

1-1-2013

Editor's Note

Joe Cirino
Nova Southeastern University

Follow this and additional works at: <https://nsuworks.nova.edu/digressions>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Cirino, Joe (2013) "Editor's Note," *Digressions Literary Magazine*: Vol. 10 , Article 2.
Available at: <https://nsuworks.nova.edu/digressions/vol10/iss1/2>

This Editor's Note is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in Digressions Literary Magazine by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

Editor's Note

Author Bio

I'm a devout scholar of H.P. Lovecraft and Lord Dunsany - the sort of poetical fiction and fancy that is long gone from books. Their worlds and their words have had the greatest of marks on my aspirations as both an aspiring poet and a novelist.

EDITOR'S NOTE

It seems each year brings with it new obstacles to overcome, this year being no different. The *Digressions* team, that mysterious force of editors, designers, and managers who make up the constructors of the magazine you hold in your hands are responsible for rising above and beyond almost all expectations.

In the three years that I have been a part of *Digressions*, I've seen great works brought into a published existence. Watching people rise above the faceless ranks of the populace into spaces reserved for those with some true talent in visual art and the written word is a wondrous experience, as you can see within the magazine you now hold.

First and foremost, I would like to thank all of the students who have submitted to the magazine. Without you various writers and artists, *Digressions* would not be.

Dr. Ferriss, my endless praise for everything you do in aid of the magazine would never be enough to fully describe the impact your help has had. While the students may be the blood of the magazine, you are most truly its beating heart.

Dr. Santos, Dr. Dvorak, Dr. Fitzgerald, and the rest of the faculty, my sincerest thanks go out to you all for your help and support. You all aid the magazine in a myriad of valuable ways, and I shudder to think of what state we would be in if it were not for your collective guidance.

Kathy, your help and excellent management of the team has been invaluable. The daunting tasks of the magazine may seem impossible to overcome, but with your aid overcome them we have.

Kamila and Arielle, you both have my greatest thanks for your stupendous work on the layout. You two have seen fit to transmute a confusing collection of words and images into a mighty work worthy of publication.

Alex, Aadil, and Angelica, you three helped tremendously to make this year one for the record books with regards to our marketing scheme. I thank you all for your dedication.

Editors, your eternal commitment and enthusiastic work move the gears of this magazine. Through both time and tribulation you have proven yourselves, and I thank you all for an enjoyable and productive year.

Joe and Sasha, I thank you two especially for your close friendship and advice on the various workings of the magazine.

In these pages lies a gallery of souls striving for immortality. By the proxy of our wits we create images and words that outlast all of us. Even after the students of today move on to become writers of tomorrow, their works and their legacies will remain inscribed in the minds of all-just as they are here.

Joe Cirino
Editor-in-Chief