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Blitzkrieg Bystander

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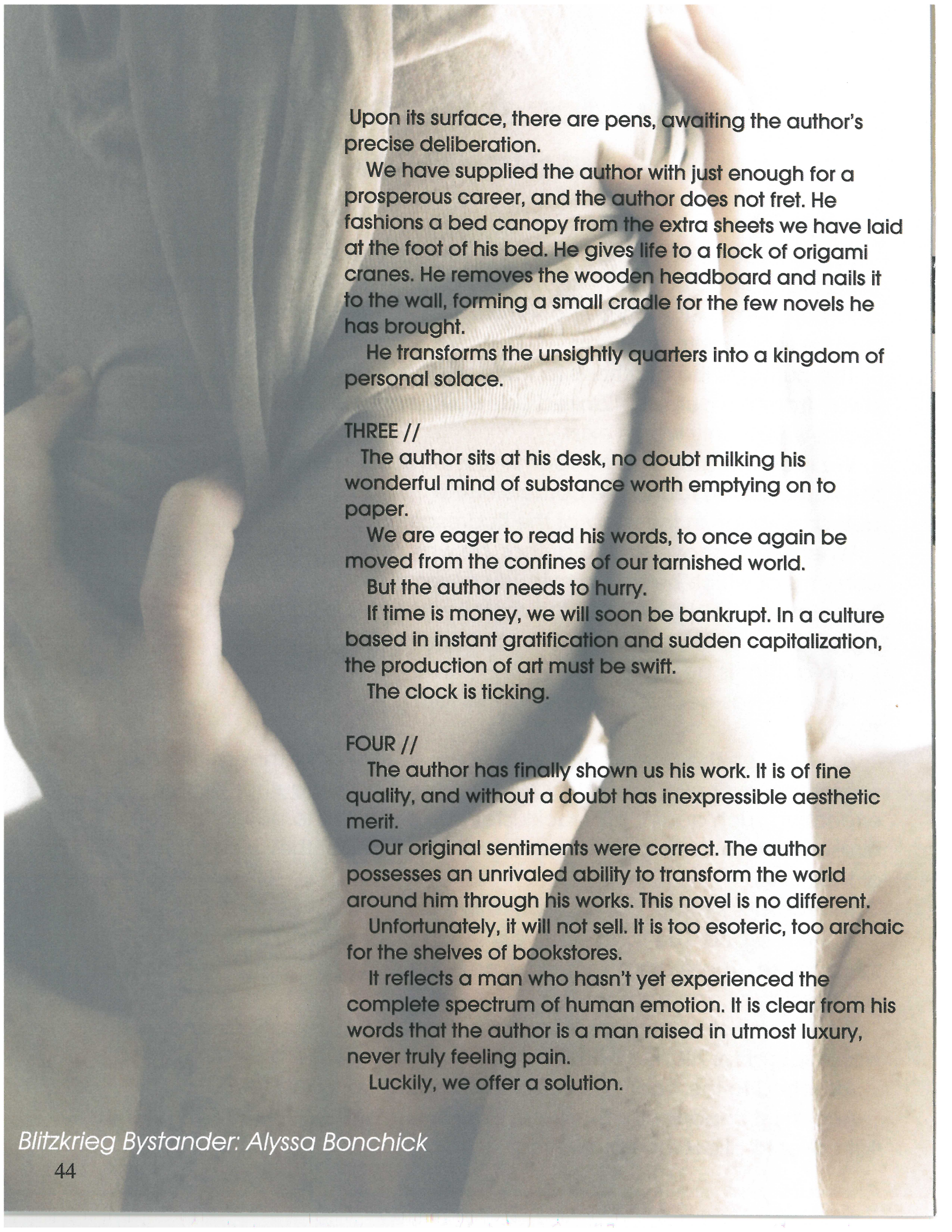


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Upon its surface, there are pens, awaiting the author's precise deliberation.

We have supplied the author with just enough for a prosperous career, and the author does not fret. He fashions a bed canopy from the extra sheets we have laid at the foot of his bed. He gives life to a flock of origami cranes. He removes the wooden headboard and nails it to the wall, forming a small cradle for the few novels he has brought.

He transforms the unsightly quarters into a kingdom of personal solace.

THREE //

The author sits at his desk, no doubt milking his wonderful mind of substance worth emptying on to paper.

We are eager to read his words, to once again be moved from the confines of our tarnished world.

But the author needs to hurry.

If time is money, we will soon be bankrupt. In a culture based in instant gratification and sudden capitalization, the production of art must be swift.

The clock is ticking.

FOUR //

The author has finally shown us his work. It is of fine quality, and without a doubt has inexpressible aesthetic merit.

Our original sentiments were correct. The author possesses an unrivaled ability to transform the world around him through his works. This novel is no different.

Unfortunately, it will not sell. It is too esoteric, too archaic for the shelves of bookstores.

It reflects a man who hasn't yet experienced the complete spectrum of human emotion. It is clear from his words that the author is a man raised in utmost luxury, never truly feeling pain.

Luckily, we offer a solution.