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# The Knight Volume 15: Issue 14

Nova Southeastern University

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# THE KNIGHT

NOVA SOUTHEASTERN UNIVERSITY

JANUARY 24, 2005

VOLUME 15, ISSUE 14

## Have You Ever Gone Hungry?



**Above:** Students sitting in the lower class section on the ground listen to Homeless Voice founder Sean Cenonie. **Left:** Marcos Molina and other guests help themselves to dinner at The Hunger Banquet. Photos by Caroline Cullen.

By Caroline Cullen  
Knightlife Editor

On January 18, Nova Southeastern University and The Cooperative Feeding Program invited students and faculty to, "Expand your mind, open your heart and lift your spirits," at the Hunger Banquet. The banquet was held under a tent located outside of Goodwin Hall with approximately 100 guests in attendance. The event allowed the crowd to share a life-altering dinner and experience a hands-on illustration of the inequitable distribution of food in the US and around the world. The evening included dinner, guest speakers with expertise on hunger, take-home educational materials and legislative advocacy opportunities.

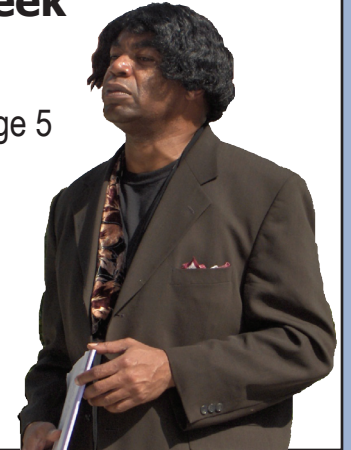
Each person was given a "passport" as they walked in to the banquet. The passport represented the lower class, middle class and the elite. Each "class" was seated appropriately, either on the ground or at tables according to their passport. As the lowest class sat on the ground with one bowl of rice to share without utensils, the upper classes enjoyed a three-course meal.

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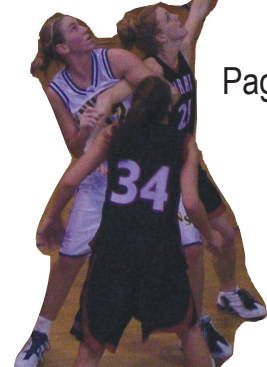
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### America's Hunger Crisis

It's hard to believe that there are people in our own country starving, when most of us have so much. Here are some stats on how much poverty affects our nation. These statistics will disappoint you:

The child poverty rate in the US is twice the average child poverty rate in other developed countries.

Over 12 million or approximately 16.7% of children in the US live in poverty.

In the one of world's richest nation, more than 36 million Americans (over 10% of all households) experience hunger (2002 USDA report).

One in six elderly people in America goes to bed hungry every night.

Minimum wage pays \$5.15 an hour.  
The living wage for a family of three is \$15.41.

One in ten Broward county residents is poor, including more than 58,000 children and 25,000 seniors. Most poor families have at least one working adult (Nov, 2002, Broward Country Dept. of Planning and Environmental Protection).

After you read these statistics you may be compelled to ask, "What can I do?" The answer involves some simple clicking. Here are some websites that are always looking for assistance:

- [www.feedingbroward.org](http://www.feedingbroward.org)
- [www.infinway.org](http://www.infinway.org)
- [www.homelessvoice.org](http://www.homelessvoice.org)
- [www.bread.org](http://www.bread.org)
- [www.worldhunger.org](http://www.worldhunger.org)
- [www.stopthehunger.com](http://www.stopthehunger.com)



# Progress Made in the Battle Against AIDS



By Greg Kyriakakis  
Staff Writer

An exciting discovery may help scientists find a solution to combating the AIDS. According to BBC News, a gene in rhesus monkeys can prevent infection of HIV, the virus that causes AIDS. The human counterpart of this gene, however, does not stop the spread of the virus.

Dr. Jonathan Stoye says that it may be possible for scientists to create HIV resistant cells by taking them from an infected individual, making them resistant to the virus, and then reintroducing them into the patient, thus blocking the progression of AIDS. He says that drugs can also be developed using this information. The National Institute for Medical Research published the report in the journal *Current Biology*.

Speaking to BBC News, Christopher Gadd, editor of HIV

& AIDS Treatments Directory, cautions, "Although it is theoretically possible, this approach is unlikely to be practical or cost-effective with currently available technologies."

In December, researchers lead by chemist Eddy Arnold at Rutgers University in New Jersey developed a combination of drugs that they believe can destroy HIV. The full details of that report will be released in early 2005.

At the end of 2004, approximately 39.4 million people around the world were infected by HIV and AIDS, according to Avert.org. In addition, they report that between 1981 and 2003, twenty million people will have died due to complications from AIDS. This new research provides hope to the millions globally who are affected.



## HPD Happenings

By Karen Warmuth  
Coordinator for Admissions/Student Affairs

Professor Georgiana Herzberg, who has served on the faculty of the Occupational Therapy Department for the past six years, retired at the beginning of the year. A farewell party has been planned for her and will take place on Friday, January 28 from 3:30 to 5 p.m. in the Chancellor's Dining Room of the Terry Building. Students are invited to attend.

Plans are underway to implement a streamlined process for all graduates of NSU to apply for their diploma online. The new system is expected to be up and running by the week of January 24th. HPD students will have access to the Admissions/Student Affairs Web site and will be able to fill in this form, as well as access graduation information.

### Upcoming Events:

Christian Pharmacy Fellowship International (CPFI) will hold a bible study meeting on Monday, January 24 from 5 to 6 p.m. in Room 1247 of the Terry Building.

The Sigma Sigma Phi/IPSA Fraternity will sponsor a dinner to discuss cultural awareness in medicine on Monday, January 24 from 7 to 9 p.m. in Room 1247 of the Terry Building.

The Florida Dental Association is sponsoring a lecture for all members of the American Student Dental Association on Friday, January 28 at noon in the Steele Auditorium. The topic is TBA.

If you would like to add an event to the HPD Happenings column, please contact Karen Warmuth at warmuth@nsu.nova.edu.

## In Memoriam: Linda A. Gordon, Ph.D.

By Jennifer Reem  
Faculty Advisor to *The Knight*

The NSU community lost a valued former colleague, respected mentor and teacher, and beloved friend on December 16, 2004. Dr. Linda Gordon, who taught in the Division of Humanities of the Farquhar College of Arts & Sciences from 1990 through 2003 died in an automobile accident near Albuquerque, New Mexico. She was 48. According to Dr. Ben Mulvey, the Director of the Division of Humanities, "Linda was a valued and loved member of the NSU and South Florida Community for many years. She will be missed."



Linda with her beloved companion Raggs. Photo Courtesy of Dr. Steven Alford

Gordon was known as a dedicated and inspiring professor who enriched the lives of her students in creative and challenging ways. Many students have expressed sorrow at the loss of a former teacher who so richly touched their lives. A memorial was held for Gordon at NSU on January 6, and many were in attendance.

Gordon left NSU to work in a friend's construction company in Albuquerque, New Mexico in 2003. This might seem an odd thing for a college professor of so many years to do, but as her friends indicate, Gordon

enjoyed new opportunities and was a very adventurous person. A dog lover, she was dedicated to her rescued greyhound, Raggs, who accompanied her many of the places she went.

Dr. Kate Waites, a Professor in the Division of Humanities

and close friend said of her "...Linda was quite the adventurous individual—she traveled around the world, often on her own—to places such as Tibet and New Zealand, and China and Australia ... This was the spirit of Linda in life—always supporting her friends and their goals, always taking on adventures and pushing through obstacles, and always carrying herself with good humor and a smile."

Karen Metherell, a friend she worked with at the construction firm in Albuquerque, describes her as being "just about experiencing life." Gordon and Metherell used to have a cup of Starbucks Americano every morning, and to commemorate her passing, Metherell poured a cup of it on the place where her good friend died.

All of Gordon's friends comment on what a wonderful and giving individual she was.. Dr.



Linda Gordon. Photo courtesy of Dr. Steven Alford

Lynn Wolf, Associate Professor of Humanities, says of Gordon, "Linda was a keeper of special things and people; she loved to wander and discover new places and things, but she cherished her long-time friends and never forgot or neglected anyone; she had an amazing capacity to keep in touch with the network of friends

Please See LINDA  
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# Up Close and Personal with....



## Dr. Steven Alford

By Rafia Chodhry  
News Editor

Professor Steven Alford has been teaching in the division of Humanities for over 21 years. Currently, he's teaching Ethical Issues in Communication and Moral Issues. After consulting with several students, their overwhelming opinion of Professor Alford can be summed up in one, simple word- fabulous.

### Professor Alford, how did you get into teaching?

Well, when I was 18 and I arrived on campus at the University of Texas, I felt like I had arrived at a place I didn't want to leave. So I had to engineer a way of not leaving, and basically you just keep going to school until they won't let you go anymore. Then they make you a teacher.

### So did your experience at the University of Texas motivate you to teach?

Well sure. I just like being in school and I like reading books, and where do they pay you to do that?

### Where were you before you came to NSU?

I went to graduate school at the University of North Carolina in Chapel Hill, site of the greatest college basketball team in the United States. And what happens is when you get a PhD, or when you are about to- in Humanities or in English anyway- you go to the Modern Language Association Convention. So I went there and I met this guy named Jim Smith, who turned out to be the dean of the undergraduate college here, and he hired me.

### What is your most memorable work experience?

Oh, I don't know. Nothing really stands out: I mean you show up, you talk, you listen, and then you go home. I can't really say anything particularly stand out that's memorable. Maybe my memory is failing. Maybe that's it, I'm getting old.

### Do you have any memorable experience(s) during your college years?

Sure: when the University of North Carolina won the National Basketball Championships in 1982.

That was very nice.

### What would you say is your greatest accomplishment?

Ah, being at NSU for 21 years and still being able to form coherent sentences.

### What do you like about your job?

What I like about my job is that it allows me and the students to explore ideas that are significant, and even life changing, for all of our lives in a relatively orderly way.

### What don't you like about teaching?

What I don't like about teaching is students who are not prepared for whatever reason to be students. That is to say, students who mistake the idea of coming to college as four years of professional training, when they should understand it as a way to understand themselves and transform their souls.

### Do you have a motto?

Yes, live to ride and ride to live.

### If you won the lottery today, what would you do with the money?

The first thing I would do is to make sure that my loved ones were provided for. And the second thing I would do is to move to New Zealand.

### Why New Zealand?

Because I have been to New Zealand and I think that it is the best place to live for many, many reasons. If you had children, it would be a great place to raise children. I think it is a calm orderly place with all right political values and it's the most beautiful place alongside Switzerland, I would say. It's the most beautiful place I've ever been.

### What are some of your hobbies?

I don't have many hobbies. I ride bikes and read books.

Please See ALFORD

Page 4



**ALFORD***(continued from page 3)*

*"What I don't like about teaching is students... mistake the idea of coming to college as four years of professional training, when they should understand it as a way to understand themselves and transform their souls."*

**What are your favorite foods?**

Well, the three basic foods groups are what: alcohol, Mexican food, and what? What are my favorite foods? Chili I would say.

**Is there something that the average person would not know about you?**

Well, I guess people don't know that I use to make my living making jewelry. I did that for five years, so I stayed alive doing that.

**What kind of jewelry?**

What I made was silver construction jewelry. In other words, there's cast, there is also ex casting and there is construction. Meaning, that you get the material in wire and sheet form and you cut it all up and you use generally semiprecious stones.

**If you could pick someone out of history to have lunch with, who would that person be?**

Paul Auster, that's an easy one!

**Why?**

Why? I find that the way he thinks about things is quite provocative.

**What is your favorite type of music?**

Rock & Roll. I like rhythm and blues, I love Green Day, I like basically your three chord loud head banging type music. Although I don't like speed metal and stuff like that.

**What is your favorite contemporary movie?**

Oh, I have 25 favorite movies. But, my most recent favorite movie would be Crouching Tiger, Hidden Dragon.

**Why that particular movie?**

Because it's a very romantic operatic epic story about people making tragic decisions in their lives for both love and for honor.

**What advice would you give any college student?**

Don't eat the yellow snow. No, I don't think so. Okay, here's one. Find what you love to do and do it the best you can.

**What is the best advice you've ever received?**

The Buddha always gives good advice I think. I would say the best advice I ever received would be learn to love it.



Rafia Chodhry  
News Editor

**I love Lucy**

Slobbering, jumping, kissing, barking and horsing around are the most recognizable characteristics of the common dog.

Some are initially disgusted by how their cousin Marty lets his dog lick his face, or the way your next door neighbor Susan lets her dog sleep in her bed. But after keeping a pet of their own, those who were initially disgusted by that kind of behavior often eventually realize how easily a special connection can develop. Soon the dog or cat is like their extended family. Shedding, bad breath, or chewing is ignored.

Lucy in my three year old German Shepard Boxer mix. She was only a day old when I got her, and after a couple of weeks of bottle feeding and changing diapers, we were inseparable. Every time I walk in my house, I'm greeted by her wagging tail and affectionate slobber. Not in a million years would I get rid of Lucy. If anything were to happen to her, I don't

know what I would do.

It's hard to imagine life without Lucy, and reading about the Texas woman named Julie who paid a California biotech company \$50,000 to clone her cat of 17 years made me think. Many view this particular situation as absurd and ridiculous. But before rationalizing, one should put themselves in Julie's shoes. After 17 years, a beloved loving pet of yours who was like a family member dies: would you be so willing to just forget about him or her? Personally, placing myself in Julie's shoes, I understand her decision to clone her cat. Many years from now, the time will come when Lucy will no longer be with me. Although I can easily go out and buy another dog like her, it will never replace her. I'm intrigued by the possibility that cloning offers, yet have to consider all of the moral implications before such a profound decision could be made. We as a society must all weigh the benefits, since after pets, humans may be next.

**LINDA***(continued from page 2)*

*"...This was the spirit of Linda in life-- always supporting her friends and their goals, always taking on adventures and pushing through obstacles, and always carrying herself with good humor and a smile."*

now devastated by her loss. No one who knew Linda, heard her laugh, shared a conversation with her, was her friend, will ever forget her." In her testimonial at the memorial service, Wolf shared a passage from Dharma Bums by Jack Kerouac, one of Gordon's favorite books: "We got to the cliff and started down the

five-mile valley of boulders; in clear moonlight now, it was quite easy to dance down from boulder to boulder. The boulders were snow white, with patches of deep shadow. Everything was cleanly whitely beautiful in the moonlight. Far down were the pines of the meadow and the pool of the pond."

If you wish to offer a memorial in the memory of this beloved and talented individual who was such a large part of this university, you may send it to:

**Bob Whitman Research Foundation**  
c/o Bob Whitman  
2148 Somersworth Place  
Hoffman States, IL 60195

or

**Hollydogs Greyhound Adoptions**  
at <http://www.hollydogs.org>

# Good News for NSU Researchers

By Paul Saneaux  
Staff Writer

Seven years of dedicated research have been rewarded by a \$1 million federal grant from the Center for Disease Control and Prevention to a group of three NSU researchers. The group is comprised of Dr. Kenneth Johnson, director of the NSU's Women's Health Center, and two psychologists associated with the Guided Self-Change Clinic at NSU: Linda Sobell, PhD., and Mark Sobell, PhD. The research team will now be able to broaden their research program and include the entire Tri-county area.

The focus of the researchers' work is on AEPs, or alcohol-

exposed pregnancies. This occurs when pregnant women drink during their pregnancies and give birth to children with Fetal Alcohol Syndrome. Typically, the child suffers from aggression, social problems, and poor memory that impedes normal development. Women who drink prior to pregnancy or who drink small amounts may also experience AEP's.

The program created by the researchers consists of counseling susceptible women, informing them of the potential effects and hazards of AEPs, and encouraging the use of contraceptives or the cessation of drinking.



## Unity Week Begins with the African American Portrait Gallery NSU Discovers the Timeless Heroes and Heroines

By Paul Saneaux  
Staff Writer

Unity Week began the week of January 17, and events were kicked off by the African American Portrait Gallery, an interactive presentation in the form of a one-man performance that featured the history of famous African American leaders and figures.

Larry Robinson, the man who took on the personas of each subject of the presentation, has traveled from campus to campus celebrating African American heroes. At the NSU Parker Building patio, Robinson presented the students with his version of the featured historical figures: Paul Robeson, the performer and activist; Garret Morgan, the inventor of the street light and gas mask, and Frederick Douglass, the publisher of two of his own newspapers. Others included in the presentation were Rosa Parks, Charles Drew, Sojourner Truth, Shirley Chisholm, and Martin Luther King, Jr.

The story played out follows a museum security guard named Bill Carver, the "great-great-great-grand nephew of the

brother of George Washington Carver." A dilemma arises when a group of late-night visitors (the audience) arrives for an unexpected tour, and Carver must give the tour himself. However, the portraits unexpectedly come alive and sing in unison, beginning a surreal series of flashbacks into the past.

Robinson, who has previously performed at the Rose and Alfred Miniaci Performing Arts Center, prefers to call the African American Portrait Gallery "edutainment" in the sense that not only does the audience experience a play, but also a live documentary. The result of this combination is a highly informative and amusing performance. Although there are many African American heroes, Robinson chose those he admired greatly.

The African American Portrait Gallery was the creation of Robinson and Donna Goldstein; the idea "started as a dream of portraits coming to life and talking to the audience, telling them about their lives and achievements." Robinson has been performing the Portrait Gallery for about a year.



**Above:** Before shots of Larry Robinson being transformed into Frederick Douglass. **Left:** Larry Robinson as Frederick Douglass. Photos by Paul Saneaux



## Got Those Jail House Blues?

By Alaina Siminovsky  
Arts and Entertainment Editor

Tiffany Boatwright, NSU assistant volleyball coach, peers over the side of the makeshift jail out side of NSU's Parker Building on January 14. Boatwright is an inmate at Delta Phi Epsilon and Lambda Theta Phi's Jail Time, an event that benefits the Boys & Girls Club. According to Lesley Engler and Cassie Whitey, two new sisters in D Phi E, "People pay to put others in jail- to get out, those in jail must 'bail' themselves out by donating more than was given to put them in

jail." The inmates were given bread and water to mimic the stereotypical jail experience, but later also received soda and pizza. At a little before 1:30, an unnamed SGA official led a jail break. By then, however, the event had already raised \$400 and the 'bail' money was still coming in. While students were among those in jail, NSU staff also partook in the event, taking advantage of a good cause and arresting each other.





## Let's Talk About Sex, Baby...



Caroline Cullen  
Knightlife Editor

### The Bedroom Bible

This article has about 550 words in it. It is only dummy copy so that I know how much room the real story is going to take up. It won't be in the final edition of the newspaper, or even in any of the versions that go to be edited by Christie, Amanda, or Jennifer. Why? Because it's not supposed to. I'm more observant than that. Anyone else doing layout is more observant than that. Or at least we had better be.

I'm starting a new paragraph to make this semi realistic. If all the words are the same length and I have no line breaks or paragraph indents, I certainly won't have an accurate account of how much room this many words should be taking up.

Which is why I'm typing all this nonsense. Because that's what this all is. Nonsense. My grammar is probably not even correct. Probably? It's not correct. Which should also be fairly obvious to anyone having taken a decent college-level writing class.

If the grammar isn't necessarily incorrect, it's certainly informal. Informal writing is good for random things like weblogs, emails to friends, and random articles that aren't meant to do anything more than take up space until a real article comes along, but it's not good for business memos, real articles, or term papers. Then again, informal grammar is never okay if it's composed primarily of web speak. Yuck.

I hate web speak. I really hate web speak. It reminds me of stupid, preppy pre-teens who can't find any better role models than Britney Spears. I think web speak is one of those things dumbing down the population. Web speak and George Bush. Both of them dumb down the population.

And our population most certainly is getting dumber. Considerably so.

Speaking of dumbing down the population, you would not believe the number of stupid customers I have to deal with at work. You would think that the nature of the business would provide some sort of stupidity control. I mean, intelligent people populate bookstores, right? Wrong. Much of the time. But seriously, I do get some of the stupidest people in my department. The sort that don't know what a thesaurus is or want to argue with me over whether or not they have a children's version of the I Ching available. What child would want to read the I Ching? I mean, I bored myself to death with it in the fourth grade, and I wasn't easily bored by books at that age. Really. I read 20,000 Leagues Under the Sea twice while in the third grade.

See that? That wasn't bad grammar, but it was bad punctuation. The book title should be italic.

Only about fifty more words to go at this point. I'm relatively tired of making up nonsense, which is odd for me. I usually like making up nonsense. I think it bores me a bit today because I know that after this, nobody will probably ever bother reading it.

Well, now that assistants come in groups of two, the drivel of nonsense has been passed on. If there were no such thing as assistants, the world would be full of entrepreneurs. There would be no man or woman in charge because you would be the leader of one.

## HUNGER

continued from page 1

with all the trimmings. This division of the crowd represented the world that we live in and the division among people. "I think it was very affective how the sponsors randomly distributed the 'passports;' I myself am a generation away from being born in Haiti where the conditions are poor. This demonstration proved the fact that you don't have a choice where you are born," offered NSU student Jennifer Nelson.

Guest speaker and founder of The Homeless Voice Sean Cenonie explained that "...world leaders have no excuse." The message of the evening was that the world must unite, take charge and put an end to world hunger. Marie Brouard, the Executive Director of Infinity Way, shared her own experience. Brouard was born in Cameroon and raised in a village 140 kilometers in size until she relocated to France where she has lived for the last 14 years. "I didn't even know that I was poor, malnourished, and living in unsanitary conditions until I moved to France." Brouard has since taken classes on grant writing, and in the



Guest Speakers at The Hunger Banquet (From left to right) Mark Forman, Marie Brouard, Sean Cenonie, Lois Cross, Aaron Jackson and Dale Solver. Photo by Caroline Cullen.

last two years has founded 30 water pumps in Africa to help alleviate the serious lack of potable water. Dale Solver gave a moving speech as a military man who has experienced the homeless life while living under Interstate I-95. "If you don't think that it could happen to you, then you're dead wrong," stated Solver.

The presentation was

a call for action and a reminder of empathy. The attendees were told that contributions are needed whether they be money, supplies or volunteering. Speakers also urged the audience to try and understand when you see person down and out in the streets. FFV Area Director, Beth Lacey offers, "It is interesting to hear the perspective of the homeless people in our community, the ones that we pass by every day."



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Study Contact: Kathy Wills

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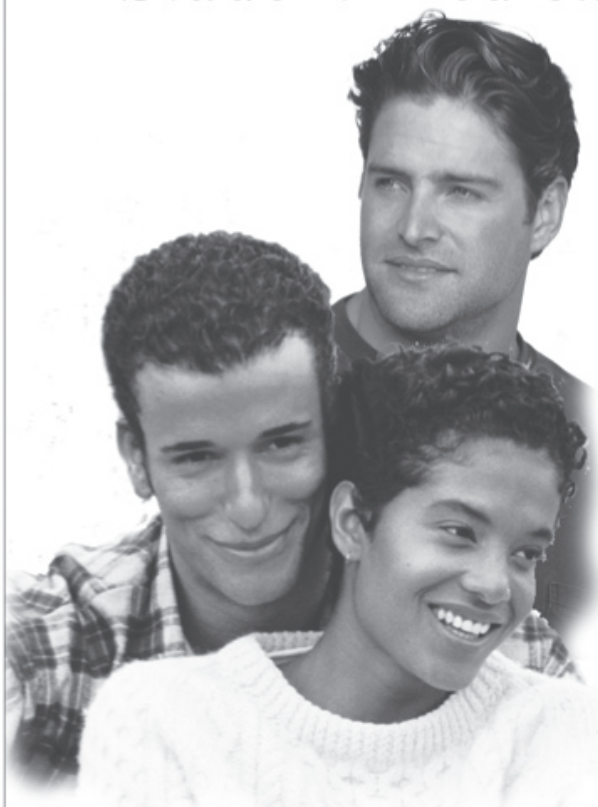
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- Office of New Student Services, Parker 131
- Farquhar College of Arts and Sciences, Office of the Dean, Mailman, Second Floor
- Division of Student Affairs, Rosenthal 100
- Office of Student Activities and Leadership Development, Rosenthal 204
- Residential Life and Housing, Goodwin Residence Hall, First Floor Lobby
- Academic Division Offices

Applications are due to New Student Services (Parker, Room 131) by Friday, February 4th, 2005 at 5:00 P.M.

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## KNIGHTAD:

The Knight is now hiring for staff writer and editorial positions.

Email:

[nsunews@nova.edu](mailto:nsunews@nova.edu) for more details  
or drop by ASA 105 to fill out an application.

# Classifieds:

Start your own Fraternity! Zeta Beta Tau is looking for men to start a new Chapter. Zeta Beta Tau Fraternity is the North America's oldest and largest historically Jewish fraternity. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging Brotherhood, e-mail: [zbt@zbtnational.org](mailto:zbt@zbtnational.org) or call 800-431-9674.



## Student Affairs Important Dates

**Life 101... "Personally Speaking": Kyle Maynard**  
Monday 2/7/05 - 7:00 p.m.

**NSU Idol**  
Thursday 3/31/05 - 7:00 p.m.

**14th Annual Hollywood Squares**  
Friday 4/1/05 - 5:30 p.m.

**6th Annual Student Life Achievement Awards**  
Tuesday 4/19/05 - 6:15 p.m.  
(Miniacci Performing Arts Center)

**9th Annual Night Before Celebration**  
Friday - 5/13/05 - 6:00-8:00 p.m.

*\*Events sponsored by the Office of Student Affairs.*

## NSU to Host 2005 Forensic Sciences Symposium

By Alisha VanHoose  
Editor-in-Chief

On February 4 and 5, the 2005 Forensic Sciences Symposium will be held in the HPD Building. The symposium consists of demonstrations and talks on subjects such as DNA evidence, blood spatter patterns, military forensic science, and others.

Friday's events, including a 7 p.m. speech by keynote speaker Dayle Hinman, television host of Court TV's "Body of Evidence: from the Court Files of Dayle Hinman" and a workshop on identifying insects for forensic study at 2 p.m., are free to the public and require no prior registration.

Registration is required for Saturday's workshops: pre-registration is \$5 for undergraduate students, \$20 for other students and \$30 for non-students before January 28. On-site registration fees are \$30 for students and \$40 for non-students, subject to availability. Registration forms can be downloaded from the website and either mailed or delivered to Dr. Venkatesh Shanghag with the registration fee.

To register online (not available for undergraduate students) or for more information, go to <http://www.nova.edu/~chemist/forindex.htm>.

## NSU Community Fest

February 19, 2005



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## The Golden Globes: Recapped

By Paul Saneaux  
Staff Writer

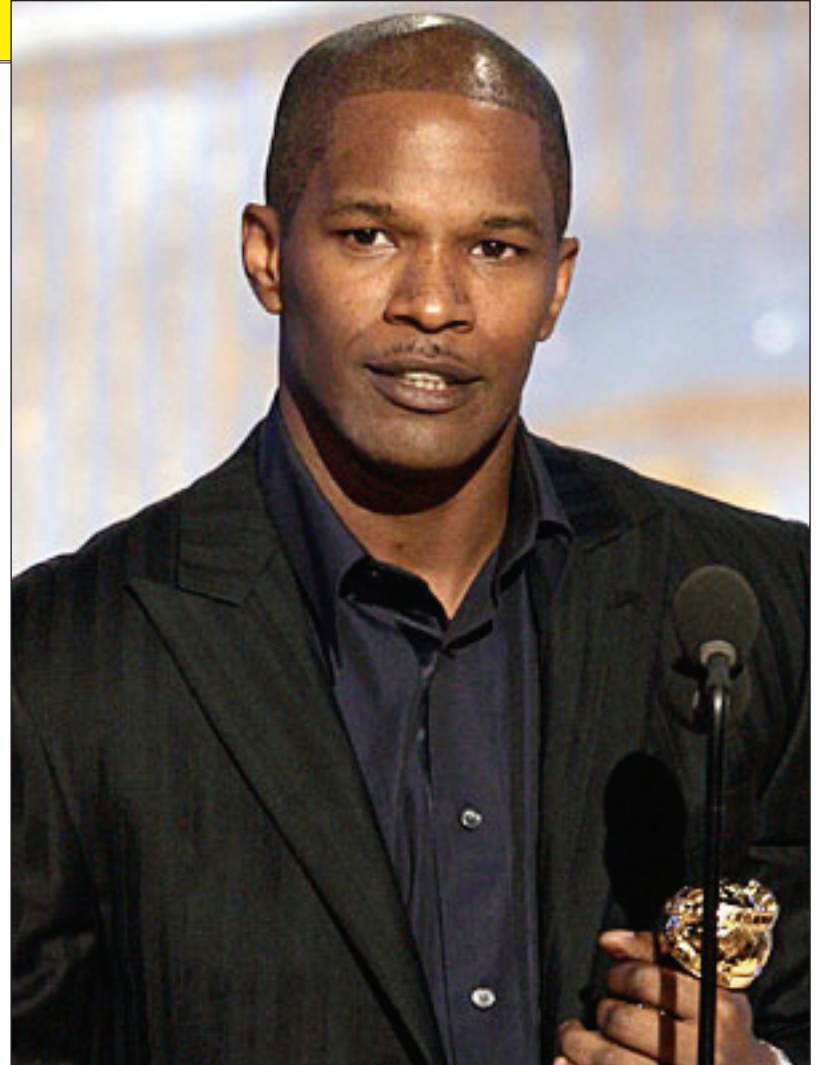
You may have noticed that the 62nd Annual Golden Globes occupied a good portion of the airwaves on Sunday January 16. The Globes, as usual, presented awards in a variety of categories to new movies, television series and miniseries. However, just as it happens every year, this year's Golden Globes ceremony was a combination of boring speeches and hilarious moments.

Award winners such as Jamie Foxx (Best Actor in a Motion Picture-Musical or Comedy for his performance in *Ray*) and Teri Hatcher (Best Actress in a Musical or Comedy Series for her role in *Desperate Housewives*) brought much-needed laughs to the event. Entertainment Weekly recognized Foxx for giving an "Electrifying Speech" that lit up the stage. Hatcher amused the audience by shockingly referring to herself as a "has-been" despite her recent return to television success. On the other hand, award presenter Lisa Marie Presley epitomized dullness by monotonously reading the TelePrompTer and feigning only slight interest in the event with a false grin.

The Golden Globes are often described as a showcase of moneyed celebrities and their expensive outfits, but this year's ceremony also characterized benevolence: many stars donated their attire and offered their gift baskets (each worth approximately \$38,000) for auction, with the proceeds going to benefit charities like those aimed at bringing aid to the victims of the Southeast Asian tsunami.



Lisa Marie Presley and Usher present Best Original Song. Photo Courtesy of Entertainment Weekly.



Jamie Foxx accepting his award for Best Actor in the movie *Ray*. Courtesy of Entertainment Weekly.

### Award Highlights:

#### Motion Pictures:

- Picture, Drama- *The Aviator*
- Actor, Drama- Leonardo DiCaprio, *The Aviator*
- Actress, Drama- Hillary Swank, *Million Dollar Baby*
- Picture, Musical or Comedy- *Sideways*
- Actor, Musical or Comedy- Jamie Foxx, *Ray*
- Actress Musical or Comedy- Annette Bening, *Being Julia*

#### Television:

- Drama Series- *Nip/Tuck*, FX
- Actor, Drama- Ian McShane, *Deadwood*
- Actress, Drama- Mariska Hargitay, *Law and Order: SVU*
- Musical or Comedy Series- *Desperate Housewives*, ABC
- Actor, Musical or Comedy- Jason Bateman, *Arrested Development*
- Actress, Musical or Comedy- Teri Hatcher, *Desperate Housewives*



Hilary Swank wins Best Actress Award for *Boys Don't Cry*. Photo Courtesy of Entertainment Weekly.



Mariska Hargitay accepts award for Best Actress in a TV Drama. Entertainment Weekly.



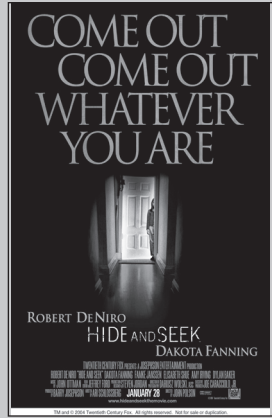
Teri Hatcher and the rest of the *Desperate Housewives*. Courtesy of Entertainment Weekly.



## This Week in Arts and Entertainment

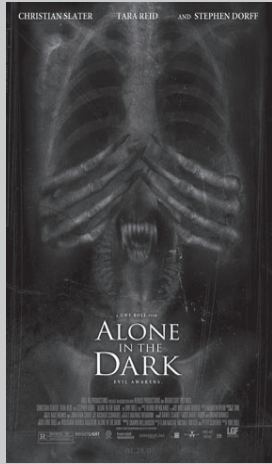
### Movie Openings:

**Hide and Seek** opens January 28 to audiences nationwide. 20<sup>th</sup> Century Fox's thriller is rated R and stars Robert De Niro, Dakota Fanning and Famke Janssen. *Synopsis:* A father (De Niro) discovers his 9 year old daughter (Fanning) has come up with an unexpected and terrifying way of dealing with her mother's death- an imaginary friend. The daughter has an imaginary friend named Charlie, and her father soon realizes that Charlie isn't make believe.



### Alone in the Dark

opens January 28 to audiences nationwide. This Lions Gate Films suspense/horror is rated R and stars Christian Slater, Tara Reid, Stephen Dorff, Marck Acheson and Daniel Cudmore. *Synopsis:* Edward Carnby (Slater), detective of the paranormal, unexplained and supernatural investigates a mystery (the recent death of a friend) with clues leading to "Shadow Island" that brings him face to face with bizarre horrors that prove both psychologically disturbing and lethal, as he discovers that evil demons worshiped by an ancient culture called the Abskani are planning on coming back to life in the twenty-first century to once again take over the world... and only he and a young genius anthropologist with an incredible memory (and his ex-girlfriend), Aline Cedrac (Reid) stand in their way at a gateway to hell. Standing in Carnby's way, however, is the impact that a brief encounter with an evil spirit called the Queen had upon his mind, as he slowly finds himself overpowered by the forces of darkness as they eat away at his very sanity.

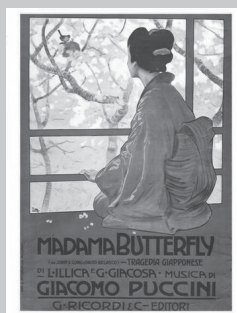


### Performances:

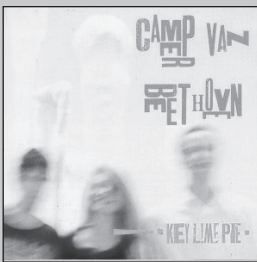
**Frank Sinatra Jr. with Terry Woodson** 1/25-27  
Seminole Hard Rock Hotel & Casino, 8 p.m.



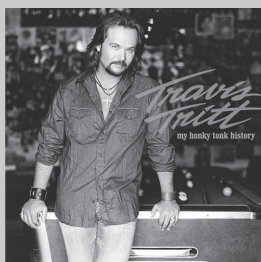
**Puccini Festival- Madame Butterfly**  
1/25 Coral Springs Center for the Arts. 8 p.m.



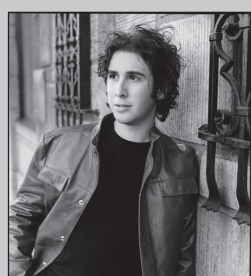
**Camper Van Beethoven** 1/26, Culture Room, 8p.m.



**Travis Tritt** 1/27, Sound Advice Amphitheatre, 8p.m.



**Josh Groban** 1/29, Office Depot Center, 8 p.m.



### Events:

**South Florida Fair!** Runs through January 30 and features national and local music acts, a carnival midway and so much more. Concerts include Sawyer Brown and Mel Tillis. The fair is open Monday thru Friday noon-10 p.m., Saturday and Sunday 10a.m.- 8p.m. The carnival midway is open Saturday until 2 a.m. Directions: I-95 North to Okeechobee, go west past the Turnpike, turn left on Sansbury's Way. Go past Belvedere Rd and the fairgrounds are on the right. From the south, take 1-95 to Southern Boulevard. Go west about seven miles to Sansbury's Way and the fairgrounds are on your right.

Compiled by Alaina Siminovsky

### Movie Review

## In Good Company Offers hope for the Corporate Slaves

By Greg Kyriakakis  
Staff Writer

In Good Company tackles the growing increase in ruthless corporate culture, where meeting the bottom line is more important than the employees who help achieve that goal. Paul Weitz, the director of American Pie and About a Boy examines the changes in big business and more importantly how it affects the typical American family.

Magazine ad-man, Dan Foreman (Dennis Quaid) is put in an awkward position when his magazine completes a merger and "let's go" (a polite version of Trump's abrupt, "you're fired") all of his longtime colleagues and friends. Carter Duryea (Topher Grace), a twenty-six year old, inexperienced businessman, takes over Dan's position, and finds that being a merciless boss leaves him rich, yet lacking in personal life.

Carter, though diligent in the office, left something to be desired as a husband, causing his wife of only seven months to leave him. On one lonely night, Carter invites himself over to Dan's house for dinner. Upon meeting Dan's daughter, Alex (Scarlett Johansson), Carter realizes there is more to life than the corporate maze and money.

The clash of the old and new plays a pivotal role in understanding the changing corporate cultures of today. Carter begins his new job with tremendous energy, but fails to make the important personal connections that Dan has established over the years. There is much talk of increasing the



Dennis Quaid and Topher Grace star in In Good Company. Photos Courtesy Universal Pictures.

"synergy" between the parent company and sister companies in order to turn profits and cross-promote brand names, but doing so alienates the older clients, who are used to more traditional business practices.

When Teddy K., the chief of the corporation, comes to visit, Dan takes a noble stand against the changing business landscape. One of the film's faults appears here- the overly idealized fate of the company and its employees. There is no way this pseudo-happy ending would appear in the real world. Yet somehow, pushed by some invisible hand of movie-optimism, each character ends up getting what he deserves.

All of the leads give great performances, bringing a good amount of humor to the film. Grace especially shines, who proves he has much more range than his That 70's Show character Eric Forman. Quaid and Johansson are also solid and create a believable family. In Good Company, written and directed by Paul Weitz, is in theaters everywhere and is rated PG-13.



By Alaina Siminovsky  
Arts & Entertainment Editor

## Predictability

I don't deem myself a connoisseur of fine film, but lately I've found that almost everything I watch is somewhat predictable; maybe not to everyone, but it certainly is to me. From The Village to I, Robot, even to recent episodes of the new show Medium. Either I'm getting really good at watching TV, or the writers are getting all of their ideas from some secret, uniform "idea bank."

It used to be that I was fooled by film- or at least they'd have me going for a while. But recently, I sit down to relax and watch TV but am thwarted by figuring out the whodunits or conclusions before the shows are halfway over. I am not saying that I don't enjoy the shows- I really do, but there is something both gained and lost through the predictability that accompanies the shows.

I remember the first time I watched The Sixth Sense- I had no idea that Bruce Willis' character was dead. But in watching the special effects in the DVD, director M. Night Shyamalan pointed out that throughout the film

inconsistencies were depicted by the color red. Maybe that has stuck with me and I've become more perceptive when watching movies and TV, because now even the slightest thing can set my instinct off: a picture on the wall, a cloak, an infrared beam running throughout a room.

I must say that the downside to knowing what's going to happen is outweighed by the upside: the small surge to my ego after rightfully concluding what's going to happen before my friends, my boyfriend and my family have even figured out what's going on.

Predictability does not mean that the shows are less innovative. In fact, it may mean that the show's set designers are more innovative: that is, they skillfully weave the plot into the set. Next time you go to a movie or watch some sort of mystery, watch for the small signs and you might be able to surprise yourself by guessing the ending and ruining the surprise for everyone else.





with **Radio X**  
featuring

**Tamarly**

**Name:** Tamarly "Layce Royale" Danier

**Position:** God of all gods- or you can call me the Radio X Music Director

**Radio Show:** Insomniac Show; Wednesday nights 9 p.m.-1 a.m.

**Genre:** Hip Hop, R&B, Reggae Dancehall

**Favorite Bands/Performers:** Jay-Z, Lauryn Hill, India Arie, Elephant Man

**What's in my CD player:** A mix CD, but I am also listening to the new Capleton and, as always, some Elephant Man. I also like what T.I. has out right now. 8ball & MJG has a hot album out, as does Lil' Wayne.

**Local Recording Studio:** There are a lot of local studios that do hip-hop. Check out The Hit Factory and Circle House, which are located in Miami. For up-and-coming hip-hop producers there is an organization call Dynamic Producer- anyone who is interested in the genre might want to check it out.

**Clubs local venues:** Radio X deals with a lot of venues who give us tickets that we then pass on to the NSU community. The Culture Room, Revolution, Broward Performing Arts Center, Sound Advice Amphitheatre, and the Mizner Park Amphitheatre are just a few. Stay tuned to Radio X to hear of anything new. Things always pop up around here.



Visit Radio X online at  
<http://radiox.nova.edu>



**New Artists to Check Out:** Miri Ben-Arie, the not a singer, but is coming out with an album. of Atlanta, on Shady Records and stay tuned mix-tape out. However, I'll have to think currently fallen in love with anyone to what I know for now.

hip-hop violinist. Ben-Arie is Look out for Stat Quo, out to Akon, he's got a hot about that. I haven't new. I'm sticking

**Why did you become a DJ?**  
To change the way of world and it came with the job.

**Why did you become a DJ?**  
the

**What can you tell aspiring DJs? Groups?**  
Always learn how to be better.



**Special Promotions:** Look out for

the First annual Radio X College Tour through out the month of January. We have a lot of giveaways... hotel stays, Lil' John DVDs, food and prizes, and gift packs.

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Time	Day	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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9PM TO 11PM		SMOOTH GROOVES <i>Jazz/Blues/Soul</i>	JAM SESSION <i>Alt. &amp; Rock</i>	JAM SESSION <i>Alt. &amp; ROCK</i>	BLOCK PARTY <i>URBAN &amp; REGGAE</i>	JAM SESSION <i>ALT. &amp; Rock</i>	THE BASEMENT <i>HOUSE MUSIC</i>	BLOCK PARTY <i>URBAN</i>
11PM TO 1AM		SMOOTH GROOVES <i>Jazz/Blues/Soul</i>	BLOCK PARTY <i>URBAN</i>	BLOCK PARTY <i>URBAN</i>	BLOCK PARTY <i>URBAN &amp; REGGAE</i>	BLOCK PARTY <i>URBAN</i>	THE BASEMENT <i>HOUSE MUSIC</i>	BLOCK PARTY <i>URBAN</i>
1AM TO 3AM		STREAMING ONLINE	STREAMING ONLINE	STREAMING ONLINE	STREAMING ONLINE	STREAMING ONLINE	THE BASEMENT <i>HOUSE MUSIC</i>	BLOCK PARTY <i>URBAN</i>

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# Opinions

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**Alisha VanHoose**  
Editor-in-Chief

Dear NSU Community,

How many of us, upon walking into a store (or library), go looking for what we need ourselves, and how many of us beeline it for the customer service desk so that someone else can find it for us?

While there are many people out there who are aware that they are perfectly able to help themselves, there is still an inordinately high number of individuals who feel that it is the job of the person at the front counter to do their research for them. Either that, or they're too lazy to do it on their own.

Working at a bookstore off campus, I see a lot of this. Just today, I was working with a gentleman (and I say that in the loosest sense of the word) who not only had no idea of the author of the text-ish book he needed, but managed to get the title wrong three times before wandering off. I had just put someone on hold when he showed up again, but I quickly found the book he needed in the computer, walked with him to the section it was supposed to be in (which consisted of no more than two shelves), and excused myself, saying that I had someone on hold and would be back to help him in a moment. He took that as his cue to follow me back to the information desk to wait for my return rather than make any effort to look for it himself.

Now, one would expect that given a 2'x4' space in which to locate something, it shouldn't be too much to ask for someone to simply look for it there. Granted, at least he motivated himself enough to come into the store; many people call and want me to read them the index of several books to see if the information they need is inside (after giving me the most vague subject possible). This is where I draw the line.

Retail is a customer-oriented line of work, and many places encourage (or expect) associates to not only give assistance to those who ask, but to offer it to anyone they see wandering aimlessly around. The problem is, people are becoming so dependent on that kind of service, they've forgotten how to be self-sufficient outside their own homes. And my reading indexes to customers over the phone isn't going to help anyone learn how to properly research but me.

So in the interest of self-sufficiency, proper education, and freedom from retail workers wanting to kill you, I implore you all to take the initiative and at least try to seek out the item you desire yourself before getting someone else to do it for you. Hey, be a kid again: pretend it's a scavenger hunt. From what I've seen, we do pretty good in the campus bookstore (where everything is conveniently arranged in mass quantity by class number), so it shouldn't be a huge leap to extend our skills in retail deduction and give people who sell books, music, movies, electronics, or anything else under the sun a break.

Sincerely,

*Alisha VanHoose*

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## There's Only One Stop

**By Caroline Cullen**  
*Staff Writer*

Who are those soldiers on the front lines of Student Financial Services and Registration and how do they hold down the fort? The student service representatives at the One Stop Shop do more than just assist students; they troubleshoot and filter out problems before they make their way behind the scenes into the world of cubicles.

Students and faculty alike can be sure that One Stop Shop reps will assist them in every way possible; the knowledge of the OSS team is

endless and every day is a learning experience for all involved. The OSS job description can't possible cover the range of duties that this department performs. Over 200 employees keep the wheels spinning between Student Financial Services, EPS (Enrollment Processing Center), Registrar, the University Call Center, and even Public Safety. The OSS team represents each of these departments and is trained on various aspects in these specific areas.

The One Stop Shop was the brainchild of Dr. George

Hanbury. The concept is to provide students with one department that can assist in the majority of their academic and financial needs during their journey here at NSU. Students are amazed at the convenience and efficiency of the One Stop Shop. NSU's One Stop Shop has even perked the interest in other colleges, who are impressed with the productivity of this all-in-one notion. Students know that when they need answers, the One Stop Shop will deliver.





Andrea Martin on offense, taking care of the ball. Photo by Alicia Winslett.



Team trying to get the rebound. Phot by Alicia Winslett.

## 55-54 Win Over Barry University Brings Seventh Consecutive Win Seventh Consecutive Win Ties Record

By Alicia Winslett  
Sports Editor

On January 12, the women's basketball team took on Barry University (8-6, 1-2 SSC). In this back-and-forth battle, the women took the win over Barry, 55-54. This win marked the seventh consecutive win for the women, which ties the program record set in the 2000-2001 season.

In the win, four Lady Knights scored in double figures. Freshman forward Christine Haber led NSU with 15 points and seven rebounds. Point guard Melissa Guadagnino scored 12 points, and was 4-for-4 from the free throw line. Andrea Martin and Jennifer Havens each put up 11 points and 6 rebounds.

In the first half, the teams were tied at 4-4 for more than four minutes. Suddenly, Barry scored 6 points to jump ahead of the Knights.

NSU went to the locker room leading by one point, 20-19 after freshman Donya Glover scored a lay-up at the buzzer.

In the second half, the battle was back-and-forth again. The game was so close that neither team had a lead of more than 5 points the whole half. From the NSU website, "With 4:40 remaining and the score tied at 48-48, NSU's SSC Player of the Week Havens scored three straight points to put the Knights ahead 51-50. Both teams exchanged points in the final minute of play, with the deciding shot coming from Guadagnino, who netted both free-throw attempts to seal the game at 55-54."

Women's next home game: January 29 at 2 p.m. vs. Florida Tech



Christine Haber trying to get the ball on offence. Photo by Alicia Winslett.

## USC Trojans Perfect Their Game Plan at NSU Facilities Before the 71st Fed Ex Orange Bowl

By Danielle Garcia

University of Southern California can proudly say they are the best college football team in the country after defeating the Oklahoma Sooners in the January 4 Fed Ex Orange Bowl. NSU was pleased to accommodate the team while in town preparing for the big game.

As most NSU students returned home for the holidays, leaving the campus deserted, a new

bunch of college students arrived. On December 28, just three days after Christmas, USC's Trojans arrived in Ft. Lauderdale prepared to train hard for the Orange Bowl. Awaiting the college football team was NSU's athletic facilities, completely transformed into two fully functional football fields and a locker room for the football team with cooperation NSU's staff.

Nova Southeastern itself does not have a collegiate football team, so the NSU soccer complex and the University School's gymnasium went under some quick renovations to facilitate the USC's team. This was the second time NSU lent their athletic facilities to the Trojans for their preparation for a Fed Ex Orange Bowl. Back in 2003, NSU converted its facilities the first time for USC

when the Trojans took on Iowa Hawkeyes in the 69<sup>th</sup> Orange Bowl and won 38-17.

Athletic Director Michael Momeny stated, "Nova Southeastern University is once again pleased to offer its quality athletics facility to the Orange Bowl Committee and

**Please See USC**  
Page 15



# Women and Men's Basketball Stats

## WOMEN'S BASKETBALL (9-7, 4-1 SSC)

The Lady Knights have stretched their winning streak to a program-record eight games. Junior point guard Melissa Guadagnino (Winter Springs, Fla.) has scored in double figures in six straight games and in seven of the last eight, raising her season total to 9.6 points-per-game. Guadagnino has also dished out a team-high 74 assists. Sophomore forward Jennifer Havens (Ontario, Ore.) leads the team with 200 total points and is second on the team 12.5 ppg.

## MEN'S BASKETBALL (5-10, 1-4 SSC)

The NSU men's basketball team is led by sophomore Tommy Greer (Victoria, Australia) who is averaging 12.1 points and 5.2 rebounds-per-game. Freshman Oresti Nitsios (Victoria, Australia) scored a career-high 20 points in a 75-74 upset win over No. 17 Barry University last week.

## SSC STANDINGS

	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Tampa	4	0	1.000	13	2	.867
Florida Tech	4	1	.800	12	4	.750
Nova Southeastern	4	1	.800	9	7	.563
Florida Southern	3	2	.600	7	8	.467
Barry	2	2	.500	9	6	.600
Lynn	2	2	.500	8	7	.533
Eckerd	1	4	.200	4	12	.250
Rollins	0	4	.000	9	6	.600
Saint Leo	0	4	.000	1	13	.071

## Men's Basketball

### SSC STANDINGS

	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Eckerd	4	1	.800	11	5	.688
Lynn	3	1	.750	12	3	.800
Saint Leo	3	1	.750	7	8	.467
Tampa	2	2	.500	11	4	.733
Rollins	2	2	.500	10	5	.667
Florida Southern	2	3	.400	11	4	.733
Florida Tech	2	3	.400	7	7	.500
Barry	1	3	.250	14	4	.778
Nova Southeastern	1	4	.200	5	10	.333

## FIELD GOAL PERCENTAGES

# Team	G	FG	FGA	Pct
1.Tampa.....	15	428	914	.468
2.Lynn.....	15	399	865	.461
3.Fla. Southern.....	15	373	812	.459
4.Barry.....	18	454	992	.458
5.Rollins.....	15	378	844	.448
6.Nova Southeastern... 15	374	844	.443	
7.Florida Tech.....	14	297	675	.440

## FIELD GOAL PCT (Min. 3.0 made per game)

## Player-Team	Cl	G	FG	FGA	Pct
1.EBANYAT, Kenny-FSM.....	SR	15	72	113	.637
2.HENDERSON, Larry-SLM.....	SR	15	92	150	.613
3.JENKINS, Calvin-NSU.....	JR	15	45	81	.556

## REBOUNDING DEFENSE

# Team	G	Reb	Avg/G
1.Fla. Southern.....	15	458	30.5
2.Barry.....	18	558	31.0
3.Nova Southeastern... 15	469	31.3	
4.Lynn.....	15	478	31.9

## ASSISTS

# Team	G	Assists	Avg/G
1.Tampa.....	15	299	19.93
2.Rollins.....	15	242	16.13
3.St. Leo.....	15	231	15.40
4.Nova Southeastern... 15	217	14.47	
5.Lynn.....	15	217	14.47

## Women's Basketball

## SCORING OFFENSE

# Team	G	W-L	Pts	Avg/G
1.Tampa.....	15	13-2	1001	66.7
2.Barry.....	15	9-6	979	65.3
3.Fla. Southern.....	15	7-8	974	64.9
4.Nova Southeastern... 16	9-7	1033	64.6	

## FREE THROW PERCENTAGES

# Team	G	FTM	FTA	Pct
1.Barry.....	15	141	204	.691
2.Nova Southeastern... 16	231	337	.685	
3.St. Leo.....	14	167	249	.671
4.Tampa.....	15	169	257	.658

## FIELD GOAL PCT (Min. 3.0 made per game)

## Player-Team	Cl	G	FG	FGA	Pct
1.WEST, Lucrecia-FSW.....	SR	12	107	174	.615
2.HAVENS, Jennifer-NSU.....	SO	16	72	138	.522
3.NESBIT, Yashica-BUW.....	SR	12	55	111	.495

## ASSISTS

## Player-Team	Cl	G	Assists	Avg/G
1.MATHIS, Shawtavia-UTW....	SO	15	73	4.87
2.GUADAGNINO, Melissa-NSU..	JR	16	73	4.56
3.PERRY, Rosemary-FSW.....	SR	12	50	4.17

## FREE THROW PCT (Min. 2.0 made per game)

## Player-Team	Cl	G	FTM	FTA	Pct
1.HAVENS, Jennifer-NSU.....	SO	16	56	66	.848
2.MAST, Karla-BUW.....	SO	15	40	48	.833
3.LITTLE, Rosetta-SLW.....	SR	14	43	55	.782

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By Alicia Winslett  
Sports Editor

## Drug Testing for Professional Athletes- Standards Not High Enough

This article has about 550 words in it. It is only dummy copy so that I know how much room the real story is going to take up. It won't be in the final edition of the newspaper, or even in any of the versions that go to be edited by Christie, Amanda, or Jennifer. Why? Because it's not supposed to. I'm more observant than that. Anyone else doing layout is more observant than that. Or at least we had better be.

I'm starting a new paragraph to make this semi realistic. If all the words are the same length and I have no line breaks or paragraph indents, I certainly won't have an accurate account of how much room this many words should be taking up.

Which is why I'm typing all this nonsense. Because that's what this all is. Nonsense. My grammar is probably not even correct. Probably? It's not correct. Which should also be fairly obvious to anyone having taken a decent college-level writing class.

If the grammar isn't necessarily incorrect, it's certainly informal. Informal writing is good for random things like weblogs, emails to friends, and random articles that aren't meant to do anything more than take up space until a real article comes along, but it's not good for business memos, real articles, or term papers. Then again, informal grammar is never okay if it's composed primarily of web speak. Yuck.

I hate web speak. I really hate web speak. It reminds me of stupid, preppy pre-teens who can't find any better role models than Britney Spears. I think web speak is one of those things dumbing down the population. Web speak and George Bush. Both of them dumb down the population.

And our population most certainly is getting dumber. Considerably so.

Speaking of dumbing down the population, you would not believe the number of stupid customers I have to deal with at work. You would think that the nature of the business would provide some sort of stupidity control. I mean, intelligent people populate bookstores, right? Wrong. Much of the time. But seriously, I do get some of the stupidest people in my department. The sort that don't know what a thesaurus is or want to argue with me over whether or not they have a children's version of the I Ching available. What child would want to read the I Ching? I mean, I bored myself to death with it in the fourth grade, and I wasn't easily bored by books at that age. Really. I read 20,000 Leagues Under the Sea twice while in the third grade.

See that? That wasn't bad grammar, but it was bad punctuation. The book title should be italic. Only about fifty more words to go at this point. I'm relatively tired of making up nonsense, which is odd for me. I usually like making up nonsense. I think it bores me a bit today because I know that after this, nobody will probably ever bother reading it.

Well, now that assistants come in groups of two, the drivel of nonsense has been passed on. If there were no such thing as assistants, the world would be full of entrepreneurs. There would be no man or woman in charge because you would be the leader of one.

## USC (continued from page 13)

# NSU lends their athletic facilities to the Trojans for a second year to prepare for a Fed Ex Orange Bowl

the University of Southern California for the 2005 FedEx Orange Bowl National Championship," and indeed NSU was excited. USC head coach Pete Carroll also expressed his appreciation for the generous gesture from NSU. "Two years ago, we were fortunate to be able to practice at the great facilities at Nova Southeastern University. The entire setup worked very well for us, and the NSU personnel were gracious hosts. We're looking forward to working out there again for the 2005 Orange Bowl."

NSU enjoyed hosting the National Champions, as well as this years Heisman Trophy winner Matt

Leinart, especially after the tremendous victory over Oklahoma. The amazing press coverage helped boost NSU's athletic image and clearly showed that though we do not have a football team at NSU, our athletic

program is a high quality program with state of the art facilities.

NSU's facilities have also been practice sights to many nationally recognized programs such as the United States Women's National Soccer Team, Major League soccer team The Dallas Stars, the Scottish Premier Soccer League, The Frontier Independent Baseball League's annual player tryouts and many more in the past.

In January of 2006, Nova Southeastern University will open the much-anticipated University Center, which will add to NSU's athletic facilities a state of the art basketball stadium worthy of competition with the American Airlines Arena and the University of Miami's Basketball Arena.



USC team offense. Photo courtesy of Danielle Garcia



USC team defense. Photo courtesy of Danielle Garcia

## Knights sink buccaneers 75-74

By Nicolle Garber  
Staff Writer

In a Doubleheader night at BCC's George Mayer Gymnasium against number 17 Barry University, the men's basketball team triumphed over their rivals in the second half, defeating them by one point in the closing seconds of the game, which ended at 75-74.

The score was incredibly close throughout the game, with NSU being three points ahead or Barry holding them by two points. Barry provided quick defense and plenty rebounding,

while their offense relied heavily on outside shooting to get ahead. NSU's Oresti Nitsios, a freshman from Victoria, Australia, was on fire, stacking up three pointers and scoring 20 points in the game, 14 of them in the first half- an all-time high for him- bringing the Knights team closer to victory.

The men of NSU were on top of the game, sinking the Buccaneers with a tight defense and great team cooperation, which led them to win in the

last seconds of the game. At the end of the first half, O'Neil Wright scored a buzzer shot, hitting a lay-up and pulling the Knights to a five point lead. In the second half, both teams again were within two or three points of each other. Senior Garth Campbell from Miramar, Florida scored two free throws with 10 seconds left in the game, helping the Knights to win this Sunshine State Conference (SSC) against Barry.



# NSU On The Scene:

## What do you think the mascot should be?

**Andres Rodriguez**  
Sophomore  
Business Major  
Venezuela

“The Knight mascot sucks. The Nova Dragon Flames would be cool. It’s powerful: it’s the flame that comes out of the dragon.”



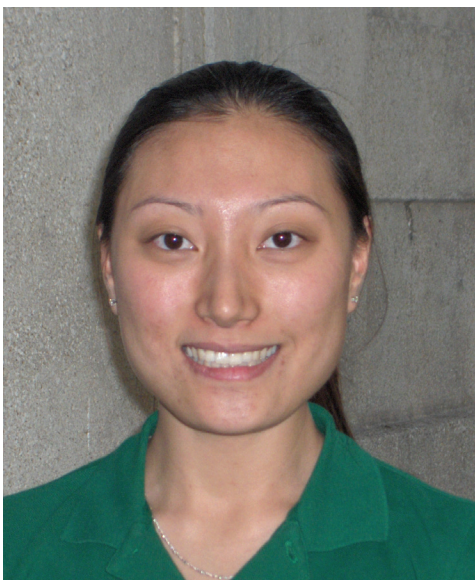
**Andrew Barry**  
Senior  
Biology  
Local

“How about the Nova Titans? We could have that cool song from Remember the Titans.”



**Marilite Vasquez-Gonzalez**  
Freshman  
New York  
Pre-Law

“I think we should keep the knight because that is what the athletes are known as in competition. It would be a hassle to change it anyway.”



**Viviana Sumi Lee**  
Senior  
Biology Major  
Pembroke Pines

“We should be the Ferocious Manatees.”



**Jessica Boyd**  
Freshman  
Marine Biology  
Maryland

“I think the knight sucks. The NSU Makos would sound better.”



**Ryan Farinacci**  
Freshman  
Business Major  
Local

“I don’t like the knight. I think it should be the Nova Suns.”