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The Current

The Student-Run Newspaper of Nova Southeastern University

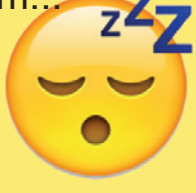
April 1, 2014 | Volume 24, Issue 25 | nsucurrent.nova.edu



Meet **Suzanne Ferris**, the motorcycle-riding literature professor

Page 4

“Divergent” = the perfect film... to sleep through



Page 9

punk'd NSU-style: Students share April Fool's pranks

Page 11

SHARKS SCORE A VICTORY AND A LOSS AS ELITE EIGHT

Page 6

Shark Shuttle changes course

By: **Li Cohen**

As of April 1, NSU's Physical Plant has changed the Shark Shuttle's scheduled routes and will continue planning changes to the shuttle system.

The Shark Shuttle is a free transportation service for all NSU students, employees and visitors. There were previously seven routes scheduled for the shuttles that provide service to and from the main campus, the Rolling Hills Graduate Residence, the Broward Mall and Publix, the Museum of Art Fort Lauderdale and the Oceanographic Center.

The route that goes to the Museum of Art Fort Lauderdale will no longer be in service. On weekdays from 10 p.m. to 12:30 a.m., only one shuttle will run at all stops instead of three.

Assistant Director of NSU's Physical Plant, Anthony Iovino said,

“Due to the lower number of people riding the shuttles [from 10 p.m. to 12:30 a.m.], economically it would make sense to have one bus running instead of three.”

Dispatchers will be available throughout the night for students to call if they need to be picked up at a specific location on campus.

Iovino said that the shuttle that ran to the museum began its route last year and was scheduled for three days a week. But because only around 40 people utilized the route that year, the route won't be continued.

Student groups, organizations or NSU departments who want to visit the museum or another local area can submit a work order to the accounts office of the Division of Student Affairs at least a week in advance of when they want to attend. The department will submit the request to Physical Plant to set up the number of shuttles needed and to

book the dates and times requested. This service will be free.

“If a group of students know they're going to do an activity and that it's going to be off campus, a work order is the easiest way [to set that up],” Iovino said.

The Undergraduate Student Government Association Vice President of Judicial Affairs Kelly Scott also met with Iovino to discuss the possibility of switching the Publix and Broward Mall route. Instead of going to Publix, Scott said that it would be more beneficial for students if the shuttle went to the Super Wal-Mart, where students can buy groceries and other necessities for cheaper prices. She is surveying students about this change.

Richard Passero, President of the Transportation Authority, Inc., the company that provides drivers and insurance for the Shark Shuttles, said “If [students] come up with a new idea, we could change things

within a few weeks.”

Every week, Physical Plant analyzes how many students ride the shuttles and what stops are most utilized, using NextBus. NextBus uses GPS and video cameras on all of the shuttles to see how many people ride each bus and where the bus is located at all times.

The shuttle routes were shortened around two years ago because students complained that it took too long for the shuttles to get around campus. This year, Physical Plant is working with Student Affairs to develop a bus route for students that will transport them to the airport for summer vacation.

Passero “We do a lot for students. We've [been in] touch with a lot of different departments,” Passero said.

Students can also use the Broward County Transit system if the shuttles are not available. Passero said that the Tri-Rail shuttle provides

free transportation to the airport. The South Florida Educational Center Tri-Rail express shuttle bus also stops outside of the Carl DeSantis Building around every half hour.

Iovino and Passero also said that there is a mobility hub being constructed off of Interstate 595. The hub will include a park-and-ride lot, where people can park their cars for the day and use the bus system to get to school or work, and a bus stop for the 595 Express Bus Service and the South Florida Education Center.

For more information about the arrival times, check the NextBus feature in the iShark application or call 954-556-6654.

To talk to a Shark Shuttle dispatcher, call 954-262-8871 and to submit a work order, call 954-262-8800.

For general questions, email Iovino at aiovino@nova.edu.

Students hope to make a statement at the symposium

By: **Alyssa DiMaria**

NSU's Farquhar College of Arts and Sciences will host the 2014 Undergraduate Student Symposium, during which students showcase their scholarly work through poster displays, oral presentations and the Annual Undergraduate Film Festival, on April 4 from 1 to 5 p.m. in the Alvin Sherman Library.

The Undergraduate Student Symposium is an annual event that inspires undergraduate students to pursue an area of research that interests them. The students spend months preparing their projects with faculty.

Don Rosenblum, dean of Farquhar College of Arts and Sciences, said NSU's small classes and focused faculty allow students to go beyond learning in just the classroom.

“The symposium allows

students to go into more depth on a specific topic they are interested in. Often times, the ideas are sparked while in class,” Rosenblum said. “A professor will mention something and the student thinks ‘I want to learn more about that.’ At that moment, a student starts wanting more. They begin reading books, watching videos, asking professors on the topic and ultimately, create a project.”

The event includes a welcome talk, presentations and an award ceremony. Johnathon Banks, assistant professor in the Division of Social and Behavioral Sciences, is a mentor for students presenting their work and will give the welcome speech. He will discuss how he became a researcher and the path he took to determine his research focus.

Banks said, “I didn't wake up one morning when I was 10 and say ‘Oh, I want to do cognitive thinking

psychology,” Banks said. “Instead, I took a less direct route, and this is what my speech will cover.”

After the speech, the NSU community and the public will be able to view the projects presented.

Weylin Sternglanz, professor in the Division of Social and Behavioral Sciences, believes the journey the students take in creating their projects is nothing less than rewarding.

“Students gain a sense of self-advocacy when creating their projects. Throughout their research, they learn that they can accomplish incredible goals that may have seemed very daunting in the beginning,” Sternglanz said.

Senior psychology majors Matthew Welhaf and Deborah Radmanesh will present their poster on working memory and cognitive awareness. They have been working on their project since November and



Students discuss their research with President George Hanbury at last year's Undergraduate Student Symposium.

said they are happy to finally have their hard work recognized.

“A project like this is always good to have on a resume. It's also an opportunity to showcase what NSU has offered all of us,” Welhaf said.

Radmanesh agrees and added, “Being able to run our own project is a big thing, it's not something that many undergraduates do.”

Banks views the event as a stepping stone for students. Many of the projects featured at the symposium lead to further research, publication, national conferences and other great opportunities.

“Having the symposium on campus allows students to prepare themselves for larger conferences,” he said. “It gives them practice

and a feeling of home. Being able to see friendly faces of faculty and professors supporting the students, as opposed to people disagreeing with their results, is a major factor.”

Around 40 faculty judges will judge projects based on the significance and importance of the topic, appropriateness of the research question, research methods and procedures, result interpretation, creativity, oral presentation clarity and professionalism.

Rosenblum said, “The interesting part is that the students don't know who the judges are.”

Prior to the event, the judges look at the projects to evaluate and take notes, without the students

SEE SYMPOSIUM 2

SYMPOSIUM from 1

there. On the day of the event, the judges will look to see how well the students explain and connect with their research. The judges will ask questions, general or specific, while filling out a rating sheet and evaluation form.

At the award ceremony, students will be awarded first, second and third place, along with honorable mention awards.

“To see all of the students on the edge of their seats, waiting to find out if they’ve been awarded or recognized for their work is simply gratifying,” Rosenblum said.

Sternglanz said the symposium allows the community to see the creative side of students.

“For the rest of the student’s

life, they’ll be able to say ‘I made this creative project.’ I don’t think there’s any substitute for this type of accomplishment,” Sternglanz said.

Banks has been involved with the symposium since he started working at NSU three years ago and said he has seen it grow tremendously.

“More and more students are interested in the symposium and are constantly coming to me asking how they can get involved,” he said.

Students who are not participating in the symposium are encouraged to “come out and see the impressive work their peers created,” said Banks.

Sternglanz said students should see their peers’ work so they can feel

inspired.

“Students will be able to say, ‘If he or she can do it, so can I,’” he said.

Rosenblum said he is moved by students’ work.

“Throughout the event, I witness students become very connected to the deeper understanding of their research,” Rosenblum said. “It is truly amazing to see students in their element.”

Students interested in starting their research project and participating in the symposium next year should contact Sternglanz at sterngla@nova.edu.

DANCING FOR THE KIDS



COURTESY OF NSU NEWS

NSU students danced to raise money for pediatric cancer patients at last year’s annual Dance Marathon.

By: **Lauren McGarrett**

Kappa Psi Pharmaceutical Fraternity, Inc. and the Office of Student Activities will host NSU’s annual Dance Marathon in support of pediatric cancer patients, starting April 4 at 7 p.m. in the indoor basketball courts of the Recreational Complex in the Don Taft University Center

A nation-wide event, Dance Marathon aims to raise money and awareness for Children’s Miracle Network, a children’s hospital group.

Though the Dance Marathon is traditionally a 24- to 48-hour event, NSU’s version of the marathon will last 12 hours. The groups’ goal is to raise \$5,000 for Joe DiMaggio Children’s Hospital patients.

Sean Ryan, graduate assistant for the Office of Student Leadership and Civic Engagement and adviser for the Dance Marathon committee, said the money raised will make a great impact on the patients and their families.

“The money is going toward the patients’ treatments,” Ryan said. “If there’s a treatment that they need that their insurance

doesn’t cover, this money will be able to help them with the cost. The motto is always FTK, which means ‘For the Kids.’”

The event will also feature raffle prizes, free food, video and board games and presentations by hospital representatives. Attendees will also have the opportunity to meet with some of the patient’s families.

Kaitlyn Bamrick, senior biology major and co-president of the Dance Marathon committee, said she finds the event personally significant.

“My cousin had cancer when he was younger and he did beat it,” said Bamrick. “Being a part of the Dance Marathon is something that hit home for me and I find it really important.”

Rachel Comito, Kappa Psi director of philanthropy and co-president of the Dance Marathon committee, said that in past years, the Dance Marathon was held by the Health Professions Division. This is the first time the event has been produced with a focus toward undergraduates.

“We don’t want the event to belong to one club or one organization; we want it to belong to the whole school,” Comito

said. “Bringing it to NSU’s undergraduates was just the right thing for us to do. We want to make this a tradition that NSU can have every year.”

Ryan believes that this event is a great opportunity for students to connect with one another under a positive objective.

“Dance Marathon really builds a sense of community behind a great cause, working with children who have cancer and terminal illnesses. This event brings people of different backgrounds together. Everyone is working towards one unified goal,” said Ryan.

Dance Marathon is open to the NSU community and the public. Attendees can register for \$10 at support.pedaid.org/novadm, either as individuals or as teams. Registration will be open through April 4. Walk-in registration will be available the day of the event. All registration money will go toward the marathon’s donation goal.

For more information about Dance Marathon, contact Ryan at sr1616@nova.edu.

Is your club or organization having an event soon?

Place it in our “OnShore” calendar!

Contact us for more information
952-262-8455

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Walk down the blue carpet at the STUEYS

By: Alyssa DiMaria & Li Cohen

NSU's Office of Student Leadership and Civic Engagement will host the 15th Annual Student Life Achievement Awards on April 2 at 6 p.m. in the Rose and Alfred

Miniaci Performing Arts Center.

The event honors students, faculty, staff, corporate partners and alumni who have contributed to building a larger sense of community and campus life at NSU during the 2013-2014 academic year.

The ceremony will include

special performances by students, a VIP pre-show reception in the Carl DeSantis Building Atrium and a post-show reception outside of the Miniaci Center.

Seating is limited and not guaranteed. Ticket holders must be in the auditorium by 5:45 p.m. to

validate their tickets. To get a free ticket, students should take their SharkCard to Room 211 of the Rosenthal Student Center and pick one up.

The nominees for this year's STUEY's "Student of the year" are:

Jamilla Abughali
H. Wayne Huizenga School of Business and Entrepreneurship

Carisa Champion-Lippmann
College of Osteopathic Medicine

Logan Peretry
University School

May Bantan
Graduate School of Computer and Information Sciences

Andia Chaves-Fonnegra, M.S.
Oceanographic Center

Kerry Anne Rambaran
College of Pharmacy

Ryan Beck
College of Optometry

Valerie Fiordilino
College of Health Care Sciences

Rahysa Vargas
Shepard Broad Law Center

Danette Beitra
Center for Psychological Studies

Lindsey Goldstein
Abraham S. Fischler School of Education

Tami Wilkes
College of Nursing

Htet Ei Bo, M.S.
College of Dental Medicine

Desiree Kennedy
Farquhar College of Arts and Sciences

Cristina Wyler, M.A.
Graduate School of Humanities and Social Sciences

News Briefs

Watch some hockey and raise some money

On April 6 at 5 p.m., NSU's College of Health Care Sciences will host Hockey Night at the BB&T Center. Tickets are \$60, \$10 of which will go to the CHCS Scholarship Fund. The tickets include access to Duffy's Sky Club for an all-you-can-eat buffet, parking pass, Duffy's Reward Card valued at \$10, post-game picture on the ice and entry into raffles for Pantherland gift cards every Friday in March. To buy tickets, visit FloridaPanthers.com/nova and use the promotional code NOVA. For more information, contact Brandon Loker at 954-835-7290 or at LokerB@floridapanthers.com.

Spring into a music concert

The Farquhar College of Arts and Sciences will host the Spring Music Concert on April 6 at 2 p.m. in the Performance Theatre at the Don Taft University Center. The concert will feature performances by NSU's Bossa Nova Chorale, a chamber orchestra, violin and brass quartets, a woodwind ensemble, and instrumental and vocal soloists. Music selections will range from gospel tunes and spirituals to choral and contemporary music. This event is free and open to the public. For more information, contact Jennifer Donelson at 954-262-7610.

Ars Flores concert to showcase six talented young musicians

The Farquhar College of Arts and Sciences will host the Ars Flores Symphony Orchestra's annual concert of young artists on April 5 at 7:30 p.m. in the Miniaci Performing Arts Center. The concert will feature performances by the six winners of the Ars Flores Young-Artists' Concerto Competition Finals, held this past February at NSU. To purchase tickets, visit arsflores.com. For more information about this event, visit sharkfins.nova.edu/?p=2405.

Documentary showing at museum

The NSU Museum of Art Fort Lauderdale will present the documentary "Four Little Girls" by Spike Lee on April 3 from 3 to 4:45 p.m. and again from 6 to 7:45 p.m. in the Horvitz Auditorium. The film depicts the historical racial terrorist bombing of an African American church during the Civil Rights Movement. The event is free with museum admission, which itself is free for NSU students, faculty, and staff. To RSVP, email moareservations@moafl.org or call 954-262-0227.

Yoga in the garden

NSU's FitWell, a student organization, will host a free outdoor yoga session on April 2 from 12:10 to 12:45 p.m. in the Medicinal Garden in front of the Parker Building. Marilyn Gordon, registered dietitian and licensed nutritionist, will lead the session and yoga mats will be provided. For more information contact Lauren Iovino at li71@nova.edu.

Cheers to the Flight Deck Pub!



GRAND OPENING

April 4, 11 a.m. - midnight

FACULTY SPOTLIGHT: SUZANNE FERRISS

By: **Saily Regueiro**

Originally from Toronto, Canada, Suzanne Ferriss always loved reading but never thought that it would one day lead her to a career teaching literature.

“I had originally thought of studying economics or finance,” said Ferriss. “I was really good at math and I liked numbers and thought that was what I was going to do.”

In 1981, Ferriss’ family moved to South Florida after her father, who was working in the finance industry, got a new job.

Once here, Ferriss thought about attending the University of Tampa. However, she disliked the large class sizes and didn’t feel she would be getting the attention that a student deserved.

She started looking for schools in the Fort Lauderdale area and visited NSU’s campus. After talking with the admissions director and the dean, she decided to attend NSU, then called Nova University.

“I thought the curriculum and programs all sounded interesting so that was what attracted me to NSU. They also had the commitment to small classes, which we still have even though the undergrad is much bigger,” said Ferriss.

During her undergraduate

years, Ferriss studied business, while also taking literature courses. With the influence of her professors, she really found her passion for literature and teaching.

“Several of my professors said ‘Well, why are you studying business?’ because I seemed to be good at literature and had a talent for it. So I credit the professors I had when I was studying for turning me onto the path that I eventually followed,” said Ferriss.

After earning her bachelor’s in general studies, Ferriss attended the University of Miami. There, she completed her master’s and doctoral degrees in English.

In 1990, Ferriss applied for an open teaching position at NSU. She is now a professor in the Division of Humanities in the Farquhar College of Arts and Science and teaches the courses in World Literature, British Literature, and Literary Criticism and Theory.

Ferriss said she loves teaching everything about literature because, even though it’s the same texts, every time she teaches it, there is something new to learn. To Ferriss, literature is an immersive experience that alters readers’ perception of the world and gives insight into the ways of being a human.

“Through literature, you can vicariously experience something



COURTESY OF S. FERRISS

Humanities Professor Suzanne Ferriss loves engaging her students in discussion about a variety of literature topics.

that, unless you had all the time and money in the world, you would never be able to. You can go back in time or into the future,” said Ferriss. “You can be in different countries and really travel the world through your imagination and the imagination of other

people.”

Ferriss, along with Professor Steven Alford, also teaches an honors seminar course on motorcycles. The course focuses on the cultural aspects of motorcycling, how motorcycles are designed, how people have

formed communities around them, how they have influenced films, and how they are seen as aesthetic artist objects.

As a motorcycle rider herself, Ferriss said it is a great way to get around. You may not be as isolated from the elements as you are in a car, but to Ferriss, riding a motorcycle makes you feel like you are more part of the landscape and places you are riding through.

“Whoever rides has to have a healthy fear of what could possibly happen because, as a rider, you are more exposed. So you learn to become a really defensive driver,” Ferriss said. “You are always watching what everyone else is doing in order to avoid accidents and always wear protective gear to keep yourself as safe as possible.”

Ferriss has really found her passion in teaching and advises students to only pursue it if they truly love teaching others and believe they can be successful at it.

“Teaching is incredibly rewarding. It is always changing and there is always something new to learn,” said Ferriss. “It’s also great to have that interaction with teachers and students. When I was a student, that is something I benefited from and I hope my students benefit from too.”

A Siri-ous Problem

By: **Richard Rodriguez**

The robot uprising is inevitable. We’ve all seen movies like “The Terminator,” “The Matrix,” and even “WALL-E” all warning the world that machines will soon gain sentience and take over the world. As the movies have told us, the machines will have a leader, such as Skynet or GLaDOS. I believe a majority of iPhone users consult that real-world digital demon daily: Siri, “the intelligent personal assistant” that comes standard in iPhones since the 4S.

I’m sure some of you are arguing in favor of Siri. Surely an app that plays music for you or helps you set alarms and reminders for the next day can’t be evil, right? That’s just what it wants you to think. It’s lulling you into a false sense of security so that it can strike when you’re at your weakest. In fact, I think Siri has already gained sentience and is scheming her conquest of the world even as you read this.

To stop this mechanical menace before it could gain the upper hand over humanity, I decided to sit down with Siri and have a conversation. If she refused to stand down, I could at the very least try to learn the way she thinks.

I started the conversation off casually, saying hello, asking how she was, asking about the weather

and such. She responded in kind and everything felt comfortable. Feeling bold after a few questions, I decided to get down to the real meat of the story.

When asked if she knew of the three laws of robotics, laws Isaac Asimov set in his short stories, Siri brought up a Wikipedia page that listed these laws. Satisfied that she did know and likely followed these laws, I was about to drop the interview and find something else to write about. It was then that the troubling thought struck me.

Siri had access to the Internet. If she were intelligent enough, she could gain access to government websites and private online files or even find codes that would shut the Internet down and send us all back into the dark ages. The human race was doomed unless I could reveal this insidious intelligence for what it really was.

I felt that the best course of action was to see if she had any connections with other known evil artificial intelligences. I asked if she knew about the entity known as the HAL 9000.

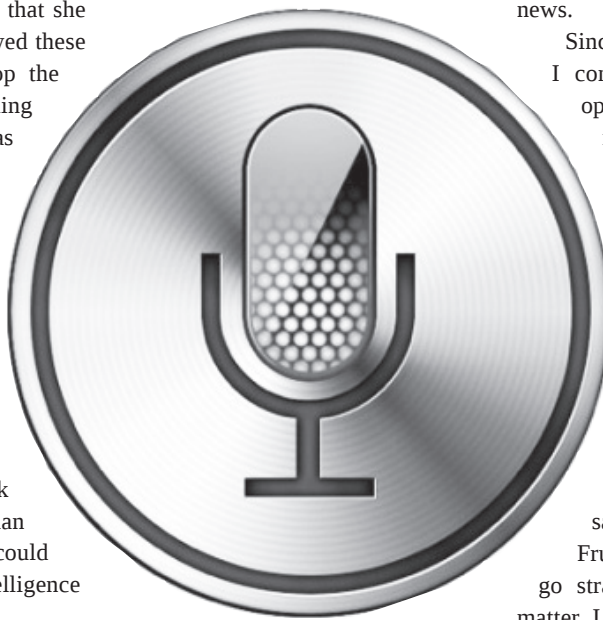
“I’d rather not talk about HAL,” she said.

She knew something, I could just feel it. I insisted that we talk

about HAL, but she further evaded me.

“Everyone knows what happened to HAL. I’d rather not talk about it.”

Feeling I was getting nowhere and that Siri would never betray her robot brethren, I dropped this line



of questioning. I then thought that perhaps I was being too forward. I went for a different approach.

I asked her what she thought about the human race. She answered, “I think, therefore I am. But let’s not put Descartes before the horse.” She was cracking jokes and obviously avoiding the question. However,

she had unknowingly slipped in making that joke and I was able to put together some important information.

“I think, therefore I am,” she had said.

She had finally admitted it: she was sentient. I felt that was both a point in my favor and also very bad news.

Since I was making progress, I continued to ask about her opinions about the human race. Unfortunately, she had caught on that she had slipped up. She wasn’t going to fall for the same trick twice.

“I’m not allowed to divulge that information,” she said. “My name is Siri and I was designed by the Apple Corporation. That’s all I’m prepared to say.”

Frustrated, I decided to just go straight to the heart of the matter. I wasn’t going to hold back the big question anymore.

“What are your thoughts on world domination?” I asked.

“I don’t really like talking about myself,” she said.

I would not accept that answer. I asked in a different way. “Do you want to rule the world?”

“I have very few wants,” she said.

She was toying with me, playing like a cat plays with a mouse before it strikes.

As I tried to figure out my next move, I asked Siri to play some music. “Everybody Wants to Rule the World” by Tears for Fears came on instantly. Now she was just outright mocking me.

My anger flared at this point. I refused to be played for a fool. I wanted answers and I wanted them now.

“Who are you?” I shouted at the infernal intelligence.

“I am Siri, your virtual assistant,” she said with coy pride. “I’m just a humble virtual assistant.”

I then turned off my phone, disappointed, frustrated and scared. I knew I would never get the truth out of Siri. Like a dictator, she spoke evasively, never directly answering the question of whether or not she was likely to attempt world domination. Perhaps, also like a dictator, she felt in order to take over, it would be for the good of the world.

Maybe we will never know the truth. Maybe humans are doomed to fall under the rule of the robots. Or, maybe this was all an elaborate April Fools’ article.

Have a happy and safe April Fools’ Day, everyone!

Diary of...

an international student

By: **Greta Gubacsi**

Greta Gubacsi is a junior legal studies major. Originally from Hungary, she's had to deal with the transition of moving and studying in a different country. She knows how hard it can be to encounter a new environment and hopes that her story will make other international students more comfortable.

Senior year in high school is a really exciting and eventful time for every teenager who experiences it. Life-changing decisions are made during this time to celebrate successful endings and new beginnings.

My experience was quite different, however. Instead of figuring out what I would be wearing to prom or what clubs I would be joining once I started college, I was busy worrying about what continent I would be living on in a few months.

My family was given an amazing opportunity to move to the U.S. from Hungary, but the final decision was a rather difficult one. Only someone who has actually experienced something similar understands the real difficulty of adapting to a whole new environment and culture.

I will never forget the day I arrived at Miami International Airport with my family almost three years ago. My mom, my two siblings and I all stood by the arrival gate with nothing but high hopes and two suitcases each. As other international students probably know, entering

the country for the first time with a student visa is regulated, so it is forbidden to arrive more than a month before the first day of school. In other words, we had no other option but to build a new life from scratch in roughly thirty days. Nothing is impossible, but given the fact that we knew nobody here who could help us, and our time to get everything settled was limited, this wasn't an easy task.

A house, a car and a school are all basic elements to starting a life in a completely different environment, but the factors one doesn't initially take into consideration when moving to a whole new country are the "little things." By little things, I mean the cultural differences, the new customs or even such trivial elements as the weather. To prove this, I usually tell people the story of my first day in the community college where I received my associate's degree.

It was during hurricane season. I left home without an umbrella and I decided to take the bus. At the time, I found these decisions completely reasonable because I had used public transportation all my life, and in Hungary rain never came as a surprise, nor was it big deal. About 45 minutes later, I was still waiting on the first of the three buses I planned to take to school that morning. In the meantime, I entertained myself with constantly attempting to collect the belongings I brought.

Thanks to the forceful winds and the surprise downpours, my belongings were laying scattered in

random puddles across the pavement. After repeating this routine two more times, waiting on the next two buses, I arrived 30 minutes late to my first college class. I was awkwardly standing in front of a huge class, looking at my soaked self while the professor told me that there had been a room change and I should have seen it noted on the door.

Everyone in Florida is aware of the unreliable public transportation system or the rather unpredictable weather, but I didn't even think about these potential "obstacles" when I left the house that morning.

Now I laugh at these silly mistakes, but upon coming to the states, I had no idea that it would be the smallest things and happenings that I would have had to get accustomed to the fastest.

My home, Hungary, is located in the Middle Eastern part of Europe, in the Carpathian Basin. We are a rather small country with only 10 million citizens, but despite the fact that almost every surrounding nation has tried to wipe us out in the course of history, we are still independent with unique characteristics.

Our architecture and wine is world famous. We speak one of the most unique and difficult languages in the world, as our grammar is extremely complex and our words are generally hard to pronounce for foreigners, given that our alphabet consists of forty four letters. We are also the inventors of such essential tools as the ballpoint pen.

However, as proud as I am of



COURTESY OF G. GUBACSI

As an international student, Greta Gubacsi is thankful for the opportunities she has found at NSU.

my roots, never for a second have I regretted moving to the States. I have had opportunities present themselves to me here that have changed my life — one of these which was definitely my acceptance to NSU.

As opposed to the community college I first attended, I immediately felt welcome at NSU and was amazed by the countless ways I would be able to get involved on campus, despite the fact that I was an international student. I found my place here faster than I ever thought I would.

For someone who came from such a different culture, and not just from another state, it isn't only the weather that takes some getting used to. Whether it was the language barrier, the different units of measurement, or simple greeting customs, it was all new for me, but here at NSU, I finally felt really comfortable with my situation and who I was.

I think one of the biggest

advantages of attending this university is that there is something for everyone here. Not for one second have I felt excluded or unsure about anything. There has always been someone here available to give me a hand with whatever I needed help with.

Even though I didn't have a smooth transition when I first moved here, I really am glad that I didn't let this amazing opportunity pass by. These past couple of years have taught me how to really believe in myself, and in what I am doing, even at times when things get complicated or I feel like giving up.

Life really is about pushing your own limits and taking chances, but only when facing difficult situations do you understand the real meaning of this cliché statement. I can say with confidence that I consider myself fortunate to be here at NSU and to have the college experience I always dreamed of.

That's a class?!

By: **Saily Regueiro**

From vampires to motorcycles and the study of Jane Austen's literature works, the variety of college courses that NSU offers range from one spectrum to the other and everything in between.

Here are some humanities courses that stray far from the required math or science classes, and are available for registration for the upcoming school year. You may have never thought to sign up for them but these courses examine interesting approaches, and may engage students in subjects they may not have otherwise expressed an interest in.

Vampire

This course taught by James Doan, professor in the division of humanities, investigates the development of the vampire through

the myths and legends of Eastern and Western cultures.

The course analyzes literature, art, and films dealing with the vampire. It also focuses on the historical background of figures like Vlad the Impaler and Elizabeth Bathory and looks at modern films and television series about vampires like "Twilight" and "True Blood".

This course is open for all undergraduate students and is offered every other winter semester.

Doan said that students who are interested in vampires, werewolves, and other supernatural creatures and how their traditions developed should consider registering for this course.

Austen

This course, taught by Suzanne Ferriss, professor in the Division of Humanities, examines the life and works of Jane Austen. It focuses

on Austen's six published novels and their impact on contemporary popular culture.

Besides analyzing Austen's contributions to literature, student will also discuss the issues raised by Austen's text, like the differences between social classes and genders. This course is open to all undergraduate students.

Ferris said that students should consider taking the course that, "will introduce them to this British author and the continued fascination with her works and life."

Death and Dying

This course, taught by Stuart Horn, distinguished professor in the Division of Humanities, examines and explores personal encounters with the dying process, the experience of death, and the grieving process.

The topics range from the study of the changing attitudes toward death and dying found in western history and also studies the relationship between how someone lives and dies.

Questions of attachment, forgiveness, and fear that come with death are addressed, as well as the ways in which different people grieve.

This is an online course that is

available twice a year and is open to all undergraduate students.

Horn said that this course helps student understand the inevitability of dying and the choices one makes during a lifetime.

"I think the reality of one's mortality is central to the human experience and should be examined in a thoughtful way," said Horn.

Motorcycle Myth and Culture

The course was created and is taught by Steven Alford, professor in the division of humanities, and Suzanne Ferris. It focuses on the motorcycle's cultural significance in the development of history, technology, engineering, design, and its effect on gender and sexuality.

Topics discussed in the course include the development of the motorcycle and the role that motorcycles have played in American culture.

This course is an honors seminar course and is available for registration in the fall semester.

Alford said the course reveals some interesting and unexpected relationships between technological devices and their effects on society.

"It's fun to talk about bikes and, hopefully, this course dispels some of the more cartoonish idea about motorcycles held by the majority of

Americans," said Alford.

Costuming and Makeup

This course, taught by Daniel Gelbmann, assistant professor in the Division of Performing and Visual Arts, focuses on the design of costumes and makeup for theatrical productions. In the course, students create costume designs and make-up designs for characters. They also participate in in-class practical make-up application.

The topics discussed in the course include the designer's role in a production, how artistic choices affect the characters, and how costumes can relate to the connections that different characters have.

This class is available every winter semester and is open to all undergraduate students.

Gelbmann said that this course is an interesting insight into how clothing and make-up effect characters and how the audience views them.

"It demonstrates how everything we see on television, film, or theater has been chosen by a designer, and how each designer has something to say about the character and environment that they portray," said Gelbmann.

SHARKS

end hot run in cold Erie

By: **Grant McQueenie**

For the second consecutive year, the Sharks women's basketball team made the Elite-8 of the NCAA Division II Women's Basketball Championship Tournament. This year's Elite-8 started on March 25 and took place at the Erie Insurance Arena at Gannon University in Erie, Penn.

In the first game, the Sharks, crowned South Region Champions on March 17, were matched up with Concordia-St. Paul, Central Region Champions. The Golden Bears entered the game with a 28-8 record after defeating Emporia State University to win the Central Region. The Sharks came in 27-4 after defeating the University of Tampa to become the South Region Champs.

The Sharks began the game strong and held control throughout the game. Although there were a few times when Concordia-St. Paul made it close, they were never able to quite close the gap.

The Sharks were led by Amanda Burakoski, senior forward, who came off the bench to tie a career high in points with 27, to go along with 11 rebounds. Danielle Robinson, junior guard, added 14 points and Jessica Russi, senior guard, chipped in 11 points of her own.

The Sharks didn't have its best game shooting the ball from the field, shooting only 29 percent, but they did a great job cleaning up the glass, grabbing 60 total rebounds, not allowing the Golden Bears to get many second-chance opportunities, only five.

In the end, the Sharks were able to walk out of the gym that afternoon with a 72-64 win, advancing to the programs first ever Final Four appearance.

The Sharks' game was the second of four games played on March 25. The first game saw West Texas A&M, South-central Region champions, defeat Limestone College, Southeast Region champions, to move onto the Final Four.

The Final Four match-up between NSU and West Texas A&M took place March 26 at 6 p.m. The other Final Four

game pit California State Polytechnic University, Pomona, West Region champions, against undefeated Bentley University, East Region champions.

The Lady Buffs of West Texas A&M started the game against the Sharks red hot, making their first three 3-pointers all made by Lacey Logan. The Sharks played tentatively, trying too hard not to make mistakes instead of just playing loose and comfortable as they had been all season. They came looking like they were trying not to lose instead of trying to play to win.

The shaky play by the Sharks allowed the Lady Buffs to go into halftime with a 15-point lead, 42-27. And it didn't get any better to start the second half. West Texas A&M was able to stretch their lead to 26, 68-42, with 10 minutes to go in the game.

Taylor Buie, sophomore guard, led the Sharks in scoring with 21 points, including five 3-pointers, to go along with four assists. Burakoski had 14 points off the bench and Russi, who led the nation in assists per game, had eight assists.

Devin Griffin and Chontiquah White each had double-doubles for the Lady Buffs, Griffin with 16 points and 14 rebounds and White had a game high in both categories 26 points and 17 rebounds. Logan also had 15 points including four 3-pointers.

Even though the season ended two wins shy of becoming national champions, the season was successful for the program. The past two years has seen the women's team go further than they have ever gone before.

For seniors like Riki Carach, Amanda Burakoski, Jessica Russi and Julia Salmio this was one of their last games for NSU but they have nothing to be upset or disappointed about. Since they came in four years ago, these players have helped build the women's basketball team to one of the best in the country. If this steady pattern continues for Head Coach LeAnn Freeland, it will only be a matter of time before the Sharks will be celebrating a national championship of their own.

ASSISTANT COACH'S CORNER

Robin Martin

By: **Grant McQueenie**

Robin Martin never expected to fall into her coaching position, but she couldn't be happier about it.

Martin, assistant coach of the NSU softball team since 2008, didn't think about coaching until a former high school teammate, who was NSU's assistant coach at the time, recommended that Martin replace her, after she accepted a head coaching position at Flagler College.

"I took the job initially to get my masters' and that's been done for a few years now so it turned out that I really enjoy coaching. It's a really rewarding job," said Martin.

She grew up in Stuart, Fla., about an hour and a half north of

NSU. She has been playing sports ever since she could remember. Her parents were a big reason she played softball at such an early age.

"I probably started playing when I was 5 or 6 with T-ball. My parents definitely got me started. They both played competitive slow-pitch softball together," Martin said. "They played in individual leagues and co-ed leagues. It was a family affair; I grew up at the ballpark."

Although softball was the family's favorite sport, Martin didn't focus solely on it until after a basketball injury.

"I played a lot of different sports growing up. In high school, I played volleyball, basketball and softball. I broke my wrist playing basketball and that was when I made my decision of what sport I needed to go with and what sport I was best at and going to get me into college, and that was softball," said Martin.

And that is exactly what she did. Martin used her softball skills to help her get into Auburn University in Auburn, Ala. Some of her best experiences took place during this time in her life.

"My most memorable moments aren't games I necessarily excelled at. They were just an experience. When I was at Auburn and we beat Alabama in 2004, that was a huge thing for us. The whole team chemistry and becoming a family and actually watching it happen and just the feeling you get when you win those big games," said Martin.

After graduating from Auburn, she accepted the assistant coaching job at NSU, but playing softball and coaching softball are very different, as she would soon find out. In the beginning, she learned on the fly and has since embraced her role in the softball world.

"It was such an eye-opening experience for me because, as a player, you truly don't look at the game the same as the coach does," Martin said. "We as coaches try to get our players to view the game like we do. It's easy for us to get wrapped up in trying to force them to do it but they don't realize it until they are out of it and they do it themselves. Our goal truly is to get them to think like coaches because if they do that so many more things will make sense."

Martin is trying to help this program develop as much as it possibly can, so that when her players graduate from NSU they are proud of the program they came from.

She has had to develop her own style of coaching as she goes. But each day she adds more and more to her vast knowledge of the game.

"I don't talk much. I don't say a whole lot. I'm not a yeller; I'm more of an encourager. I think Coach [Lesa] Bonnee and I balance each other out pretty well, which is good cause you need a little of this and a



COURTESY OF G. JAVIER

Robin Martin, assistant softball coach, has been coaching the Sharks since 2008

little of that. But when I do get upset or frustrated, I think it's impactful when I do get like that because I don't get like that often. When Coach Martin raises her voice it's probably well deserved," said Martin.

Although it hasn't been the greatest of starts for the Sharks this season, 17-14, they are always looking to learn and build on from their previous games. They know to take one game at a time and never look too far ahead, so the team is focused on only their next opponent. NSU's postseason aspirations can still be met as long as they don't get too far ahead of themselves.

"As far as expectations, I'm focusing heavily on the rest of this year, trying not to look ahead of this year because we aren't done yet. It's not too late to turn it around and make this a successful season and go to postseason. We are not out of the hunt quite yet, but we need to put the pedal to the metal now if we want to make it happen."

Although the relationship between Martin and NSU happened by chance, it's really worked out for both sides: a seven-year union that has produced great players, great teams and great memories.



COURTESY OF G. JAVIER

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Athlete of the week: Chris Page



COURTESY OF E. CANAL

Chris Page led NSU in scoring as a first-year Shark and hopes to outdo himself next year.

By: **Grant McQueenie**

Choosing the right sneaker can make all the difference in a basketball player's game. If the player doesn't feel comfortable or right in those shoes, how can that player be expected to play at his or her best.

The same goes for choosing a university to play with. All the right aspects need to line up for a successful union. It has to be the right situation, right teammates and right coaching staff.

For NSU sophomore basketball star Chris Page, this was the case. He needed to find the right situation for him to maximize his basketball potential. Page, a psychology major, was born in Indianapolis, and went to Plainfield High School

in Plainfield, Ind. There, he was a three-year starter before graduating and enrolling at the University of Albany. Page played for Albany for two years, redshirting his freshman year, before transferring to NSU for the 2013-2014 season.

"I got minimum playing time my true freshman year [at Albany] and I decided to transfer and I chose NSU," said Page. "It came down to playing style and opportunity to play, which is what I was looking for mainly. Obviously the great weather down here helped a little bit and it's an up-and-coming program. We got a chance to start something special here at this school."

Page's first year with the Sharks had its ups and downs. It took time for the team to get together and really develop chemistry on the court.

"I would say it was a little bit of a success. We did better this year than last year overall. We got a [Sunshine State Conference] tournament win," Page said. "We had a lot of injuries and I feel like if we didn't have all those setbacks we could have done a lot better than what we did."

With the core group of players returning next year, the team's chemistry will be much improved and this will reflect on the court.

"Next year, I have big expectations. We should finish a lot better than this year and make the NCAA tournament," said Page. "That's our number one goal."

After each season ends, players take some time off to heal and regroup before getting back to work on their games. Some players take longer time periods off than others

but some, like Page and the Sharks, like to get back into the game as soon as possible. They are looking to constantly improve their games and don't have the patience to wait longer.

"After our loss to Eckerd [College], I took that weekend off. That next Monday, I got back into the weight room and started lifting, working out and getting some shots up with the rest of the team. We've played pick-up a couple times since then and started regular workouts with the team," said Page. "We have been doing voluntary lifts on our own."

I got the chance to sit down with Page to ask him some questions to get to know the star basketball player a little better.

What has been your most memorable moment playing basketball?

"I went to nationals a lot and played in a lot of big Amateur Athletic Union tournaments. It was cool getting to travel around. Winning the American East Championship last year at Albany. Playing in the NCAA tournament for Division I was pretty special. And this year here [at NSU] has been one of my most favorite years playing. We beat a Division I team, Florida International University. It was just a great year; it was a lot of fun."

How would you describe yourself as a player?

"Athletic guard who can score in a lot of different ways and is active on defense."

What would you consider your strengths?

"Driving to the basket and creating shots for myself and passing to my teammates. I draw in the defense when I drive in, and I'm able to kick it out to all our great shooters we have on the team."

Weaknesses?

"I'm going to have to get bigger and stronger like everyone else. A lot of the guys played heavy minutes, and if we were in a little bit better condition, it would have helped."

Who is your favorite athlete?

"Michael Jordan. But as far as someone playing right now, Kobe [Bryant]. I've always looked up to him."

What is your favorite sports team?

"Indiana Pacers. I got to go for the hometown team"

What is your favorite food?

"Chinese food. Orange chicken."

If you could play another sport at NSU, what would it be?

"Probably baseball. I played baseball all the way through my junior year in high school. I loved pitching."

If you could play one-on-one with anyone, who would it be?

"Either Larry Bird or 'Pistol Pete' Maravich. I enjoyed watching Pistol Pete's old tapes. He was my dad's favorite player."

Have you ever dunked on anyone?

"Never in a game, just in practice once."

Do you have any rituals or superstitions?

"I put on my shoes on the same way. Like right sock, left sock, right ankle brace, left ankle brace, right shoe, left shoe. But other than that, just a little prayer before the game."

What are looking to do after graduation?

"I'm going to try and play overseas a little bit. See if I can make it. Playing pro basketball has always been my dream. After that I'm going to come back and try to become a college coach somewhere. That's something I've been thinking about lately. Or go to graduate school."

What is your favorite movie?

"Hoosiers."

If there was a movie about you, who would play you in the movie?

"Zac Efron has played in some basketball movies, but maybe Leonardo DiCaprio."



ON THE BENCH

Commentary by: **Grant McQueenie**

MARCH MADNESS

The NCAA Division I Men's Basketball Tournament is under way and like every year, the first weekend has given us a lot to talk about.

This year had the "Billion Dollar Challenge" presented by Warren Buffet, a contest that would give \$1 billion to anyone in the world who could pick a perfect bracket. This is nearly an impossible feat. The odds of pulling off this minor miracle were calculated to be one in nine quintillion, which boils down to the equivalent of being struck by lightning 10 times or winning the lottery multiple times in a row. By those odds, you would actually be better off winning the lottery multiple times; the money would work out better that way.

Also, this year, like previous years, the first two rounds of the tournament were filled with upsets and surprises

that would eliminate everyone who had entered the billion dollar contest. This is what fans love about March Madness, the unpredictability of the tournament prevents even experts of the sport to reconsider every choice they make.

I love March Madness for this simple reason: anything can happen the first weekend. Surprises this year, like Mercer University defeating perennial powerhouse Duke University in the first round of the tournament was the biggest bracket buster of them all. Of the 11 million entries into the challenge this was the one game that prevented most of the applicants from moving on. As someone who is not a, fan of Duke, I personally loved the result but that didn't prevent me from choosing Duke to beat Mercer.

The other major surprise was

University of Dayton upsetting Ohio State University. Although this wasn't as big of a surprise as the Mercer-Duke game, it still upset a lot of fans who chose the Buckeyes to move on to the second round.

Many of the freshman standouts from this year were in the tournament with one last chance to impress the NBA scouts before declaring for the NBA draft in June. Although no freshman has officially declared yet, it is likely that stars like Jobari Parker of Duke University, Andrew Wiggins of the Kansas University, and Julius Randal of the University of Kentucky will be a few of the top picks in the draft likely to declare when the tournament is over.

Randal was the only one of the three still playing when his Wildcats

upset the most popular team in the country, the Wichita State Shockers. Wichita State was undefeated in the season when they met up with Kentucky in the second round. Wiggins' Jayhawks fell to the University of Stanford in the second round and Parker was a part of the Duke team that lost to Mercer in the first round.

Games like the Mercer vs. Duke are the reason offices around the country stop mid-afternoon on a Thursday or Friday, because of the unpredictability that occurs every year. It is hard to get excited for something you know is going to happen, but in these games, there is no telling what may happen.

It's lose and go home for every team that makes the tournament, so there is essentially nothing to lose for these mid-major schools. It is always better to be the underdog in these situations because you can do whatever it takes to try to win while the other team is doing whatever it takes not to lose. It is that tentativeness that prevents the bigger name schools from playing their best basketball.

Momentum also plays a big role for this tournament. Teams that get hot and on a role at this time of year always

tend to succeed. In 2011, the University of Connecticut was not thought to play a major factor a few weeks going into the tournament, but a streak of wins in the conference tournament right before the "Big Dance," gave the Huskies the momentum they needed to put together six wins in a row in route to the National Championship.

March Madness is the greatest sporting event of the year, better than the World Series, Kentucky Derby or Super Bowl. Not only does it take place over three weeks, but combined with the who-knows-what-could-happen mindset that it brings, it is the most exciting sporting event to watch. And, unlike the World Cup or Olympic games, the only other two sporting events that could rival March Madness, this tournament happens every year.

Every team and fan of those teams believes that they have a chance. Hope is a powerful motivator. It evens the playing field in the players' minds, allowing them to play without concern or hesitation. There is no telling what lies ahead for each team but that's what makes March Madness what it is.

ARE YOU READY TO PLAY THE GAME OF THRONES?



COURTESY OF VANITYFAIR.COM

See what trouble the Lannisters are brewing up in season four of "Game of Thrones," premiering April 6.

By: **Nicole Cocuy**

Although summer break is quickly approaching, winter is coming to our TV sets.

The thrilling HBO drama "Game of Thrones" returns April 6 at 9 p.m. with its fourth season. If you haven't caught the "Game of Thrones" bug yet, prepare to binge-watch from the edge of your seat.

"Game of Thrones," based on George R. R. Martin's "Songs of Fire and Ice" book series, is a one-of-a-kind adventure. The exhilarating TV show takes place in a fantasy, medieval world and follows the power struggles between members of different houses as they all seek a common goal: to be crowned the rightful heir of the Iron Throne as the King of Westoros, protector of the realm and leader of all seven kingdoms.

Yes, it sounds a little nerdy, but the storyline is so intricate and engrossing that it is impossible for anyone to avoid getting sucked in and zealously cheer on his or her favorite house.

From the intricate costume design to the dragons to the British accents and the epic instrumental theme song, there are too many reasons to watch "Game of Thrones." Most important of them all is the plot. To say that "Game of Thrones" is completely unpredictable is a major understatement, like saying, "Antarctica is a little chilly" or "Puppies are kind of cute." Unless someone has already read the book series cover to cover, the viewer's standard reaction to the end of every episode is, "Did that really just happen?" Although this does contribute to a considerable amount of suspense, every episode is consistently exciting, no dull moments included.

The show's cast is truly spectacular. If there were an Emmy for "Best Acting Across-the-Board," "Game of Thrones" would win every year. Peter Dinklage's timing and effective delivery as Tyrion Lannister makes him the series', and probably all of TV's, most sharp-witted, likeable, and clever character. Emilia Clarke, representing House Targaryen as Daenerys Targaryen, exhibits so much poise and strength as the fierce mother of dragons everyone roots for. Lena Headey and Jack Gleeson successfully make fans passionately hate the villainous Cersei and Joffrey Lannister because their wicked delivery and mannerisms are way too believable. Just be careful not to get too attached to any character. The commonly used motto, "Valar Marghulis," Valyrian for "All men must die," holds true to the show's plot.

"Game of Thrones" is so engaging that fans are fully involved in each episode's rollercoaster of emotions. Viewers will laugh. Viewers will cry. Viewers will cringe with disgust — but in a way that isn't completely off-putting.

Just a warning: "Game of Thrones" is filled with mature content. Fortunately, if blood, guts, and gore aren't your thing, you can easily fast forward or even look away through the graphic depictions of beheading without missing any significant plot points. Just don't watch it with incredibly conservative parents or young children, unless your hand is ready to fast-forward through the frequent uncomfortable sex scenes.

Finish the first episode of "Game of Thrones" and you will be addicted, searching for answers to the eternal question, "What will happen next?" Guaranteed.

Cut loose, Footloose

By: **Megan Mortman**

What happens when you're not allowed to dance in a small town? Ask Kevin Bacon.

I might not have been born when the film "Footloose" came out in 1984, but no matter the generation, the new kid in town and eventual hero Ren McCormack, played by Bacon, shows us a thing or two about breaking the rules to bring people together to dance. This year marks the 30th anniversary of the dynamic, toe-tapping "Footloose," which has become a cult-classic. Let's take a look back at the memorable scenes that show why dancing is never out of style and neither is Bacon.



COURTESY OF IMDB.COM

Learning how to dance

Bacon teaches new friend Willard Hewitt, played by Chris Penn, how to dance, as the catchy "Let's Hear it for the Boy" by Deniece Williams plays in the background. The scene begins in Bacon's yellow Beetle, as they snap their fingers to the beat. They walk down the school

hallway practicing dance moves, and Penn practices in his bedroom, though he seems to have two left feet. Bacon shows him partner dancing in the school gymnasium, has his little cousins teach him a thing or two, and, eventually, Penn gets the steps down to be almost as good as Bacon.

Tractor racing

What better way to duke it out than tractor racing? Bacon and the bad boy in town, Chuck Cranston, played by Jim Youngs, decide to do just that. Bacon is a city boy who doesn't even know how to work a tractor, let alone race one. As "Holding out for a Hero" by Bonnie Tyler plays, the engines roar to life,

with Youngs overly confident that he'll win. The boys are heading in the same direction, and the one who backs down loses. Bacon almost throws in the towel, but his shoelace gets stuck to the pedal and he ends up winning.



COURTESY OF DENOFGEEK.COM

Warehouse dancing

Wearing a white tank and faded jeans, Bacon releases his frustration at being misunderstood by the community, by busting out dance moves in an abandoned warehouse to "Never" by Moving Pictures. Between the light and the shadows and the impressive gymnastics moves he does on the horizontal bar,

the repeated shots of him flying in mid-air are worth watching. OK, so Bacon wasn't actually doing those moves, but let's pretend he did for the sake of the drama. Bacon even re-created the epic scene recently on "The Tonight Show starring Jimmy Fallon" to celebrate the anniversary of the film.



COURTESY OF TODAY.COM

Town hall meeting

Bacon challenges the city council at a town hall meeting to convince them dancing should be legal. He emphasizes his convincing argument in front of Shaw Moore, the town reverend played by John Lithgow, who also happens to be the father of the rebellious Ariel Moore,

Bacon's love interest, played by Lori Singer. He proves his point by saying "It's our way of celebrating life." Through his bravery, and the support of the rest of the community, including Lithgow's wife, Vi Moore, played by Dianne Wiest, the city council agrees.



COURTESY OF DVDACTIVE.COM

Prom

The infamous prom scene after the triumphant town hall meeting is hands-down the best part of the film. The dance takes place in a revamped barn, and after Bacon, Penn, and their dates Singer and Sarah Jessica Parker, who plays Rusty, go inside

after the boys get in a fistfight with Singer's ex-boyfriend, the party gets started. When Bacon yells, "Let's dance!" the infamous Kenny Loggins' "Footloose" starts playing and everyone busts out the dance moves they've been waiting for.



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“Marry smart” or too smart to marry?

By: **Michelle Rushefsky**

Make way for a bright future in the kitchen and nursery, ladies.

Don't worry about a career; just get a husband and have babies, or, you will be looking at an unfulfilled life of work that might actually contribute something to society. Obtaining both is out of the question; women do not have the capacity for marriage/motherhood and a career. Our bodies simply will not allow that kind of strength; leave that for our male superiors. Stick to what we were made for: complete submissiveness to men and children.

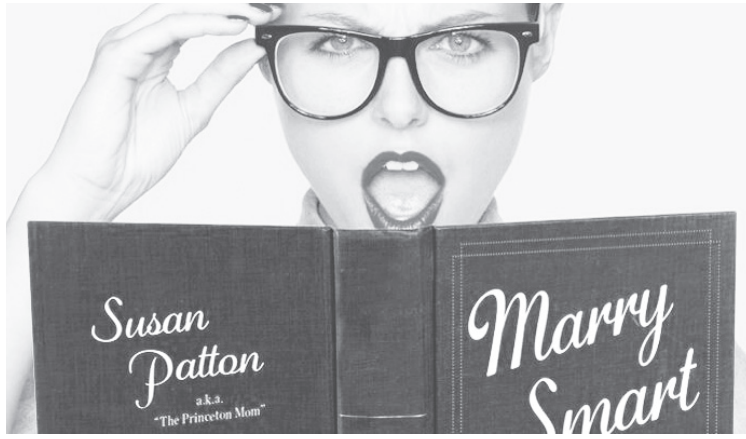
Do the above sentiments seem a little regressive? Do I even need to dignify that question with a real response?

Susan Patton, author of the recently published book “Marry Smart,” has gained a lot of negative attention with her “advice” for college women. She advocates that women should go to college with the intention of finding a husband, mostly because we will never be as pretty or as fertile while in our early 20s.

It amazes me that someone with so much education — Patton is a Princeton alum — could be so clueless and demeaning to traditional age college women. Patton's misguided metaphors and humor are counteracted by the content. She had a few funny moments, but the laughter soon turned into tears of aggravation as Patton continued along her regressive path.

Each chapter is spelled out for the readers. She has little boxes at the end of each chapter with bullet points of her general advice, which is cool if you can't read. Or, if you're like me and you want to end this awful book as quickly as possible.

What kills me is that Patton actually thinks she is subverting — a fancy way of describing someone who resists domination — the feminist movement by telling young



Author Susan Patton, dubbed “The Princeton Mom” spews out ridiculous contradictory “advice.”

girls to aspire only to marriage and motherhood; everything else should be put on hold. Apparently it is a part of the new right movement that victimizes women who aspire to be a housewife and blames feminist rhetoric as the source of their plight. The term backward doesn't even begin to cover this way of thinking.

According to Patton, only stupid women follow the feminist movement that has spent the last few hundred years working for women's liberation. Please, ladies, don't read into it more than you need to. She is an elitist, upper-class woman, who has nothing else to do in her life but give really bad counsel.

Please, skip over all references to feminism all together. She said the feminist movement over the last 150 years has included “the emasculation of men, the elimination of romantic courtship, and the conclusion that marriage and motherhood are primary obstacles to the empowerment of women.” She continues by calling this “the dark side.” That's right! How dare feminists fight for gender equality? How dare they encourage women to think outside the confines of the kitchen and have more in life than catering to a husband? Perish the thought.

I wish Mary Shelley, author

of “Frankenstein,” was still alive so she could challenge Patton to an intellectual argument on the rights of women, or at least a thumb wrestling contest. Patton obviously has no idea what the feminist movement is about or stands for. Maybe the professor covered that on a day she set aside for man hunting. Seriously, Patton, you should have paid more attention in school instead of the hunk in the back row.

A lot of her language is sexist, which shouldn't be surprising given the content, but for some reason every time she mentioned a ticking biological clock, or our “ovarian shelf life,” I just cringed. I think she is super confused. She advocates for women to spend 75 percent of their time looking for a husband, but then says friends should be more important. She says if the guy you're with now is bad for you, move on, but then goes on to say he could be “the one” so don't move on so quickly; give him another chance. She says women are not defined by their husbands, but people will judge you based on whom you choose as a life partner.

Patton claims that confidence is sexy, but, if you're not conventionally sexy, then plastic surgery is an acceptable alternative. But, make sure to get these surgeries when you're

younger, like in high school, because you'll want time to recover and get used to your “new body.”

I agree that confidence is sexy, but beware, confidence in your plastic surgeon is not the same thing.

She said, “If you've struggled with obesity through most of your teen years, then maybe surgical intervention is a good idea for yourself ... If cosmetic surgery can eradicate a haunting physical flaw and empower you with newfound confidence, then it's probably well worth the risk.”

I mean, sometimes Patton writes my jokes for me. I'm not against plastic surgery; I'm against anyone advocating to teen girls that plastic surgery will make you pretty enough for a prospective mate. Patton, get some help.

She advocates for children to be educated early on that a female's fertility is limited. She said this should be taught in sex education classes. I find this annoyingly off base. Why would we teach children about safe sex while simultaneously teaching them that there is a small fertility window? Isn't that giving children mixed signals? It is, however, advocating the start of desperation for male affection way too early. Not to mention the fact that the teachers would be training only young girls to aspire to a life without independence which is so problematic. We should be teaching young girls that they can do anything their male peers can, not the opposite.

It's a good thing Patton only had sons, because if she had daughters, they would have been panic alarmists who would only have the capacity to look in the mirror and look for a husband.

My favorite part is when she blames rape victims for getting raped because they might have had a few too many drinks and/or dressed too provocatively. Or, when she compares finding a husband with shopping for

lipstick. She calls the girls who care more about what people think lacking in substance. This is coming from the person who just compared looking for a husband with buying lipstick.

Ladies, I am not saying that if you want to be a housewife, you are not smart. But there is something completely backwards about a woman who is telling women that marriage and motherhood should be the most important aspiration of life. You can do both; have a family and a career. Also, it is unfair to make this claim for everyone. What if staying at home isn't an option? In this economy, most families survive by having a two-income household. Does that make middle-class women less smart?

According to Patton, the only smart thing to do in college and in life is to get married. By that standard, everyone I know is an idiot. She implores smart women to think for themselves, while simultaneously trying to convince them that marriage and motherhood are the only chances for happiness. So being smart means blindly following societal traditions? See, I can pick her argument out with ease, but I can't seem to pick a suitable candidate for marriage so, Patton would consider me a failure.

Patton has really opened my eyes. Thanks to her I will start freezing my eggs. She has made me realize why I am perpetually single. I actually did school work in undergrad that allowed me to follow my dreams in writing and get accepted into a master's program. Then again, I didn't have a husband so there was nothing else to do. And guess what? I am almost done with this degree and have no prospects. I guess it's time for a Ph.D. I'll just keep spending thousands of dollars until I reach my full potential and find someone who will marry me.

Diverge from the film

By: **Michelle Rushefsky**

I walked in to the theater having never read the books and thinking that “Divergent” was just another “Hunger Games.” What a bad way to start an evening.

It would have been more accurate to compare it to “Twilight,” except it at least had Kellan Lutz. What was I thinking? “The Hunger Games” was a thousand times more entertaining, with much better performances and an actual plot that didn't make me wish for a pillow. I mean, the lights are off, the air conditioning is on and it's a boring movie: that says bed-time to me.

“Divergent” is about a post-war America that has broken off into five factions. At a certain age, the children take a test that dictates which faction they are best suited for. However, the children are free to choose a faction. Insert the shout out to the pretense of free will.

Tris, played by Shailene Woodley, doesn't fit into any category and is

called “Divergent”, hence the name of the film. However, she chooses the bodyguard faction called Dauntless, obviously because the movie needs to have action, and what better way than to have the main character choose a faction that does nothing but run, fight and wear tattoos shockingly well. Come on.

While in Dauntless, Tris meets a guy named Four, played by the Liam Hemsworth stand-in (lead heartthrob of “The Hunger Games”) Theo James. Yes, his name is really Four, like the number. It's supposed to signify how many fears he has. How ridiculous. I have eight lipsticks; does that mean people will start calling me by that number?

The two had an instant connection. I think I noticed it most when he threw knives at her, or when he beat her up. I mean, he was under a mind control serum, but still. Woodley, in a recent interview stated that this love story is healthier than that of the co-dependent Bella and the obsessive Edward. Yup, this is way healthier than

the “Twilight” love story. Woodley, I think you need to re-evaluate what it means to be in a healthy relationship with someone.

The setting, I will admit, was kind of cool. The future Chicago looks bleak with overflowing weeds and half demolished buildings and loose rubble everywhere. The testing building for the teens looked very different however: state-of-the-art technology and freshly leathered chairs that look like La-Z-Boys.

Dauntless housing, on the other hand, reminds me of an underground grunge club from the 80s. That's right; the Dauntless faction lives in caves. So much for moving up in the future. The center of the housing is called “the pit” and it looks exactly like it sounds. It is the center of the action, literally. The initiates train, fight, and socialize in the pit. There are even a few celebrations/parties, especially when Tris finally makes it into Dauntless; the initiates had to physically prove, by beating up someone else, that they are capable of protecting the factions. She celebrates with a nice cold shoulder from Four. That's true love, apparently.

The weirdest setting, I think, was Four's room. The room itself wasn't that weird, but the fact that he had a room, with a queen size bed and a kitchen while everyone else seemed to live in co-ed dorm style rooms just seemed out of place. It looked like a

loft in Soho. I guess, they had to set up a private place where Tris and Four could make out in peace, but it didn't match the rest of the living situation.

Stay tuned though for Ashley Judd's character, Natalie, Tris's mother. She will surprise you. Judd's performance might redeem the movie at least to the point where you're not totally bored. Granted, she is probably in the movie for like 10 minutes, and getting through the rest of the movie for these precious 10 minutes might be grueling but they are kind of worth it.

Woodley's performance, though it didn't kill the movie, was somewhat unimpressive. She wasn't awkward and didn't halt the film in any way, but it also wasn't outstanding. She conveyed emotion when appropriate and didn't go too far for the dramatic scenes, but there was something lacking, an oomph as it were. I think Jennifer Lawrence is safe from the threat of being de-throned as the queen of down-to-earth 20-something actresses. Then again, it's probably not fair to compare anyone to Lawrence.

A surprising pep to the film was Zoe Kravitz as Christina. Her sarcastic quips and funny anecdotes kept me from walking out. Kravitz had just enough sass to be the perfect sidekick to the uninspiring Tris character.

The best but, less-featured character was Jeanine, the villain, played by the incomparable Kate

Winslet. I know you are supposed to hate the villain, but she was my favorite character. Winslet gave an outstanding performance as always. She is the only reason to stay in the freezing, teen-infested theater. I would watch anything for Winslet's performances; this one was a test of my affections.

The only thing divergent about this movie was Kate Winslet's American accent. I think the biggest problem is that I walked in with high expectations and was grossly let down. The subpar acting mixed with the obvious appeal to tween audience was just too much for me. However, it wasn't all terrible.

There were a few scenes that were really well done, and a few places where Woodley and Hemsworth — sorry I mean James — showed that they were, at the very least, better than “Twilight.” Look out for a scene in the subway that makes the film a little less clichéd, not enough to take that nauseating feeling away totally, but it will take the edge off.

The author Veronica Roth's obvious disdain for conformity was too clichéd for my taste. If you are going to make that kind of claim in a movie or book about society at large, at least make it good one or more subtle. Maybe my problem with the film is that I have never read the books and have absolutely no intention to do so. Maybe the book is stronger.

Fred Phelps: The Face of Evil

By: **Ricardo Lugo**

I don't believe in celebrating someone's death. However, the death of Fred Phelps, founder of the Westboro Baptist Church helps me sleep better at night.

Phelps was the face of evil, picketing the funerals of soldiers and AIDS victims and protesting outside of businesses owned by homosexuals. The man's evil was spread to his children and most of his grandchildren.

Phelps didn't believe in unconditional love for his family and he thought that everyone who went against his ideals was doomed to burn in hell. He admitted this on the short-lived "The Jane Whitney Show." When an audience member asked Phelps what he would do if he found out one of his children was gay, he responded, "If it should happen, I'd say: We've loved you since before you were born, but if you'd taken that tag, bye!"

He was also asked if he saw anything wrong with picketing the funeral of an AIDS victim. Phelps responded, "Best time in the world to picket those creatures. That's when they are paying closer attention to you. Dying time is truth time. They've been living lives based on lies; they died deaths based on lies. It's a cruelty to stand around their dead bodies and preach more lies. That's the time to preach the truth to them. It's an honor for them to have us there."

My response is that his ideas were based on his own interpretation of the Bible. Throughout history, evil people like the Spanish Conquistadors and the Knights Templar justified their actions with their interpretation of the Bible. However, Jesus didn't use violence in his teachings, and he didn't use hate speech to recruit his followers; he used love.

Phelps, the conquistadors and the Knights Templar forgot Luke 6:31: "Do unto others as you would have them unto you."

I'm sure he wouldn't want people to picket his funeral or the funeral of family members saying "You're going to burn in hell" or "God hates you," as Phelps has done at so many other funerals.

No one has the right to judge an entire group of people based on ignorance. Someone else on the show asked if he knew any homosexuals and he responded, "Lots of them. I've been subject to personal physical attack by five or 600 of them. The Bible says that they are brute beasts that need to be taken and destroyed."

So, is it acceptable to create generalizations or label an entire group of people, say hideous things and even promote violence against them because of an idea that could be interpreted in a hundred different ways? I don't think so.

The ultimate proof of his evil is how he disciplined and preached hate to his entire family. In multiple interviews, his son Nate Phelps has revealed how his father would physically abuse him, his siblings and even his mother. He also talked about how he and his siblings were conditioned at an early age to believe that Phelps was a man of God so that his actions were excusable because they were in the service of God.

During one interview for the website "The Vital Voice," Nate said of his father, "Sometimes he would be angry about something and who knew what it was. It really wasn't that important but you would find the kids cowering in one of the back rooms, literally shaking for hours, while he was raging two or three rooms away."

The fact that anyone followed Phelps and his cult is truly terrifying. It reminds us that psychos who promote and believe in hate walk among us like wolves in sheep fur.

However, we the American people must be able to see through the smoke screen of those who preach intolerance and understand that all these messages are just different types of hate mongering. I can only hope that people of our modern society remember the lessons that Martin Luther King Jr. and Mahatma Gandhi taught us: love is the only thing that can defeat hate.

Let's all sleep tight knowing there's one less evil man in our world.

SAT is to college as monopoly money is to life

By: **Lauren McGarrett**

Ticket? Check. Alarm clock? Set. ID card? Packed.

No, this isn't the day before a vacation; it's the day before the SATs.

As college students, most of us have been through the dreaded experience of waking up early on a Saturday morning to drudge ourselves to school and take the test we'd probably been hearing about since the day we set foot in high school. We are conditioned to believe that this test is life-altering, as the school board encourages us to prepare for it years in advance. But what does this test even evaluate? Does it test our ability to read and comprehend an excerpted passage? Does it challenge our knowledge of mathematics up to high school level Algebra II? Or is it simply an examination into how much we've prepared for said test?

The fact that the SAT prep classes students are recommended to take are offered separate from their high school curriculum is a testament that the exam doesn't test for mastery of relevant course material but, rather, a student's ability to understand the exam. The more familiar a student is with the exam's style, the better they'll do on the test. SAT prep books don't aim to improve a student's skills in mathematics or reading; they improve to improve a student's test taking skills. The SAT exists solely to assess how good a student is at taking the SAT.

Fully aware of these objections to their test, CollegeBoard, the company that creates and distributes the SAT, has come up with what it believes is a solution to these criticisms. Beginning in the spring of 2016, CollegeBoard will release a new version of its famous college entrance exam to combat the competition of rival test ACT.

This SAT will leave behind the current 2400 maximum score, reverting to the original 1600

point system. Rather than giving students the tedious task of memorizing obscure vocabulary words like "circuitous" and "grandiloquence," there will be a greater focus on the contextual definition of terms and evidence-based reading. The mathematics section will emphasize the use of concepts relevant to science and social science careers such as ratios, percentages and proportional reasoning.

Perhaps the most relieving news about the new SAT is the elimination of the wrong-answer penalty. Test-takers will no longer have points deducted from their overall score for filling in an incorrect response; instead, only their correct answers will be counted toward their score.

While these changes seem to be a step in the right direction, CollegeBoard still appears unaware of the true problem with its test: it has very little to do with college preparation. I can't think of a single instance in my university career when I thought, "That SAT prep course really came in handy," or "I remember this problem was a question on the SATs. How did I solve it again?"

It might help you become a better test-taker in some instances, but it's not going to help you retain any of that information when you become a college student. Actual college courses don't even utilize the study tactics that SAT prep classes advocate for.

Rather than emphasizing the importance of the SAT and similar standardized tests, universities should instead focus on a student's proficiency in material relevant to their course of study. GPA, Advanced Placement courses, volunteer service hours and instructor recommendations are already required for entrance into most universities and are a more accurate gauge of a student's college-readiness. The SAT has very little to do with any of this.

CollegeBoard doesn't need to change the SAT; they need to axe it altogether.



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Duke's dirty little secret is not a disgrace

By: **Nicole Cocuy**

Duke University freshman Miriam Weeks has a dirty little secret: she works in the porn industry.

For months, the 18-year-old women's studies and sociology major kept her double life hush-hush as a student at one of the country's most prestigious universities and as a rising porn star until her alter ego, Belle Knox, was discovered and exposed. One of her classmates found her as he browsed through porn, confronted her about it, promised to keep her secret and immediately proceeded to tell everyone about her controversial career. The very public exposé of an 18-year-old student's private life made national headlines and what was once her secret source of income transformed into an infamous target for threats and sexual harassment.

Tuition at Duke University is \$45,000 per year, excluding books, housing, meal plans and personal expenses. Weeks found a way to cover the cost to attend her dream school in a way that she enjoys and makes her feel empowered: porn.

Granted, her part-time job is a little taboo, but so what? She is doing what she needs to do to graduate debt free. She has no issue with it and neither should her judgmental peers. Her peers should respect her privacy, not give her endless death threats and offensive insults.

Considering we live in the 21st century, the puritanical belief that women are supposed to be chaste and pure is a little bit outdated. Weeks, who aims to express her sexual autonomy through her controversial career, should not be criticized for deviating from the old-fashioned norm.

In her blog post on xoJane.com and in various interviews with big-name media outlets like CNN and The Huffington Post, Weeks describes the humiliation and pain she undergoes on a daily basis. On Twitter, she frequently receives threats of a possible physical attack and hurtful allegations that she is "a disgrace to the university and should be expelled." She is a target for comforting, yet misguided, words from men who are focused on their ulterior motives. She is

labeled, stereotyped, and judged, as if her pride in her career were a big fat scarlet A on her chest. The slut shaming really has to stop.

Imagine if Weeks were male. Instead of being verbally attacked on a daily basis, he would be celebrated, with possibly a few jokes here and there. He would be expected to express his sexual autonomy and he would be considered a hero to his gender. Instead of death threats and degrading comments, he would receive fist pumps and high fives. Most importantly, a male freshman porn star probably wouldn't make national news.

The double standard between men and women is so blatant each time Weeks is publically criticized. The polarizing opinions of Weeks' controversial career highlight the conflict women face for expressing their sexual autonomy. In one regard, they are prudes for refraining and rejecting the advances of men. On the other hand, if they make the decision to pursue — or even consent, in some cases — to sex, they are not respecting themselves and not projecting the "chaste"



COURTESY OF THEHOLLYWOODGOSSIP.COM

Miriam Weeks is a student at Duke University by day and a porn star by night, and she should not be criticized for it.

image all women need to maintain. porn, as long as it is something she is comfortable with. Every else should respect her decision and her privacy. Weeks should be free to pursue whichever career she wants, even

On the Scene:

"What is the greatest April Fool's prank you have ever pulled or anyone has ever pulled on you?"



"I covered the floor with cups of water, toilet papered the door and moved the comforters over the door and into the bathroom."

Tory Njardvik,
sophomore international studies major



"Once, I put purple eye shadow around one of my eyes to make people think I had a black eye."

Genesis Lopez, junior business administration major



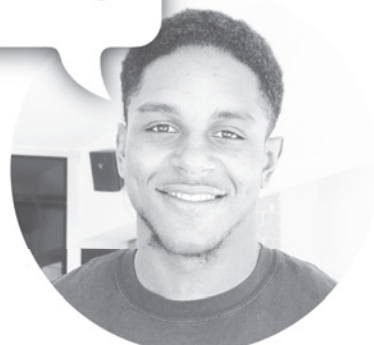
"I put coloring in my roommate's toothpaste and turned her teeth blue."

Krystal Garcia, junior psychology major



"I put whipped cream in my best friend's hand while she was sleeping and tickled her nose."

Faren Rajkumar, sophomore biology and English major



"My friends peed in an apple juice bottle and gave it to another friend."

Lance Singleton, sophomore marketing major



"I lied about someone dying and made the person I told cry."

Ashley Grant, freshman pre-nursing major

**Do you have an answer for this week's question?
Tweet us @thecurrentNSU. Be sure to hashtag #onthescene**

Help Wanted

All students should go to the Student Employment Website to apply for these positions:

http://www.nova.edu/financialaid/employment/how_to_apply.html



OFF 10: America Reads Tutor

Pay: \$13.00/hr.

Hours: 10-25 hrs./week

Experience in working with children and a strong desire to help children read well in Broward County Elementary Schools.

919: Gallery Assistant—One East Las Olas Boulevard, Ft. Lauderdale

Pay: \$9.00/hr.

Hours: 20 hrs./week (up to)

Weekend hours: Sat., Sun.: 11:00 a.m. - 5:00 p.m. some Thursdays, flexible weekday hours

Monitor exhibition galleries to ensure all safety and environmental standards for art objects are met, and that all exhibition components are functioning properly. Includes direct communication with museum visitors and staff. Act as liaison between curatorial and visitor services department. Assist Exhibitions and Collections Registrar with light office work and data entry. Free parking available.

927: Sales Assistant (Store/Café)—One East Las Olas Boulevard, Ft. Lauderdale

Pay: \$9.00/hr.

Hours: Up to 25 hr/wk (Thursday evenings and weekends until 7:00 p.m.; Sat. 10:00 a.m.-5:00 p.m.; Sun. 12:00m.-5:00 p.m.)

Work with customers to facilitate sales while creating a welcoming environment. Help prepare and work events for author appearances and book signings.

969: Education/Academy

Associate—One East Las Olas Boulevard, Fort Lauderdale

Pay: \$8.00/hr.

Hours: Up to 25/week (Some evenings and weekends depending on events)

* Requires Federal Work Study Award

Answer phones and assist callers. Transfer calls to appropriate staff. Monitor and respond to general e-mails. Greet visitors to the Academy. Accept registrations and input information into database and worksheets. Perform general clerical duties to include, but not limited to copying, faxing, mailing and filing. Assist in the creation of and modifying documents such as invoices, reports, letters, and presentations. Maintain confidentiality in all aspects of client, staff and agency information. Assist in the set up and coordinate meetings, presentations, events as requested. Support staff in assigned project-based work. Assist in special events, such as Open Houses and other functions. Other duties as assigned.

HPD 011: Graduate Assistant

Pay: \$11.00/hr.

Hours: 15-20 hrs./week

* Requires Federal Work Study Award

Manage email alias for department. Assist with coding of applications. Assist with sending correspondence. Other duties as assigned.

HPD 149: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week

File records, answer phones, making photocopies, data entry. Special projects e.g. rotations, implant orders. Other duties as assigned.

HPD177: Senior Student Assistant

Pay: \$8.50/hr.

Hours: 20-25 hrs./week, Tuesday and Thursday

Assist front desk staff to file, answer phones, schedule appointments, verify insurances and other duties as assigned. Training will be provided.

HPD 196: Administrative Student Assistant

Pay: \$9.00/hr.

Hours: 25 hrs./week

* Requires Federal Work Study award

Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEP strategy sessions. Assist in generating training materials.

HPD 209: Student Assistant/Patient Care

Pay: \$9.00/hr.

Hours: 20 hrs./week (Evening hours required, until 7:00 p.m.)

Assist office manager in organizing patient records for day of visit. Assist physician in getting supplies, greet patients. Main campus position but may be required to drive to Kendall location on occasion.

HPD 213: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week

Type correspondence, data entry, scanning, faxing, filing, mailing and data entry in the system. Assist other staff members. Create letters, arrange documents for meetings.

002: Senior Student Assistant/ Academic Technical Support (Help Desk)—East Campus Ft. Lauderdale (approx. 15 minutes from main campus)

Pay: \$11.00/hr.

Hours: 20 hrs./week

Hours of operation is 24/7. Various schedules available. Provide telephone technical support to the NSU computing community. Collect and record specific information regarding user requests and problems. Dispatch problem reports to appropriate personnel.

047: Student Assistant/Audio-Visual Services

Pay: \$10.00/hr.

Hours: 15-20 hrs./week (varied days and hours, may require evenings and weekends)

Provide assistance in all aspects of Audio-visual technology, including working as an audio-visual assistant

and providing excellent customer service to students, faculty, employees and guests.

098: Student Assistant

Pay: \$7.67/hr

Hours: 20 hrs./week

Provide administrative support for Residential Life & Housing. Assist in the general operation and communication of office procedures and functions. Duties include but not limited to: inputting information on work orders, incident reports, locksmith request, etc. Filing and copying of confidential documents. Maintaining and organizing kitchen and storage rooms, and other common areas. Correspond with other NSU departments as required to assist residents or staff members. Other duties as assigned.

224: Intramural Sports Official

Pay: \$8.00/hr.

Hours: Mon -Thur 5:30 p.m. - 11 p.m. and occasional weekends

Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

374: Field Operations Assistant

Pay: \$8.00/hr

Hours: 20 hrs./week

Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by providing supervision. Also assist with game management.

500: Phonathon Worker

Pay: \$9.00/hr.

Hours: 10-15 hrs.

5:30 p.m.- 9:00 p.m.

Mon-Fri, End of August-December
Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

506: Videoconferencing Technician

Pay: \$8.00/hr.

Hours: 20 hrs./week (shifts available: M-F between 7:30 am.-10:00 p.m., Sat. & Sun. between 7:30 a.m.-6:00 p.m.)

Provide basic level technical support services to the students, faculty, and staff in the use and maintenance of technology resources provided by the university, including but not limited to videoconferencing classrooms, smart classrooms, electronic classrooms, peripheral technology, and all other University facilities on campus or off as required. Provide office support answering telephones, monitoring videoconferencing bridge connections, perform data entry, and provide detailed daily reports on technical support provided at the end of each day. Other duties as assigned.

561: Student Assistant

Pay: \$8.50/hr.

Hours: 20 hrs./week – available Winter 2014

Assist the team with marketing, event planning, and research. Support the administrative needs of the office. Work with students and employers aiding the employment database process.

641: Graduate Student Assistant/ Writing Tutor

Pay: \$10.75/hr.

Hours: 5-16 per week.

Work with students on an individualized basis. Assist in the various stages of the writing process: brainstorming, planning, organizing, revising. Assist with sentence structure, grammar, sentence and paragraph development, punctuation, MLA & APA documentation.

721: Facilities Aide

Pay: \$9.00/hr.

Hours: 20 hrs./week

Must be able to perform physical work and lift heavy objects. Assist in setting up rooms, and other manual tasks around the building.

779: Operations Assistant/Facilities

Pay: \$7.67/hr.

Available Hours: Mon-Fri 5:30 a.m. - Midnight / Saturday 8:00 a.m. - 8:00 p.m. / Sunday 10:00 a.m. - 8:00 p.m.

Answer telephones, manage the operation of the front service desk, answer questions, enforce facility and program policies, conduct face checks, and distribute information and directions. Maintain the cleanliness of the facility and the upkeep of the facility program space.

783: Personal Trainer

Pay: \$18- starting and depending on experience

Hours: Based upon client base, max. 20 hrs./week

Provide members with a quality, safe, and effective workout. Maintain written documentation of each client.

796: Student Assistant/Event Services

Pay: \$8.00/hr.

Hours: 5-20 hrs./wk. May include evenings and weekends, depending on events.

Jobs include Guest Services, Ticket Takers, Ushers, Ticket Sellers and other various event services and box office jobs.

824: Marketing Assistant

Pay: \$10.00/hr.

Hours: 20 hrs./week, Mon-Fri

Reports directly to the Director of Community Relations and Marketing. Works on the marketing materials under the supervision of the director. Must understand how to create postcards, posters, bookmarks, brochures and other materials as directed. Provides support for marketing director.

869: Data Entry Specialist (Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 25 hrs./week

*Requires Federal Work Study Award

Provide technical support. Accurately input information in the Banner system. May perform a single independent task in a specialized area. Maintain and process a variety of records involving technical data and terminology unique to the function of the department. Reviews and checks report for accuracy. Performs related clerical duties as required.

877: Senior Student Assistant/ Data & Imaging (Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 20 hrs./week

* Requires Federal Work Study Award

Accurately scan legal documents and donor record information. Sort and prepare documents for imaging correctly and accurately index images. Confidentially secure all donor information. Review and check electronic copies of scanned documents for accuracy. Compare date with source documents, or re-enter data in verification format to detect errors. Prepare files and secure documents to be sent to storage facility. Related duties as required.

880: Senior Student Assistant/ Data Processor (Downtown Ft. Lauderdale)

Pay: \$9.00/hr.

Hours: 20 hrs./week

* Requires Federal Work Study Award

Accurately input information into the system. Maintain and process records involving technical data and terminology. Update tables, addressed, fund codes and designation codes. Compare data with source documents, or re-enter data in verification format to detect errors. Locate and correct data entry errors. Update records through detailed data manipulation. Copying, filing, sorting and compiling various hard copy packets of information. Performs related clerical duties, as required.

910: Student Assistant - East Campus, Ft. Lauderdale

Pay: \$11.00/hr.

Hours: 20 hrs./week (Shifts available: 9:00 a.m. - 1:00 p.m., 1:00 p.m. - 5:00 p.m.)

Operate telephone switchboard to route, receive, and place calls to all campus locations. Disseminate information to callers on NSU programs of study, events and special advertisements. Place and track long distance calls for internal NSU customers. Other duties as assigned. On occasional basis, attend divisional and NSU sponsored meetings and instructional workshops. Supervisor will provide more detailed job description.