

1-1-2012

Editors Note and Acknowledgements

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Recommended Citation

Garcia, Christopher (2012) "Editors Note and Acknowledgements," *Digressions Literary Magazine*: Vol. 9 , Article 2.
Available at: <https://nsuworks.nova.edu/digressions/vol9/iss1/2>

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Editor's Note and Acknowledgments

We tend to underestimate the power of the written word and the power of literature. Take this magazine: within it, you will find not just short stories, poems, and works of art. Each work is the product of an individual; it had no existence a few months ago and now it appears before your eyes, as real as a slab of stone. There is life in this magazine.

So take the time to read each submission carefully, explore them deeply and cherish them. Within this magazine, you hold the creativity of a group of students willing to open their imaginations and share some of their most intimate ideas.

I have been a part of *Digressions* for almost four years, and I cannot begin to describe how much it has changed for the better. It has been a great joy to leave some of myself in each issue but I cannot wait to step down from my position as Editor-in-Chief to see what the next generation of staff and contributors can do.

I would like to thank all of the students who have submitted to the magazine. Without you, writers and artists, *Digressions* would cease to exist.

Dr. Ferriss, my praise for everything you do would take up this entire magazine. I cannot begin to describe how important you are to this magazine and to the student staff. You have invested your time and love into this magazine. It owes its success to your guidance.

Dr. Santos and the rest of the Humanities staff, thank you so much for your continued help and support. Each year you provide us students with the opportunity to express ourselves through any media we wish to use and that kind of creative freedom is incommensurable.

Joe, I couldn't have asked for a better Managing Editor. Your assistance has been invaluable.

Lacrima and Kamila, thank you so much for all the hard work you have done with the layout. You turn a collection of folders and documents into a beautiful magazine we can all treasure.

Darlene and Alex, your advertising campaigns and ideas have improved the quality of this magazine tenfold. Thank you for all your hard work.

Editors, your commitment and dedication has made this issue one of the best yet. I know I will be leaving this magazine in very capable hands.

Most importantly, I would like to thank all of you, the readers of *Digressions*, for your continued support. As you read this issue keep in mind that just as a city outlives its inhabitants so, too, do words outlive their creators. That is the beauty of literature: it outlives all of us.

Christopher Garcia
Editor-in-Chief