. With her story, she hopes that people understand the importance of adopting dogs, rather than buying them. She also hopes to inspire others to rescue pets.

My first best friend was a grouchy, but lovable shih-tzu named Chui. Chui was welcomed to my family when I was 1-year-old, just 3 pounds of hair and energy. We grew up together. When I learned how to walk, I pushed him around in my Fisher Price shopping cart and we chased each other around the house. My parents had demanding careers when I was growing up — they were in the office or out of town more often than they were at home — but I was never alone. Chui was there for me for every achievement, every birthday and every pre-adolescent heartbreak.

When I was about 10, my mission became to find a companion for my grandfather as caring and loyal as Chui. My grandmother passed away in 1998. For the first few years following her death, my dad and uncles supported him and kept my grandfather company. They took him to church, treated him to lunch, and watched “Sabado Gigante,” an incredibly trashy yet horribly amusing Spanish TV show, with him every Saturday. But, after a few years, my dad’s visits to my grandfather’s grew

scarce. My dad and uncles moved on from the loss of their mother and my grandfather tried to follow their lead. But, when I looked into his eyes, I could tell he still mourned over the death of the love of his life. Thus, my quest began.

In December 2004, I dragged my family to the Broward County Humane Society to find my grandfather a furry little friend as a Christmas gift. The Humane Society was the ideal place to find my grandfather’s companion. The abandoned, broken-hearted and, in many cases, abused dogs deserved a second chance as much as my grandfather did. There, we found a

shih-tzu/cocker spaniel mix with a spunky attitude and the biggest brown eyes — Diamond. My family fell in love with her instantly and we adopted her. We named her Misty — a new name to signify a new life.

Unfortunately, my plan failed. Although my grandfather’s face lit up when we presented Misty to him, he was slowly growing more senile. I was too innocent and naïve to understand that what he needed was a caregiver, not more responsibility. My family hired a caregiver, but we had no idea what to do with Misty.

“One dog is enough,” my mom complained, “I don’t want another

dog.”

I cried, begged and pleaded to my dad, the firm leader of my household, who is incapable of saying no to my tears. He knew that returning her to the Humane Society was not an option. Unfortunately for my mom and fortunately for Misty, my family decided to make her a permanent resident of the Cocuy household.

Shortly after taking her home, her abused past became apparent. She was shaky and nervous and would not let any men, particularly my dad, anywhere near her. She cowered behind me whenever anyone reached for a newspaper or magazine. But when I tried to console her, she snapped at me. She even distanced herself from Chui, a grumpy, old and completely harmless dog. The vet told us that dogs are typically nervous the first few days in a new home. However, Misty’s erratic behavior lasted a couple weeks and signaled a deeper problem than nervousness. We didn’t know for sure if she was abused in the past because the Humane Society did not

release that information, but all of the signs were there. We decided to give her space and hoped that she would eventually come to love us.

One day, when I was preparing for tennis practice, I made a breakthrough. I accidentally dropped my tennis ball and it bounced across the room. Misty intently watched it, sprinted after it, and returned it to me. Surprised by her sudden eagerness to play, I threw it again. Again, she caught the ball and retrieved it. This was the first time we played without her sprinting off in fear. She even let me pet her after a couple days of playing catch.

Gradually, she made the transition from “nervous stranger” to “new best friend.” She sat with us when we watched TV as a family. She greeted us, even my father, every time we walked through the door. Chui became her new companion, and they always looked out for each other. Misty used to fear strangers. Now, she is the first to welcome a guest into our home. Although it took her several months to realize this, Misty knew that she was in a home that loves her and would never hurt her. Unfortunately, Chui passed away in 2008 from old age. Misty and I mourned together and bonded over our shared heartbreak. Chui’s death made us closer than ever and, she has slept in my room ever since.

Although my initial plan to find my grandfather a furry companion failed, Misty came into my life for a reason. Her transformation inspired me to pursue an even greater mission: become a dog foster parent and offer love and necessary care to abused and abandoned dogs, giving them temporary homes until they find a new, loving family. Being a dog foster parent is a realistic and effective way to emotionally heal these heart-broken pups.

All dogs with troubled pasts deserve second chances and I aspire to provide as many second chances as possible.



COURTESY OF N. COCUY

Sophomore communication studies major Nicole Cocuy and her dog Misty, whose transformation inspired her to become a dog foster parent.

NSU tennis player takes the crown

By: **Saily Regueiro**

In January, Kamryn Blackwood walked into her first official beauty pageant as a relatively unknown newcomer to the pageant community and walked out with the title of Miss New Mexico 2014.

For some women, competing in beauty pageants begins in childhood, but for Blackwood, the dream to become Miss New Mexico started about a year and a half ago.

Blackwood had been thinking about joining the pageant since the summer of 2012.

“I was watching Miss USA with my dad and I thought it seemed kind of fun,” said Blackwood. “I asked my dad and he said that I needed to focus on school and tennis, but when I came back home during winter break 2012, I saw Miss Universe and said, ‘No, Dad, I really want to do this.’”

For Blackwood, training for

Miss New Mexico became a year-long process. She learned all the systems and techniques that go into competing, including how to properly answer questions.

“It was difficult because I was totally out of my element and had never done this before. I just thought I was going to walk in there and wing it but absolutely not,” said Blackwood. “There are a lot of little things that make it into a complete package.”

Blackwood said all the experience she has had speaking in public as a member of Razor’s Edge and President’s 64 helped her during the process.

“I took everything from NSU. That’s the great part about it because this school gives a great foundation for people to step out into the real world,” said Blackwood.

Now Blackwood’s biggest challenge will be finding a way to balance

her school work, her role on NSU’s women’s tennis team, and the responsibilities that come with her title.

Some of those responsibilities include working with Miss New Mexico program directors, attending charity and government events, and being an ambassador for the state.

“Making myself really known is the biggest thing and just getting recognition for the Miss USA pageant. Also, if there is something with the state government or legislature, I have to fly back and meet with them,” said Blackwood.

As her platform for Miss New Mexico, Blackwood is trying to raise breast cancer awareness throughout the state. She is also on the board for the National Day of Care, an international organization that partners with the country of Kenya to build homes for widows.

As part of this organization,



COURTESY OF NSU ATHLETICS; MISS NEW MEXICO USA FACEBOOK PAGE

Kamryn Blackwood will be representing New Mexico this summer in the Miss USA Pageant.

Blackwood went on a mission trip to Kenya last summer with a team who helped build 10 homes and brought medical aid to windows and orphans.

“It was a life-changing experience. It was very emotional, and it made me realize that I shouldn’t take my life for granted,” said Blackwood.

Blackwood will compete in the Miss USA pageant in June. If she wins, she will represent the U.S. in the Miss Universe pageant at the end of the year.

FACULTY SPOTLIGHT: ROBIN JACOBS

By: **Saily Regueiro**

From a young age, reading inspired Robin Jacobs to live a life dedicated to helping people.

“As a kid, people would play outside and I would be arguing with my mother that I wanted to go to the library. I spent a lot of time reading and knew I really wanted to help people in some way,” said Jacobs.

Originally from the Central Valley area of New Mexico, Jacobs, assistant professor of preventive medicine in the College of Osteopathic Medicine, grew up in a poor family. No one in her family had a college degree, so after high school, she didn’t go to college right away. Instead, she worked at a health food store.

One day, she hurt her back and someone recommended she see a massage therapist. After a few weeks, her pain disappeared, developing her interest in how the mind, body and spirit work together. She was inspired to enroll in massage school, where she learned about health anatomy, physiology and healing from a holistic standpoint.

Years later, Jacobs attended the University of New Mexico, where she became interested in the philosophical and theoretical aspects of medicine. She decided that she didn’t want to practice medicine; instead, she wanted to examine medical theories



COURTESY OF R. JACOBS

Robin Jacobs is an assistant professor of preventive medicine in the College of Osteopathic Medicine.

and develop programs to help people in need of medical treatment. She switched her major and pursued a bachelor’s in health education.

After graduating, Jacobs traveled and worked to design a program that would help protect children living with abusive, alcoholic and drug-addicted parents. She traveled throughout Latin America and lived in Mexico before returning to the U.S. and continuing her education at San Diego State University.

She felt that receiving her master’s in social work would allow her to help people, not just medically, but administratively and on a larger scale.

“I wanted to look at how communities, neighborhoods,

nations and countries worked to help the vulnerable. I wanted to help decrease health desperation of all kinds,” said Jacobs.

While in graduate school, Jacobs’ professors helped her recognize her passion for seeking answers to problems that affected many people. Jacobs learned to create plans and generate ideas, which led her to focus on research.

“I found that, for me, the answer was through research. Science is not truth. It is as close to truth as you can get, and the more rigorously you do research, the closer you are to the truth,” said Jacobs.

Once she completed her master’s, Jacobs traveled, volunteered as a translator and participated

in community affairs projects throughout Latin America. She next returned to the U.S. to earn her doctorate in social welfare at Florida International University.

During her time at FIU, Jacobs was part of a research fellowship that focused on health desperation, a field that studies people who do not have the means to seek medical help. She also conducted research on large populations to develop strategies to improve society’s health and well-being.

In 2008, after doing much work and research with Hispanic populations, Jacobs read an article about HIV prevention in female migrant workers in South Florida.

The article’s author, Maria Fernandez, a medical researcher at the College of Osteopathic Medicine, agreed to meet to discuss Jacob’s research. Twenty minutes into the meeting, Fernandez told Jacobs she should work at NSU. They met with the dean and Jacobs was offered a job.

“I was asked to leave a stable position and said OK. I didn’t care as long as I got to work with people who wanted to help and do good work,” said Jacobs.

Jacobs wrote grant proposals for the National Institute of Health and the Centers for Disease Control and Prevention, focusing on ethnic minorities. She was also offered and accepted the position of director of

global medicine at NSU, through which she set up and directed mission trips abroad. In these trips, medical students and doctors set up clinics and supplied free medical care to underserved populations.

Today, Jacobs continues to direct mission trips to Vietnam, Peru, Dominican Republic, Bangladesh and Ecuador and conducts research on the physical problems people have in different countries due to the types of work they do and the places they live. She also teaches research methods classes in behavioral science, biomedical informatics, and research and grant writing. She is a member of NSU’s Health Professions Division Research Committee, working with a panel of professionals from all the HPD schools to talk about research and grant proposals for the university.

Jacobs said the medical research field is intellectually and physically challenging and that it requires constantly having to think critically, but students should go for it if that’s what they want to do.

“The important thing is to love what you do every day,” she said. “If you don’t like what you are doing, then don’t do it because everything else is just noise. So just focus on what you want to do and the money will come.”

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ASSISTANT COACH'S CORNER: Brandon Crone

By: **Grant McQueenie**

In Indiana, basketball is everything. Brandon Crone, assistant coach of the men's basketball team, from Frankfurt, Ind., has been involved with basketball since he could walk.

Encouraged by his older brother who loved basketball, Crone picked up the sport and never let it go. Family has always been there for Crone in his development as a player and as a person.

"All of my grandparents were role models for me growing up — their strength and their work ethic, and they never took anything for granted. My mother worked two jobs and had her own business. And to see her fail but then come back and succeed — she is a role model," said Crone.

Crone attended Frankfurt High School where the classic college basketball movie "Blue Chips" was filmed. He still holds school records in basketball including average points and rebounds per game. Crone was a two-time All-State player and was selected to the All-Indiana Team that plays the All-Kentucky Team every year.

He then attended Butler University in Indianapolis from 2003 to 2007, while it was still part of the Horizon Conference, before moving to the American Conference for the

2013/2014 season. He was captain of the Bulldogs during both his junior and senior seasons, and during his senior year, he averaged 11.4 points and five rebounds per game.

He had a wonderful career, playing at Butler in a major Division I program before playing professionally in Europe for three years, in countries like France, Turkey, Poland, Germany and Sweden. After his playing career was over, Crone began coaching at Indianapolis Park Tudor High School on the seventh and eighth grade level before moving to varsity as an assistant, where he helped lead the team to a state championship. He eventually came to NSU in 2011.

"I always remembered as a kid my goal was to play overseas because I knew I wasn't athletic enough to be in the NBA, but once I got into college I knew when I was done playing I wanted to get into coaching. I like the interaction with players and to see the players get better," said Crone.

Crone aspires to be a head coach of a major college program one day but knows it will be difficult. There are only a limited number of positions, but with continual hard work, the goal is obtainable.

"When you start out, your goal is to become a Division I head coach. You picture yourself at a school like

Butler or Duke. I just enjoy being in it," said Crone.

He tries to teach the players both on the court and off. Punctuality is a big part of what Crone preaches, but he also tries to build the players' confidence and leadership skills. Fundamentals are a major part of what Crone tries to instill on the basketball court. Coaches need to have their own philosophies when they are coaching.

"As an assistant coach, it is important to follow your head coach's philosophy and what he believes. A good assistant knows how to do that. Here, I follow Coach Gary Tuell's beliefs and try to instill everything that he wants," said Crone.

Coaches need to be teachers on and off the court. Teaching the players life lessons they can take with them for the rest of their lives is important.

"I like to say "improve daily." I'd love to see us just keep improving. We have a lot of talented guys and I want to see them improving and playing hard," said Crone.

On his down time, Crone likes to enjoy the simpler things in life.

"I am a PS3 guy. I don't get a lot of time during the season but I do enjoy that. I ride [my bicycle] in the Everglades. I'm outdoorsy," said Crone.

Crone's job is never quite done



COURTESY OF E. CANAL

Assistant Coach Brandon Crone encourages the men's basketball team during a game.

even in the offseason. Although the season may only be five months long, the job goes on all year round.

"In the offseason, I do a lot of recruiting, especially for Division II. There have been a lot of transfers from Division I over the past three or four years, and we try to maximize on that — try to get a big name down to the Division II level.

There is a lot of traveling involved with it," said Crone.

He wants to leave his mark on the sport and his players.

"I'd like to be remembered as a coach that did it the right way," said Crone. "You hear a lot of stories about guys cheating the system. I want to be known as a good coach who did it right."



Catch the SEA wave Student Enrollment Agreement

New Requirement for All Students

Beginning with the spring and summer 2014 semesters, all students must complete the new Student Enrollment Agreement (SEA) form in order to register for classes. The SEA requires students to agree with NSU standards and policies regarding course registration and withdrawal, financial responsibility, a release of liability, and more.

Once registration is open for the spring and summer 2014 semesters, students may log in to WebSTAR and select Registration and Add/Drop Classes to read and complete the SEA.

For questions, call the Office of the University Registrar at (954) 262-7200.

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Athlete of the week: Jasmine Wilkins

By: **Grant McQueenie**

Jasmine Wilkins, a red shirt junior and business administration major, is a forward for the women's basketball team and is playing some of the best basketball of her life.

She was recently named the Sunshine State Conference Player of the Week for the second consecutive week, averaging 12.3 points and 7.3 rebounds per game for the season.

"I feel grateful and blessed. It's a great feeling and everyone is happy for you. It feels good to be recognized," said Wilkins.

Wilkins grew up not too far from NSU in Miami, Fla. and attended Hialeah Senior High School. She has been playing basketball since she was 5 in neighborhood parks but credits her middle school coach for really getting her into the sport.

Wilkins knew she wanted to stay close to home so she could be close to family, especially her

grandmother. She chose NSU because of a lucky encounter between one of her high school coaches and a coach at NSU. It didn't hurt that NSU was 30 minutes away from her hometown.

"I was not heavily recruited [out of high school], and actually my [high school] assistant coach was on a plane with the [NSU] soccer coach who contacted the [NSU] basketball coach at the time about me, and she came to one of my games," said Wilkins.

She was unable to compete in the 2012/2013 season because of a knee injury, but she has been feeling better than ever.

"Coming back from my injury has been my greatest accomplishment after all the adversity I had to deal with, and I feel like I handled it very well," said Wilkins "The knee is great. I honestly forget about it until I see my scar."

It wasn't easy for Wilkins to



COURTESY OF J. FRAYSURE

Jasmine Wilkins is one of three Sharks named Conference Player of the Week this season.

sit on the bench and cheer her team on as they had their best season in school history, reaching the Elite-8 of the NCAA tournament.

"At first it was really difficult. It was a feeling of knowing you can't get in and help your team because you're not 100 percent. But at the end of the day, I am not a selfish person. I tried my best to give my best of what I could to my team when they needed me. Whether it was a voice or shoulder to lean on, I was there," said Wilkins.

She and the team set goals in the offseason to prepare for what became their most anticipated season to date.

"Getting in shape and back in the groove — but we talked about improving rebounding being our main goal. [Our] goal is to be the number one rebounding team in the conference."

The No. 3 ranked Sharks have started the season 13-0, the best start in school history, and have beaten multiple top-25 teams. Wilkins and the team have been tested this season but have been able to come out on top in every situation.

I sat down with Wilkins to ask her some questions to get to know her.

How would you describe yourself as a player?

"I am very humble. I am not a trash talker. That's not part of my game."

What part of your game would you like to improve on?

"Being more confident in shooting."

What do you do for fun?

"Hang out with my boyfriend, teammates and family. I listen to music and love to play Sudoku. I have, like, seven [Sudoku] books."

How do you spend your offseason?

"Training and working on top of that. But this offseason, I will probably just be in school."

Who would you like to play one-on-one with?

"LeBron James."

Who is your favorite athlete?

"I'm not a big sports person, but I would have to give it to Kevin Garnett."

Who would you in a movie about your life?

"It would have to be someone good looking and tall: Gabrielle Union."

How would you like to be remembered?

"I would like to be remembered as someone who is very caring first and foremost. I think that's a great characteristic to have. Someone who is hard-working, dedicated, reliable, smart and loud."



ON THE BENCH

Commentary by: **Grant McQueenie**

This year's Super Bowl matchup of the Denver Broncos, led by Peyton Manning, and the Seattle Seahawks, led by Richard Sherman, will be the fifth time in Super Bowl history that the best offense is matched against the best defense. But the team's biggest challenge may be the weather.

Manning, the Broncos' quarterback, had a record-setting regular season statistically and he will try to add to the record books by earning his fifth MVP award,

which he is a shoe in for. Manning finished the regular season with 55 touchdown passes, breaking Tom Brady's record of 50 in 2007, and passed for 5,477 passing yards, breaking Drew Brees' record of 5,476 yards in 2011.

On the other side of the ball, the Seattle Seahawks have arguably one of the best cornerbacks, maybe even defenders, in the league: Sherman, who led the league in interceptions with eight for the season. It will be fascinating to see

how Manning will try to out think and out play the physical, top-ranked defense — it will be a chess match on the field.

Another major storyline for the event is the location. This will only be the fourth game in Super Bowl history to be played in a cold weather city, but the first that won't be protected from the elements by a roof. The Super Bowl was held in Minneapolis in 1992, Detroit in 2006 and Indianapolis in 2012 — all games within a closed dome. Many

weather forecasters have predicted that the temperature will reach the low 20s the day of the big game, though they don't feel that any major weather issues should occur, making this the coldest Super Bowl ever played. The previous record was 39 degrees in 1972 for Super Bowl VI at Tulane Stadium.

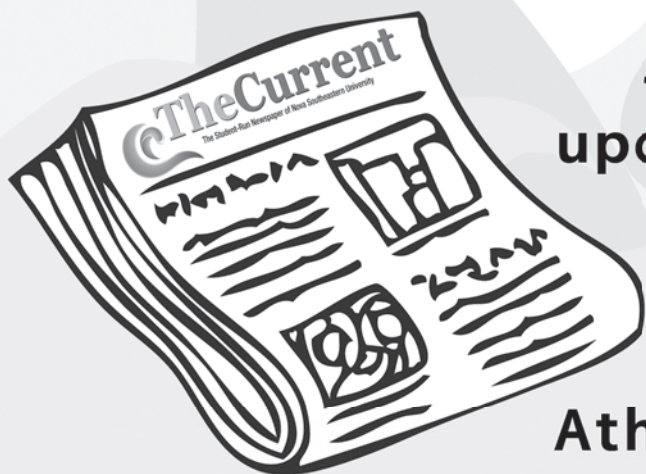
It's great that the biggest game of the country's most popular sport will go back to its roots of the old NFL Championships of the 1950s and 1960s because one of the most memorable championship games to ever be played was in bad weather conditions. Thought to be one of the greatest games played in NFL history, the Green Bay Packers and the Dallas Cowboys played in the 1967 NFL Championship known as the "Ice Bowl" with a game-time temperature of 15 degrees below zero.

Football should be played outside in whatever weather

Mother Nature provides. It shows the true talent of both the players and the coaches, along with the dedication of the die-hard fans. Yes, they are professionals and they are the best at what they do, but anyone can have one good game in a climate-controlled stadium where the temperature doesn't get below 70 degrees.

This should be one of the better Super Bowls in history — on paper that is. Every game is unpredictable so there is no guarantee as to what we might see on Feb. 2. One thing for certain is that one of the greatest NFL players of all time will look to add to his already impressive season and career. I know I will be rooting for the Denver Broncos just to see Manning complete this magical season, add to his legacy, and put to rest all the critics' doubts that he is the greatest of all time.

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And the award is determined by...

By: **Jodi Tandet**

Sorry, winter, spring, summer and fall; my favorite season is award season. I'm more fascinated by the outrageous estimates on gown prices than by precise daily Fahrenheit averages.

Much like hurricane season, the weeks in which celebrities constantly utter phrases like "It's an honor just to be nominated" and "Carolina Herrera personally designed it for me" bring their own storm of sorts: one made up of doubtful critics and disheartened fans. No matter who

wins or loses at award shows, a significant number of viewers will undoubtedly claim the outcome was outrageously unjustified. Twitter and Facebook will be cluttered with posts like "He was robbed!" "She just won because she dresses proactively" and "Ugh, that film is so overhyped."

Accusations of racism, sexism and elitism abound.

But who exactly are we yelling at, or typing about on social media, anyway? Who decides not to vote for Leonardo DiCaprio or to award Jennifer Lawrence? Focusing on arguably the most popular acting

award ceremonies, I set out to uncover who composes this mystery "academy," "guild" or "association" that stars like to thank alongside their children and spouses. Then, it's up to you to judge whether or not their decisions are fair.

People's Choice Awards



Since its creation in 1975, the People's Choice Awards have been voted on by the general public — ordinary folk who haven't brushed elbows with Meryl Streep or sat in a casting session alongside Woody Allen. So unlike the other awards, film executives and sneaky political decisions can't really be blamed for bizarre victories or losses.

For many years, the awards were determined by results of Gallup polls, with voters selecting absolutely anyone they'd like — no nominees. But that changed in 2009. Voting has caught up with the 21st century and is now conducted online. Absolutely anyone can be a voter. No fancy credentials or inside knowledge is required, just an Internet connection. There isn't even a limit on voting; if "Iron Man" aficionados want, they can select Robert Downey Jr.'s name dozens of times.

Screen Actor's Guild (SAG) Awards



Apart from the People's Choice Awards, the SAG Awards are determined by the widest number of voters. More than 165,000 people are eligible, all members of the Screen Actors Guild-American Federation of Television and Radio Artists, known by the not-so-catchy acronym SAG-AFTRA. Its members include far more than just the world-famous actors and actresses who grace the covers of gossip magazines. Announcers, broadcast journalists, dancers, disc jockeys, news editors, stunt performers, singers, puppeteers and voiceover artists are also part of the union.

The SAG Awards also function as a rather accurate crystal ball. Since 2003, every SAG Best Actor winner later won that year's Oscar in the same category. Ditto five of the last six Best Supporting Actors and nine of the last 11 Best Supporting Actresses.

Golden Globes Awards



Forget being a state senator or the CEO of a nationwide fast food chain; aim to be a Golden Globe Award voter if you want tremendous power. Fewer than 100 people have the privilege of selecting the small and big screen stars who take home the golden statuette each year.

The voting pool is comprised of the members of the Hollywood Foreign Press Association, all entertainment journalists who have a permanent primary residence in Southern California, though they work all over the world, representing around 55 countries. A maximum of five journalists may be admitted to HFPA exclusive ranks each year and members must publish a minimum of four articles per year to stay active. Despite their power, HFPA members aren't exactly household names. Brian Williams and Tom Brokaw aren't members, nor are writers for Entertainment Weekly or People magazines. Visit hfpa.org/members/ for the tough challenge of spotting a recognizable name.



Academy Awards

The other listed ceremonies are in the recent past, but this year's Oscars spectacle is a bit later than usual, scheduled on March 2 to prevent the triumphs of Hollywood's rich and famous from conflicting with coverage of Olympic athletes. More than 6,000 members make up the Academy of Motion Picture Arts and Sciences, featuring not only actors, writers and directors but 14 categories of professionals, including costume designers, public relations specialists and sound technicians.

But despite the variety of roles, other demographics among the Academy's members aren't very diverse. In 2012, reporters for the Los Angeles Times confirmed the identities of more than 89 percent of active voting members. The study found that 94 percent of identified members were Caucasian and 77 percent were male. And age-wise they don't represent the youthful Facebook users who passionately argue with their choices. Just 14 percent of the study's members were under age 50.

The Best Movies You've Never Seen

By: **Ricardo Lugo**

Every year, great movies remain unseen. These overlooked films showcase creativity and art that has been forgotten in the movie industry. Check out a few of Hollywood's lost stories.

"Centurion" (2010)

Director Neil Marshall's brutal and bloody war film portrays the sudden disappearance of Rome's fabled Ninth Legion during the Roman Empire's invasion of Britain and their battles with the English natives the Picts. The movie stars Michael Fassbender from "X-Men: First Class" and Olga Kurylenko from "Quantum of Solace" performing at the top of their game. Kurylenko portrays the mute Pict tracker Etain, whose character never says a word in the film; however, the audience can tell exactly what she's thinking through her flawless facial expressions. At one point, the audience forgets this character is human, as they see how she enjoys hunting and killing Romans.

Fassbender plays Quintus Dias, a Roman centurion desperately trying to lead what's left of the Ninth Legion back to

Roman-occupied Britain. He acts with such ferocity and compassion that the audience can tell how much he cares about his men and how important it is that he lead them to safety before Etain catches up to them. Fassbender's performance is like a big game hunter who has just become the hunted; the wolf is Etain and Dias is the prey.

Marshall's tightly written script has a pace fast enough to make a drag racer proud and Sam McCurdy's cinematography transports the audience to the brutal terrain and the bitter cold of the English wilderness.

"Drowning Mona" (2000)

This film takes us to Verplanck, N.Y., and tells the story of Danny DeVito's character, Wyatt Rash, a local police chief, as he investigates the murder of Mona Dearly, played by Bette Midler. He discovers that the real mystery isn't who killed Dearly but who wouldn't kill to her.

Directed by Nick Gomez, this film is one of the defining dark comedies of our time. It features one of Midler's finest performances as the evil mother Dearly. With acting as good as this, it's easy

to forget that this is Midler. The rest of the cast including Casey Affleck from "Gone Baby Gone" and Neve Campbell from "Scream" shine brightly as well, especially Affleck. He plays Bobby Calzone, a mousy, non-confrontational guy determined to raise money for his wedding even with Mona pushing him around every step of the way. Affleck's portrayal of Bobby leaves the viewer with no choice but to like him, since the character really is an average Joe.

DeVito, as in almost all his movies, steals the show. It's impossible not to laugh at Rash's reactions when the citizens of Verplanck tell him again and again of their ridiculously bad encounters with Dearly. DeVito's disarming everyman allows the audience to laugh at things that would normally be uncomfortable like the countless number of death threats that Dearly receives and how her son — at her own funeral — is more upset about losing money on a football game than the death of his own mother.

"Renaissance" (2006)

French director Christian Volckman's dark ode to "Blade Runner" stars a pre-"Bond"

Daniel Craig and actress Romola Garai just after she tangoed in "Dirty Dancing: Havana Nights." This science fiction epic defies imagination using early motion capture technology and stark black-and-white animation. The film takes place in 2054 Paris and focuses on police detective Barthélemy Karas, played by Craig, as he investigates the kidnapping of 22-year-old female scientist, Ilona Tasuiev, played by Garai. During the case, he uncovers a web of corruption, lies and deceit.

"The Experiment" (2010)

Descending deeper into the darkness, we find this electrifying and emotionally powerful film inspired by the 1971 Stanford Prison Experiment, in which Professor Philip Zimbardo and his team of researchers gathered a group of 24 men to simulate a prison environment to study the psychological effects of becoming a prisoner or a guard. However, the experiment went horribly wrong, with prisoner subjects being submitted to intense psychological torture from the guard subjects.

"The Experiment" tells the story of 26 men chosen to

participate in a prison social experiment that goes out of control. It's a story about how absolute power can change a man into a monster. Written and directed by Paul T. Scheuring, creator of the show "Prison Break," actors Adrien Brody and Forest Whitaker bring out their most primal performances. Brody and Whitaker define character development, starting out as pacifists and ending as bitter enemies. The film is the definition of a modern classic and should have stood beside "Inception" and "The King's Speech" at the Oscars in 2010. The movie is heavily criticized by viewers because it's in no way similar to the actual Stanford experiment; however, the film stands on its own.

Every story deserves a chance to be told. Perhaps when Hollywood's search for the blockbuster comes to an end, more films like these will grace the screen once again, succeeding not because they made more than \$100 million but because they have artistic merit.

The Head and the Heart shake it up with “Let’s Be Still”

By: **Megan Mortman**

If a band’s name is The Head and the Heart, beautiful and heartfelt music will inevitably emerge. This indie-rock band’s sophomore album, “Let’s Be Still,” shares songs about finding love, coping with loss and finding the moments to be still.

Listeners were first introduced to the Seattle band by its 2010 self-titled debut album, featuring soulful tracks like “Lost in My Mind” and “Down in the Valley.” Band members include vocalists and guitarists Josiah Johnson and Jonathon Russell, violinist Charity Rose Thielen, drummer Tyler Williams, bass player Chris Zasche and piano player Kenny Hensley.

The title track “Let’s Be Still” is about getting “lost in the music for hours” and being caught up in one’s own world without realizing that life goes on. It’s a reminder that it’s OK to take a deep breath from the chaos. Johnson and Thielen’s vocals on the carefree track blend together perfectly, making it smooth and effortless.

The album’s first single,



The Head and the Heart, a band formed in 2009, brings a collection of soulful tracks with the new album “Let’s Be Still.”

“Shake,” captures the foot-tapping spirit of shaking the feelings of a relationship that didn’t last. The song emphasizes appreciating the experience for what it was and trying to get past the lingering feelings that remain. Lyrics include “And the memories we made/will never be lost, no/and the look on your face/we both

knew the cost,” and the reminiscent mood gives the song the vibe of someone who can’t be shaken.

“Cruel” is a sincere look at walking away gracefully from a difficult relationship. The song begins with just the sound of a piano and drums and until Johnson’s voice comes in. All of the instruments get

louder as the song progresses, leading to a dramatic buildup toward the end of the song, and the intensity in the singers’ voices makes listeners feel the heartbreak they’re experiencing.

Another remarkable track is “10,000 Weight in Gold,” about the light going out in a relationship. With the lyrics “I was burned out

and lost/a dusty bulb, an abandoned lot/and the nighttime was the worst/ it shows you all the things you’ve lost,” the listeners feel the despair in Johnson’s voice. The song also refers to the artists being on the road and the void they feel when thinking about their kids.

Thielen is the only woman in the band and her solo in “These Days are Numbered,” accompanied by guitar, is a beautiful sentiment about how short life can be and the importance of making the most of it.

Between Johnson’s raspy voice and the beautiful instrumentals, The Head and the Heart construct meaningful melodies and the simplicity of their music puts listeners at ease. Their songs aren’t overly produced or auto-tuned, but full of joy and sadness, success and failure.

Every track on the album is worth listening to. They’re the kind of songs that listeners can’t help but get lost in — the type of music that makes listeners think with their heads and feel their hearts.

Are you ready for some football movies?

By: **Megan Mortman**

Grab your pizza, hover in front of the TV with your loved ones, and root for your favorite team on Super Bowl Sunday. When it’s over, since you’ll already have food, friends and a flat screen on hand, tackle these football films to keep the momentum alive.

“The Waterboy” (1998)

Funnyman Adam Sandler stars as Bobby Boucher, a mama’s boy who is the water boy for his college football team. He is made fun of, especially for his stutter, until he can’t take it anymore and tackles one of the football players. Everyone soon realizes Boucher would be perfect for the team. Henry Winkler also stars as Coach Klein and Kathy Bates as Boucher’s nosy mother, Helen.

“Little Giants” (1994)

Competitive brothers Danny and Kevin O’Shea, played by Rick Moranis and Ed O’Neill, become rival coaches to pint-sized players in a junior’s league. O’Neill runs a car dealership and is a former football player whose team has all the newest equipment and uniforms. When Moranis’ daughter tries out for the team, she and several others don’t make the cut and feel discouraged until they form their own team, coached by Moranis.

“The Replacements” (2000)

Keanu Reeves stars as Shane Falco, a former college football star who never went pro, and becomes the captain of the Washington Sentinels replacement team after the original team goes on strike. Gene Hackman plays Jimmy McGinty, a retired NFL coach who comes back to mentor the replacements and get them in shape to make it to the playoffs before the real team returns. With a team of former athletes to work with, this comedy will make the audience see football in a whole new way.

“Rudy” (1993)

Rudy Ruettiger, played by Sean Astin, dreams of attending the University of Notre Dame and getting out of his small town. His family doesn’t believe he has what it takes to even get in to the university, but once he does, he works hard to qualify for Notre Dame’s competitive football team. His determination and ambitious spirit makes this the ultimate rooting-for-the-underdog film.

“Remember the Titans” (2000)

Based on a true story, this film follows rival high school football teams forced to join forces on the field and off when their schools merge, creating T.C. Williams High School. Denzel Washington replaces Will Patton as the head coach, creating more tension and competition. This film chronicles how segregation in

the 70s was like as the black athletes and the white athletes realize they’ll be more triumphant working together than apart.

“Varsity Blues” (1999)

Football means everything in the small Texas town of West Canaan, and the Coyotes are in the midst of leading the town to another victory until quarterback Lance Harbor, played by the late Paul Walker, is forced to sit out for the remaining season. James Van Der Beek stars as Mox, a second-string quarterback and Harbor’s best friend, who now has the pressure to win resting on his shoulders. Bud Kilmer, played by Jon Voight, shows the darker side of coaching with his mistreatment of the players. The movie, which celebrated its 15th anniversary last month, portrays the players’ struggle to be the best and deal with the dramas of high school.

Other football films to check out

“The Blind Side”
“Brian’s Song”
“Heaven Can Wait”
“The Longest Yard”
“Necessary Roughness”
“Wildcats”
“Gridiron Gang”
“Friday Night Lights”



Popular films “The Waterboy,” “Little Giants” and “Remember the Titans” take a closer look at the teamwork, dedication and heart that goes into football.

Celebrities: artists not role models

By: **Keren Moros**

As a young teenager, I was obsessed with Hilary Duff. I bought her albums, recorded every TV appearance, watched her movies — I was the perfect fan. After about two years, I left this Hilary-loving phase unscathed. Mostly because while I admired her and thought she was cool and talented, I never felt the need to model my behavior after hers and base my life choices on the ones she made. She wasn't my role model.

While the media was praising Duff for being a good role model while bashing Paris Hilton and other party girls of the early 2000s, I came to the realization that Hilary Duff can do what she wants. She was and still is an independent person with her own free will and the burden of facing the consequences of both good and bad actions was her alone. She didn't get to decide what I did — that was my job.

Our culture seems to be concerned for young girls who are looking up to celebrities. But what media commentators don't seem to realize is that these people don't have to be role models. Their jobs

are to make a living by developing their artistic talents to make art others enjoy — not teach others how to act in their personal lives.

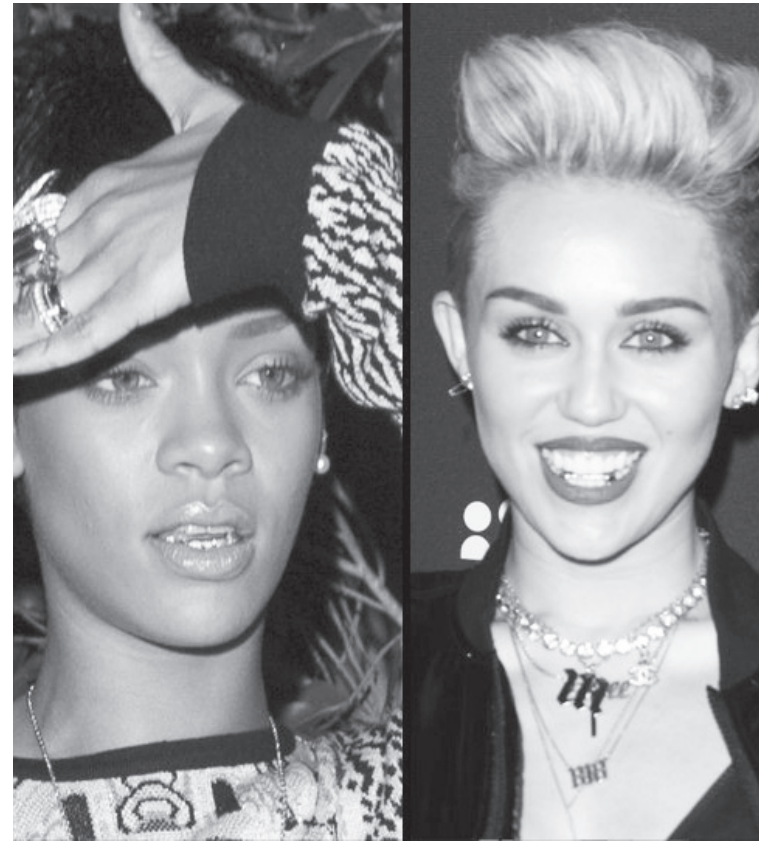
Today's Hilary Duff is arguably Miley Cyrus, who used to think of herself as a role model for young girls but doesn't seem to be worried about that anymore. Think what you will about her music and her image, but the media shouldn't constantly moan, "She can't do that because she's a role model!" No one has to agree with her decisions; she has the right to be whatever kind of artist she wants to be and her fans in turn can choose to like her or not.

Cyrus can stand for whatever she wants to stand for. If she wants to be the poster child for twerking, fine. If she wants to be end world hunger, fine. The media shouldn't arbitrarily pick people, label them "role models" and then judge them for their behavior.

I understand that young children are impressionable because they are still trying to figure out who they are. But if parents don't like the way certain celebrities are affecting their children, they shouldn't attack the celebrities,

chiding them for not being a paragon of perfection for their spawn to emulate. If parents don't like the way Rihanna, Katy Perry or Cyrus are influencing their children, they can ban these celebrities from their homes. A celebrity shouldn't have to act a certain way to please others and parents in turn shouldn't pressure celebrities to be role models to their children. It's not their job.

Do celebrities with young fans have a responsibility to be good role models? Only if they chose to take on this responsibility, but they can just as easily chose not to be. Rihanna herself said it best after being criticized for being a bad role model. "See, people ... they want me to be a role model just because of the life I lead," she told *British Vogue* in 2011. "... [being a role model] became more of my job than I wanted it to be. But no, I just want to make music. That's it." Can we choose one or more celebrities to be our role models? Yes, but with the knowledge that looking up to someone doesn't mean we have to adore everything they do. If people decide to make Rihanna a role model, they also have to keep in mind what she said last year:



COURTESY OF GLOBALGRIND.COM

Celebrities like Rihanna and Miley Cyrus shouldn't be called role models.

"'Role Model' is not a position or title that I have ever campaigned for ..."

Though the media seems to throw around the "role model" label at random, female celebrities seem to be hit the hardest. We hear about Cyrus but no one talks about how Justin Bieber or the boys of One Direction are influencing their female fans or how actors who have played superheroes are influencing the young men and women who love heroes. People sometimes hail Beyonce as a role model but don't

place the same burden on her husband Jay Z, who is famous in his own right. We're doing a disservice to our children and our society when we judge others for not acting the way we think they should whether they're male or female.

It's not bad to have role models. We all need someone to look up to. In fact, we all need several people to look up to. But I look up to whomever I want. The media doesn't get to decide this and celebrities don't either.

Transgender rights are not wrong

By: **Nicole Cocuy**

Earlier this month, California Gov. Jerry Brown signed into law the School Success and Opportunity Act, which enforces the respect of transgender students' gender identities in public school programs, activities and facilities. Although certain school boards in California had policies that allowed transgender students to participate in sports and use bathrooms that correlate with their gender identity, this policy is now required statewide. This law is much more than common sense rights for the transgender community; it is a much-needed step toward a more tolerant and open-minded society that should be considered for Florida's public schools.

Society imposes two gender categories: male and female. This classification is simple but restricting. The sociologically imposed black and white of gender identity leaves little room for anything that deviates from the status quo. The current standard for determining whether someone is male or female relies solely on their biology, rather than their gender. However, for transgender individuals — those who are biologically male or female but identify themselves as the opposite gender — joining a sport team or using a bathroom can be confusing and potentially traumatizing. Instead of forcing transgender students to fit the strict mold of their biological sex, allowing them to be who they are and select the environment that makes them feel the most comfortable is the right thing to do.

Forty-one percent of transgender individuals have attempted suicide, mostly

due to the confusion and ridicule they face regularly. If students are taught at a younger age that gender identity is not exclusively male and female, there will be more understanding and acceptance of the transgender community. Most significantly, transgender male and females will feel less marginalized by society, which could potentially lower the number of suicide attempts and save lives.

Those who oppose transgender rights to join activities and use facilities based on gender identity worry about the potential abuse of this law. Hypothetical questions have been raised, like "What if a boy just says he is a girl one day so he can go into the girls' bathroom?" Although their concern is understandable, it is misguided. In all the school districts that already grant transgender students the right to choose a sports team or bathroom that correlates with their gender identity, there have not been any cases of abuse. With the negative social stigma and ridicule associated with being transgender, it is highly unlikely that a student would pretend to be transgender to invade the privacy of other students.

However, there should still be a way to prevent potential abuse. Here is a simple suggestion: student records should list a student's biological sex and gender identity. Any changes to a student's record must go through the parents or legal guardian.

It is time for society to take the next step toward transgender tolerance. Acceptance of transgender identity in schools is not a safety concern; it is a simple right of expression that will save lives and create a more open-minded society.



DANTE STEWART
M.B.A. in ENTREPRENEURSHIP, 2013

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I don't care if you hate my skinny jeans

By: **Jodi Tandet**

In the midst of engagement announcements, comments on Justin Bieber's latest run-in with the law and complaints about the winter weather, my Facebook newsfeed erupted this week with links to online articles listing clothing trends women love that men hate. Simply Google "clothing men hate" and you'll find a plethora of examples, typically implying that women should care deeply about what men think of their beloved styles and immediately banish such offensive items from their wardrobes.

Well, I'm not sorry in the least for my bandeau bikini tops, pointy toe shoes, high-waisted skirts and leggings, all items deemed distasteful to the male gaze by a Huffington Post article entitled "23 Trends Guys Hate (But Women Love)." The article's female author and her friends asked men for their opinions on 23 popular fashion items. Even more shocking than the listing of popular staples are the comments from male interviewees.

"[Bangles are] super annoying when they're clanging around all the time," said one guy who apparently prefers his women seen and not heard.

"Seriously, get out of the '80s," another likely misogynist



Wedge sneakers are one of the clothing items that men are said to hate.

COURTESY OF HUFFINGTONPOST.COM

said about oversized sweaters. I guess he missed the memo on the beauty of vintage.

"It's clothing that is too young for them," expressed another man, seemingly ignorant of the fact that it's quite common for guys to wear the same sneakers and T-shirts in their 20s that they got for their 10th birthday.

What these men — or perhaps more accurately, immature boys — fail to realize is that most women dress for themselves. I dress to feel confident and comfortable, while showing off a bit of my personality, not to woo a man with perfectly rounded shoes or non-noisy bracelets. I pick my lip gloss shade to complement my eyes, not to receive compliments from other people.

Of course, not all women dress

for the same reason every day. I certainly don't don heels to formal events for comfort. Oftentimes, I pick my outfits because they're appropriate for the occasion. I'd gladly wear fleece sweatpants and plush slippers to a business meeting, but I prefer to avoid the shocked gazes or even the firing that such a casual fashion choice would surely bring. I accept, and even appreciate, that societal norms must be taken into consideration a bit when dressing each morning.

But being told I can't even wear skinny jeans or oversized sunglasses in an otherwise perfectly acceptable setting, just because a man or two might think I look bizarre or — as one article said about red lipstick — "slutty," takes things too far. I like how fitted jeans and bug-eyed sunglasses look on me. I'd rather be able

to genuinely smile and feel confident in clothing that men hate, rather than feel self-conscious and pose awkwardly in something they love. I prefer to look like my unique self than a display rack for male-approved items.

So, men, if you ever feel tempted to tell a woman you don't like her neon shirt or her heavy eye makeup, keep that lovely nugget of fashion wisdom to yourself. I could easily hurl back insults to men here, perhaps about their love of \$5 shirts with cartoon drawings or khaki shorts that hover so low they seem to be suspended by pure magic, but I'll refrain. If they truly feel confident and happy in those items, good for them. I don't mean that sarcastically; I may be more attracted to a man in a suit and tie than one in a backwards baseball cap, but I would never attempt to

lecture them on fashion 101, or even expect my personal taste to matter to their daily clothing decisions. Sexual libidos don't qualify anyone to author fashion advice books.

And personal taste is what a lot of this is about. I imagine many men are perfectly fine with fake nails, animal prints and dangling earrings; perhaps they even like how they express some ladies' personality and style. Similarly, not all popular women's fashion items fit my taste. I wouldn't be comfortable nor feel like myself in wedge sneakers, mullet dresses or harem pants, but I admire anyone who can rock such quirky looks. Who am I to judge fans of those styles? I'm not Tim Gunn.

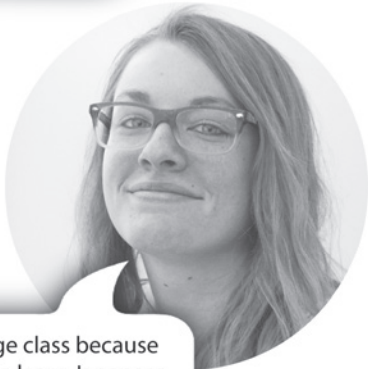
I bet even the judges of "Project Runway" and students at renowned fashion schools wouldn't claim to universally "hate" certain trends, even ones that are far from elegant or masterful in terms of fashion history. Shows like "What Not to Wear" and "How Do I Look?" may frequently reference complex fashion lingo, but at the end of the day — or rather, the conclusion of the episode — the focus is on the makeover subject's personal comfort, not what a man may hypothetically think. Forget purses and hats; confidence is the most fashionable accessory.

On the Scene: "If you were able to create a new class at NSU, what would the topic be?"



"International cultural appreciation class."

Daniil Grimberg,
freshman psychology major



"A Japanese language class because I've always wanted to learn Japanese and it seems like at any college I go to, they just don't have that class."

Nicole Lynch,
junior athletic training major



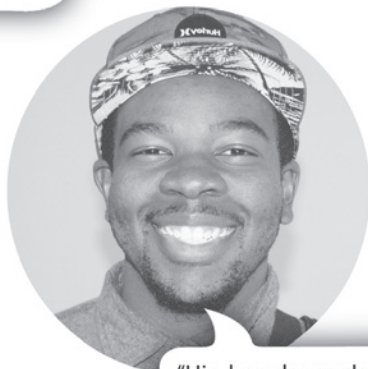
"PE classes or any fitness classes that are for grades."

Cassi Lobaugh,
freshman environmental studies major



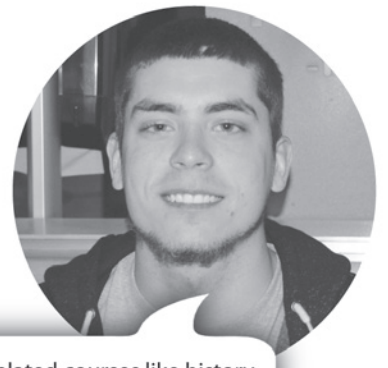
"Apocalypse: fact or fiction?"

Brandon Brule,
freshman marine biology major



"Hip-hop dance class."

Alonzo Williams,
freshman dance major



"Basketball related courses like history of basketball or basketball psychology."

-Chris Page,
sophomore psychology major

Do you have an answer for this week's question?
Tweet us @thecurrentNSU. Be sure to hashtag #onthescene

Help Wanted

All students should go to the Student Employment Website to apply for these positions:

http://www.nova.edu/financialaid/employment/how_to_apply.html



OFF 10: America Reads Tutor

Pay: \$13.00/hr.

Hours: 10-25 hrs./week

Experience in working with children and a strong desire to help children read well in Broward County Elementary Schools.

919: Gallery Assistant—One East Las Olas Boulevard, Ft. Lauderdale

Pay: \$9.00/hr.

Hours: 20 hrs./week (up to)

Weekend hours: Sat., Sun.: 11:00 a.m. - 5:00 p.m. some Thursdays, flexible weekday hours

Monitor exhibition galleries to ensure all safety and environmental standards for art objects are met, and that all exhibition components are functioning properly. Includes direct communication with museum visitors and staff. Act as liaison between curatorial and visitor services department. Assist Exhibitions and Collections Registrar with light office work and data entry. Free parking available.

927: Sales Assistant (Store/Café)—One East Las Olas Boulevard, Ft. Lauderdale

Pay: \$9.00/hr.

Hours: Up to 25 hr/wk (Thursday evenings and weekends until 7:00 p.m.; Sat. 10:00 a.m.-5:00 p.m.; Sun. 12:00m.-5:00 p.m.)

Work with customers to facilitate sales while creating a welcoming environment. Help prepare and work events for author appearances and book signings.

969: Education/Academy

Associate—One East Las Olas Boulevard, Fort Lauderdale

Pay: \$8.00/hr.

Hours: Up to 25/week (Some evenings and weekends depending on events)

*** Requires Federal Work Study Award**

Answer phones and assist callers. Transfer calls to appropriate staff. Monitor and respond to general e-mails. Greet visitors to the Academy. Accept registrations and input information into database and worksheets. Perform general clerical duties to include, but not limited to copying, faxing, mailing and filing. Assist in the creation of and modifying documents such as invoices, reports, letters, and presentations. Maintain confidentiality in all aspects of client, staff and agency information. Assist in the set up and coordinate meetings, presentations, events as requested. Support staff in assigned project-based work. Assist in special events, such as Open Houses and other functions. Other duties as assigned.

HPD 011: Graduate Assistant

Pay: \$11.00/hr.

Hours: 15-20 hrs./week

*** Requires Federal Work Study Award**

Manage email alias for department. Assist with coding of applications. Assist with sending correspondence. Other duties as assigned.

HPD 149: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week

File records, answer phones, making photocopies, data entry. Special projects e.g. rotations, implant orders. Other duties as assigned.

HPD177: Senior Student Assistant

Pay: \$8.50/hr.

Hours: 20-25 hrs./week, Tuesday and Thursday

Assist front desk staff to file, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.

HPD 196: Administrative Student Assistant

Pay: \$9.00/hr.

Hours: 25 hrs./week

*** Requires Federal Work Study award**

Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEP strategy sessions. Assist in generating training materials.

HPD 209: Student Assistant/Patient Care

Pay: \$9.00/hr.

Hours: 20 hrs./week (Evening hours required, until 7:00 p.m.)

Assist office manager in organizing patient records for day of visit. Assist physician in getting supplies, greet patients. Main campus position but may be required to drive to Kendall location on occasion.

HPD 213: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week

Type correspondence, data entry, scanning, faxing, filing, mailing and data entry in the system. Assist other staff members. Create letters, arrange documents for meetings.

002: Senior Student Assistant/ Academic Technical Support (Help Desk)—East Campus Ft. Lauderdale (approx. 15 minutes from main campus)

Pay: \$11.00/hr.

Hours: 20 hrs./week

Hours of operation is 24/7. Various schedules available. Provide telephone technical support to the NSU computing community. Collect and record specific information regarding user requests and problems. Dispatch problem reports to appropriate personnel.

047: Student Assistant/Audio-Visual Services

Pay: \$10.00/hr.

Hours: 15-20 hrs./week (varied days and hours, may require evenings and weekends)

Provide assistance in all aspects of Audio-visual technology, including working as an audio-visual assistant

and providing excellent customer service to students, faculty, employees and guests.

098: Student Assistant

Pay: \$7.67/hr

Hours: 20 hrs./week

Provide administrative support for Residential Life & Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, locksmith request, etc. Filing and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSU departments as required to assist residents or staff members. Other duties as assigned.

224: Intramural Sports Official

Pay: \$8.00/hr.

Hours: Mon -Thur 5:30 p.m. - 11 p.m. and occasional weekends

Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

374: Field Operations Assistant

Pay: \$8.00/hr

Hours: 20 hrs./week

Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by providing supervision. Also assist with game management.

500: Phonathon Worker

Pay: \$9.00/hr.

Hours: 10-15 hrs.

5:30 p.m.- 9:00 p.m.

Mon-Fri, End of August-December
Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

506: Videoconferencing Technician

Pay: \$8.00/hr.

Hours: 20 hrs./week (shifts available: M-F between 7:30 am.- 10:00 p.m., Sat. & Sun. between 7:30 a.m.-6:00 p.m.)

Provide basic level technical support services to the students, faculty, and staff in the use and maintenance of technology resources provided by the university, including but not limited to videoconferencing classrooms, smart classrooms, electronic classrooms, peripheral technology, and all other University facilities on campus or off as required. Provide office support answering telephones, monitoring videoconferencing bridge connections, perform data entry, and provide detailed daily reports on technical support provided at the end of each day. Other duties as assigned.

561: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week – available Winter 2014

Assist the team with marketing, event planning, and research. Support the administrative needs of the office. Work with students and employers aiding the employment database process.

641: Graduate Student Assistant/ Writing Tutor

Pay: \$10.75/hr.

Hours: 5-16 per week.

Work with students on an individualized basis. Assist in the various stages of the writing process: brainstorming, planning, organizing, revising. Assist with sentence structure, grammar, sentence and paragraph development, punctuation, MLA & APA documentation.

721: Facilities Aide

Pay: \$9.00/hr.

Hours: 20 hrs./week

Must be able to perform physical work and lift heavy objects. Assist in setting up rooms, and other manual tasks around the building.

779: Operations Assistant/Facilities

Pay: \$7.67/hr.

Available Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.

Answer telephones, manage the operation of the front service desk, answer questions, enforce facility and program policies, conduct face checks, and distribute information and directions. Maintain the cleanliness of the facility and the upkeep of the facility program space.

783: Personal Trainer

Pay: \$18- starting and depending on experience

Hours: Based upon client base, max. 20 hrs./week

Provide members with a quality, safe, and effective workout. Maintain written documentation of each client.

796: Student Assistant/Event Services

Pay: \$8.00/hr.

Hours: 5-20 hrs./wk. May include evenings and weekends, depending on events.

Jobs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.

824: Marketing Assistant

Pay: \$10.00/hr.

Hours: 20 hrs./week, Mon-Fri

Reports directly to the Director of Community Relations and Marketing. Works on the marketing materials under the supervision of the director. Must understand how to create postcards, posters, bookmarks, brochures and other materials as directed. Provides support for marketing director.

869: Data Entry Specialist

(Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 25 hrs./week

***Requires Federal Work Study Award**

Provide technical support. Accurately input information in the Banner system. May perform a single independent task in a specialized area. Maintain and process a variety of records involving technical data and terminology unique to the function of the department. Reviews and checks report for accuracy. Performs related clerical duties as required.

877: Senior Student Assistant/ Data & Imaging (Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 20 hrs./week

*** Requires Federal Work Study Award**

Accurately scan legal documents and donor record information. Sort and prepare documents for imaging correctly and accurately index images. Confidentially secure all donor information. Review and check electronic copies of scanned documents for accuracy. Compare date with source documents, or re-enter data in verification format to detect errors. Prepare files and secure documents to be sent to storage facility. Related duties as required.

880: Senior Student Assistant/ Data Processor (Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 20 hrs./week

*** Requires Federal Work Study Award**

Accurately input information into the system. Maintain and process records involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.

910: Student Assistant - East Campus, Ft. Lauderdale

Pay: \$11.00/hr.

Hours: 20 hrs./week (Shifts available: 9:00 a.m. - 1:00 p.m., 1:00 p.m. - 5:00 p.m.)

Operate telephone switchboard to route, receive, and place calls to all campus locations. Disseminate information to callers on NSU programs of study, events and special advertisements. Place and track long distance calls for internal NSU customers. Other duties as assigned. On occasional basis, attend divisional and NSU sponsored meetings and instructional workshops. Supervisor will provide more detailed job description.