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The Current

The Student-Run Newspaper of Nova Southeastern University

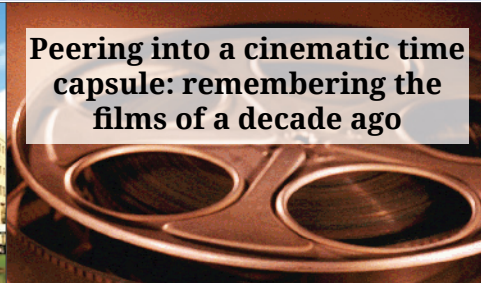
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Why the U.S. should finally cure Bieber Fever and deport Justin



How can NSU be improved? Student weight in



Peering into a cinematic time capsule: remembering the films of a decade ago



Heating up for the games: a preview of the XXII Winter Olympics

Former CIA Director David Petraeus to address NSU community

By: **Jodi Tandet**

General David Petraeus, former director of the Central Intelligence Agency, will visit NSU on Feb. 6 as the latest guest in the Farquhar College of Arts and Sciences' Distinguished Speakers Series.

Beginning at 7 p.m., Petraeus will speak to approximately 1,000 NSU students, faculty and staff and other members of the general public, in the Don Taft University Center Arena. His speech will address Farquhar's 2013-2014 academic theme of "Good and Evil."

Petraeus was nominated to the CIA directorship in April 2011 by President Barack Obama before being unanimously confirmed by the Senate and sworn in by Vice President Joe Biden in October.

He resigned in November 2012, following reports of an extramarital affair.

Farquhar College Dean Don Rosenblum sees the controversy surrounding Petraeus as one of the biggest draws for the event, allowing students the opportunity to hear from the man himself.

"He has been a critical figure in international matters and in U.S. foreign policy," said Rosenblum. "History is always the final judge of whether someone's actions were in the right direction or the wrong direction, but we now have the opportunity to have our students hear directly from him on his take on what he's done."

As with all Distinguished Speakers, Rosenblum said that Petraeus was asked to visit NSU after

faculty, administrators and the Board of Trustees thoroughly considered the decision.

"We heard that General Petraeus was going to be available and we were intrigued about the opportunities," said Rosenblum. "[President George Hanbury] and The Board of Trustees have been champions of the open exploration of ideas that might be controversial, that might be challenging. And we've had controversies at different times. Different speakers have done that."

Rosenblum explained that the format of each Distinguished Speaker event varies depending upon the speaker's preferences. Petraeus will begin with a brief speech that



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During his 37 years in the military, General David Petraeus received dozens of decorations and awards from the State Department, NATO, the United Nations and other organizations.

SEE **PETRAEUS 2**

Celebrate CommunityFest

By: **Lauren McGarrett and Alyssa DiMaria**

NSU's 11th annual CommunityFest — a free event aimed at bringing the NSU community closer together, while also connecting participants with businesses and residents of the local area — will be held on Feb. 8 from noon to 4 p.m. at Gold Circle Lake.

Approximately 75 student organizations and 25 academic departments and colleges will set up booths around the lake and host interactive activities to engage participants. Attractions will include an inflatable shark slide, a bounce house, a dunk tank and a petting zoo.

The Athletics Department will also host activities to promote their upcoming basketball games and approximately 20 food vendors will offer free food throughout the day. This year's entertainment will include performances by the Sharkettes, NSU's official dance

team, and the Riff Tides, a student a capella group.

Christina Rajkumar, assistant director of special events and projects in the Office of Student Activities, is overseeing this year's CommunityFest. She said that the event is unique because it's one of the only events that connect the NSU community with the public.

"The highlight of the event is the partnership between campuses that NSU gains through bringing both the internal [NSU] and external [non-NSU] community together," Rajkumar said.

Ileana Sanchez, senior psychology major and a member of the food vendor committee for CommunityFest, said that students should attend because they will get to see the variety of clubs and organizations on campus.

"The best part of CommunityFest is the chance our NSU Community gets to connect with the surrounding community,"

she said. "It is a great way for [students] to see what our NSU student organizations do, as well as what the surrounding community has to offer."

Jaylin Webster, sophomore biology major, is eager to see what changes CommunityFest will bring this year.

"Every year is so different. I never know what to expect. I know for a fact though, it will be such a great time," Webster said.

The event was started in 2003 by Director of Student Media Michelle Manley, who was a student at the time, to connect NSU with the community. With an average of 4,500 participants each year, it has become one of the most popular campus traditions.

Many students, faculty and staff also bring their families, including children, which Aarabhi Rajagopal, sophomore biology major, said is her favorite aspect of the event.

SEE **COMMUNITYFEST 2**

A university night of excellence

By: **Li Cohen and Lilian Monique Valle**

NSU's 16th annual Celebration of Excellence, held on Feb. 1 on the Alvin Sherman Library Quad, welcomed a record number of attendees: 751 students, faculty, staff, alumni and other community members.

During the celebration, President George Hanbury announced that there will be a groundbreaking ceremony in two weeks for NSU's Center of Collaborative Research in the University Park Plaza and that NSU plans on, once again, proposing a research hospital. Details will be disclosed in a few days.

Previous Celebrations were held on Thursday evenings and were less formal, but to commemorate the university's 50th anniversary, this year's attendees were asked to wear cocktail attire and were treated to a performance by Grammy-award winner Melissa Manchester.

The evening began with a reception in the Carl DeSantis Building Atrium, before a Chartwell's

sponsored dinner and awards ceremony, held in a tent specifically constructed for the celebration on the library quad.

Select members of Razor's Edge, pre-professional student organizations and student veteran representatives were invited to attend, along with the President's 64, an invitation-only group of students who provide Hanbury and other administrators with feedback.

Lindsey Goldstein, senior education major and President's 64 member, was excited by the announcement of the groundbreaking and impressed by the construction of the tent. Glass doors at the entrance displayed the 50th anniversary logo and attendees sat on chairs with silver cushions, at tables with blue sequined tablecloths.

"It's crazy that a week ago, all of this was just grass," Goldstein said of the venue, which featured blue carpet.

Student Government Association President Daniel

SEE **EXCELLENCE 2**

PETRAEUS from 1

Rosenblum described as “a more formal, standard presentation,” and follow with a “moderated conversation” with the audience, moderated by Gary Gershman, professor of history in Farquhar’s Division of Humanities. Petraeus will then take questions from the audience.

“So what we’ll have is a very open and direct dialogue,” said Rosenblum.

Anyone interesting in asking Petraeus a question needs to simply attend the event; questions don’t need to be submitted beforehand. Microphones will be placed at stations throughout the arena, where participants will line up to ask questions. Because the event will end around 8:30 p.m., everyone wanting to ask a question may not have a chance to do so, but Rosenblum said that faculty will be near the microphones to help keep the questions moving along quickly.

“Many, many people are intrigued by Petraeus because of things they don’t know, things they don’t understand,” he said. “So, as with every Distinguished Speaker, we look to use this as a teaching opportunity.”

Petraeus chairs the newly

created KKR Global Institute, part of the private equity firm Kohlberg Kravis Roberts, headquartered in New York. He is also a visiting professor of public policy at Macaulay Honors College at CUNY and an honorary professor at the University of South California, in addition to serving on the advisory boards of several military and veteran organizations.

Before serving as the head of the CIA, Petraeus’ military career spanned 37 years. He was Commander of the United States Central Command, through which he oversaw U.S. forces in the Middle East and Central and South Asia from October 2008 until June 2010. The following month, he became Commander of the International Security Assistance Force, a NATO-led security mission in Afghanistan, until July 2011.

He’s also served in Cold War Europe, Central America, Haiti, Bosnia, Kuwait, Iraq and Afghanistan. Following the Sept. 11 attacks, he was deployed for nearly seven years, culminating his career with six straight commands, five of which were in combat.

Rosenblum encourages students to consider attending the event, no

matter their academic interests, their opinion on Petraeus or their amount of prior knowledge of him.

“I think that every student at every level in every program is affected by what this man has done, in positive ways, in critical ways,” Rosenblum said. “There may be personal connections, such as a family member or friend who has served in Iraq or Afghanistan. I also think Petraeus brings a unique perspective, whether people are in agreement or in disagreement about the role that he played.”

The next guest of the Distinguished Speaker Series will be science fiction writer Rebecca Skloot, whose first book “The Immortal Life of Henrietta Lacks” was published in 2010 and spent over two years on the New York Times Bestseller List. Skloot will speak on March 20.

Tickets for Petraeus’ speech are free for students, faculty and staff. As of Feb. 2, a limited number were still available. Two tickets are allowed per person and a SharkCard is required to get them. Pick up tickets at the Office of the Dean, located on the second floor of the Mailman-Hollywood Building. For more information, call the Office of the Dean at 954-262-8236.

COMMUNITYFEST from 1

“Being able to see all the little kids run around and witness the fun they are having is absolutely wonderful,” she said.

Francesca Verret, freshman secondary education major, is

especially looking forward to trying different foods.

“I can’t wait to taste all the delicious free food. I know I will not be eating breakfast that morning,” said Verret.

There’s no need to RSVP for CommunityFest but for more information, email communityfest@nova.edu or visit nova.edu/communityfest.

EXCELLENCE from 1

Brookins, senior pre-law major, said the event was “very professionally done” and was a great opportunity for students to network with members of the community.

Hanbury presented this year’s President’s Award for Excellence in Community Service, an annual award given out at each Celebration of Excellence, to Joseph and Winifred Amaturio for their philanthropic service to NSU

and the South Florida community. Event attendees watched a video featuring highlights of the Amaturios’ philanthropic contributions, along with a video timeline looking back on NSU’s first 50 years.

Senior business major Kelsey DeSantis, president of the Nova Student Veterans Association and co-founder of the H.E.L.O. Foundation, was happy to celebrate the university’s milestone.

“What NSU has accomplished

[in the last 50 years], compared to other universities, is tremendous,” she said.

Even Manchester, the 1983 Best Female Pop Vocal Performance Grammy Award winner for “You Should Hear How She Talks About You”, was happy to hear of NSU’s history.

“50 years is serious business and a milestone. I’m glad to be part of the celebration,” she said.



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NSU celebrates Black History Month

By: Alyssa DiMaria

Throughout February, NSU will celebrate Black History Month with events that illustrate the achievements, success and honors represented by the African American community.

Nicole Milano, third-year psychology graduate student, said, "It is important for NSU to host this annual celebration because it brings awareness and inspiration to the NSU student body."

Each year, students at the Center for Psychological Studies (CPS) collect new or gently used clothing and small

toys to give to children and adolescents from Swaziland, a country in southern Africa. From the end of February through March, there will be boxes around campus for students, faculty and staff to place donations.

Milano and other CPS students will take these donations with them to Swaziland in the summer. Trip participants will focus on the children's well-being by teaching relaxation techniques , screening for HIV and AIDS, and teaching children necessary skills to live healthy lives.

Milano said the first time she attended a service trip meeting during

Black History Month was a couple years ago.

"I was so moved by my fellow student's experience that I instantly became a part of the group of students interested in humanitarian work and began organizing new trips," she said.

Other events during Black History Month will allow students to learn from faculty.

On Feb. 5, Peter Caproni, assistant professor in CPS, will explore the role of his hometown of Ripley, Ohio as a stop on the Underground Railroad.

Caproni said the long-term effects of racial issues clearly persist into our

current century.

"Students seeking to understand and learn from history would appreciate the unique perspective Black History Month portrays on our past and its current implications," he said.

Caproni said that Black History Month has enabled him to develop an appreciation of how a few determined individuals can change society.

Below are many of campus events scheduled to celebrate Black History Month. All are free and open to the public. For a full description of the events, visit sharkfins.nova.edu/?p=23092.

- **Feb. 5**
 - o Live Music with Positively Africa — 10:30 to 11:30 a.m. in the Alvin Sherman Library
 - o Ripley, Ohio: Gateway to Freedom on the Underground Railroad — noon to 1 p.m. in the Maltz Psychology Building, Room 2045
- **Feb. 9:**
 - o Film Viewing and Discussion of "Slavery by Another Name" — 3 p.m. in the Adolfo and Marisela Cotilla Gallery of the Alvin Sherman Library
- **Feb. 10:**
 - o A Spike Lee Joint: Movie Viewing and Open Discussion — 6 p.m. in the Alvin Sherman Library, Room 4009
- **Feb. 15:**
 - o "Musical Soul: The Sounds of

Movement, Part 2" — 4 to 6:30 p.m. in the Adolfo and Marisela Cotilla Gallery of the Alvin Sherman Library.

- **Feb. 16:**
 - o Jazz in the Gallery — 2 to 3 p.m. in the Adolfo and Marisela Cotilla Gallery of the Alvin Sherman Library.
- **Feb. 18:**
 - o Tuesday Night Movie — 6:30 to 8:30 p.m. in the Adolfo and Marisela Cotilla Gallery of the Alvin Sherman Library
- **Feb. 20:**
 - o Book Signing and Discussion of "African Presence in Spanish Florida: Black Seminoles" — 5:30 to 7:30 p.m. in the Adolfo and Marisela Cotilla Gallery of the Alvin Sherman Library (Reservations are required. RSVP by Feb. 13 to 954-262-4627 or libdev@nova.edu)

For more information, call 954-262-5477)

- **Feb. 22:**
 - o NSU Volunteers at the Sistrunk Historical Festival and Parade — noon to 2:30 p.m. in the Samuel Delevoe Park, 2520 NW Sixth Street, Fort Lauderdale (Contact Bini Litwin at 954-262-1274 or blitwin@nova.edu)
- **Feb. 25:**
 - o Humanitarian Work and Psychological Support in South Africa — noon to 1 p.m. in the Maltz Psychology Building (For more information, contact Nicole Milano at nm519@nova.edu)
- **Feb. 26:**
 - o Raise a Reader at Sharky's Story Time — 10:30 to 11:30 a.m. in the Alvin Sherman Library (This event is open to children ages from 3 to 5.

- **Feb 27:**
 - o Assessing Transition Readiness among Sickle Cell Patients — noon to 1 p.m. in the Maltz Psychology Building, Room 2045 (For more information, contact Siddika Mulchan at sm2048@nova.edu)
 - o Dance, Theatre, Art and the story of Ruby Bridges — 6 p.m. in the Adolfo and Marisela Cotilla Gallery of the Alvin Sherman Library (For more information, contact David Kilroy at 954-262-8021 or dkilroy@nova.edu)
- **March 13:**
 - o Let's Speak Truth, Poetry and Spoken Word Night — 6 p.m. in the Adolfo and Marisela Cotilla Gallery of the Alvin Sherman Library

NSU tears down hate

By: Alyssa DiMaria

On Jan. 30 at noon, students, faculty and staff came together in the Alvin Sherman Library Quad to tear down the Wall of Hate — a cinderblock wall that students covered with ethnic slurs and demeaning language — in a celebration of diversity and acceptance.

The event also marked the end of Unity Week, a week of events sponsored by the Caribbean Student Association (CSA) and the Office of Student Activities for students to explore the importance of tolerance and diversity.

Student Events and Activities Board Entertainment Chair and CSA Public Relations Officer Danielle McCalla, junior communication studies major, said she believes the message of the wall teardown was well received by the NSU community.

"We are uplifting diversity," McCalla said. "We are uplifting the unique features of everyone and we are diminishing those stereotypes or those hateful words that we sometimes find ourselves using ,whether consciously or unconsciously. We're trying to bring awareness to these things in an effort to stop them and start conversation about them so that we're more aware of what we're saying and doing."

CSA Vice President and SEA Board's SEA Thursday Chair Tiffany Simmons, junior marketing major, hosted the event, welcoming the students to the celebration and introducing students who performed.

DeAndra Simmons, junior communication studies major, recited a poem she wrote called "Stop the Hate."

After each stanza, she pointed to the audience, prompting them to yell, "Stop the hate."

She said the poem was inspired by seeing students write demeaning words on the wall's cinderblocks and realizing that some were writing words they had heard, while others were writing what they had been called themselves.

"The main message [of the poem] is that a lot of times people who are spitting out these hate words are the very ones who think these things about themselves," she said.

Freshman dance major Alonzo Williams also recited an original poem called "Fins-Up," which encouraged students to focus on unity. Williams said he hopes his poem inspired students to take the initiative to be willing to speak to others and to not be afraid to help somebody.

"Words have power," Williams said, "So I believe that if someone is willing to speak or willing to hear, sometimes all you have to do is say a few words and somebody will take

action to do what's right and do what's good."

The Sharkettes and other student groups performed as well. The CSA dance team had sheets of paper with demeaning words on them taped to their shirts. During their dance, they ripped off the sheets of paper. The Riff Tides, NSU's acapella group, sang Sara Bareilles' "King of Anything." The Indian Student Association's dance team, Shark Bhangra, performed a choreographed dance.

Indian Student Association Treasurer Sahib Singh, junior accounting major, said the group liked the event's theme of diversity because many Indians have faced discrimination. Singh said the group's dance fit the event's message as well; they danced bhangra, a style that originated in the western part of India, where many people practice Sikhism.

"[Sikhs] wear a turban as part of our religious beliefs. Because of 9/11, people mistakenly think that we might be Muslim, but even that's messed up because you shouldn't be hating anyone because their Muslim," Singh said. "We really liked dancing in front of the Wall of Hate and seeing it being torn down after we danced felt good."



The Wall of Hate before it was torn down on Jan. 30 to celebrate diversity and end Unity Week.

TAKEN BY A. DI MARIA

News Briefs

Opportunity for aspiring law students

Undergraduate students are invited to meet with admissions deans from Drexel University School of Law, Touro Law Center and the Cleveland-Marshall College of Law on Feb. 11 from 1 to 2:15 p.m. in Room 354 of the Performing and Visual Arts Wing in the Don Taft University Center. Representatives will host mock admissions sessions and answer questions about law school. This is a free event. For more information, contact Gary Gershman at ggershma@nova.edu or 954-262-8211.

Calling all singers and poets

Students can perform their original music or poetry related to historical or contemporary moments during "Musical Soul: The Sounds of the Movement, Part 2" on Feb. 15 at 4 p.m. The free event will be held in the Knight Auditorium of the Carl DeSantis Building and will commemorate the social justice movement of the 1960s through music. Sign up by Feb. 10 by contacting Debra Nixon at nixond@nova.edu or 954-262-3008.

Energy law and policy symposium

NSU's Shepard Broad Law Center is hosting its annual national symposium, "Energy, Climate Disruption and Sea Level Rise: New Directions in Law & Policy," on Feb. 6 and 7 in the Sheraton Ft. Lauderdale Airport Hotel in Dania Beach. State and local government officials, academic experts in energy law and policy, and scientists will be at the event, along with NSU Law Center professors Joel Mintz, Richard Grosso and Brion Blackwelder. For more information, contact Jennifer Jarema Escobar at jj833@nova.edu. To register, visit nsulaw.nova.edu/spotlights/envirom_syposium.cfm.

Family art day

The Museum of Art Fort Lauderdale will host a family day on Feb. 8 from noon to 4 p.m. Attendees can visit the Bob Adelman photography exhibit, create black and white collage tolerance posters, hear stories from librarians and watch Disney's "Ruby Bridges." This event is free for museum members and is \$10 for non-members To RSVP, email moareservations@moafl.org or 954-262-0227.

NSU to host global conference

The College of Osteopathic Medicine's Geriatrics Education Center will host the "Socio-Medical Issues in Aging Conference" on Feb. 7 and 8 at NSU's Lifelong Learning Institute. The conference will include seminars about the physical, mental and public health of the geriatric population, led by experts from Hungary, Poland and the Czech Republic. NSU students receive complimentary admission with advance registration. For more information including registration, visit nova.edu/gec/igs14.



Career Corner

Interviewing and answering difficult questions

By: **Emilio Lorenzo**

The journey to reaching your dream job will inevitably involve answering difficult interview questions. Interviews are a chance to show why you're a good fit for the role by providing insights into your personality, skills and experiences. The process can be scary but you can address its challenges by preparing properly, which includes anticipating potential questions.

Some interview questions can seem pretty straight forward, such as "So tell me a little about yourself." Other inquiries may be a little trickier, like "Why are you interested in this position in our organization?" When a question is phrased like this, the employer is actually asking two questions: why you're interested in the position and why you'd like to work for that company.

One of the more difficult questions, which you've likely had to answer before, is the dreaded "What are some of your weaknesses?" When you hear this type of question, remember to take off your "mom goggles." Mom goggles refers to how parents can only see the best in their kids and would never dare identify, let alone voice, any of their shortcomings to strangers. They also lead to exaggerations. For example, a parent may view their child acing a spelling test as equivalent to winning a national spelling bee.

You want to be honest and sincere with your answers. When you're asked to identify your weaknesses, make sure it's a real one that you're able to thoroughly explain. The key is to include strategic details on how you plan to realistically improve or even turn this weakness into a strength.

An example of an excellent response is, "One of my shortcomings is that I tend to take on a lot of projects all at once, which can be a little overwhelming at times. I have been working on this weakness. Every day I write a list of things I need to get done in that day, and I keep a list of weekly, monthly and year goals that I have set for myself. This strategy has helped me to stay organized with various projects and understand what needs to get done daily and weekly to reach my long-term goals, while avoiding any feeling of being overwhelmed."

Take some time prior to the interview to reflect on your strengths, weaknesses, past experiences, interest in the position and any potential questions you may be asked. If you're prepared, you're likely to appear calmer, as well as more confident, collected and self-reflective — all qualities that will increase your chances of being hired.

Become keen with quinoa

By: **Eva Patel**

Many people often forget how food affects their lives and health. Perhaps they've never heard of quinoa, or learned of the seed's reaping benefits.

Quinoa, pronounced keen-wah, is a complete protein, meaning it has all nine essential amino acids that human bodies need for a healthy diet. Since amino acids are the building blocks of protein, they are vital to producing hormones, neurotransmitters and other biochemicals.

Quinoa is packed with protein, is high in fiber and antioxidants, and is gluten free. All these factors help the body improve metabolism, lower cholesterol, relieve constipation and repair tissue damage. It works wonders for weight management because quinoa is a complex carbohydrate that lowers the risk for diabetes and heart disease. Complex carbohydrates contain fiber which helps you feel full. Therefore, helping you eat less.

Marilyn Gordon, NSU's registered dietitian and licensed nutritionist said, "I think [quinoa] adds a nice variety. Instead of just eating brown rice or pasta, it relieves boredom with food. It is versatile."

I am a vegetarian by religion and often get questions and comments like, "How do you survive?" "How do you get protein?" or "I don't think it's healthy for you to do that" because other people do not realize I can receive protein from other sources. Quinoa can be used as an alternative to meat and other legumes. For vegans and vegetarians, it is another grain to

the list of endless choices for eating whole and balanced meals.

Quinoa also contains an abundance of protein: one cup of quinoa has 24 grams of protein. Comparing quinoa to other foods, one cup of pinto beans has 15.4 grams of protein and one cup of fried, diced chicken with no coating has 38.64 grams of protein. You may say, "Well, the chicken has more protein so that is the choice to make."

However, at what cost is it worth it to eat chicken just because it has more protein? That one cup of fried, diced chicken with no coating has 20.72 grams of fat and 144 milligrams of cholesterol. Quinoa becomes the better choice, as it has 3.55 grams of fat and no cholesterol.

Quinoa is also high in magnesium, which relaxes blood vessels, decreasing the risk of stroke and high blood pressure, along with elevating migraines among frequent sufferers.

With all the choices of quinoa recipes, it's nearly impossible to become bored with exploring its potential for lunch and dinner dishes. Quinoa can usually replace rice in food like Chinese fried rice, Mexican rice, stuffed bell peppers and chili. Quinoa can also be incorporated into new recipes and become your taste buds' best friend.

Some recipes include chocolate quinoa crunch bars — which allow you to eat chocolate and not feel guilty — quinoa sushi rolls and apple cheddar quinoa soup, enough to make you want to stop reading this article and cook away. Such recipes will leave you feeling satisfied and mentally strong because you know

you are eating healthy.

Here's a recipe for southwest baked quinoa that can be made on a budget.

Southwest Baked Quinoa

2 tablespoons olive oil
Sautéed vegetables of your choice (I suggest mushrooms and sweet chili peppers)
1 cup black beans
1 cup quinoa
½ cup corn
½ cup water
½ cup mild taco sauce
Pinch of salt
½ tablespoon black pepper
1 tablespoon of lime juice lime

Start to finish: 20 minutes

Serving size: 4 to 6

Heat a pan on medium heat on the stove and put some olive oil in the pan. Wait until it sizzles, then add vegetables.

As the vegetables sauté, put the beans, quinoa and corn in the pan. Once those ingredients are mixed, add water. The mixture should be a liquid with a thick consistency.

Let the mix sizzle as the water evaporates for 15 minutes. Next, add the sauce, spices and lime juice.

Wait a couple of minutes before serving. If it starts sticking to the pan, add water by the spoonful until it loosens.

Recipe adapted from thehealthyfamilyandhome.com/vegan-southwest-quinoa-bake.

Astronaut visits NSU

By: **Alyssa DiMaria**

On Jan. 28, the H. Wayne Huizenga School of Business and Entrepreneurship welcomed astronaut Paul S. Hill to talk to students and faculty about teamwork, in an event sponsored by BankUnited. Around 140 people attended.

Hill is the Director of Mission Operations at Johnson Space Center and is responsible for all aspects of manned spaceflight mission planning. He has served as a Space Shuttle and International Space Station Flight Director, leading the flight control team in flight preparation and execution from mission control.

Before Hill began his presentation, Preston Jones, dean of the Huizenga School, said "NSU sharks lead. We are not led."

During his speech, Hill portrayed many leadership characteristics, which he embraced by explaining situations when NASA failed and still had the strength to recover. Hill encouraged the crowd to always push themselves past their comfort zone

and speak out against situations that don't seem right, even if they are afraid. Hill encourages individuals to delve deep into their personal missions to accomplish tasks.

Hill began his presentation by stating a question people who work for him frequently ask: "What is it that keeps you awake at night?" His answer is "What have I missed? What is it that I have done wrong to mislead my people?"

"If I just asked a question differently or told them what was on my mind, the outcome would have changed, in a positive way," Hill said.

Jade Chen, events manager of Huizenga said, "[Hill] is worth listening to, not just for academic purposes, but also for life lessons."

David Lynch, MBA in finance student, attended this event to learn how to mirror Hill's successful achievements. The moment in the presentation that had the strongest effect on Lynch was when Hill discussed technical truth.

"In some situations, you will have to make a split decision to



COURTESY OF H. WAYNE HUIZENGA SCHOOL OF BUSINESS AND ENTREPRENEURSHIP

Preston Jones, dean of the H. Wayne Huizenga School of Business and Entrepreneurship, with astronaut Paul S. Hill and Bank United Representative Mary Harris

decide what is right, not based off your opinion, but, what is technically right" Lynch said.

Throughout the presentation, Hill explained the type of risks NASA undergoes every day. The workers of NASA must constantly remain

paranoid about the safety of the universe because they must always make sure the shuttles, astronauts and the entire solar system itself is stable. Hill expressed the frightening idea that constantly crosses the minds behind NASA of whether or not the

task being deliberated is worth risking the lives of the astronauts. Ultimately, the most dangerous risks we don't take eventually become the most important.

"The right answer is always honesty" Hill said.

Diary of...

A first-generation Haitian-American

By: **Malischa Oge**

Malischa Oge is a senior communication studies major and dance minor. In addition to her studies, she is a member of NSU's dance team, the Sharkettes, and is a contributing writer for The Current. She hopes her story demonstrates the importance of appreciating one's own culture and traditions.

I am a first generation Haitian-American. Both my parents were born in Haiti and came to the U.S. for their education. My mom immigrated with her younger sister and my dad did so alone. They got married here and built a beautiful life and family.

Both immigrated with no knowledge of America, not knowing any English and not having anyone to rely on. They simply had faith in God that moving to the U.S.,

the country of opportunity, was the right path for them. I really look up to and admire them for being so courageous. I think about how scary and difficult it must have been to start their lives in a new country, let alone learn a new language.

I am the first of three children, and being the first child of Haitian parents wasn't always easy. It's still not easy. I am a South Florida girl through and through, but my parents made sure that the Haitian culture was instilled in me as soon as I was old enough to understand. They taught me that being Haitian means being strong in faith, knowing their hardships and how strong and resilient Haitians are as a people.

They helped me to understand that Haitians are certainly not perfect but that it's not all bad, despite the fighting, the stealing and the killing that the media constantly focuses

on. There are some Haitians who represent their country and people poorly, just as in all other cultures, but that does not mean we give up on shedding some light on the many positive aspects. What the media should focus on are the Haitians who lend a helping hand, who pray for each other and who are always looking out for each other.

I remember the times I would go up to my dad and ask him something ordinary like, "Can I go play outside?" in English and he would give me a blank stare and say in Creole, "I can't understand what you're saying" and then smile. I knew full well that he knew exactly what I said because he learned English before I was born. But he made a deal with me when I was about 5 years old that the way he would teach me Creole was to speak it with me daily. So anytime I would slip up and say something in English, he would act as if he had no clue what I was saying. At the time, I was completely annoyed, but now I am forever grateful that he was consistent, persistent and annoying.

I now speak fluent Creole. I can read and write in French, and I have a love for Haiti and my people that can't be explained. I was also raised on faith and Christianity and that's the essence of who I am. I owe it all to my parents.

Of course, there are certain expectations, just like in other families, so being intelligent and succeeding in academics was an absolute must in my family. Most of the time, Bs were not acceptable,

and I don't even want to know what would have happened if I walked into my house with a C. There were times when I felt a lot of pressure but, eventually, I understood that my parents just wanted the best for me.

My parents taught me to always show respect to those who were older than me. Even though I may not have agreed with their actions or words, I always had to listen and give them a chance. Not arguing has always been a challenge but it's taught me to be respectful of authority, an attribute that has taken me far in life.

Setting an example for my younger brothers was also a major part of my childhood. If my parents were at work, it was always up to me to take care of them, and as the only daughter, that made my responsibilities twice as intense. Being a young girl in a Haitian family adds a lot of pressure because, in my culture, women are the ultimate caregivers. It is considered rude if

we are not always attentive to the men. I don't always agree with this but I respect it because it is a deeply engrained part of a culture that I call my own. And because of this aspect of my culture, my brothers and I are inseparable. They appreciate everything that I do for them and they always return the favor. I know what true family is, and I know how to take care of myself and of others.

There are pros and cons to growing up in any culture, but I will always be grateful and happy that I was raised this way. I often wonder what would have happened if things were different — if my parents decided not to carry on their culture in us, if I had never learned Creole, if I had never seen the beauty that is Haiti. While my life may have turned out OK, I would not have been the best version of me that I am now.

I am American. I am Haitian. And I wouldn't have it any other way.



COURTESY OF M. OGE

Malischa Oge is proud of all that she's learned from her Haitian heritage.

The danger of rising CO₂ levels

By: **Amirah Hall**

Think back to 100 million years ago. It is the dawn of the Devonian period and plants are unfurling their leaves and settling in for a new and lengthy existence on land.

The vascular plants, which have tissues that allow them to take up water and disperse it throughout their "bodies", have declared their independence from their aqueous brethren and are ready to brave the new world. Cut off from their ancestors, the vascular plants have to develop a cuticle layer to keep moist and, subsequently, have to evolve stomata, small pores that allow for the intake of carbon dioxide and the outtake of oxygen, to take in carbon dioxide. For many years, plants reigned on the planet, keeping Earth's ecosystem at bay by taking in carbon dioxide and emitting oxygen. Even with the addition of new life like the animals that were beginning to populate the Earth, Kingdom Plantae was on top of its game, regulating away. The Earth, for the most part, witnessed a time of great peace and balance.

This perpetual flux of increasing and decreasing CO₂ in

our atmosphere has occurred since the first plant stepped onto land. Everything, from volcanoes, to dying organisms, to humans, releases CO₂.

Song Gao, associate professor in the Division of Math, Science, and Technology at the Farquhar College of Arts and Sciences, said that the flux in temperature today is deviating from its natural course.

"Scientists have been able to see the natural cycle of temperature rise and fall but that doesn't explain the current temperature increase because the current temperature rises top the rises of the regular [natural] temperature," Gao said.

For millennia, Earth was able to regulate the amount of CO₂ in its atmosphere through biological processes like photosynthesis, thanks to kingdom Plantae. The plants were able to remove the CO₂ at a faster rate than it could be produced, thus keeping our atmosphere at equilibrium. But everything changed when humans discovered fossil fuels and began burning it.

Flash forward to the 19th century, the beginnings of the Industrial Revolution and a great and terrible start to a century. While the revolution produced great

technological advancements like the steam engine, which gave birth to the highly efficient train and steamboat, many scientists believe this era was the beginning of an environmental decline.

Paul Arena, assistant professor in the Division of Math, Science, and Technology said, "We've had pretty reliable data since the 60s showing increasing CO₂ levels and what we are seeing is dramatic increases, really in the last 100 years, due to the Industrial Revolution. We are seeing an increase of CO₂ at a rate higher than has ever been seen."

Gao said, "There are plenty of measurements showing the steady increase of carbon dioxide in the atmosphere. It has climbed up, starting from the mid-1800s, which, if you recall in history, was the beginning of the Industrial Revolution."

The increase in the concentration of CO₂ in our atmosphere affects not only the climate but also the temperature changes that could lead to a perpetual slippery slope of strange weather patterns on a devastating and global scale if we don't act now.

Arena said, "Recently with Hurricane Sandy and the way that it impacted the northeast, the huge amount of decimation that occurred, there was really a wakeup call like 'Hey, something must be going on.'"

CO₂ is an obstinate molecule. Once it gets comfortable inside Earth's atmosphere, it's in for the long haul and it takes a while to get rid of. According to Arena, even if we stop emitting CO₂ this instant, the impact wouldn't be seen for years to come. Although the effects wouldn't be seen immediately, experts say we

should still take steps to reduce our CO₂ emissions as the smallest of steps can make large impacts in the future.

"It takes a concerted effort and it takes an international effort, which is often very difficult to do, particularly when the world leaders are also the most industrialized nations and they are the ones pumping the most CO₂ and are not committed to reducing their production of it," said Arena.

Yet, there are some steps all of us can take to reduce carbon emissions in our atmosphere and possibly secure our planet's future. There are also some really unique methods that other countries are employing. For example, in Finland, household appliances that require heating water are connected to the local geysers, which serve as quick and efficient heat sources. In addition, biofuels are being extracted from living plants such as from corn, as opposed to fossil fuels, which come from the decomposition of plants and animals over millions of years.

Gao said, "Certain countries like Germany and China are beginning to use solar panels as a source of energy as well and Brazil is beginning to use Biofuels due to its abundant forestry. Even if the government hasn't come up with any collective measures, individuals can make small but concrete contributions when it comes to lowering CO₂."

Arena teaches a freshman course called "Living Sustainably: An Examination of our Daily Habits and our Environmental Impacts," in which students keep track of their energy usage and learn ways they can reduce their CO₂ footprint. In this class, students discuss how many of the things we rely on — from

cars and other forms of transport to farming and agricultural machinery — use fossil fuels. CO₂ is used when food is packaged for distribution at the grocery store. Arena said that even the fertilizer used on our crops is fossil-fuel based.

There are some simple ways that individuals can help protect the environment. For example, even though you may think you are turning off the lights or shutting off your computer, the plugs are still in the socket and, therefore, are still using energy. Arena calls this phenomenon "vampire wattage" and suggests plugging all of your electronics into a power strip so that they turn off completely when the plugs are not in use.

Yet, the biggest emitters of CO₂ are much larger than plugs: cars.

Gao said, "Major energy consumption comes from driving cars so doing more walking, cycling, and carpooling effectively cuts down on CO₂ needs."

Purchasing food from local farms and markets, going to the store to purchase items instead of using the Internet, and unplugging chargers when they are not in use are other ways individuals can reduce their CO₂ emissions.

Although it will take hundreds of years to get Earth back on track, a collective effort by all countries, starting with our own, can help to remedy this imbalance. It will require sacrifice and may be difficult in the beginning, but it will benefit the entire world on an environmental level and it will give the next generation a chance to continue to fix the problems placed on Earth by its predecessors and change it for the better.

Athlete of the week: Esau Simpson

By: **Shivani Wood**

Competing in the Olympics is a dream come true for any athlete, so when Esau Simpson got the call to represent his country in London, he “dove” at the opportunity.

Simpson, senior biology major, is captain of the men’s swim team and has been swimming since he was 7. He specializes in the sprint freestyle stroke.

Simpson was born in New York but was raised in Grenada, an island in the southeastern Caribbean Sea. He considers his biggest supporters to be the group of kids in Grenada whom he used to train with and who look up to him. He eventually wants to coach athletes and hopes to work in the field of exercise and sports science.

While in high school, Simpson swam at Presentation Brothers College. His senior season, he won a gold medal in every race at the inter-high school swim meet.

Simpson came to NSU in 2010 and in 2012, he represented Grenada at the London Olympics. Simpson posted a time of 53.26 in the 100-meter freestyle to win the second heat. That time, set a new Grenadian national record. Overall, Simpson placed 43rd out of 60 competitors in the event.

He plans on swimming after he graduates, although he says he will take a few months off after he swims

with his team at the NCAA national meet at the end of this season. He also looks forward to representing Grenada again in the 2016 Olympics in Rio de Janeiro, Brazil.

“I hope to improve on all of the strokes, power swimming, and all of the different techniques and forms,” said Simpson.

As a junior, Simpson was an honorable mention All-American in the 50-yard freestyle, 200-freestyle relay, 200-yard medley relay, 400-yard medley relay and 400-yard freestyle relay.

At the SSC championships, he came in second place in the 50-yard freestyle with a time of 20.40. This was his best finish of the meet.

I met with Simpson to learn more about his athlete skills and aspirations.

What was it like to participate in the London Olympics?

“It was fantastic. The size of the entire Olympic games was marvelous, and I would like to go back just for that aspect and to have that same feeling I had again.”

Did you meet anyone inspirational at the Olympics? Famous?

“[San Antonio Spurs basketball player] Tony Parker, who was a really nice guy. I just walked up to him and started to talk with him for 15 minutes about random things. He was

probably one of the highlights of the entire meet because he was so cool and down to earth.”

What are some of your most memorable times swimming at NSU?

“My sophomore year, when it was my first time making it to the national meet with another teammate of mine. We knew it was the last race of the entire conference meet and this was our last chance to make it to nationals. We made it by .03 seconds.”

What do you like to do outside of swimming?

“Kick back and relax. I also like to go to the beach a lot because it reminds me of home. It’s my calming place. I love to fish as well, which is ironic because I have fish allergies.”

What’s your fondest memory from back home?

“Every year, we have a carnival season, which is a big festival. It’s two days of people dancing in pretty costumes throughout the towns. There are thousands of people and I definitely plan to go again this year. It’s something I look forward to every year.”

Who do you look up to? Who is your inspiration?



COURTESY OF NSU ATHLETIC

Esau Simpson represented Grenada at the Olympics in 2012, and will look to compete again in two years.

“Roy-Allan Burch. He is from Bermuda and qualified for the last Olympics as well and is a good friend. He’s a down-to-earth guy and his motivation, what he does in the pool, and his outlook on swimming in general is what I want to follow.”

If you could play against or with any athlete, who would it be?

“Mark Spitz. He was breaking records before people even thought about doing it. He had the first seven gold medals in the Olympics and I would definitely like to race him.”

What is your daily schedule like?

“The majority of my days, I wake up at 5:30 for practice from 6 to 8 a.m. Then I go to work from 9 a.m. to 1 p.m. After work, I go back to practice from 2 to 4:30 p.m. I have class from 6 to 8:30 p.m., then I go home and make dinner for myself and I’m hopefully in bed by 10 to 10:30 p.m.”

What else would you like readers to know about you?

“I cross my toes when I get nervous. I listen to all different types of music and I’m open to anything. I am a very approachable and outgoing person who loves to have fun.”

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FROM SLOPE TO SKI: YOUR GUIDE TO SOCHI 2014

Athletes to eye



By: **Jodi Tandet**

What do a Mexican prince, a Jamaican bobsledding team and a flying tomato all have in common? They're Olympic athletes, ready to converge on the tracks and arenas of Sochi. Read on to learn more about some of the most interesting athletes in the games, including their chances for medal glory and their personal quirks.

Shaun White

The eccentric redhead known as The Flying Tomato is back and ready to soar, despite a recent crash. He'll step up to the snowboard in an attempt to become the third-time Olympic Champion in half-pipe, after also aiming for victory in slopestyle, an event making its Olympic debut in Sochi. But White, the namesake of a PlayStation game called "Shaun White Snowboarding", will look a bit different from his times in Turin and Vancouver. His signature locks are now dramatically shorter, thanks to making a hairy gift to Locks of Love in December 2012, and he has a black eye, courtesy of a Jan. 25 tumble during practice.

Mikaela Shiffrin

She may have just earned her right to vote, but this 18-year-old alpine skier already has a strong shot at scoring gold. Hailing from the classic ski town of Vail, Colo., Shiffrin is the reigning world champion and three-time World Cup title-holder in slalom. Now that Lindsey Vonn, a 2010 Olympic Champion, is out due to a knee injury, Shiffrin is widely considered the strongest medal contender of the nine women on Team USA for skiing. In fact, she's been dubbed "The Next Lindsey Vonn." Simply Googling those words will bring up thousands of pages details Shiffrin's accomplishments. Yet, Shiffrin steers clear of that phrasing herself, as she told TODAY.com, "When they say I'm the next Lindsey Vonn, they are shooing her out the door, and I don't think that's fair."

Prince Hubertus von Hohenlohe

The sixth time Olympian isn't expected to medal, but that doesn't stop him from being one of the year's most notable athletes. At age 55, this alpine skier will be the oldest competitor of 2014 and the second oldest in all of Winter Olympic history. He'll also be the sole representative of Mexico, though he doesn't even live there. He calls Austria home. He was simply born in Mexico, because Hohenlohe's family, as he told Time.com, "always wanted to have one member of the family [who was] Mexican." And the prince part of his name? That's all thanks to being a royal descendant from a German principality that hasn't existed for over 200 years.

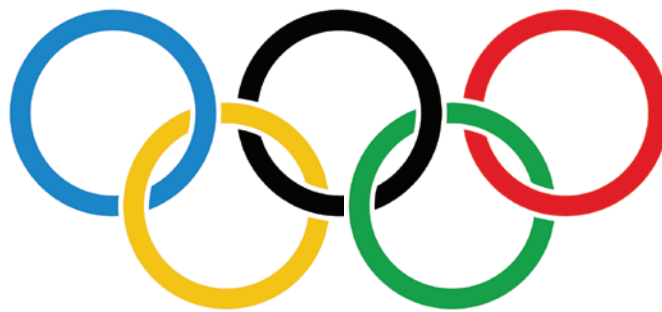
When he's not busy skiing or prince-ing, Hohenlohe takes photos and sings. In 2005, he displayed an art show entitled "It's Me!," featuring photos of the oh-so-humble athlete. He also aspires to be a pop singer, performing under the names Andy Himalaya and Royal Disaster. To catch a glimpse of Hohenlohe in action at the Olympics, simply look for the quirkiest outfit. Hohenlohe plans to wear a mariachi-themed ski suit.

Gracie Gold

With her graceful moves and potential for gold, this figure skater's name may sound fictitious, like a whimsical blonde Disney creation. Well, it's her real name, though her journey to Sochi sounds like a fairytale. Gold is indeed a golden athlete, having won the US Championship in January with nearly flawless short and free skate programs, both of which earned record scores under the new judging system. Although her free skate program is set to the ballet music of "Sleeping Beauty", this stunning skater isn't expected to snooze through the games; she's actually widely considered Team US's best medal contender for her sport. And watching from the sidelines will be Carly Gold, another competitive skater who happens to be Gracie's fraternal twin sister.

Jamaican Bobsled Team

If the above three words immediately made you think of the film "Cool Runnings," you're in for a treat. The 1993 comedy flick was inspired by the first Olympic bobsled team from Jamaica, who competed in 1988, and for the first time since 2002, Jamaica's set to appear on the ice tracks again, now as a two-man team. But the journey wasn't without its challenges. In order to afford the pricey trip from their home tropical island to frigid Sochi, driver Winston Watts and brakeman Marvin Dixon had to raise \$80,000 in just a few days. Thanks to enthusiastic donors from online campaigns, they raced far past that finish line in perfect time; as of a Jan. 22 NPR article, they have over 184 grand. The fact that Watt and Dixon aren't expected to medal in Russia hardly seems to matter; they're already victorious, winning over supportive fans worldwide.



New events

By: **Grant McQueenie**

Sochi will be a showcase for the new and improved Games, with twelve events making their Olympic debut. Here are some of the top new competitions to look forward to.

Luge Team Race

This new event will have nations competing in three-part teams, made up of a men's single sled, a women's single sled and a doubles sled. For each run, the clock will begin with the start of the first sled — doesn't matter which. The next sled will be allowed to start when the first sled sets off a censor on the course, and the same for the third sled. The team's time for the course will conclude when the third sled has crossed the line. This may cause problems if any of the three sleds happen to crash on the course. Not only will the final time be affected but it may leave the crashed sled in more danger of being hit by the next.

Men's and Women's Snowboard Slopestyle

This new event will debut on the first day of competition, Feb. 6, a day before the Opening Ceremony. The downhill course will consist of different sized rails and a variety of jumps, as the athlete will look to show off their technical tricks with big air that the judges will be looking for when scoring each run. There will be three phases for the event: qualifiers, semis and finals. The length of the course runs 655 meters.

Figure Skating Team

One male, one female, one pair and one ice dance couple will make up of each of the 10 competing figure skating teams. The top five teams will move on after the first round of short programs. The judges' scoring will consist of a technical score and a presentation score. Each routine will be judged individually and the team with the highest aggregate score will win the gold. This will allow all figure skating lovers to get double the action they would normally get at the Winter Olympics.

Men's and Women's Ski Halfpipe

Skiers will compete in this downhill half-pipe event, in which they'll be critiqued on their execution, amplitude, variety, difficulty and use of the pipe. They'll perform their big air tricks in hope of impressing the crowd and judges. Skiers will get two runs in the qualification phase and if they reach the finals phase, they'll get another two runs. The course runs 234 meters long and is 18 meters wide. The walls of the half-pipe are 7 meters high, which should launch the athletes 20 feet above the half-pipe. The event is sure to produce plenty of excitement and attract new fans.

Men and Women's Snowboard Parallel Slalom

Athletes will ride down the course two at a time, race style. There will be two parallel courses side by side outlined by gates, which each rider will navigate down through triangular flags. There will be 32 snowboarders competing in both the men's and the women's events. There will be a qualification round and those who qualify will make it to the final round. In the round of 16, competitors will face off one-on-one in two runs, one from each course. The loser of the first run will start the second run with a time disadvantage, the amount of time lost by in the first run. The first to cross the line in the second run will be the winner of the heat, and so on until, there is one golden champion.

Athletics luncheon to go with the Flo

By: **Grant McQueenie**

The National Girls and Women in Sports Day Luncheon will be held on Feb. 12, in the Don Taft University Center Arena and will feature keynote speaker Delise O'Meally, director of association-wide governance and international affairs for the NCAA.

The luncheon is invitation only; those invited to the event include all female student-athletes, the athletics administration and staff, as well as a select group of university administration and staff.

O'Meally will also be receiving the Pioneer Award, which is given for her accomplishments and commitments. The NGWSD began in 1987 and has been celebrated with a luncheon at NSU since 2004.

In addition to her position with the NCAA, Delise O'Meally holds several other high-ranking positions in sports including the vice president of the United States International University Sports Federation, vice president of the Pan-American Collegiate Sports Federation, serves on the board of the Ball State University Center for Peace and Conflict. She also served as Deputy Head of Delegation for Team USA's participation in the 2013, and received the 2013 NACWAA Nell Jackson Administrator of the Year award honoree.

The pioneer award won't be the only award handed out that night. The Flo Hyman award will be given

to a NSU female student-athlete, yet to be voted on.

The Flo Hyman Award is named after Florence Hyman, an indoor volleyball player who won a silver middle in the 1984 Olympics for the team competition. She's also known for being an advocate for gender equality in sports. She died during a 1986 volleyball match in Japan from Marfan syndrome, an inherited disorder that affects connective tissue, the fibers that support and anchor organs and other structures in human bodies.

The award is given to the student athlete who exhibits athletic performance and charitable activism, especially in the context of elevating sports opportunities for girls and women. Each of the nominees was selected by the head coach of their respective teams. The winner will be chosen by the Athletic Department administrators. Here are the nominees from each of the 11 women's sports.

Kamryn Blackwood (Tennis)

A senior and captain of the tennis team, Blackwood spent last summer helping build homes, schools, and churches in Kenya, while assisting teachers with orphans. In January, she was named Miss New Mexico and will compete in the Miss United States Pageant in June.

Rachelle "Riki" Carach (Basketball)

A senior and captain of the

basketball team, she has worked with Nike Camps, Miami Heat Camps, and the Three Point Hoop Tournaments to help teach the sport she loves to the girls of the area.

Shelby Cogan (Softball)

Colgan is active in teaching young girls at Holiday Park teamwork and commitment, in an effort to keep softball leagues afloat. She's an NSU junior and volunteers much of her time at Boys and Girls Clubs on several Indian Reservations, teaching her beloved sport.

Katherine Fleming (Soccer)

A senior, Fleming has volunteered with the Special Olympics, Make-A-Wish Foundation and Habitat for Humanity. Fleming serves as vice president of the Fellowship of Christian Athletes and is the soccer team's representative on the Student-Athlete Advisory Committee.

Candice Johnson (Volleyball)

Johnson transferred from Palm Beach State in the summer of 2013 and her impact as a leader on the team was immediate. Johnson, a junior, has worked with Relay for Life for 10 years to help fight the battle against cancer. For the past two years, she has served as Palm Beach Juniors Coach, where she teaches young volleyball players.

Rachel Lewis (Golf)

Lewis, an senior, volunteers heavily with different youth groups through junior golf camps and charity races. Lewis has received the Duke of Edinburgh Bronze Award, which recognizes athletes who giving kids a chance to develop life skills. She serves as the golf team's representative on the Student-Athlete Advisory Committee. Last year, she was awarded the Sunshine State Conference Sportsmanship Award.

Monica Sapp (Track)

A sophomore on the women's track team, Monica is involved in multiple organizations, including the Make-A-Wish Foundation and the Christian student group Ablaze. She is the team's Student-Athlete Advisory Committee representative and participates with Finatics, which encourages school spirit at athletic events.

Kelly Scott (Rowing)

A junior on the women's rowing team, Scott is a member of the President's 64, SGA, Razor's Edge and the Homecoming Council. She's also the team representative on the Student-Athlete Advisory Council, as well as a Presidential Fellow on The Independent Colleges and Universities of Florida. She has also donated her time at NSU's A Day for Children, local beach clean ups, and F.R.I.E.N.D.S. horse ranch and rescue.

Arianna Sunyak (Swimming)

A captain on the women's swim team, junior Sunyak swims the fly and sprint-free style. Sunyak swam in the Sunshine State Conference championships in both her sophomore and freshman years. During the championship in her sophomore year, she completed a season-best time of 25.15. Her personal best time for the 100-yard freestyle is 55.40. She's also active in local volunteering.

Brittany White (Cross Country)

A senior on the women's cross country team, Brittany donates her time working with the Special Olympics and volunteers with Keep Broward Beautiful, partaking in beach clean-ups and nature preserve initiatives. White also participates in fundraising for the National Association of Anorexia Nervosa and Associated Disorders, which promotes healthy living.

Rachel Salveson (Dance Team)

In addition to being captain of the Sharkettes, junior Salveson serves as the Philanthropy Chair in her sorority, Phi Sigma Sigma. She raises money and promotes awareness for a variety of events, including Breast Cancer Awareness dinners and the Sigma Stroll Off. She established Cozy Corners, a partnership with Joe DiMaggio's Children's Hospital to create comfortable spaces for extended stay patients.

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TheCurrent

Young the Giant is still growing up

By: **Nicole Cocuy**

Young the Giant's sophomore album, "Mind over Matter," reveals a never-before-seen fun and uninhibited side to the Southern California alternative rock band but proves that the members still have some growing up to do.

Young the Giant's self-titled debut album, released in 2010, put them on the radar. Popular singles like "Cough Syrup," "My Body," and "Apartment" frequented Top-40 radio stations and became international hits. But, characteristic of most debut albums, "Young the Giant" was structured, serious and shy. The songs were catchy and easy to identify with, but they all followed the same generic structure and the same few chords.

Besides the incredible natural talent of each of the band members — Sameer Gadhia's powerful yet controlled vocal acrobatics, Jacob Tilley's infectious guitar riffs, Eric Cannata's subtle, yet, roaring rhythm guitar and back-up vocals, Payam Doostzadeh's resounding bass guitar, and Francois Comtois's upbeat and tremendously skilled drumming — there really was nothing extraordinary or identifiable about "Young the Giant," the album or the band.

"Mind over Matter" proves that Young the Giant has more than just natural talent; they have artistic

potential too. Although they have yet to find their signature sound, the album explores various artistic and creative paths that the band can possibly take: a genuine heavy guitar sound like in "It's About Time," the most popular single from the album, a synthetic sound reminiscent of recently successful bands like Passion Pit and Ra Ra Riot, and emotional acoustics like in "Firelight." The band members explored different sounds, chords and rhythms while still showing off their high skill level. In almost every track, a bunch of instruments and vocals do different things simultaneously, akin to one big jam session. Ironically, this is by no means distracting. Instead, it contributes to the beautiful cohesion and balance of each track.

"Mind over Matter" is certainly more fun, eclectic and catchy than the band's debut album. Because each of the songs is so diverse, there is a track for everyone. "It's About Time," the most popular single, features an authentic rock sound that is perfect for intensive workouts and the frustration associated with spring cleaning. It is impossible to resist the urge to dance along to the more cheerful tracks, like the relatable and anthem-like "Daydreamer" and the infectious "Crystallized."

"Anagram," the first full-length track of the album, is ideal for an alarm clock; it starts off slow and



COURTESY OF MTV

Alternative band Young the Giant continue to make catchy songs on their latest album "Mind over Matter."

peaceful but gradually picks up pace and evolves into an up tempo, high energy track. "Firelight," the only acoustic track on the album, is by far the greatest and most powerful exhibition of Young the Giant's talent so far. In the midst of a sea of energy and excitement, this unplugged track stands out as a mystical little interlude.

Young the Giant exhibits great versatility in "Mind over Matter," a major improvement from their debut album, in which all songs sounded similar. This album has the opposite

problem: none of the songs sound like they are from the same band, which is a bad thing. Consider bands like Blink-182 and even Vampire Weekend. Although both of these bands explored different sounds and styles throughout their musical careers, they always include a unique quality that is distinctly Blink-182 and distinctly Vampire Weekend. It is their identity. There is nothing that unites "Mind over Matter" and there is no characteristic that makes Young the Giant identifiable.

Although versatility is a great

thing and a goal every artist should strive for, every artist should have a quality that makes them unique in order to maintain a loyal fan base. "Mind over Matter" explores different sounds to help Young the Giant find a niche. The band's next prospective album, whenever that will be released, will probably exhibit a whole new Young the Giant with a stronger sense of identity. Once Young the Giant finds itself, it will reach its full potential.

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film flashback to 2004

By: **Megan Mortman**

It feels like only yesterday we were introduced to characters like Regina George, Ron Burgundy and Napoleon Dynamite. Low and behold, 10 years have gone by, but the characters and the movies they came from are just as popular now, if not more so than they were in 2004. Take a look at some flicks that left an imprint on our hearts, from the dramatic and heartbreaking to the insane and outlandish.

“The Notebook”

Adapted from the Nicholas Sparks novel of the same name, “The Notebook” follows Noah, played by Ryan Gosling, and Allie, played by Rachel McAdams, in an ultimate love story. After a summer romance in the 1940s, Allie’s condemning parents force her to leave the love of her life, Noah. They go their separate ways, but their connection is unwavering in this tear-jerker. This movie has made grown men cry; it’s that beautiful. One of the most iconic scenes from the film is their kiss in the rain, which McAdams and Gosling reenacted when they won the award for Best Kiss at 2005’s MTV Movie Awards.

“Napoleon Dynamite”

The movie that made you love tater tots even more and want to vote for Pedro brought the humorous Napoleon Dynamite to life. Jon Heder plays Dynamite, the social pariah of his high school. His friend, Pedro, played by Efrén Ramirez, decides to run for class president, and Dynamite helps him conquer the title. Fans will remember Heder’s unforgettable dance number at the end of the movie to save Pedro’s chance of becoming class president.

“White Chicks”

If listening to Vanessa Carlton’s “A Thousand Miles” doesn’t make you think of “White Chicks,” I don’t know what will. Marlon and Shawn Wayans star as undercover FBI agents Marcus and Kevin Copeland, who pose as wealthy sisters Brittany and Tiffany. Between the blonde wigs and their transformation from black men into white women, the Wayans brothers’ antics are a joy to watch.

“Mean Girls”

Lindsay Lohan plays Cady Heron, a student from Africa, attending a public high school in the U.S. for the first time. There,



COURTESY OF COMPLEX.COM
Jon Heder and Efrén Ramirez star as outcasts who try to change their social status through a high school election in “Napoleon Dynamite.”

COURTESY OF EW.COM
Marlon and Shawn Wayans bring out their inner divas as girly-girls in “White Chicks.”

COURTESY OF HERCAMPUS.COM
Lindsay Lohan, Amanda Seyfried, Lacey Chabert and Rachel McAdams take high school social hierarchy to a whole other level in “Mean Girls.”

she encounters The Plastics, the infamous mean girls of the school. Heron is befriended by other social outcasts, and they decide to make Heron a Plastic to sabotage the leader of the pack, Regina George, played by Rachel McAdams. Phrases like “On Wednesdays we wear pink” and “That’s so fetch” have made this film a classic high school movie that many devotees can’t stop watching on repeat.

“Anchorman: The Legend of Ron Burgundy”

Relive the magic of crazy newsroom antics where it all began with Will Ferrell’s role as news anchor Ron Burgundy. Paul Rudd, Steve Carell, David Koechner and Christina Applegate’s comedic portrayals of reporters in the 70s have left “Stay classy, San Diego” imbedded in countless minds. The film has grown a fan base and the cast reunited with the 2013 sequel, “Anchorman 2: The Legend Continues.”

“Meet the Fockers”

The sequel to “Meet to Parents” brings Ben Stiller’s character, Greg,

and his fiancée Pam Byrnes, played by Teri Polo, to meet the rest of the Focker clan in Florida. His parents, Bernie and Rozalin, played by Dustin Hoffman and Barbara Streisand, are carefree and crazy, while Byrnes’ parents, Robert De Niro starring as Jack and Blythe Danner as Dina, are uptight and serious. All four together in one house ensures a wild week with the Fockers.

“A Cinderella Story”

In this modern twist on the classic fairytale “Cinderella,” Hilary Duff plays Sam, an unpopular senior trying to get into Princeton, while dealing with her evil stepmother Fiona, played by Jennifer Coolidge. After Sam’s father dies, she is forced to abide by her stepmother’s barbaric rules, like cleaning the pool and working at her father’s diner. She forms an online connection with Chad Michael Murray’s character Austin, the most popular guy in school, yet the two don’t know of each other’s real identities, since they go by the nicknames Princeton Girl and Nomad. Anyone who’s a fan of Duff emerging from her Disney Channel days and “One Tree Hill”

can’t help but fall for this high school romance.

“13 Going on 30”

Jenna Rink, a 13-year-old social outcast, wishes to be “thirty, flirty, and thriving” on her 13th birthday and wakes up as her 30-year-old self, living in New York City, with her dream job as an editor for Poise magazine. Jenna, played by Jennifer Garner, reconnects with her childhood friend, Matt, played by Mark Ruffalo, to help her go back to 1987 as she soon realizes her dream life isn’t all it’s cracked up to be.

“The Incredibles”

This Disney Pixar film follows a family of secret crime-fighters. Craig T. Nelson voices Mr. Incredible, and Holly Hunter plays his wife, Elastigirl, who both come out of retirement from their superhero days to save the world. Their children, Violet, Dash, and Jack Jack, must also help, and are especially effective with their own unique powers. It’s a family superhero film; what’s not to love?

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“Once” and For all

By: **Megan Mortman**

Watch a jam session and feel the music.

Stuart Ward stars as Guy, an Irishman whose passion for music ignites intense romantic feelings for a fellow musician in the national tour of “Once,” a hit Broadway show that won eight Tony Awards in 2012, including Best Musical.

The tour will play at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Feb. 4 through 9.

A Liverpool, England native, Ward has been performing since he was 12-years-old, after seeing his brother play guitar.

“I just wanted to do whatever he did, so I got [a guitar] as well,” said Ward.

He studied performing arts in college and attended the Liverpool Institute for Performing Arts, which was co-founded by Liverpool native and music legend Paul McCartney.

“Once,” based on the 2006 film, which won the Academy Award

for Best Original Song, follows a street musician and an immigrant’s complicated romance. Toward the start of the show, Ward’s character walks down the streets of Dublin, singing love songs when he’s about to give up on music.

“Just as [Guy] puts his guitar down, this girl approaches him and tells him how important his music is and instills this newfound confidence,” said Ward.

Ward had to put his British accent aside and learn to speak like an Irishman for the role, which was difficult at the start.

“I get to a point where I can say all the lines in the show — but only the lines in the show,” he said.

Now he’s more comfortable speaking in an Irish accent.

His favorite scene is when the cast is all together and he sings “When You’re Mind’s Made Up.” The characters book a studio, after taking out a loan, and are under a lot of pressure to get the song right.

“I kind of feel like the character I play has dreamt about how he

would do this moment for a very long time, and he just goes in and just kind of nails it,” said Ward. “That’s the moment where he changes and becomes a singer, a rock star.”

Before being cast in “Once,” Ward was pursuing movie and television roles and was in an episode of “Downton Abbey.” He was also a guitarist in Australia for Cliff Richard, a popular British artist, and will soon release an album called “Pictures.”

Ward, who is seeing America for the first time on the tour, said musical aficionados won’t be disappointed.

“I think people will be able to relate to the story due to the fact that it’s a love story, an unconventional love story,” he said. “It’s not a Disney love story. It tells the tale of how relationships are complex and hard and they don’t always work out.”

For more information on “Once”’s visit to Miami and to purchase tickets, visit arshtcenter.org or call the box office at 305-949-6722.



COURTESY OF BROADWAY ACROSS AMERICA

Stuart Ward plays Guy in the national tour for the musical “Once.”

Blast from the Olympic past: American fashion of the Opening Ceremonies

By: **Megan Mortman**

The Winter Olympics give the athletes of Team USA a chance to show off their red, white, and blue, representing our country with designer uniforms. Over the years, the uniforms have evolved from fashion blunders into flattering ensembles for the Opening Ceremonies. But the thing the athletes always bring is their spirit. In preparation for this year’s ceremony on Feb. 7, let’s look back at some of the most memorable American fashion stylings.



COURTESY OF SEATTLEPI.COM

1976
Innsbruck,
Austria

Team USA kept it simple with solid prints, beanies and scarves.



COURTESY OF SEATTLEPI.COM

1984
Sarajevo,
Yugoslavia

There is nothing like denim, khaki jackets and cowboy hats to get in the spirit of the games. The sign “SAD” designated the Serbian translation of our country’s name, though it unintentionally also described the outfit selection.



COURTESY OF SEATTLEPI.COM

1992
Albertville,
France

America clearly has a love of notable hats. Athletes bundled up in trench coats, scarves bearing stars and the Olympic rings, and gloves to keep them warm.



COURTESY OF SEATTLEPI.COM

2006
Turin,
Italy

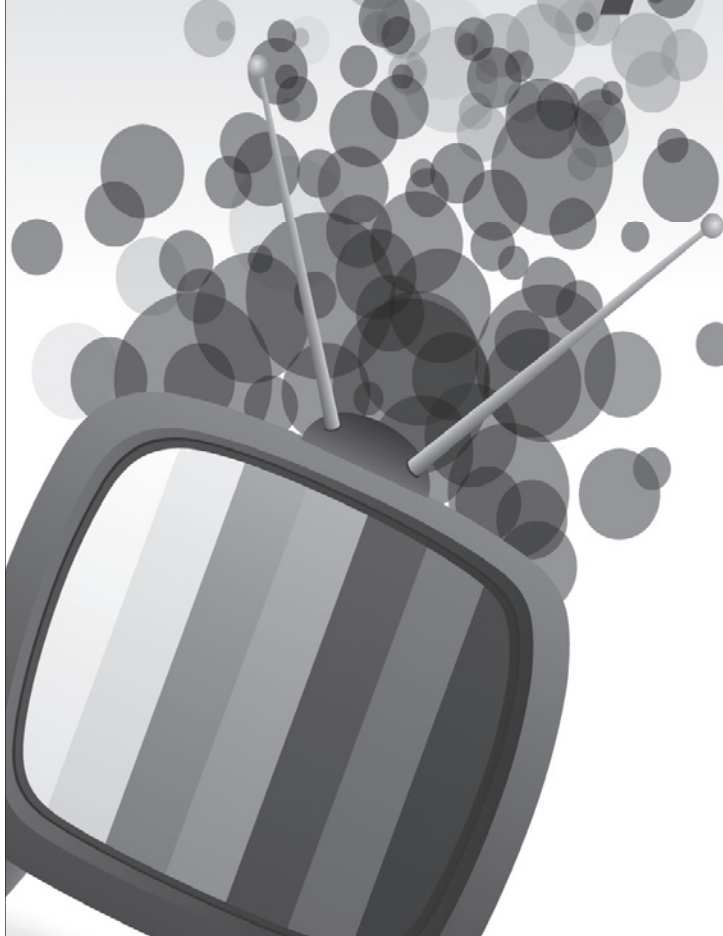
American athletes rocked a casual uniform with white and navy jackets and navy and red headbands.

2014
Sochi,
Russia

This year’s uniforms, designed by Ralph Lauren, are reminiscent of a GAP advertisement, with red, white and blue wool cardigans, patriotic beanies and white pants.



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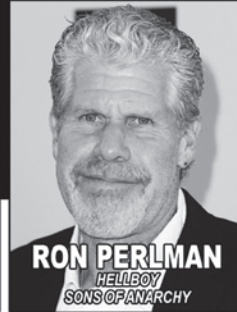
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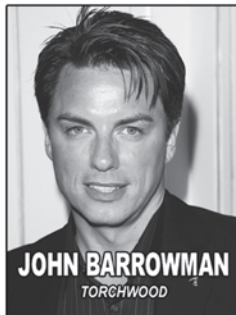
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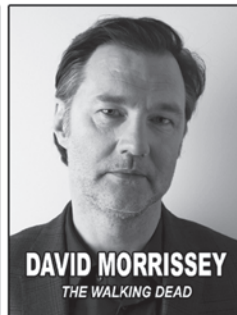
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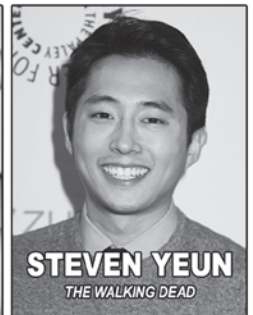
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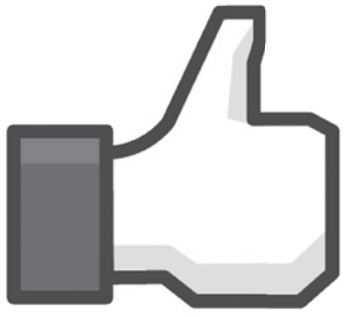
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Facebook: too much sharing to like?

By: **Li Cohen**

Imagine being that kid in high school with perfect grades, perfect attendance, an excellent lineup of extra-curricular activities and a top-notch work history. You walk into an office with your new business attire and a sparkling smile, firmly shake the manager's hand and completely ace your interview questions. You feel as if you're on top of the world.

Then he requests your Facebook log in information.

According to CareerBuilder.com, 37 percent of hiring managers now use social networking sites to research their job applicants, and more than 65 percent of them use Facebook as their primary source for this sleuthing. Researchers found that out of the 2,000 plus hiring managers surveyed, 65 of them said they used social networking to see how prospective employees present themselves professionally, half used it to decide if the applicant would be a good fit with the company's culture and 45 percent wanted to learn more about the applicants' qualifications.

Logging into someone's Facebook is not only an illegal invasion of privacy, but a breaking of trust between businesses and prospective employees.

The moment an employer gets access to a potential employee's Facebook information, the line between work life and personal life is broken. Employers make it a point

to tell employees to not bring their personal emotions to the workplace, so the fact that they are logging onto a profile that relays all of that information is hypocritical and unnecessary.

While it is a good idea to know how qualified an applicant is for a job, going onto a prospective employee's Facebook goes against the standards of what the employer is allowed to ask. During an interview, employers are not allowed to ask prospective employees about their religion, marital status, sexual orientation or even nationality, but all of the answers to those questions are usually on a Facebook profile.

If someone doesn't get hired as a result of an employer looking on his or her Facebook profile, the person is able to file a discrimination claim against that employer because of the personal information that is available. Researchers at Carnegie Mellon University sent 4,183 fake resumes to companies around the country with online job openings. All of the resumes were the same except that the social media profile identified if the applicant was Christian, Muslim, straight or gay.

On a national average, there was not a statistically significant difference between the number of callbacks the "Muslim" candidates received versus the "Christian" ones. However, when the results were narrowed down to the most conservative states of the U.S., only

2 percent of the Muslim candidates were called back versus 17 percent of the Christians.

Not only are employers looking at profiles, but they are also requesting applicants to release their login information. According to Facebook's statement of rights and responsibilities, it's a violation to share a Facebook password because, "As a user, you shouldn't be forced to share your private information and communications just to get a job. As the friend of a user, you shouldn't have to worry that your private information or communications will be revealed to someone you don't know and didn't intend to share with just because that user is looking for a job."

Considering that the unemployment rate is at 6.7 percent, which does not include the people who have given up the job search, employers should want to adhere to employees' needs, not push them away with apparent distrust and lack of fairness or respect.

Here's a bit of advice: respect the working class. When it comes down to it, businesses will soon figure out that citizens are not going to allow them to invade their personal liberties for long. Employers need employees just as much as individuals need to be employed, and that relationship can only develop if respect is brought back into the work place.

Macklemore deserves credit, not criticism

By: **Nicole Cocuy**

From Pink's terrifying acrobatics to a mind-blowing Kendrick Lamar and Imagine Dragons collaboration and a mini Beatles reunion, the 56th annual Grammy Awards was certainly memorable. But Macklemore and Ryan Lewis, who brought home four awards, were the show's major topics of discussion and sources of controversy.

Macklemore and Lewis's performance of their song "Same Love," which featured the live marriages of 33 opposite-sex and same-sex couples, raised criticism from both conservative and liberal viewers. Although criticism from right-wing audiences was expected, disapproval from members and supporters of the LGBTQ community is as ridiculous as it is unexpected.

Although "Same Love" promotes same-sex marriage, critics question Macklemore's sincerity and accuse him of using his straight privilege to monetize off of the LGBTQ rights movement. Macklemore is a straight white man, a member of the social elite, but "Same Love" is by no means an expression of politically correct straight privilege. Instead, Macklemore used his elevated social stature and popularity to take a stand to support a historically marginalized group and, as mentioned in the song, his uncles. He shared the limelight with 33 same-sex, biracial and heterosexual couples on the biggest music event of the year to publicize the beauty of marriage, regardless of race or sexual orientation.

The couples didn't get a lot of airtime, but Macklemore has no control over the cameras and scene

selection. That was a decision made by the producers, not Macklemore. Besides, Mary Lambert, the singer who collaborated with Macklemore on "Same Love," is a very dedicated LGBTQ activist and lesbian. She had absolutely no issue collaborating on this song to promote a cause she is incredibly passionate about.

Macklemore's intentions have been completely misconstrued because of his sexual orientation, race and gender when his only intention is to help the LGBTQ movement in the most dramatic and powerful way possible: live marriages during the Grammy Awards.

It isn't likely that Macklemore — an independent artist who no one really knew about a year ago — intended to exploit the gay rights movement, but even if his primary motivation behind his "Same Love" performance was to make money, at least he equally promoted tolerance and acceptance. Look at other celebrities: everything they say, do, and create is a way to make money and promote their brand, regardless of genre and medium. Unlike Macklemore, most artists promote the objectification of women, emphasize heterosexuality, celebrate drug abuse and face little criticism for it. If Macklemore really is just motivated by money and popularity, just like other celebrity, at least he is simultaneously promoting a positive movement.

"Same Love" and his performance at the Grammys are great examples of progress in popular culture and Macklemore should be celebrated for creating history.

Celebrities need discipline too

By: **Nicole Cocuy**

After months of controversy and run-ins with the law, Justin Bieber is obviously in his rebellious phase. Browse through any newspaper and flip on any news channel and the 19-year-old pop star's latest scandal will be the headline in focus.

Bieber's shenanigans have become so excessive that someone created a petition on We the People, the White House's petition website, requesting to deport Bieber and revoke his green card. The petition, with more than 200,000 signatures and counting, is so popular that it will be reviewed by the White House. Although the fact that White House staff will have to respond to something as seemingly ridiculous and overdramatic as the proposed deportation of a newly infamous celebrity sounds a little silly, the petition should be taken seriously.

If Bieber weren't a teen pop sensation, he would be deported without question. For a U.S. resident to keep his or her green card, the resident must follow local, state and federal laws.

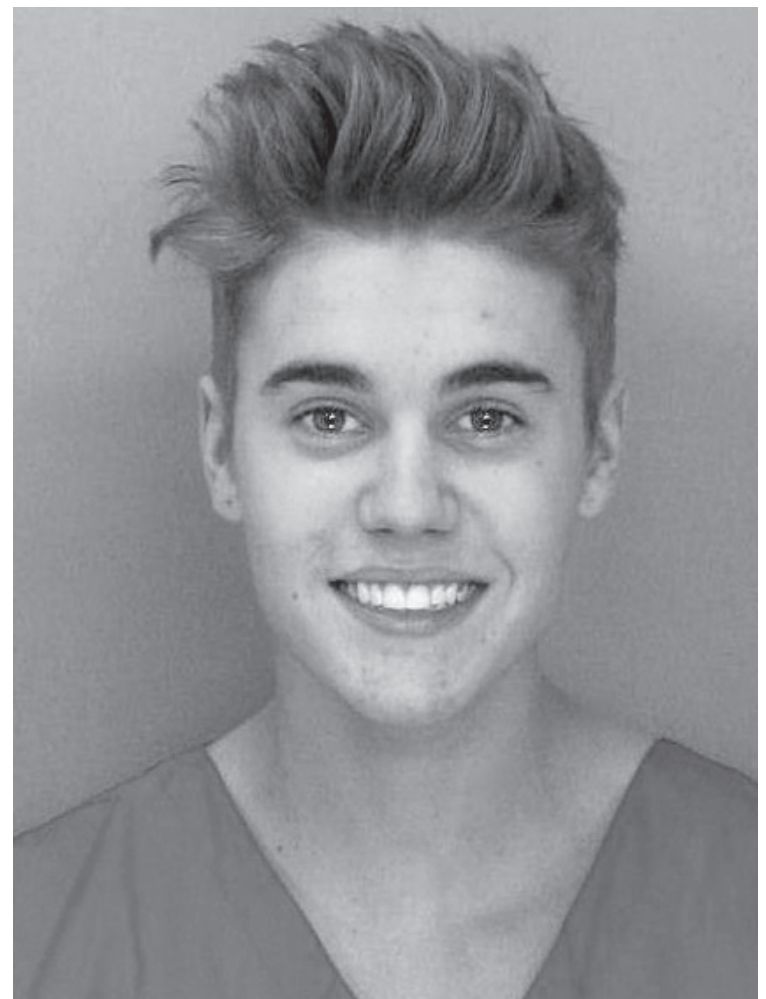
Bieber has had quite the criminal record the past couple months, from egging his neighbor's house to drunk driving and drag racing. Because he is rich and famous, he typically gets away with his reckless behavior with nothing more than a slap on the wrist — and he is aware of this. Because Bieber is such a public figure, young Americans observe his shenanigans and the lack of discipline he receives and assume that they can get away with similar reckless behavior. Deporting Bieber will show teens and young adults nationwide that no illegal action goes unpunished. The justice system should not treat celebrities differently from everyone else, regardless of how harsh the punishment seems.

Although Bieber is Canadian, he is a permanent resident of the U.S. and is signed to an American record label. His music and his merchandise all originate in America. Therefore, regardless of his Canadian nationality, he affects American pop culture. Bieber is one of the most popular artists in the country, even internationally and, unfortunately, his behavior

represents American values. When he travels abroad and shows up to international concerts two hours late, it is not the Canadians who are judged. Instead, Americans, who welcome, foster, and support his musical career and mischief, are criticized.

When Bieber lived in Canada, he was a sweet and ambitious boy from humble beginnings. When he moved to the U.S., the cute little Canadian boy transformed into a whole new person who abuses drugs and has no respect for other people or the legal system. Although the U.S. does have its share of wacky celebrities, the lack of discipline Bieber receives for his actions represents America on the global stage.

Bieber is obviously acting out for help and attention. The last thing he needs is more ridicule. For his own sake, Bieber should be forced to lay low and move back home to Canada for a while. The fame and fortune has gotten to his head and he could certainly use some time to reflect on his past actions. He can return to America and his music career once he learns his lesson.



COURTESY OF USMAGAZINE.COM

Justin Bieber smiled in his mug shot after getting arrested in Miami. He obviously doesn't take the U.S. justice system seriously.

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On the Scene: What, if anything, would you change about NSU?



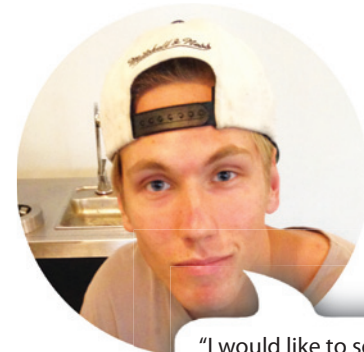
"I would change the food court options. Also, change the times that certain food places close because as college students, we eat later than 8 p.m. Considering that we are very hungry people, late food options are needed."

Karen Greaves,
sophomore accounting major



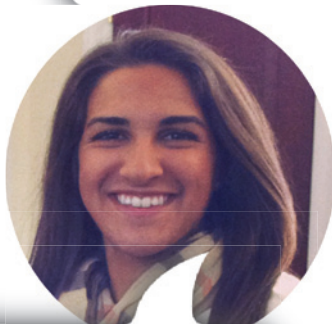
"I would like for there to be a full track and field and a cafeteria too."

Laurel Weaver,
freshman exercise and sport science major



"I would like to see some frat houses on campus and have kitchens in the dorms."

Karl Enarsson,
junior management major



"I would like a hot tub on campus by the recreation pool. It is a beautiful facility and broadcasting NSU like a resort will attract more students from the Northeast. I am from Long Island, N.Y. and came to NSU for not only academics but the recreation lifestyle."

Stephanie Lipari,
sophomore marketing major



"I would change the route of the Shark Shuttle and make a route to the beach. It would benefit the student body and the retention rate by giving students an escape."

Sarah Personelli,
freshman management major

"I would like for there to be Greek housing."

Joseph Personelli,
sophomore biology major



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DANTE STEWART

M.B.A. in ENTREPRENEURSHIP, 2013

Everything's a business

Which is why everyone should know business - whether your major is biology, counseling, or theatre. And that's why you should boost your resume with one of NSU's business programs. The Huizenga Business School offers six bachelor's degrees, twelve minors, and master's and doctoral degrees in business. And our flexible class formats work with your schedule to help you get the skills you need to advance your career - no matter what field you're in. **To learn more visit nova.edu/business or call (954) 262-5168.**

Connect with us online:



Davie (Main Campus) | Kendall | Miramar | West Palm Beach

Help Wanted

All students should go to the Student Employment Website to apply for these positions:

http://www.nova.edu/financialaid/employment/how_to_apply.html



OFF 10: America Reads Tutor

Pay: \$13.00/hr.

Hours: 10-25 hrs./week

Experience in working with children and a strong desire to help children read well in Broward County Elementary Schools.

919: Gallery Assistant—One East Las Olas Boulevard, Ft. Lauderdale

Pay: \$9.00/hr.

Hours: 20 hrs./week (up to)

Weekend hours: Sat., Sun.: 11:00 a.m. - 5:00 p.m. some Thursdays, flexible weekday hours

Monitor exhibition galleries to ensure all safety and environmental standards for art objects are met, and that all exhibition components are functioning properly. Includes direct communication with museum visitors and staff. Act as liaison between curatorial and visitor services department. Assist Exhibitions and Collections Registrar with light office work and data entry. Free parking available.

927: Sales Assistant (Store/Café)—One East Las Olas Boulevard, Ft. Lauderdale

Pay: \$9.00/hr.

Hours: Up to 25 hr/wk (Thursday evenings and weekends until 7:00 p.m.; Sat. 10:00 a.m.-5:00 p.m.; Sun. 12:00m.-5:00 p.m.)

Work with customers to facilitate sales while creating a welcoming environment. Help prepare and work events for author appearances and book signings.

969: Education/Academy

Associate—One East Las Olas Boulevard, Fort Lauderdale

Pay: \$8.00/hr.

Hours: Up to 25/week (Some evenings and weekends depending on events)

* Requires Federal Work Study Award

Answer phones and assist callers. Transfer calls to appropriate staff. Monitor and respond to general e-mails. Greet visitors to the Academy. Accept registrations and input information into database and worksheets. Perform general clerical duties to include, but not limited to copying, faxing, mailing and filing. Assist in the creation of and modifying documents such as invoices, reports, letters, and presentations. Maintain confidentiality in all aspects of client, staff and agency information. Assist in the set up and coordinate meetings, presentations, events as requested. Support staff in assigned project-based work. Assist in special events, such as Open Houses and other functions. Other duties as assigned.

HPD 011: Graduate Assistant

Pay: \$11.00/hr.

Hours: 15-20 hrs./week

* Requires Federal Work Study Award

Manage email alias for department. Assist with coding of applications. Assist with sending correspondence. Other duties as assigned.

HPD 149: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week

File records, answer phones, making photocopies, data entry. Special projects e.g. rotations, implant orders. Other duties as assigned.

HPD177: Senior Student Assistant

Pay: \$8.50/hr.

Hours: 20-25 hrs./week, Tuesday and Thursday

Assist front desk staff to file, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.

HPD 196: Administrative Student Assistant

Pay: \$9.00/hr.

Hours: 25 hrs./week

* Requires Federal Work Study award

Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEP strategy sessions. Assist in generating training materials.

HPD 209: Student Assistant/Patient Care

Pay: \$9.00/hr.

Hours: 20 hrs./week (Evening hours required, until 7:00 p.m.)

Assist office manager in organizing patient records for day of visit. Assist physician in getting supplies, greet patients. Main campus position but may be required to drive to Kendall location on occasion.

HPD 213: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week

Type correspondence, data entry, scanning, faxing, filing, mailing and data entry in the system. Assist other staff members. Create letters, arrange documents for meetings.

002: Senior Student Assistant/ Academic Technical Support (Help Desk)—East Campus Ft. Lauderdale (approx. 15 minutes from main campus)

Pay: \$11.00/hr.

Hours: 20 hrs./week

Hours of operation is 24/7. Various schedules available. Provide telephone technical support to the NSU computing community. Collect and record specific information regarding user requests and problems. Dispatch problem reports to appropriate personnel.

047: Student Assistant/Audio-Visual Services

Pay: \$10.00/hr.

Hours: 15-20 hrs./week (varied days and hours, may require evenings and weekends)

Provide assistance in all aspects of Audio-visual technology, including working as an audio-visual assistant

and providing excellent customer service to students, faculty, employees and guests.

098: Student Assistant

Pay: \$7.67/hr

Hours: 20 hrs./week

Provide administrative support for Residential Life & Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, locksmith request, etc. Filing and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSU departments as required to assist residents or staff members. Other duties as assigned.

224: Intramural Sports Official

Pay: \$8.00/hr.

Hours: Mon -Thur 5:30 p.m. - 11 p.m. and occasional weekends

Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

374: Field Operations Assistant

Pay: \$8.00/hr

Hours: 20 hrs./week

Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by providing supervision. Also assist with game management.

500: Phonathon Worker

Pay: \$9.00/hr.

Hours: 10-15 hrs.

5:30 p.m.- 9:00 p.m.

Mon-Fri, End of August-December
Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

506: Videoconferencing Technician

Pay: \$8.00/hr.

Hours: 20 hrs./week (shifts available: M-F between 7:30 am.-10:00 p.m., Sat. & Sun. between 7:30 a.m.-6:00 p.m.)

Provide basic level technical support services to the students, faculty, and staff in the use and maintenance of technology resources provided by the university, including but not limited to videoconferencing classrooms, smart classrooms, electronic classrooms, peripheral technology, and all other University facilities on campus or off as required. Provide office support answering telephones, monitoring videoconferencing bridge connections, perform data entry, and provide detailed daily reports on technical support provided at the end of each day. Other duties as assigned.

561: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week – available Winter 2014

Assist the team with marketing, event planning, and research. Support the administrative needs of the office. Work with students and employers aiding the employment database process.

641: Graduate Student Assistant/ Writing Tutor

Pay: \$10.75/hr.

Hours: 5-16 per week.

Work with students on an individualized basis. Assist in the various stages of the writing process: brainstorming, planning, organizing, revising. Assist with sentence structure, grammar, sentence and paragraph development, punctuation, MLA & APA documentation.

721: Facilities Aide

Pay: \$9.00/hr.

Hours: 20 hrs./week

Must be able to perform physical work and lift heavy objects. Assist in setting up rooms, and other manual tasks around the building.

779: Operations Assistant/Facilities

Pay: \$7.67/hr.

Available Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.

Answer telephones, manage the operation of the front service desk, answer questions, enforce facility and program policies, conduct face checks, and distribute information and directions. Maintain the cleanliness of the facility and the upkeep of the facility program space.

783: Personal Trainer

Pay: \$18- starting and depending on experience

Hours: Based upon client base, max. 20 hrs./week

Provide members with a quality, safe, and effective workout. Maintain written documentation of each client.

796: Student Assistant/Event Services

Pay: \$8.00/hr.

Hours: 5-20 hrs./wk. May include evenings and weekends, depending on events.

Jobs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.

824: Marketing Assistant

Pay: \$10.00/hr.

Hours: 20 hrs./week, Mon-Fri

Reports directly to the Director of Community Relations and Marketing. Works on the marketing materials under the supervision of the director. Must understand how to create postcards, posters, bookmarks, brochures and other materials as directed. Provides support for marketing director.

869: Data Entry Specialist

(Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 25 hrs./week

*Requires Federal Work Study Award

Provide technical support. Accurately input information in the Banner system. May perform a single independent task in a specialized area. Maintain and process a variety of records involving technical data and terminology unique to the function of the department. Reviews and checks report for accuracy. Performs related clerical duties as required.

877: Senior Student Assistant/ Data & Imaging (Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 20 hrs./week

* Requires Federal Work Study Award

Accurately scan legal documents and donor record information. Sort and prepare documents for imaging correctly and accurately index images. Confidentially secure all donor information. Review and check electronic copies of scanned documents for accuracy. Compare date with source documents, or re-enter data in verification format to detect errors. Prepare files and secure documents to be sent to storage facility. Related duties as required.

880: Senior Student Assistant/ Data Processor (Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 20 hrs./week

* Requires Federal Work Study Award

Accurately input information into the system. Maintain and process records involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.

910: Student Assistant - East Campus, Ft. Lauderdale

Pay: \$11.00/hr.

Hours: 20 hrs./week (Shifts available: 9:00 a.m. - 1:00 p.m., 1:00 p.m. - 5:00 p.m.)

Operate telephone switchboard to route, receive, and place calls to all campus locations. Disseminate information to callers on NSU programs of study, events and special advertisements. Place and track long distance calls for internal NSU customers. Other duties as assigned. On occasional basis, attend divisional and NSU sponsored meetings and instructional workshops. Supervisor will provide more detailed job description.