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## Front Matter

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Volume 21, Number 2

## Peace and Conflict Studies

- Conflict Engagement: A Contingency Model in Theory and Practice  
**Jay Rothman**
- What is “the good” of arts-based peacebuilding? Questions of value and evaluation in current practice  
**Mary Ann Hunter and Linda Page**
- Studying Diplomatic Negotiations: Integrating the Personal and Institutional Aspects  
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- The Classroom as a Peace Incubator: A US-Gaza Case Study  
**Ian S. McIntosh and Jamil Alfalet**
- The Political Economy of Ivory as a “Conflict Resource”  
**Natasha White**

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