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Fort Lauderdale International Film Festival Opens at the Miniaci

Jany Cabezas Staff Writer

The Miniaci Theatre of the Performing Arts held the opening of The Fort Lauderdale International Film Festival on Oct. 19, complete with a red carpet Hollywood-style entrance for special guests Dennis Farina, Richard Kind, and D.B. Sweeney.

Farina and Kind are actors who starred in the film, *The Grand*, which was presented that night. "Being around all those people and being in a movie is always fun," said Farina of his experience working on the film. "Traveling over to Vegas was nice as well."

The Grand is a comedy set in Las Vegas in which Jack Faro, a person of questionable character who was just released from rehab, inherits his grandfather's casino, *The Rabbit's Foot*. In a drunken haze, he sells the casino to a real estate tycoon who has plans to destroy it. In order to save the casino, Faro enters The Grand Poker Championship where the winner takes the \$20 million pot. Though most of the film was impromptu, it managed to successfully convey a sense of humor. "It was very challenging since none of the lines were written up," Kind said. "It was a low-budget film, so you had to pray that what you're doing is right."

Although the process was challenging, Farina had something to say to students pursuing a career in acting and film. "It's a difficult



Above Left: D. B. Sweeney **Above Right:** Dennis Farina **Photo:** Alexandra Paroulek field, sure, and it takes guts. But if you have that tenacity, you have to work at it." Director and star of *Two Tickets to Paradise*, D.B. Sweeney believes that students need to become well-rounded to succeed in a very competitive field, and occasionally be proactive if things do not go their way. "Try and learn everything you can so you have something to offer. There are a limited amount of good scripts, and by the time some get to me, they are usually crappy," Sweeney said. "Because of this, I decided to make my own thing." Richard Kind's experiences stress working hard and excelling. "Become good, and then become famous," Kind said.

Despite the difficulties that acting presents, the actors and directors produced a smooth final product that attracted a diverse audience. Kevin Toussaint found out about the



film through a friend, and waited anxiously in line to see the film because the plot appealed to him. "I play poker and like comedies, so I think it will be interesting," said Toussaint. Shawn Williams, a local software designer who considers himself to be an amateur critic and a film festival fan, was curious as to the impromptu aspect of the film. "I follow the film festival every year. I am usually interested in about 20-30 films and attend about 10-15 of those," Williams said. "I'm really excited for the films this year. It's going to be good."

The Fort Lauderdale International Film Festival is going to show a number of films and shorts at the Miniaci over the next month. Tickets to these showings are only three dollars for NSU students. For more information on times and films, please visit www.fliff.com.

Dumbledore's Gay? Rowling announces favorite character's homosexuality

Bridget Haley Freelance Writer

There are many reasons for J. K. Rowling to receive standing ovations, but few would have guessed that unveiling Albus Dumbledore's homosexuality was one of them. The Associated Press reported that on Oct. 19, Rowling revealed that Dumbledore, a major and respected character in the worldwide cultural phenomenon known as *Harry Potter*, was gay while taking questions from a Carnegie Hall audience.

In the seventh book of the series, *Harry Potter and the Deathly Hallows*, Harry discovers that Dumbledore

and Gellert Grindelwald, a notorious and evil wizard, shared a childhood friendship. Rowling revealed that their relationship was more than mere friendship and that Dumbledore was in love with Grindelwald. Throughout the series, Dumbledore is a strong advocate of love's power, but his love for Grindelwald blinds him to Grindelwald's true self. Dumbledore is horrified when Grindelwald gravitates to dark magic. Rowling calls Dumbledore's love his "great tragedy."

Some readers questioned why Rowling had not "outed" Dumbledore earlier. "Just to keep my sanity and keep my eye on my own plot, I did not give masses away ahead of time



because I needed to remain focused," said Rowling. Rowling added that the experience of revealing Dumbledore's homosexuality was "very freeing."

The series has already been the center of controversy. Many school districts debated banning the books because of the witchcraft subject matter. Some conservative critics view this announcement as further

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\$2.8 Million Grant Gives NSU Opportunity for Academic Growth

Tanya Parnes Staff Writer

NSU has recently been awarded a 2.8 million dollar Title V grant by the US Department of Education for qualifying as a Developing Hispanic Serving Institution (HSI). Under federal guidelines, if 25% or more of the undergraduates claim to be Hispanic, that university can qualify as an HSI.

Larry A. Calderon, Ph.D., Vice President for Community and Governmental Affairs, began working on this project back in January, shortly after he joined the NSU community in Dec. 2006. He put a taskforce together to research whether NSU would qualify as an HSI. The research office went through each one of the colleges, including the Fischler School of Education, Farquhar College of Arts and Sciences, H. Wayne Huizenga School of Business and Entrepreneurship and the Health Professions Division, to find out whether they met the requirements necessary to be eligible for this grant.

"The idea was that if any one of these entities was separately qualified, meeting the threshold of 25% of Hispanic undergraduates, we would consider applying for those funds," said Calderon. The research determined that the Farquhar and Fischler schools met the guidelines for eligibility. Once Calderon realized that these two schools qualified, he put together another task force in order to educate the rest of the NSU community on the benefits of applying for these funds.

"One of the misconceptions that people have is that if you're designated as an HSI, it means that you're only going to serve Hispanic students," said Calderon. "What it actually implies is that since you have a large population of Hispanics, funding to improve

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NSUNews

Recently Integrated Butterfly Garden Brings "Extinct" Butterflies to NSU

Jany Cabezas Staff Writer

A butterfly garden has been set up in the Medicinal and Mesozoic Gardens on the east side of the Parker Building. The garden, located around the white boulder of Miami limestone, will be used to illustrate flower diversity and attract insect diversity, specifically the thought-to-be extinct Atala butterfly.

Professor Charles Messing proposed the idea, and students Sandy Koi, Gina Shure and Rosemary Lucas assisted. The butterfly garden is now part of the Mesozoic garden that Messing started up over ten years ago and contains many examples of diversity illustrated through ancient pedigrees and evolutionary lineages.

The butterfly garden plants cost \$200 and include coontie cycads (butterfly food). The set up did not prove to be too difficult, thanks to the assistance of those knowledgeable in the area. "Sandy Koi is a master gardener who has been studying the Atala butterfly for some years. She consulted with botanists and got the appropriate plants," said Messing. Koi is planning on doing her master's thesis on the Atala butterfly.

The set up of the garden was not only easy through collaborated effort, but also rewarding in a sense of nature appreciation. "I greatly enjoyed setting up the butterfly garden. I love the fact that our campus is home to such a rare species and that we can take a few simple steps to provide a habitat for the species to continue to recover from near extinction," said Lucas, President of the Nature Club. Butterflies are expected to be present all year around with slight variations in species.

Dumbledore's Gay?

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evidence for the books to be banned.

Rowling continued to defend her statement in a press conference in Toronto on Oct. 23. "It has certainly never been news to me that a brave and brilliant man could love other men," said Rowling, adding, "He is my character. He is what he is and I have the right to say what I say about him."

Some hope Rowling's announcement will bring increased tolerance to the gay community. Many readers have already come to respect and admire Dumbledore. His homosexuality is an afterthought for most.

Fans on websites such as www.theleakycaldron.org reacted with support. The site managers delete hateful language but encourage debate.

NSU students were indifferent to Dumbledore's homosexuality. Junior Courtney Clearwaters did not consider his sexuality at all when reading the books. Now that Rowling has revealed that Dumbledore was gay, she said, "I don't think it makes any difference to what kind of character he was in the book." Senior Alyssa Reeves said, "His character matters the most." Students continue to read and reread the series, regardless of Dumbledore's orientation.

Though Dumbledore's love was his weak point in the story, his sexual orientation may indeed generate more tolerance for others in the future because of the widespread popularity of the series among readers of all ages.

Meet the NSU Sharkettes

Kristine Belizaire Current Affairs Editor

The Sharkettes, NSU's resident dance team, debuted last year with 17 members. This academic year, due to tuition problems, 11 of the girls left the university, leaving Camille Wright, founder of the Sharkettes, with a team of seven. In order to recruit more members, she and the rest of the team held interest meetings and tryouts, which ultimately landed them with a group of 16.

"I wanted to create an outlet for girls who love to perform and dance," said Wright. "I decided to start up the Sharkettes because I really love to dance, and coming to NSU, I saw that they didn't have a dance or performing team."

This semester, the team is planning on putting on events that will show their school spirit, as well as bring about awareness of the dance team. One of the events is a pre-season bash that will help get more students involved with athletics at NSU, and a spin-off of Dancing with the Stars, where each girl from the team will teach a staff or faculty member a routine that they will perform in front of a crowd. The team will also perform in the Terry Building for Women in Distress. With these events in place, Wright is hoping to make an impact on the NSU campus. "We are here to show our school spirit through dance. I also hope that the dance team becomes bigger and better, and hopefully we can compete and represent the university at a state level."

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3301 College Avenue
Ft Lauderdale, FL 33314-7796
(954) 262-8455
nsunews@nsu.nova.edu

Advertising Information:
(954) 262-8461
Fax (954) 262-8456
knightad@nsu.nova.edu

Interim Editor-in-Chief	Michael Bergbauer	bergbaue@nsu.nova.edu
Managing Editor	Chana Dukes	dchana@nsu.nova.edu
Current Affairs Editor	Kristine Belizaire	kbelizai@nsu.nova.edu
Sports Editor	Tranell Mesa	tranell@nsu.nova.edu
Variety Editor	Racquel Fagon	fagon@nsu.nova.edu
Staff Writer	Stefani Rubino	stefani@nsu.nova.edu
Staff Writer	Jany Cabezas	jany@nsu.nova.edu
Staff Writer	Tanya Parnes	tparnes@nsu.nova.edu
Staff Writer	Tim Coenraad	coenraad@nsu.nova.edu
Staff Writer	Julian Brownlee	jbrownle@nsu.nova.edu
Visual Design Chief	Craig Stewart	craistew@nsu.nova.edu
Visual Design Assistant	Lienanh Nguyen	lienanh@nsu.nova.edu
Staff Photographer	Alexandra Paroulek	paroulek@nsu.nova.edu
Distribution Manager	Christopher Bergbauer	cbergbau@nsu.nova.edu
Business Manager	Akshat Bhargava	knightad@nsu.nova.edu
Staff Advisor	Lori Albrizio	albrizio@nsu.nova.edu
Staff Advisor	Eddie Jitpraphai	jitpraph@nsu.nova.edu

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NSUNews

A Day in the Life of Guy Harrison

Tayna Parnes Staff Writer

Guy Harrison, Sports Information Assistant, has been working behind the scenes in NSU's Athletic Department for approximately a year and half. In addition to that, Harrison is studying hard to complete his master's degree in the leadership major at the Huizenga School of Business.

Working within the Sports Information Department might seem like a breeze, but is it really? Harrison has obligingly answered a few questions to provide a little glimpse into a typical day "In the Life of Guy Harrison."

"We're kind of the nerds of the athletic department," said Harrison. "We don't coach a sport, and the majority of us have never even played." Harrison continued with a laugh, "We're the ones that crunch all the numbers, doing the behind-the-scenes work, whether it be in the office, out on the field or in the arena."

NSU is a Division II institution and has worked to maintain an admirable athletic focus as well as a prestigious academic one. The university has a number of SIAs, and each one is responsible for reporting on a number of athletic teams. For example, Harrison is the primary media contact for both the men's and women's soccer teams, along with the women's basketball, women's softball and women's rowing programs in their respective seasons.

A large part of Harrison's job entails maintaining an up-to-date and accurate account of team records as well as team and individual athlete's statistics in respective sports.

"We keep stats for every game," said Harrison. "We provide game-by-game reports to coaches, and depending on the sport, we distribute the results to them either at the conclusion of each game or each week."

Harrison is responsible for the personal files on each of the athletes within his respective five sports, which gives coaches easy accessibility to precise stats and records on each competitor at all times. This information is extremely important, aiding the coaching staff in determining game line-ups as well as viewing the overall status rankings of their team, whether it be by conference, regionally or nationwide.

All sports have a number of guidelines and regulations which must be met in order for the teams to compete. For instance, in soccer there are particular rules pertaining to the distribution of penalties such as red and yellow cards. Guy is also responsible for keeping up with documenting and making this information known. It is important that all statistics be updated regularly in order to ensure a team's propriety on the field, court, track or course.

"The numbers, I don't mind so much," said Harrison. "The challenge comes when you're trying to juggle so many sports. In this office, we don't have a number one priority. All sports are equal, so the challenge comes into play when you are working to equally spread your time and attention to each of them. It's hard when some coaches or student-athletes don't realize this and understand that their sport can't always come first."

Harrison is responsible for publishing numerous press releases for both NSU and the local media on a regular basis, as well as putting together

media guides, which come out once a year. These media guides provide biographies of each athlete and coach, along with team statistics and histories. The media guides are extremely important with regard to recruiters, who scout universities across the country, looking for professional players.

"Recruits enjoy looking at it because they like to see not only how the team has done in the past, but what kind of athletes the school has already," said Harrison. "Indirectly, we do have an influence over that." In light of this information, it is obvious that Harrison's work is truly critical to the university's growth and prestige.

Harrison also has a large influence over the post-season awards. At the conclusion of each academic school year, the Athletic Departments honors a number of athletes, coaches and teams. The Department is primarily influenced by the statistics Harrison, along with other SIAs, have provided.

"They're basically two kinds of days: game days and non-game days," continued Harrison. "Typically, on a game day, there's a lot of preparation that needs to be done beforehand."

Harrison puts together game programs for each sport, and also contacts the opposing sports information staff for their team's information. Harrison obtains this information so that he can properly prepare himself; thus providing fans, coaches, athletes, prospective athletes, recruiters etc. with valuable information. In addition to this, Harrison provides the same information to opposing sports information staff.

"It's not only game day for players and coaches but game day for us too," said Harrison.

Harrison also broadcasts live for several volleyball, softball, basketball and soccer games on NSU's Athletics Audiocast Network, which can be accessed from <http://nsuathletics.nova.edu>. Harrison began audio broadcasting in 2004 upon joining NSU, after graduating from Barry University and interning in their Sports Information Office. Harrison now serves Shark Athletics as one of the play-by-play announcers during a number of games.

"It is a big hit with parents," said Harrison. He pointed out that many athletes are from out-of-state or other countries, and these audio broadcasts provide their families with a chance to follow their child's games without constant travel. The volleyball and basketball audio casts are done courtside, while the soccer, softball and baseball ones are done from the box.

"My job is pretty similar across all teams," said Harrison. "Obviously, some are more vocal and



Photo courtesy of Guy Harrison

cheerful while others are all business. For the most part, my job remains the same, no matter which aspect the sport I'm covering revolves around."

Harrison attends the games played at home, as well as going on the road with the teams. "Traveling with the athletes and being at events is much more fun than being in the office," said Harrison. "I get a chance to know the players and the team on a much more personal level."

"My job has its busy days, especially when we've got multiple jobs going on at the same time, but it has its dead days, too. That's just kind of the way it is," said Harrison.

Between game days, non-game days and traveling days, Harrison works anywhere from 50 to 60 hours a week. "I guess the thing I like the least is the hectic schedule," said Harrison. "But I deal with it, and rarely notice how difficult it is. However, sometimes it's nice to have a weekend off to be on my own, catch up on personal stuff or just hang out, although with this job, that rarely happens since most collegiate athletic events are run on the weekends." Despite the lack of personal time, Harrison claims that his job is as rewarding as it is demanding and he truly enjoys what he does.

"I like the job. I like being around the coaches and the student athletes. I'm only two years older than most undergrad students, but it's still good to be around that atmosphere," said Harrison. "I have fun with the athletes."

Harrison isn't just an SIA, he is a die-hard Finitic, and he hopes to continue to work in this field for many years to come.

NSUNews

Meet the Sharkettes

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Why Did You Join the Sharkettes?

Alexandra Heron

Junior Double Major Humanities and Legal Studies, Miami, FL
 “At the time, there were no dance programs or music programs that I could join, so I took the opportunity and joined. I also appreciate the club’s facilitation of the arts.”

Jessica Knighton

Freshman, business, Louisville, KY
 “I joined because I like to dance. It is a passion of mine, and it seemed like a good experience to be part of a college dance team.”

Elizabeth Rodriguez

Freshman double major Legal Studies and Theatre, Miami, FL
 “I have been dancing since I was two years old. I also dance professionally and did not want to stop dancing because I was going to college.”

Cassandra Lopez

Freshman, pre-optometry, Omaha, NE
 “I joined the Sharkettes because I love to perform in front of an audience.”

Stephanie Nelson

Sophomore, pre-dental, Hialeah, FL
 “I have been dancing my whole life, and I think that being on a dance team is the best way to enjoy my college experience.”

Nina Vizcarrondo

Freshman, Environmental Studies, Bayamon, Puerto Rico
 “I have always loved to dance and I thought that it would be good to get together with all of these diverse women and dance.”



Melissa Santhanax

Freshman, Biology, Miami, FL
 “I loved dancing in high school, and thought that joining the team would be the best way to show my abilities at NSU.”

Sara Marks

Freshman, Marketing, Fort Lauderdale, FL
 “I love to dance.”

Rochelle Moore

Freshman Biology Major, Montego Bay, Jamaica
 “I joined the Sharkettes because I love to perform and meet new people.”

Michelle Cintron

Freshman, Criminal Justice, Jersey City, NJ
 “I have been dancing for thirteen years. I used to compete and I needed somewhere to dance, so I joined the Sharkettes.”

Alissa Lenz

Freshman, exceptional student education, Amesbury, MA
 “I was on a competition team when I was back at home. I wanted to come here and form a common bond with a dance team.”

Camille Wright

Senior, Communication Studies, Brooklyn, NY
 Founder/ Captain of the Sharkettes

\$2.8 Million Grant Gives NSU Opportunity for Academic Growth

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the infrastructure of the college altogether should be by indirect support assist all students.”

Calderon said that it is really important for people to recognize that this grant is not exclusively for the Hispanic students. Calderon emphasized the fact that this was not a special interest grant. Calderon also said that whatever is done at the Fischler School should be institutionalized and spread throughout the entire institution.

Calderon said that this grant would be used to improve the infrastructure of the university, which includes recruitment and orientation services, advising, placement, tracking, setting up preventative measures such as counseling services for students and increasing the retention rate. The money will be spread out over a five year period, and will be used to help NSU improve its internal structure. Calderon identified three main priority areas that would be addressed, which include transitioning gateway advising, establishing a data driven accountability system and assessment and student tracking.

“Those are the areas that we came up with, and as we looked at ourselves and at the grant process we tried to connect the dots, if you will,” said Calderon. Calderon said that he really asked himself what the federal government would be looking for, what they would find fundable and what it was that NSU needed to do internally in order to make improvements within the university setting. Once Calderon’s taskforce came up with a plan, they submitted two applications, one for the Fischler school and one for Farquhar, in order to attempt to receive the grant. However, the Fischler School of Education was the only one of the two that actually qualified for funding. NSU was one of only six private universities in the country to

receive federal funding this year, and one of only nineteen schools in total that were selected out of an application pool of 200.

“The whole notion came to me because the president [of NSU] had specifically charged me with helping to find ways to strengthen the relationship between NSU and the community colleges,” said Calderon. “My entire career has been in community colleges. It made sense that we would try to find ways to improve the undergraduate program here at NSU.” Calderon pointed out that NSU has primarily been a graduate-level institution, which is unusual because undergraduate programs at four-year universities typically tend to be much larger than the graduate programs. Calderon said that the best and brightest students in the community colleges were the honors students, and he argued that they deserved a chance at the best education possible. Calderon wanted to design a great entry point into NSU for all students by improving the infrastructure of the university and increasing the number of transfer scholarships available to students coming from the community colleges such as BCC.

Calderon said that the taskforce in the Fischler school is going to be putting together a work plan composed of three main objectives, which include increasing the undergraduate population by 25%, increasing the percentage of students who graduate from NSU, and decreasing the number of students who are put onto academic probation or drop out of the university. Calderon noted that NSU will put together this plan and then implement its various parts as proof to the federal government that it has carried out these internal changes. “The money does not come to us in advance,” said Calderon. “You put together

your own plan and then get reimbursed by the government.” Once the federal government sees the work that has been done at the university, they will issue the necessary funds to that school.

“I think everybody at NSU is surprised. This is the single biggest grant that we’ve ever gotten,” said Calderon. Calderon said that it was a very big step for NSU to recognize the changing demographics by applying for this HSI grant. Calderon noted that this was a special focus grant recognizing the changes taking place in the community. “Here in South Florida there has been a huge wave of Hispanic growth. It’s a whole different way of thinking,” said Calderon. Calderon also pointed out that the success of this application process will open the gates for NSU to apply for other kinds of federal grants in the upcoming years. “There are billions of dollars out there for specific interests. We want to find out what is needed and then find funding sources to help us develop those areas.” Calderon said that it is very important for the university to realize that it can improve itself through external funding sources.

“I spent 34 years in public education at community college,” said Calderon. “I felt a responsibility to make sure that people who weren’t aware of that opportunity and those access points would get the awareness and the opportunity they needed.” Calderon said that he is really pleased with the success he has had with this Title V grant and that NSU has an emerging, developing reputation as a world class institution and that its impact has been phenomenal. “I’m pretty pleased with the success that we’ve had,” said Calderon. “This was an approach and a strategy that has worked for me in the past and I thought, let’s see what works here, and it did.”

Current Affairs

Danish Cartoon Controversy: Justified Objections or Suppression of Free Speech?

Tanya Parnes Staff Writer

David McNaron, Ph.D., Associate Professor of Philosophy in the Farquhar College of Arts and Sciences, delivered a lecture entitled "Freedom of Speech: Danish Cartoons," on Oct. 22 at the Lifelong Learning Institute. McNaron discussed a paper that he had written regarding the controversy over the twelve satirical Danish cartoons depicting images of the prophet Muhammad, which were published in the Danish newspaper, *Jyllands-Posten*, on Sept. 30, 2005.

"It seems to me that the Danish cartoons really don't raise any new issues, but are just variations on a theme," said McNaron. The theme that McNaron was referring to is that of free speech. "Part of the very meaning of free speech is that one be allowed to speak in ways that may offend others."

McNaron pointed out that Denmark is a free country built upon very democratic principles. "The manner of expression is necessary to what is being expressed," said McNaron. "Danish cartoons are a form of expression that cannot be voiced in any way other than the way they were shown. They're a form of satire."

McNaron also pointed out that the people of Denmark had their reasons for drawing up these cartoons. The cartoons raised a lot of questions regarding Islam and terrorism.

McNaron said that their viewpoints should not be restricted, regardless of the offense that they may cause others. "It's not for the state to interfere, to tell people how to think, how to speak or how to live," said McNaron. "Part of the very meaning of free speech is that one be allowed to speak in ways that may offend others. Truth ought to be a defense against libel."

McNaron also discussed the importance of restraint when dealing with issues of free speech. "Having a policy of free speech that's viewpoint neutral means restraining ourselves," said McNaron. McNaron said that it is better to respond to speech with speech in order to prove the other person wrong, instead of resorting to alternative means of conflict resolution such as suppression or even violence. "Being especially vulnerable to insult is the person's own fault. Offense implicates sensibility rather than sense," said McNaron.

McNaron said that there are times when speech can be legally suppressed, such as cases when it creates a "clear and present danger." However, McNaron pointed out that this was simply not the case in Denmark. "For the cartoons to count as insults, they had to be meant as insults. It is not clear that the newspapers intended these cartoons as insults," said McNaron. McNaron said that people have to stand by what they believe in even if there is a chance that violence can be provoked by their words. "To compromise free speech seems painfully close to appeasement. Sometimes the truth just needs to be heard, as inconvenient as it may be."

Current Affairs Calendar

Kristine Belizaire Current Affairs Editor

Monday

Panel Discussion on Evolution and Intelligent Design: Members of the NSU community are invited to join the Division of Math, Science and Technology in a student and faculty discussion of evolution and intelligent design. The event will be held in conjunction with the Distinguished Speakers series featuring Erin Brockovich. The event will take place at 7 p.m. in the Carl Desantis Building's Knight Auditorium. For more information, contact Alyssa Rothman at rothmana@nova.edu.

Tuesday

Issues in Correctional Mental Health: Tom Fagan Ph.D. will discuss the reasons for the increase in the number of individuals with mental illness in prisons and jails. For more information, contact Heike Dose at 954-262-8471.

Humanities Faculty, Lawyers and Students to Discuss Class Action Lawsuits: Members of the NSU community are invited to join the Division of Humanities in a panel discussion on class action lawsuits. The event will be held at 5 p.m. in Room 4009 of the Alvin Sherman Library. For more information, contact Alyssa Rothman at rothmana@nova.edu.

Wednesday

Trick or Treat, and Haunted House Costume Party: Members of the NSU community are invited to attend these events sponsored by Residential Life. The Trick or Treat will begin at 6 p.m., followed by the costume party at 8 p.m. and a tour of the Haunted house at 9 p.m. For more information, contact Yole Dervil at dervil@nova.edu.

Thursday

Chick Lit: The New Woman's Fiction and Chick Flicks: Contemporary Women at the Movies: Suzanne Ferris, Ph.D., will discuss the explosion of literature and film targeting the female audience, and trace the development of woman's fiction through the years. For more information, contact Heike Dose at 954-262-8471.

Truth and Power: Making the Physician of the 21st Century: Ernest F. Talarico, Jr., Ph.D., assistant professor of anatomy and cell biology and coordinator of the Anatomical Education Program at the Indiana University School of Medicine—Northwest (IUN), will discuss "Truth & Power: Making the Physician of the 21st Century," while also analyzing the two essential strengths and characteristics of physicians. This event will be held at 12 p.m. in Room 219 of the Parker Building. For more information, contact Mark Jaffe at mjaffe@nova.edu.

Distinguished Speaker Series: Members of the NSU community are invited to attend the speaker series featuring distinguished legal researcher Erin Brockovich. The event will take place at 7 p.m. in the Miniaci Performing Arts Center. For more information about the Distinguished Speakers Series, contact the Farquhar College of Arts and Sciences at 954-262-8236.

Friday

Snowflake Ball Luncheon: The Mailman Segal Institute will hold its annual fund-raising event, which is designed to create awareness of the programs held by the institute. The luncheon will take place at 11 a.m. in NSU's University Center. For more information, contact Wynne Avellanet at 954-262-7162.

Graduate School of Humanities & Social Sciences Open House: Come learn more about the graduate programs offered at GSHSS while also enjoying a welcome reception, information sessions and a campus tour. To R.S.V.P visit <http://shss.nova.edu>. For more information, call 954-262-3000.

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Current Affairs

DisAbilities Expo Showcases

Amazing Talent

Lienanh Nguyen Visual Design Assistant

The quad was quiet but for the sound of a single voice resonating through the crowd, singing a popular song by Celine Dion. On Oct. 20, Nicole Ortiz sang hit tunes to the crowd in front of the Alvin Sherman Library in correlation with the DisAbilities Expo. There were many other performances, such as Dennis Hanes who played saxophone, and a talented group of girls who performed songs in sign language. As people made their way inside the library, they saw a colorful array of booths, which lined the lobby from the marble stairs to the elevators. Over 50 exhibitors and vendors were present at the expo, providing the community and students with an opportunity to learn

about services, resources, products and information for persons with various disabilities.

For the last 28 years, the DisAbilities Expo has been held in various locations throughout Broward County, and in the past two years, NSU has had the honor of hosting the event. Arlene Giczkowski, Director of the Office of Student Disability Services, said, "The goal of the DisAbilities Expo is to expose people to the amazing abilities that all of us are capable of despite the limitations we have in life." The Paralyzed Veterans Association of Florida, Alvin Sherman Library, NSU Office of Student Disability Services, Broward County Board of County Commissioners, Broward County Libraries Division, and Broward County Parks and Recreation Division all co-sponsored the event. With the amazing success of the 2007 Expo, Giczkowski looks forward to another amazing expo next year.

"The goal of the DisAbilities Expo is to expose people to the amazing abilities that all of us are capable of despite the limitations we have in life."

Arlene Giczkowski



Above: Entertainers perform a song using sign language. **Below:** Attendees browse the exhibitors and vendors present at the expo.



HEALTH PROFESSIONS DIVISION

Information Sessions—Group One
1:15–2:30 p.m.

- Audiology
- Osteopathic Medicine/Public Health/Biomedical Informatics
- Pharmacy
- Physical Therapy
- Physician Assistant
- Vascular Sonography
- Financial Aid

Information Sessions—Group Two
2:45–4:00 p.m.

- Anesthesiologist Assistant
- Biomedical Sciences
- Dental Medicine
- Nursing
- Occupational Therapy
- Optometry
- Financial Aid

Open House

Sunday, November 4, 2007

3200 South University Drive
Fort Lauderdale, Florida

Please join us as our deans, program directors, and admissions personnel meet with prospective candidates and discuss our programs. Tours for Group One Information Sessions will be held at noon and 12:30 p.m. Tours for Group Two follow the Information Sessions running from 2:45–4:00 p.m.

Call (954) 262-1101 or 800-356-0026, ext. 1101, for directions or more information.





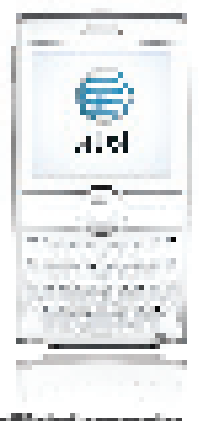
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Current Affairs

Dr. Gay Holliday Inspires Future Leaders with “Pursuit of Leadership”

Jany Cabezas Staff Writer



Above and Left: Dr. Gay Holiday Photos: Alexandra Paroulek

Gay Holliday, Ph.D., Associate Dean of Student Affairs, spoke on Tuesday, Oct. 23, about leadership and her life as a leader in the event titled Pursuit of Leadership. This event gave the audience the opportunity to receive advice from present leaders that will further their individual journeys to becoming effective future leaders

Holliday spoke of leadership characteristics that have made her successful, as well as the lessons she has learned along the way. Holliday has been working in student affairs administration for 35 years. Through her life experiences, Holliday learned that being a leader is a unified attribute of a group rather than a sole individual. “Effective leadership is about language,” Holliday said. “My journey is not over; it has just taken another path. Leadership is not about positions or titles, but about relationships.”

Holliday has learned that there are many ways to reach a goal, and that true leaders seize opportunities. “Some opportunities come to you and sometimes you have to create them,” said Holliday. According to Holliday, passion has to be present in order for the end result to be all it can be. “You need to be able to communicate effectively with a wide range of people; from those up top [down] to the janitors,” Holliday said.

Holliday’s faith in students and passion for their success is expressed in her words. “[I] truly believe students have great opportunities to change this institution. I encourage students to be persistent and do their research. They should represent the student population, not just the individual,” said Holliday as she concluded her lecture.

Conflict Analysis and Resolution major Lydia Malcolm enjoyed Holliday’s presentation of leadership and found her qualities admirable. “The most important thing she said was to be passionate. She leaves room to grow,” Malcolm said. “It is important for people who have reached the level she has to share their successes, trials and tribulations.” Stanley Evariste, a Biology major and leadership minor thought the entire presentation was exemplary of true leadership. “She was great. And in leadership it is better to learn from people than from a book. It is easier to adapt their experiences and make it relatable to you,” said Evariste.

Dr. Paul Knapp Gives “Last Lecture”

Kristine Belizaire Current Affairs Editor

Members of the NSU community gathered on Oct. 23 in the second floor gallery of the Alvin Sherman Library for NSU’s annual Last Lecture Series, which was sponsored by the Spiritual Life Council.

The Last Lecture Series is a program that was brought to NSU by Brad Williams, Dean of Student Affairs, and was designed to have the speakers address the question, “If you only had 30 minutes left to live, what would you say?” The professors who give their “last lecture” are nominated by their students and are given 30 minutes to speak as if it were the last lecture of their career.

The professor chosen to give his last lecture at this event was Dr. Paul Knapp, professor in the Huizenga School of Business and Entrepreneurship. Knapp began his lecture by giving some background information about his career life. At a very young age, Knapp was working for Chrysler, which was the 6th largest corporation in the country. Chrysler is where Knapp found his first mentor, his boss Ed Harris, who gave him much support and guidance. Through Harris’s guidance, Knapp was given the chance to design many programs at Chrysler, including developing Chrysler’s first assessment center.

After Chrysler, Knapp went to work for the American Automobile Association, where he devel-

oped programs similar to the ones that he had designed for Chrysler. Knapp then moved on to higher education, teaching at three major universities in Detroit before settling down at NSU.

While his life has had many successes, Knapp came from a very rough background. Knapp’s family was very poor growing up, and he had four stepfathers. Knapp started working at a very young age and worked his way through college. “If I can raise myself from that, then so can you,” said Knapp.

Knapp had some advice for the audience. “Differentiate very quickly between friends and acquaintances. Do not try to change anyone, and if you can’t, move on. There will be good and bad times but make the most of both of them,” said Knapp. Knapp also told the audience to practice compassion and humility, for one day they may find themselves less fortunate than they currently are.

Knapp ended the lecture by thanking his family for supporting him and taking him in without asking any questions. Knapp thanked his brother Jim, saying that he was very proud of him. Jim, who was in the audience, stood up and thanked Knapp for being his mentor, saying that if it was not for him, he would not be where he is today.

On behalf of the Spiritual Life Council, Knapp was presented with a clock to represent his last thirty minutes and to remember his last lecture.

“The lecture was very informational,” said junior and psychology major Ashley Smith. “It is something that we need to learn for our everyday life.”

NSUSports

Shark's Hall of Fame

Tim Coenraad Staff Writer

NSU has formed its first ever Hall of Fame Committee in accordance with the 25th Anniversary of NSU Athletics in the spring of 2007. The stunning display just inside the front doors of the University Center was put together courtesy of the Sports Information and Athletic Departments to honor NSU's student-athletic alumni, previous coaches, as well as supporters of the NSU athletic community for their dedication to NSU Athletics and all they have accomplished.

A few of the 12 committee members responsible for the inaugural NSU Athletics Hall of Fame Class of 2007 include the following much respected coaches and staff members here at NSU: Associate Director of Athletics Communications and External Operations Robert Proir, Head Men's Basketball Coach Gary Tuell, Associate Professor in the Division of Social and Behavioral Sciences and Faculty Athletic Representative Mark Cavanaugh, as well as NSU's Director of Athletics Michael Mominey.

In order to be inducted into the Shark's Hall of Fame, one must meet certain criteria put together by the committee. Student-athletes are accepted on the grounds that they have excelled in one or more varsity sports here at NSU as well as having left the university on good terms along with having accomplished outstanding athletic



Photo: Alexandra Paroulek

achievements during their time as a student-athlete. A coach's nomination is determined by the quality of coaching ability over a minimum of five years time, along with having accomplished extraordinary heights within his team throughout seasons participated in. Each candidate is then voted upon. Those nominees receiving 2-5 top scores from the committee will then be inducted into the Hall of Fame for that particular year. A full list of the Hall of Fame criteria can be found at <http://nsuathletics.nova.edu/hall-offame>.

The inaugural class of 2007 was

comprised of the following five NSU greats:

Charles "Sonny" Hansley, former NSU Men's Basketball and Baseball Head Coach as well as two-time FSC coach of the year.

Abraham S. Fischler who pioneered the establishment of NSU's athletic program.

Teofilo Cubillas Jr., previous men's soccer forward and team captain, FSC player of the year and NAIA All-American.

David Riley, former men's basketball player, named FSC freshman of the year as well as a FSC All-American and twice FSC first

team all-conference, in addition to being honored as the FSC player of the year.

Shannon Sawyer, FSC player of the year and four-year running softball all-conference team member.

In addition to the five inductees previously listed, the University Center's display recognizes several achievements of student-athletes and teams, both past and present, that have accumulated both academically and athletically over the years.

First Annual Alumni Rowing Race

Tim Coenraad Staff Writer

NSU women's rowing team held their first-ever annual Alumni Race on Oct. 20. The Sharks kicked

the day off with a family, friends, alumni and team breakfast followed by a race between the current Varsity 8+ Boat versus some of NSU's alumni rowers. Although the 400 meter race was a close one, the Sharks pulled through with the first two wins, which decided

the best-of-three victory. Upon the conclusion of the race, family and friends were encouraged to board the boats and learn to row themselves up and down the Inter coastal. During a lavish lunch,

Head Coach Gartin addressed the crowd with excitement, going over the day's events with anticipation for continuing the tradition next year.

Men's and Women's Cross Country, 3rd in the SSC

Nelly Mesa Sports Editor

Men's and women's cross country teams both travelled to St. Leo University on Oct. 20 to compete in the Sunshine State Conference Championship Race, in which each team placed third in their respective races.

The Sharks had to endure heavy rains prior to the race; however, they did not allow the bad weather to get the best of them.

NSU's men's cross country team finished with a total of 68 points in the 8k course. Junior Eskender Abdalla placed 7th overall (26:54), which was no surprise considering his outstanding season. Freshman Joe Pena raced for 27 minutes and 41 seconds, placing him 13th. Junior Robert Maughan and freshman Austin Rey crossed the finish line just seconds apart in 14th and 16th place. Along with these four runners from the men's team, freshman Jeff Palmer, sophomore John Besharat,

and senior Aaron Kolterjahn will be traveling to Huntsville, Ala., on Nov. 3, where they will compete in the NCAA DII South Regional Tournament.

Top finishers for the women's cross country team were sophomore Tara Haddock, who finished 12th (24:39), and senior Stefi Cevallos in 14th (24:57), along with junior Bethany Brenkus in 15th (25:03). These three ladies as well as fellow teammates and juniors Bridget Haley and Alyssa Reeves, and seniors Chelsea Gilbert and Heather Sternau, will be accompanying the men's team in Alabama for the regional tournament.

Cevallos said, "It was a really special race for us. Since six of us are graduating this year, the conference race was the last time we would all get to race together, [as] only top seven runners race at Regionals. I'm really proud of my team, we have had a lot of setbacks this year but we have all been working really hard to get back to where we should be."

Below: NSU cross country team competes at SSC championship race.



NSUSports

Player Profile – Tara Haddock

Tim Coenraad Staff Writer



“Coach Bullock helped mold my character and who I am as an athlete to this day. My parents played a role too, because they have always been a big support system for me,” said Haddock.

Haddock has posed as a role model to other athletes as well. Her fellow teammates have been inspired by her remarkable improvement on the race course, along with her success so far. Haddock said that to her, “...a leader is someone who can be looked at as an example at all times, even when others aren’t looking.” Haddock believes that these are qualities she has been lucky enough to be raised with. Her accomplishments thus far certainly do reinforce her claim.

Haddock did not hesitate to give recognition and thanks to her coaches for all that she has accomplished. “As a Shark so far, all of my coaches have become very important to me. They are the ones who brought me here and gave me an opportunity to play sports at the college level,” said Haddock. Indicating how her teammates have taken to her as an athlete and a person, Haddock said “...my teammates are like family to me; they are always there for me and always will be.”

Shark Athletics have no doubt that Haddock’s success thus far is only the beginning of what is yet to come from this multi-talented athlete as she continues the year and moves into basketball and track season.

In addition to her success here at NSU, Haddock had great success at the high school level as well. She

holds track records at her high school for the 800 and 1500 meter events, and is also a member of All-South Regional team.

Regardless of her athletic achievements, Haddock has not forgotten that the term

“student” comes first in student-athlete. Currently, Haddock holds a 3.2 GPA and looks to graduate in 2010 with a degree in athletic training. She plans on pursuing a master’s in physical therapy in order to reach her ultimate goal of becoming a physical therapist for a professional athletic team.

“As a Shark so far, all of my coaches have become very important to me. They are the ones who brought me here and gave me an opportunity to play sports at the college level”

Tara Haddock

There is an athlete at NSU who has remained relatively under the radar despite her tremendous talent. However, all that is about to change. Tara Haddock can no longer hide from the spotlight, as she is having a breakout season thus far in her sophomore year. This 19-year-old student athlete came to NSU in 2006 competing in multiple sports, including women’s basketball, cross country and track. Haddock, top women’s finisher in 3 of the past 4 races, has quickly made a name for herself as one of the women’s cross country team’s premier runners.

Hailing from Lecanto, Florida, Tara is daughter to Ron and Ginny Haddock and younger sister to Brandy Haddock.

Tara said that her heroes are her high school track coach, Coach Bullock, as well as her parents.

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Variety

The Darjeeling Limited is off the Tracks

Stefani Rubino, Staff Writer

Wes Anderson (*The Royal Tenenbaums*, *Rushmore*) is a comedic genius and his newest film, *The Darjeeling Limited*, proves this point, as it is one of the best pictures Anderson has ever made. Co-written by Jason Schwartzman (*I Heart Huckabees*, *Rushmore*), who also stars in the film, *The Darjeeling Limited* is the story of three brothers, Francis (Owen Wilson), Peter (Adrien Brody), and Jack (Schwartzman) who haven't spoken in a year. They agree to go on a "spiritual journey" through India to reconnect with one another and find themselves.

Things get out of control when consecutive incidents involving over-the-counter Indian pain medication, cough syrup, pepper spray and a poisonous snake cause the boys to be thrown off their train (the Darjeeling Limited). They are then trapped in the middle of the Indian desert with about eleven or twelve suitcases, a printer, and a laminating machine (which Francis brought along to create itineraries). From this point on, they are thrown off their original course, only to find that this unhappy incident has created a new one with new experiences they might not have otherwise had.

Wilson (*The Life Aquatic with Steve Zissou*, *Wedding Crashers*) is incredible as Francis. His

performance in *The Darjeeling Limited* is probably one of the best of his entire career. Francis is an over-the-top, fly-by-the-seat of his pants kind of guy, and Wilson portrays him perfectly. Wilson's unrelenting enthusiasm helps to bring Francis to life and definitely adds something to the character that was probably unanticipated by the script.

While Francis is completely spontaneous,

he proves to be an equally spectacular comedic actor as well. His timing is perfect and his sarcasm created a character that was completely unexpected. Peter is basically Francis' antithesis and it is particularly funny to see the two of them duke it out on-screen.

Schwartzman's character Jack is a mixture of the personalities of both Francis and Peter.

Jack is calm and collected like Peter but has the same spontaneity as Francis. Schwartzman's performance was unsurprisingly superb. He possesses a comic genius not seen in a lot of young actors these days. He knows just when to say things, and relies on his somewhat innocent charm to bring that genius out.

With the amazing performances of Wilson, Schwartzman, and Brody and appearances by Bill Murray (*Broken Flowers*, *Rushmore*) and Anjelica Huston (*The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*), *The Darjeeling Limited* is the incredible film that most



Above: Owen Wilson, Jason Schwartzman, and Adrien Brody share a laugh in *The Darjeeling Limited*.

Brody's (*Hollywoodland*, *King Kong*) character Peter is the kind of person who plans everything, which of course all changes during their impromptu adventure in India. Brody's performance is the most shocking in the film. He has been a great dramatic actor in other films, but in *Darjeeling*

Anderson fans expected it to be. There are more laughs than one can count on two hands and enough drama to keep even the dullest person occupied. Anderson's films keep getting better and better, and if *The Darjeeling Limited* is his best work so far, it will be great to watch him top it.

Halloween Tips

Racquel Fagon Variety Editor

Here are some tips on how to make an interesting Halloween costume by hand:

Student Tips

Getting Money for Your Education

It's not too late to apply for financial aid for the 2007-2008 academic year. If you need money to cover your educational costs, and want to apply for federal student aid, you still have time to complete the Free Application for Federal Student Aid (FAFSA). You can complete the FAFSA online at www.fafsa.ed.gov. If you do not have a Department of Education Personal Identification Number (PIN), which you will need to file electronically, you can request a PIN at www.pin.ed.gov.

You may still be eligible to receive federal student aid, including grants (undergraduates), scholarships, student employment and loans for the 2007-2008 academic year. The application deadline is June 30, 2008. However, as funds are disbursed

on a first-come first served basis, it is advisable to apply as soon as possible. The FAFSA becomes available each year on Jan. 1. The earlier you apply the better chance you have at receiving the maximum aid available.

The NSU financial assistance Web site at www.nova.edu/cwis/finaid/ offers all the information you need to apply for financial assistance. It walks you through the steps of how to apply and provides helpful tools such as a calendar with important deadline dates, a financial aid planner, and forms you may require to complete the financial aid process. Remember, you need to re-apply each academic year in order to receive federal financial aid. The Office of Student Financial Assistance staff is available to assist you with any questions you may have regarding financial aid. For more information, please call the NSU Office of Financial Assistance at (954) 262-3380.

Basic Goop Recipe

- 1 ounce gelatin (plain or flavored, depending on desired color)
- 2 tablespoons boiling water
- Mix-ins as needed: couscous, paprika, colored sugar
- 4 tablespoons corn syrup

In a small bowl or cup combine gelatin and water. Mix and let set 3 minutes. It's now time to begin experimenting with the gelatin. There are a variety of techniques that can be used to create special makeup effects.

Warts, blisters, and general skin growths

Before the gelatin sets completely, make moles or blisters by dripping the liquid gelatin onto a ceramic plate and letting it set completely. When set, carefully peel the formations off of the plate. Stick them onto your body and face by using a drop of corn syrup as adhesive.

Apply color to growths, make additional growths and make convincing-looking blood

Use a spoon, popsicle stick, or other makeup applicators (including your hands) to apply the partially-set

gelatin to your body and face. The gelatin will drip or clot depending on the degree of set it has reached. If the gelatin sets before you're ready, reheat it briefly in the top of a double-boiler or in a microwave for approximately 10 seconds on high until it thins out and the process begins again. Use a spoon to drip semi-liquid red gelatin over scars, scabs or out of wounds. After three to five minutes, the gelatin will set in very realistic-looking drips. If the gelatin doesn't set, let it sit another minute and try again.

Other gooey, slimy, stretchy effects

Let the gelatin set about 5 minutes. Stretch or grab globs of the almost-set gelatin and string it or glop it as you desire. Attach to skin with corn syrup.

Add texture to the makeup

Stirring in mix-ins adds texture to the effects. Sprinkling colored sugar into the unset gelatin will make grainy textured effects, while sprinkling couscous or paprika on top of the globs once they've begun to set will make some wounds look scabbed over.

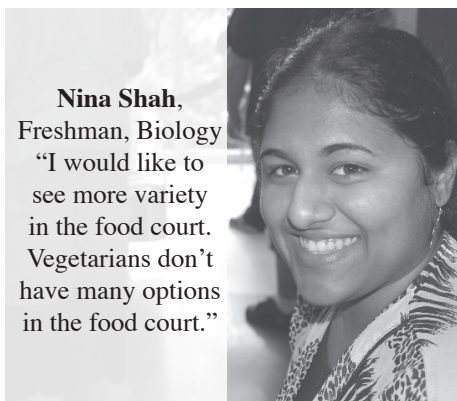
On The Scene:

The card office in the UC is moving to Horvitz. What should replace it?

Opinion



Ketsia Fleurima,
Junior, Biology
"Better food places because two out of the four places [in the food court] suck. I would like to see improvement in the food establishment, like a better Chinese food place or a Taco Bell."



Nina Shah,
Freshman, Biology
"I would like to see more variety in the food court. Vegetarians don't have many options in the food court."

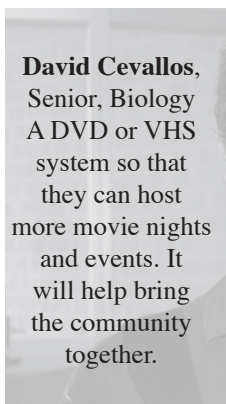
Shurell Burton,
Junior, Psychology
"A smoothie place, like Smoothie King, because it's good for athletes and if you're working out you can go grab a protein shake instead of fast food."



Rafael De La Rosa, Sophomore, Computer Science
A movie theatre because I think it will make a lot of people want to stay here and not spend so much money in outside theatres.



Johnny Quamina,
Freshman, Psychology
An arcade because it would be a lot more fun than not having an arcade.



David Cevallos,
Senior, Biology
A DVD or VHS system so that they can host more movie nights and events. It will help bring the community together.

Editor's Note

Michael Bergauer Interim Editor-in-Chief

It would appear Halloween is upon us yet again. And yet, one might not have noticed with the weather being the way it has. But it's not just the weather; even the marketing for the holiday has been lackluster. Good horror movies are scarce, and even most stores are already moving on. Twice already, I've been browsing the big orange-colored candy aisles, only to run smack dab into Christmas trees. For goodness sakes, at least wait until November!

All in all, I get the scary feeling (how ironic) that perhaps Halloween is falling out of style. When I was in grade school, all the students would dress up and take part in a short parade around the grounds. It was a big deal trying to have the coolest or scariest costume in your class. Plus, there was a fair with a haunted house, apple bobbing and all the other usual Halloween activities and games. Then there was of course trick or treating and scary movies all night long. All in all, it was really a full-on Halloween experience, and I can't help but get nostalgic this time of year.



That's why I hope that my perceptions merely come from living in an adult environment and I'm wrong about this terrific holiday dying out. Perhaps during the actual week of Halloween, things will pick up. However, I must say that the utter lack of decorations in my neighborhood has dulled my hopes. At the time of this note, none of NSU's Halloween parties have kicked off yet, but I have heard that they are going to be big, so there is hope yet. If I am going to advise the NSU community of anything this week, it is to be active this Halloween. Have fun, eat candy, get scared and most importantly, make memories.

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