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The Current

NOVA SOUTHEASTERN UNIVERSITY



First Annual Faculty Research Symposium

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Women's Crew Conquers Rollins College

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A Night with Ijmya Dawson

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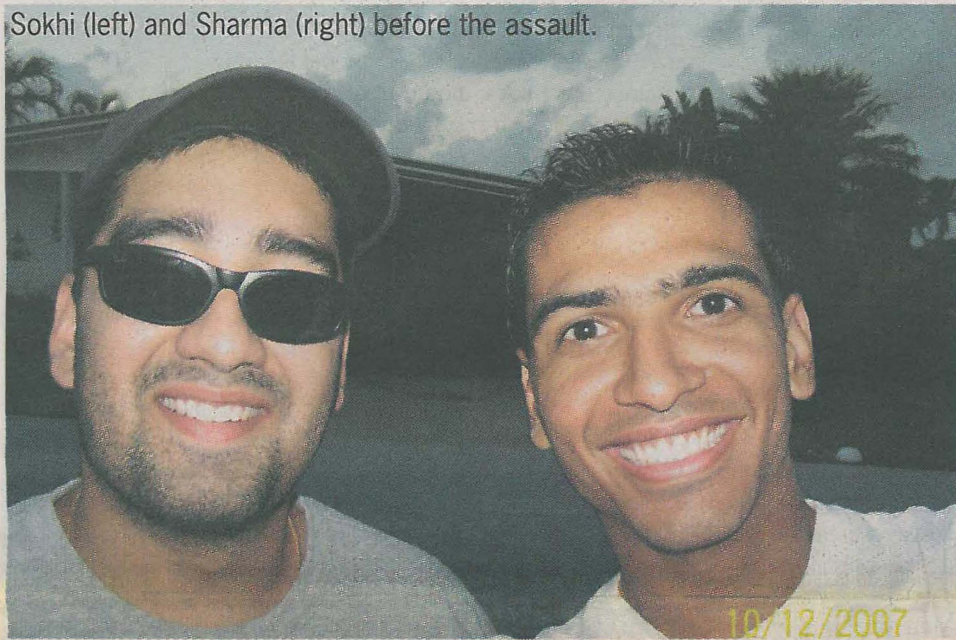
March 31, 2008

Vol. 18 Issue 22

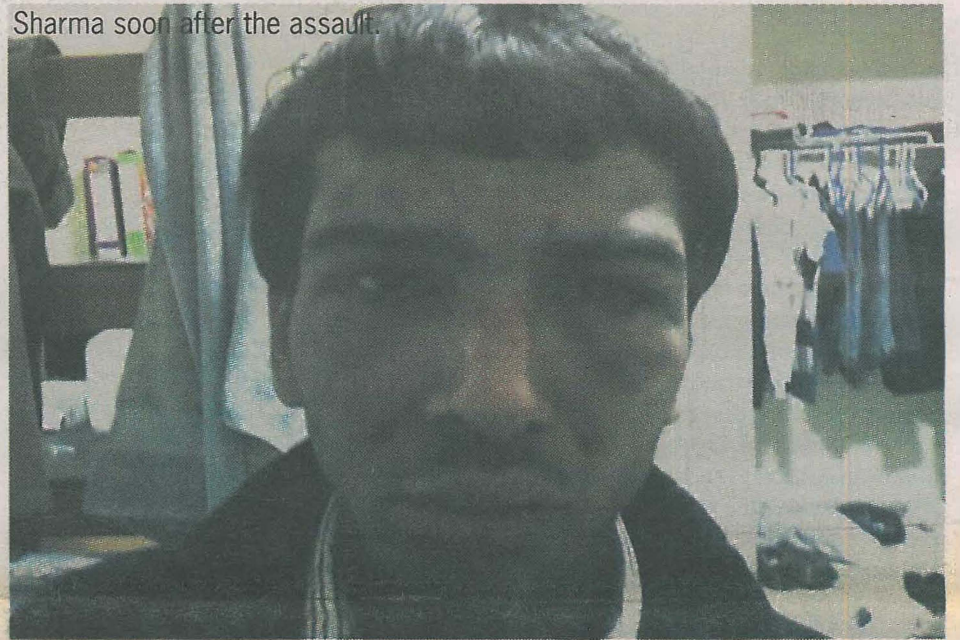
NSU Student. Assaulted in The Commons

Tanya Parnes
NSU News Editor

Sokhi (left) and Sharma (right) before the assault.



Sharma soon after the assault.



On Feb. 29, Varun Sharma, a senior and biology major who lives on the fourth floor of The Commons residence hall, was, according to Sharma, assaulted in his dormitory room around 3 p.m. by his roommate Jatin Sokhi. The injuries were so extensive that he was taken to the hospital immediately following the incident for medical attention.

"I had an exam that day from about 1-3 p.m., but I finished early, so I went back to my dorm room to pack my things, since I was going home to New York for Spring Break," said Sharma. "When I came into my room, Jatin was just sitting in his desk chair relaxing. I was trying to hurry up because my other roommate, Hai Pham, was driving me to the airport." Sharma had told Pham that he would meet him downstairs in about ten minutes, when he had finished gathering together the last of

his things. Pham left the room to go pull up the car while Sharma began putting together everything that he needed to take with him over the break.

Sharma was kneeling on the floor of his dorm room putting the last few things in his suitcase when Jatin allegedly got up from his chair, walked over to the door and locked it. "I thought that it was a little bit strange, but I just kept packing up my things, since Hai was waiting for me," said Sharma. "Jatin walked back over to the chair to sit down, with his back towards me, but he began turning around in his chair periodically to watch me pack. Then, suddenly, he jumped out of the chair and started punching me in the face. He held me down with his leg and just attacked me." Sharma said that he kept asking Sokhi what was wrong or if he had offended him in some way. Sharma was pleading with

him to stop but Sokhi did not answer him or respond in any way. Sokhi simply kept hitting and punching Sharma, who began bleeding from both his nose and the back of his head. "Somehow, I managed to get up and I ran as fast as I could out of the room towards the elevator to go downstairs," said Sharma.

Sharma saw his friend, Zain Khalid, in the hallway as he ran towards the elevator and enlisted his help with the situation. "He was leaving to go to New York and I was leaving to go to Orlando that day," said Khalid. "I was making my last trip to my dorm room when I saw Varun running around the corner towards the elevator looking very messed up." Khalid immediately realized something was wrong and asked Sharma what had happened. "I just could not believe it," said Khalid. "I was going to run down to the room to ask

Jatin what had happened, but then I thought better of it."

Khalid ran down to the RA's room to alert him of the situation, but the RA was not there. Khalid then took Sharma downstairs to the front desk to let them know what had happened and to try to get some help. "I immediately asked them to call Public Safety," said Khalid. Khalid said that the Davie police were there within five minutes and Public Safety about fifteen minutes later. "The thing that shocked me was that the front desk had no First Aid kit available. The person had to run down to the office next door to get it. Then, everyone started pestering Varun with question after question, when he was clearly in shock and not up to answering them." Khalid said that he escorted Public

Assault Continued on pg. 2

SGA Presidential Hopefuls Share Thoughts and Visions for the Future at the First-Ever SGA Presidential Debates

Tanya Parnes
NSU News Editor

The Student Government Association (SGA) hosted the first-ever presidential election debates on Thursday, March 27, at Quad Thursday. Each of the candidates had five minutes in which to present a brief overview of their platforms and positions on various issues, followed by a question and answer session. The members of the Organizational Standards Board (OSB) had prepared four questions for each of the candidates to answer, and then the floor was opened up to those NSU students who wished to ask further questions.

Philip Ortiz, presidential candidate for SHARKS UNITED, began the debates with a short outline of his party's issues. Ortiz

pointed out the four main issues that he is most concerned with, including affordable textbooks for students, increased food options and hours in the cafeteria, continued funding for educational programs and the creation of a student-run cable station. "If you elect me as the SGA president, then we will have a student-run television program and a lot more student-run programs at NSU," said Ortiz. "I feel that I have a lot more experience than my opponent. I also have an extremely large network of both students and administrators who will help me to accomplish my goals."

Ortiz said that school spirit and school involvement are very important issues that

he would like to improve upon if elected President. Ortiz believes that the creation of a student-run television station will help to improve these two areas throughout NSU. "I feel that my television program would increase school spirit by televising events such as athletic games that happen on campus," said Ortiz.

Ortiz acknowledged that his biggest downfall is the fact that he is a perfectionist, as well as a workaholic, but said that he plans to work on both of those aspects of his personality if elected to the position. "When you're looking to build your executive board, you need people that have executive skills," said Ortiz. "I'm going to mar-

ket this campus like it has never been marketed before so that people will know what is happening on campus." Ortiz said that he is a hard worker who loves networking and following through with his plans.

Benedict Choi, Presidential candidate for LEAD STRONG, followed Ortiz with an overview of his party's main issues and concerns. Choi is interested in creating a student run panel, more parties on NSU's campus, improving the food options in the cafeteria, working with off campus restaurants to try to create a deal in which the Shark Card can be used outside of the university, increasing collaboration with

SGA Continued on pgs. 2 and 3

Assault Continued from pg. 1

Safety up to the dorm room when they arrived and then returned downstairs to go with Sharma to the hospital.

"I'm just shocked that it happened. I really do think that Jatin is psychotic," said Khalid. "All he would do is smoke cigarettes and eat a lot. From what I heard, he didn't care much about school. I think that what really made him snap was the fact that he had missed his flight home the day before."

Khalid was also frustrated with The Commons' reaction to the situation. "I would think that since this happened in The Commons, all of the residential advisors would have known about it, but they do not," said Khalid. "I'm pretty angry that no one knows about what happened, and that the university is trying to keep it under wraps."

Sharma said that Lua Hancock, Director of Residential Life, and Meagan Elsberry, Area Coordinator for The Commons, also arrived shortly after the incident was reported to Public Safety. "They asked me if I wanted to call someone from my family to let them know what had happened," said Sharma. "Then the EMT showed up to clean me up and to take care of me. The Davie police showed up about ten minutes after I reported the incident. They went upstairs to my dorm to arrest Jatin and he was taken to jail that same day."

NSU took action on the issue immediately after it occurred. The university officials, however, cannot legally comment about the particulars of their actions or the case itself. According to Gay Holliday, Ed. D., Associate Dean of Student Affairs, "Due to the university policies related to the privacy of student records, I am unable to make any specific comments related to the incident. Holliday went on to say that the incident has been addressed by the university. Overall, Sharma was satisfied with the university's actions regarding the incident.

However, Sharma is still very shaken up by the incident. "I really never would have expected my own roommate to do something like this to me," said Sharma. "Sometimes I go to sleep at night and the incident pops into my mind, keeping me up all night. I keep replaying the incident in

my mind and it's hard for me to concentrate or focus on my studies." Sharma has been very affected by the attack and worries about possible future implications of its aftermath. "The incident really freaked me out," said Sharma. "I really feel scared on campus now because I feel like he may come back to hurt me again. He got expelled from the university and I'm scared that he may come back for revenge." Sharma knows that he has friends in the area and he worries about his safety as well as the safety of others on campus.

Sharma and Sokhi have been roommates since the Fall 2007 semester. Sharma said that they had been pretty friendly with one another throughout the fall semester but that things had changed in the winter. "We had all noticed that Jatin has been very quiet this semester. He has stayed in his room a lot watching YouTube and listening to a lot of R&B music." Sharma said that he noticed Sokhi spending a lot of time on the computer, reading all kinds of random pieces of information. "Sometimes it was about football and he visited Wikipedia a lot as well," said Sharma. "When I asked him what he was reading about, he told me that he was looking at random things. I also asked him why he was so quiet this semester but he told me that everything was alright." Sharma said that Sokhi stopped hanging out with them during this semester. "Every time we went out, we would invite Jatin to come along, but he refused to come out," said Sharma. "He always said that he had to stay in the dorms to study for classes, but I never saw him doing any work at all. He was constantly skipping his classes and sleeping all day long." Sharma noted that Sokhi had failed three of his courses during the previous semester and that he had not shown any interest in school during the current one. "He also started smoking cigarettes a lot, roughly a pack a day," said Sharma. "He would go to sleep around 1 a.m. and then get up an hour or so later to go outside and smoke. Then he would come back to the room and go back to sleep."

Sharma really does not know why this incident occurred or what had triggered his roommate to engage in this kind of aggressive behavior. "I had actually asked Jatin if he was going home to New York earlier that week, and he had told me that

he was leaving Thursday night," said Sharma. "When I came to my room on Thursday, however, I found Jatin in bed asleep. I asked him what had happened and he told me that he had missed his flight. When I asked him why he hadn't tried to find a ride to the airport or catch another flight, he did not answer me." Sharma said that he believes the incident may have been planned, because Sokhi did not really have an excuse for missing the flight. "On that day, I was the only one around, and Jatin just snapped," said Sharma. "If someone else had been there; he may have done the same thing to them."

Sharma is concerned both about his own safety, as well as that of the NSU community at large. "Jatin needs help, because he should not have assaulted me," said Sharma. "He really did this for no reason whatsoever. I'm worried that he might come back and try to do something else, especially since he has been expelled as well as been in jail." Sharma said that he met with Holliday on March 3 to discuss the issue. Holliday assured Sharma that the incident was very serious and that the university was not taking the situation lightly at all. Holliday set up two separate meetings on March 12 with Sokhi and Sharma to further discuss and decide upon a resolution to this incident. NSU decided to expel Sokhi from the university but provided him with the option to appeal within seventy two hours of the ruling. Sokhi did appeal the university's decision, but he was denied. "I met Dr. Holliday again on March 18 and she informed me that Jatin was expelled from NSU," said Sharma. "I was actually hoping that NSU would expel him, so I was very satisfied with NSU's actions when they did so."

One thing that bothered Sharma, however, was the fact that the university did not publicize the incident. "When I came back from Spring Break on Sunday, March 9, I only saw one picture of Jatin hanging in the dorms, alerting the students about his expulsion from campus," said Sharma. "They had told me over the phone that they had put his picture all over campus, but that simply was not the case. By Wednesday of that week they had already taken the picture down, and when I asked Dr. Holliday why, she told me that I had to go discuss the issue with Public Safety." Sharma was very frustrated by this

because he feels that the students should have been aware of the situation. Arun Sharma, Varun's older brother, who flew in from New York to help him settle back down into the dorms, was also very upset about the situation. "Varun needs treatment and is really scared about everything," said Sharma. "He has constant nightmares about this incident." Sharma said that he is concerned about the safety of his brother as well as the other students throughout the campus. "If my brother had not gotten free, he might have been killed," said Sharma. "I just want all of the NSU students to be aware of this incident so they can remain safe on campus."

Vijay Shenai, a senior and biology student who is one of Sharma and Sokhi's suite mates, was also very shocked to hear about the incident. "When I got the call about what had happened, I really did not believe it," said Shenai. "It was really just confusing, because we were all friends with him. We would never have expected something like this to happen." Shenai noted that they all used to go out together, especially to go fishing, and that they had always gotten along really well with one another. "In the beginning of the semester he'd work out with us, but then he suddenly stopped," said Shenai. "I think that right about the time that this incident occurred, our friendship was very limited. We'd ask him about school and he would give very short answers."

Shenai said that Sokhi stopped going out and was constantly hanging out in his dorm room reading things on the computer. "When he started pulling away, we figured he was stressed out and just wanted to keep to himself," said Shenai. "We kind of knew that he was stressed and that something was wrong. He would wake up almost every hour to go have a smoke. I think that we all just felt bad for him and were trying to figure out ways to talk to him." Shenai said that he feels really confused about the whole situation because he used to be friends with Sokhi. Shenai simply could not understand how his friend could do something like this. "I hope that he gets help to fix whatever it is that is wrong with him," said Shenai. "I don't know what happened that day to make him snap, but I am worried about the safety of others on this campus if he were ever to return."

SGA Continued from pg. 1

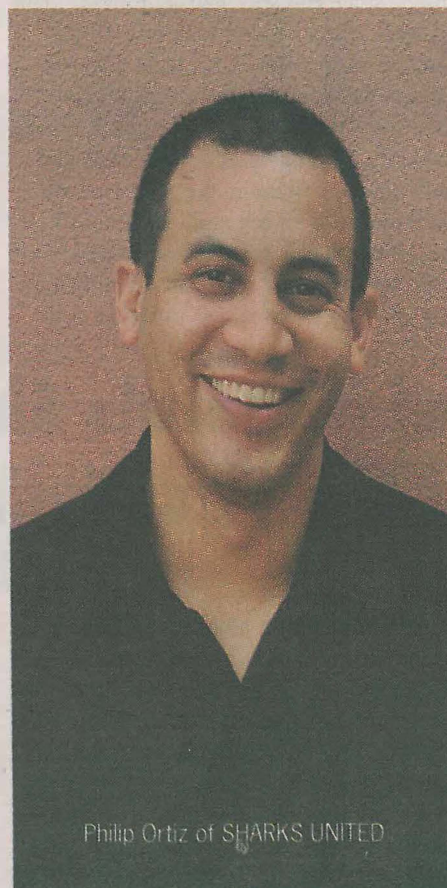
the administration, advertising the athletic games on the SharkTube network and creating a free speech zone on campus for students to voice their concerns. "While I may only have been a part of SGA for one year, I have gained a lot of experience during that time period," said Choi. "I want you, the students, to be a part of your student government association."

Choi said that student involvement is also his biggest concern for NSU's campus, and he would like to see more coverage of different campus happenings such as the athletic games. "I would use the current SharkTube, as it already is in place, to increase involvement on campus," said Choi. Choi noted that his biggest flaw is his pride but that he is working diligently to keep it in check. "Past presidents have not had as much collaboration with the administration as I would like to see," said Choi. "I would like to see an improvement in that area." Choi said that he is hardworking, precise, accurate, a very good listener and cares very much about this university.

There was also a surprise announcement made by Shane Johnson, a junior and business administration major, who announced his intention to run for SGA president as well. Although Johnson will not be listed officially on the ballot, students can select him nonetheless as a write-in candidate. Johnson's party is called True Change: The Only Option. His executive ticket in-



cludes Lesly-Loudmar Mathurin for Vice President of Legislative Affairs, Ujash Patel for Vice President of Judicial Affairs and Christina Chubb for Executive Secretary. Johnson has a very compact platform comprised of several issues. These include tightening up safety and security on cam-



pus, improving the transportation system at NSU by increasing the number of off-campus destinations such as stops at the Broadway Mall, encouraging more school spirit through the creation of Fantastic Fridays, which will be large block parties held the first Friday of every month to try to bring



together the entire NSU community, and lastly, Johnson wants to bring about much needed improvements throughout the campus at large, such as increased food options, rearranging the placement of SharkTube

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SGA Continued from pg. 2

across campus, a larger amount of laundry facilities in the FFV residential halls and an exclusive atmosphere in the Flight Deck by installing tinted windows.

"We are running for true change. We want to provide the campus with a fresh outlook and true change for our students," said Johnson. "We came up with a platform that is original, realistic and attainable. We are all from different walks of life and therefore we have a very diverse executive board. We touch different groups of people throughout the campus life and I think that is really important. We are representing the whole campus of NSU."

"I really liked the debates a lot," said Nicole Martinez, a sophomore and nursing student. "I thought that Philip Ortiz was very prepared and I liked both candidates' future plans for the university." Martinez pointed out that she especially liked the idea of a television broadcasting station. "I really do hope that they follow through with what they're promising," said Martinez.

Joanne Vera Cruz, a junior and nursing student, said that she really liked the debates as well. "They were very informative and they focused more on serving the students, as well as catering to the students more than anything else," said Cruz. "I like the idea of a free speech zone, because it kind of helps to make NSU feel like a much larger university rather than such a small one." Cruz said that she feels confident with both parties' platforms and is very interested to see which one will emerge victorious.

Catherine Johnson, a freshman and athletic training major, attended the debate to support the LEAD STRONG party, which is her first choice for this year's new SGA. "I really liked the debates, although at times I thought the candidates were focused on each other rather than on the issues

themselves," said Johnson. "I did think that in the end both parties got their points across." Johnson said that she is a strong supporter of Choi because she has had the chance to get to know him personally throughout the course of the year, as well as become familiar

"I'm going to market this campus like it has never been marketed before so that people will know what is happening on campus." -Philip Ortiz

with his work ethic. "I know that when Ben puts his mind to something, he'll do it and he'll do it well," said Johnson. "I think that whichever party is chosen, it will turn out alright. I do think that Philip Ortiz's ideas are a bit much right now for this school. I think that Ben's ideas are much more realistic and will work better to improve the university."

Gumba Ligden, a junior and finance major, thought that the debates were very well organized and that both parties had an opportunity to present their platforms to the NSU community. "I'm familiar with the LEAD STRONG

ticket, because they are all current members of SGA whom I have worked with in Residential Life," said Ligden. "I am familiar with their character, commitment and work ethic." Ligden said that he feels very confident in LEAD STRONG's ability to lead this university next year. Ligden noted, however, that he has some very serious concerns about SHARKS UNITED. "I'm not sure if SHARKS UNITED is authentic and real with their goals. Phil's got experience displaying hot topics that are just sound bytes to my ear," said Ligden. "One of the questions I wanted to ask was about how SHARKS UNITED plans to work with the university's interest as well as with the revenues received from the textbook sales. How do you fight the bigger interest group? I want to know how real their platform is or whether it is just an overzealous

"We are running for true change. We want to provide the campus with a fresh outlook and true change for our students". - Shane Johnson

approach." Ligden noted that the candidates' personalities essentially spoke for themselves. "Throughout the year, I have noticed that Phil's interest in compensating SGA members was very clear," said Ligden. "The compensation bill he proposed consisted of almost \$20,000 of the \$100,000 SGA budget and I believe that his agenda was clear. The people on the LEAD STRONG ticket challenged his proposal by pointing out that it was taking away from the diversity on NSU's campus."

Anthony Ferrara, a senior and legal studies major, really enjoyed watching the debates. "I thought that it was a nice outlet that I have never seen SGA take on campus before," said Ferrara. "I think they had good questions and that the candidates did a great job of answering them." Ferrara said that he is very excited to see the outcome of the election because both candidates have so much enthusiasm regarding student involvement on campus that he expects next year to be better than ever. "I would have liked to have heard more about how each of the candidates felt about the past administration, both in terms of the positives that they would like to continue, as well as the negatives that they would like to rectify," said Ferrara. "I am very conflicted because I support both candidates. One of them is my fraternity brother whose student panel idea I like very much, and the other, whom I have gotten to know well over time, has a great idea with the student-run television network. Regardless of who wins, I do believe that the future president should consider incorporating both of these ideas."

Joann Liria, a sophomore and legal studies major, was very pleased to see these debates on NSU's campus for the first time. "I want to state that I felt that SHARKS

UNITED was very negative towards LEAD STRONG," said Liria. "I feel that if the candidate in SHARKS UNITED, Philip Ortiz, had the need to have such a negative debate, then he does not have the ability to run the SGA in a way that people are

going to want to follow him." Liria said that she thoroughly enjoyed watching the candidates debate the issues. "I feel confident about Benedict Choi and I feel that he will be able to conduct himself in a professional manner at every meeting," said Liria. "Vote LEAD STRONG, the party of the constituents, by the constituents and for the constituents of NSU."


Max Hyman, a freshman and legal studies major, was not quite as satisfied with these debates as some of the other students. "I thought that they showed the true intentions of both sides and what each candidate wants to achieve," said Hyman. "I don't believe that people had enough time to ask questions and I think that it is very important for the NSU student population to be able to ask critical questions of its potential candidates."

NSU students can vote for next year's SGA beginning March 31 through April 3. On March 31, voting will take place from 10 a.m. to 12 p.m. in front of the Parker Building, from 6 p.m. to 7 p.m. at The Commons residence hall, and from 7 p.m. to 8 p.m. at the Goodwin residence hall. On April 1, voting will be from 11 a.m. to 1 p.m. in the center of the University Center and in front of the Parker Building. On April 2, voting will take place from 10 a.m. to 1 p.m. in front of the Parker Building. On the last day of voting, April 3, students can vote from 11 a.m. to 1 p.m. in the center of the University Center. Students will also have the opportunity to vote online. An email will be sent out to all students containing a link they can follow to cast their vote.

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The Current, formerly known as The Knight, is a student-run newspaper at Nova Southeastern University. It is published weekly from its office in room 105 of the Student Activities Building. The Current is established to provide a forum for student reporting, opinion and the arts, and to provide a medium for student expression. All students are invited to contribute anything they desire to The Current.

The Current is not affiliated with the University or its official organizations. The Current will not publish any advertisements or other content that is defamatory, libelous, obscene, or otherwise in violation of the laws of the United States or any other country. The Current staff remain free of associations and activities that may compromise the integrity or damage the reputation of the university or otherwise create a bias, real or perceived.

31
monday

V Armed Conflicts in the Philippines: Sam E. Baroni, Ph.D., and Ronald Mabunga will present a lecture on the present conflicts in the Philippines from a "transcend perspective." The lecture will take place at 10 a.m. in the Lifelong Learning Institute. For more information, contact Heike Dose at 954-262-8471.

v The Commodification of Islam: Sam E. Baroni, Ph.D., will discuss Islam and the attempts made to modernize it. The lecture will take place at 12:30 p.m. in the Lifelong Learning Institute. For more information, contact Heike Dose at 954-262-8471.

1
tuesday

Happy April Fool's!

V Peace Corps Information: Interested in helping others in need? If so, attend the Peace Corps Informational Session. The session will be held from 3-4 p.m. in the office of Career Development located on the 4th floor of the Alvin Sherman Library. For more information, contact Jennifer Ruiz at jenruiz@nova.edu.

2
wednesday

V Great Literature: Poe and the Paranormal: Arthur Berger, J.D., will discuss aspects of paranormal literature, specifically the works of Edgar Allan Poe. The lecture will take place at 12:30 a.m. in the Lifelong Learning Institute. For more information, contact Heike Dose at 954-262-8471.

3
thursday

V European and American Witch-Hunts: Michelina Carbonara, M.A. will present a lecture on the history of the spread of witch hunts in Europe and America. The lecture will take place at 10 a.m. in the Lifelong Learning Institute. For more information, contact Heike Dose at 954-262-8471.

V Faculty Lecture Series: The Division of Math, Science, and Technology in the Farquhar College of Arts and Sciences will present Evan Haskell, Ph.D., assistant professor of mathematics who will present a lecture titled "Fuzzy Truth: What We Learn from Observing the World." The lecture will explore how the scientific method helps to uncover truths. The event will take place in at 12:00 p.m. in room 240 of the Parker Building. For more information, visit www.undergrad.nova.edu/articles/facultyspeaker.

4
friday

V Undergraduate Student Symposium: Come out and support your fellow students as they display their scholarship through presentations, poster displays, and papers ranging from the fields of science, art, humanities and mathematics. The college will also host its 2nd annual film festival where students can showcase their short films. The event will begin at 1:00 p.m. in the Alvin Sherman Library, Research, and Information Technology Center. For more information, contact Allan Schulman, Ph.D., director of the Division of Social and Behavioral Sciences, at schulman@nova.edu.

Happy April Fool's Day!



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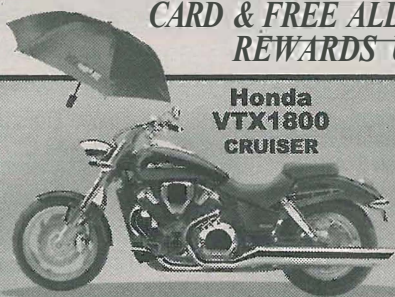
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Minds Expanded at First Annual Faculty Research Symposium

Michael Bergbauer
Editor in Chief

On March 24 marked a very special occasion as the date for NSU's very first Annual Faculty Symposium. NSU professors from a variety of disciplines gave presentations on an even wider variety of topics.

NSU professors from the departments of Math, Science and Technology, Humanities, and Social and Behavioral Sciences gave 20 minute presentations based on scholarship they had researched or were in the process of researching. Topics ranged from "New Compounds with a Potential for use as Hydrogen Storage Media," to "Adventures in Parameter Space," to "Why I Hate the Yankees: The History of Sports Rivalries and Social and Cultural Conflict in American Society."

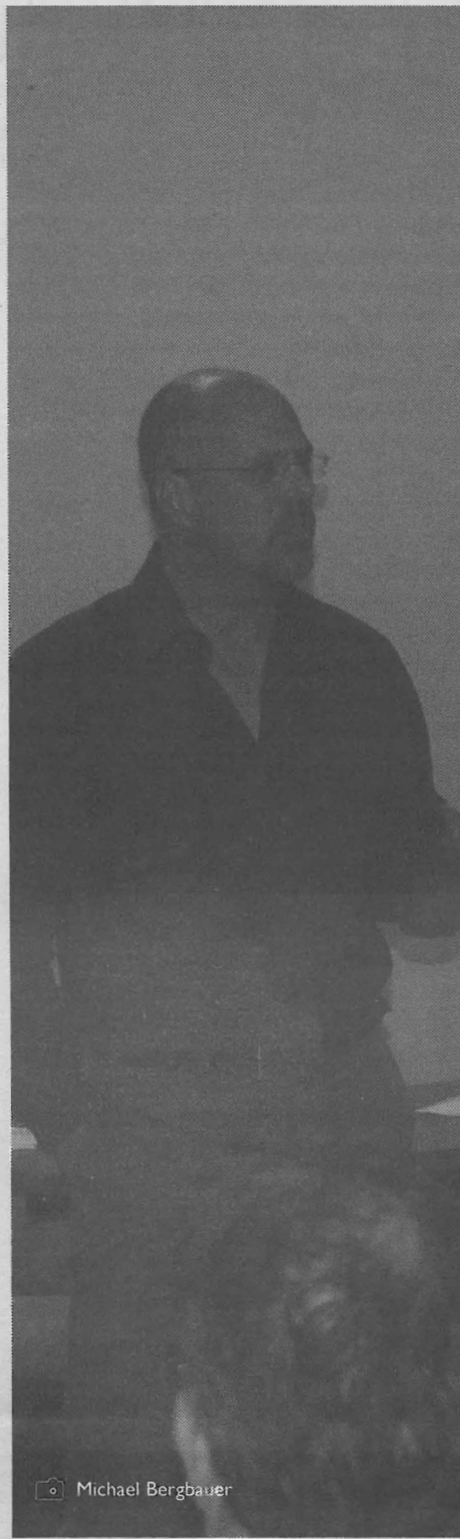
The opportunity to learn from such wide fields of research was well received by students. "I didn't come to see any one professor. A lot of these topics are very interesting," said senior David Cevallos. "Dr. Keith's lecture was interesting; it had useful and easy to understand information."

"I was initially interested because I'm a baseball fan, and saw Dr. Gershman's "Why I Hate the Yankees" on the list of presentations," said senior Ryan Frabizio. "But then I also saw Dr. Casale's work on W.D. Ehrhart, a Vietnam vet, and because I'm a history student and also familiar

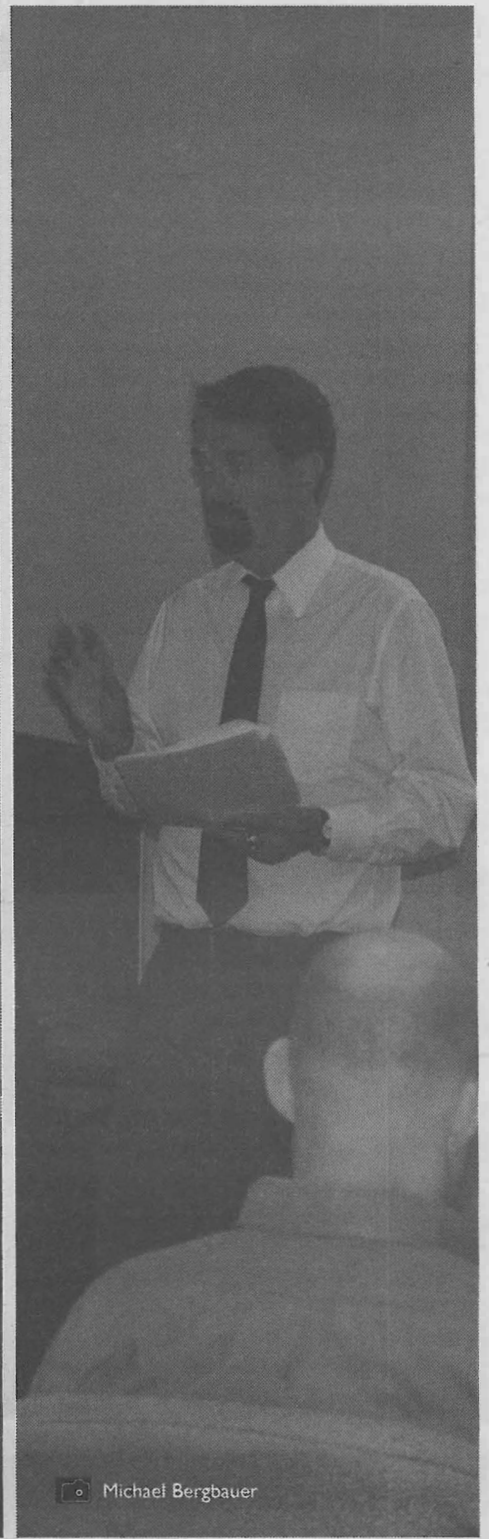
with a handful of Ehrhart's poems, I went for that one as well. His probably turned out to be the most interesting for me, since I can absorb it and might have the chance to look at some of it in my own work as a student later on. I thought it was a good concept, to let the faculty present some of their research right here on campus. The variety was fun: Vietnam and baseball, and then another presentation on the U.S. electoral system, back-to-back-to-back. [There was a] pretty broad range there."

The faculty was also pleased with the creation of a forum to not only share their findings with the NSU community, but as steps to further their presented research. "The symposium has been an opportunity to share with my colleagues what I'm working on and get some exposure and practice for my dissertation," said Michelina Carbonara, M.A., who gave a presentation: "Mea Culpa: Confessionalism and the Internalization of Honor in Della Porta's Fratelli Rivali".

"I'm in the early stages of developing the project that I presented at the symposium and I was hopeful that a discussion of the topic with colleagues might contribute to that development," said Darren Hibbs, Ph.D., who presented "External World Skepticism in Ockham and Descartes." "I hope to present a paper on the same topic at the Florida Philosophical Association conference in November of this year."



Michael Bergbauer



Michael Bergbauer



Michael Bergbauer



Michael Bergbauer

PASA Leaders Announce 2011 Standstill for the World

Kristine Belizaire
Current Affairs Editor

On March 19, the National Student Association (NSA) held its Outstanding Youth Leadership Awards ceremony in the Knight Auditorium in the Columbus Center building. This year, NSA held this event to give the award to African-Americans who have proven to be a catalyst to community involvement and growth. In the past, PASA had presented the Outstanding Student Award to Samuel Mourison, retired Director of Broward County Libraries. This year, the honorees are Marcie Washington, NSU graduate assistant for leadership development, Bobby Pamer, college coordinator who involves the community in various programs.

"The Outstanding African American Award is given annually to community leaders who have proven to be exceptional role models," said Natalie Champagne, secretary of PASA. According to Champagne, the community services of Washington and Palmer are living testaments that show that people who do accomplish things can achieve greatness in science and their communities. "We would like to honor them reminding us that the personal who says something can be done is often inspired by someone doing it, and that would be the opportunity someone offered by Marcie Washington and Bobby Palmer," said Champagne. "I hope when presenting the award, PASA was founded a while in 1966. Its mission is to develop unity and cultural awareness among all

students at NSU. This group strives to academically advance, politically empower, and socially motivate members, as well as all students, at NSU. As an active executive board member, all of us have been engaged in numerous activities in order to see to the continuation of PASA's success," said Champagne. "We have hosted activities and events, including meeting the PACR plan which consists of political, artistic, and financial and economic endeavors." Champagne also added that PASA will be holding their executive board election on April 11. Anyone interested in joining PASA should contact Natalie Champagne at noampag@nsu.edu.

Exciting Games in Shark Softball

Tranell Mesa
Sports Editor

The NSU softball team (30-11; 2-1 SSC) began their conference play on March 20 with a series win over the University of Tampa Spartans and by splitting their double-header with the Palm Beach Atlantic Sailfish.

Sophomore Dani Caron was the difference in the first game against the Spartans, pitching all 14 innings in an 'awesome display,' giving up only two runs on 10 hits and not walking a single batter.

Tampa struck first in the fourth inning with one run off of an RBI single. The Sharks tied up the game in the sixth, when senior Ashley Baker singled up the middle for an RBI, scoring freshman Rachel Talenfeld.

For the next seven innings the score remained locked at 1-1, until the fourteenth inning, during which Tampa's Michele Horan hit a 'olo' hej'lerul, and Tampa took a one run lead!

Down one in the bottom of the fourteenth inning, junior Katie Pepper stole second base, a fielding error allowed junior April Donachie to score the tying run, and Pepper advanced to third.

On the next at-bat, sophomore Noemi Luciani hit the game winning RBI when

she singled through the left side, allowing Pepper to score the winning run.

Caron is now 10-5, earning the win and going all fourteen innings, and Luciani went 3-for-7 with an RBI.

NSU went on the next day to win the series, splitting the double-header on March 21 by dropping the first game 6-2, but overcoming the loss and taking game two 7-2.

In the opening game, the Sharks drew first blood in the first inning off Baker's RBI single, scoring Luciani, but Tampa immediately struck back in the top of the second, scoring off a solo home run and a Sharks error, making the score 2-1.

NSU tied the game up in the bottom of the second when Talenfeld was hit by a pitch with the bases loaded, forcing in the tying run.

The Spartans broke the tie in the fifth inning and went on to extend the lead in the sixth off two unearned runs due to wild pitches. The score extended to 6-2 in the seventh inning off a two RBI double by Tampa's Samantha Becker, which NSU would not recover from.

Baker was the high note for the Sharks, going 2-for-3 with an RBI.

Baker's fine performance in the first game carried over to the second game on both offense and defense as she went the distance on the mound, giving up only two runs off of five hits.

Both teams scored a single run in the opening inning, but the Sharks broke open the game in the bottom of the third when Luciani scored off a throwing error, followed by Donachie hitting a two RBI double to centerfield, making the score 4-1.

NSU gave one run back to Tampa in the fourth off a throwing error, but the Sharks amplified the pressure in the bottom of the fifth, when Baker was able to steal home and NSU loaded the bases, forcing in a run when sophomore Dana Bergner was hit by a pitch and Caron scored on a passed ball.

The three run fifth inning gave NSU a 7-2 lead which they held onto for the victory. Baker's offensive performance was once again stellar, going 2-for-3 with two runs and an RBI, while Donachie went 2-for-4 with two RBI's and a run.

Against Palm Beach Atlantic, the visitors wasted no time scoring their first run in the top of the first off an RBI single, but the Sharks immediately responded, taking the lead in the bottom of the first

courtesy of freshman Brooke Mitchell's two RBI singles.

Play remained quiet until the bottom of the fourth inning, when the Sharks ended up running off three straight RBI's.

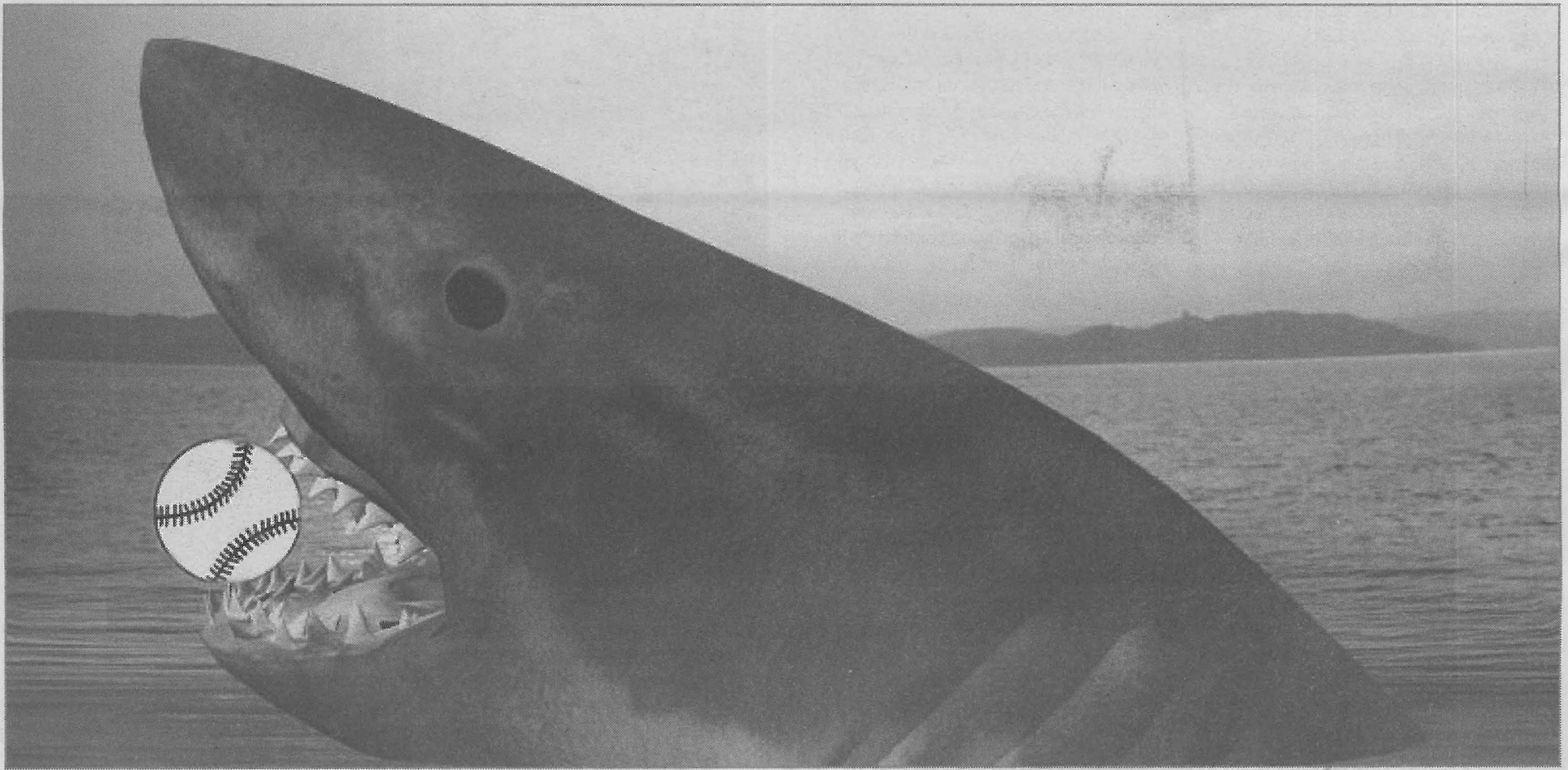
First, senior Kelly Brookins smashed an RBI, double scoring Baker, then Caron followed with another RBI, double scoring Brookins, and finally Bergner scored Caron, bringing home another RBI double and making the score 5-1.

PBA responded in the top of the fifth with a two-run inning, but NSU stretched the lead to 6-3 in the sixth when Pepper scored off a throwing error.

Caron closed out the seventh and final inning, retiring three straight batters and taking her 12th win of the season.

The Sailfish were determined not to let NSU sweep the day and took the second game of the double-header 4-1. The Sharks out-hit the PBA 5-4 but were unable to capitalize with a victory.

Sophomore Brittney Lamb was the only player with more than one hit, going 2-for-3 in her at-bats.



Shark Tennis Falls to Rollins, 3-6

Tranell Mesa
Sports Editor

Following the cancellation of the Spartans (1-1) vs. the U.S. Military Academy on March 21, the 8-U's eight match winning streak was brought to an abrupt ending on March 22 as the #9 nationally ranked Sharks fell to the #7 SSC rivals Rollins College, 3-6.

While competing in a series of six singles matches, NSU took the

split as junior Utia Tatato and seniors Tsippy Waterman and Alexa Korotkevich were victorious in their respective matches.

In contrast to their previous twelve outings on the court, sadly the Sharks were unable to notch a single win in all doubles competition, and all three duos were defeated by the Rollins.



Sophomore Mary Crider



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Varsity 8+ Conquers Rollins College

Tim Coenraad
Staff Writer



NSU's #4 ranked women's crew team underwent a rough week of competition as both the Varsity 8+ and Varsity 4+ boats fell to #3 Dowling College in a dual meet on March 20 in their respective 2000-meter races.

The Sharks would make a comeback while contending in the Governor's Cup Regatta at Florida Tech's home course, commonly known as "The Ditch."

The V8+ took first with an impressive time of 7:11.5 in their first race of the day,

later taking second over SSC rivals of Rollins College by a 2-second difference in what was commented on as being one of the most exciting races of day. The V4+ came in a close third just behind the prestigious Columbus University, behind Dowling as well once again.

NSU will be back in action on April 11 for the FIRA Championships, in which the Sharks will face off with a number of their SSC foes.

Knights and Warriors Devoured by Sharks

Tim Coenraad
Staff Writer

The NSU men's baseball team (18-11; 3-1 SSC) was scheduled to play Lynn University in a three game series but the Sharks' win on March 21 proved to be the only contest, as the double header the next day was cancelled due to rain. The Sharks did, however, face Merrimack College on March 26, resulting in NSU's 18th win of the season.

In the Sharks' conference match-up against the Lynn University Fighting Knights, NSU was able to take a 4-0 lead after six innings of play, courtesy of some fine pitching by senior Rudy Garcia.

Garcia pitched 5.1 innings, allowing only three hits and no runs. Senior Bryan Cook drew first blood for the Sharks in the second inning, smashing a solo homerun and giving NSU a 1-0 lead.

Freshman J.D. Martinez scored off a passed ball in the fourth inning, then flied out to centerfield for an RBI in the fifth, and fellow freshman David Robinson scored in the sixth inning on a balk.

Lynn scored their first run of the match in the seventh inning, but NSU was given what proved to be the winning run in the eighth, when sophomore Eric McCans was hit by a pitch with the bases loaded, making the score 5-1.

The Sharks overcame a Lynn comeback in the ninth inning to take the victory, 5-4. Garcia picked up his fifth win and senior pitcher Nick Carris collected his sixth save of the year.

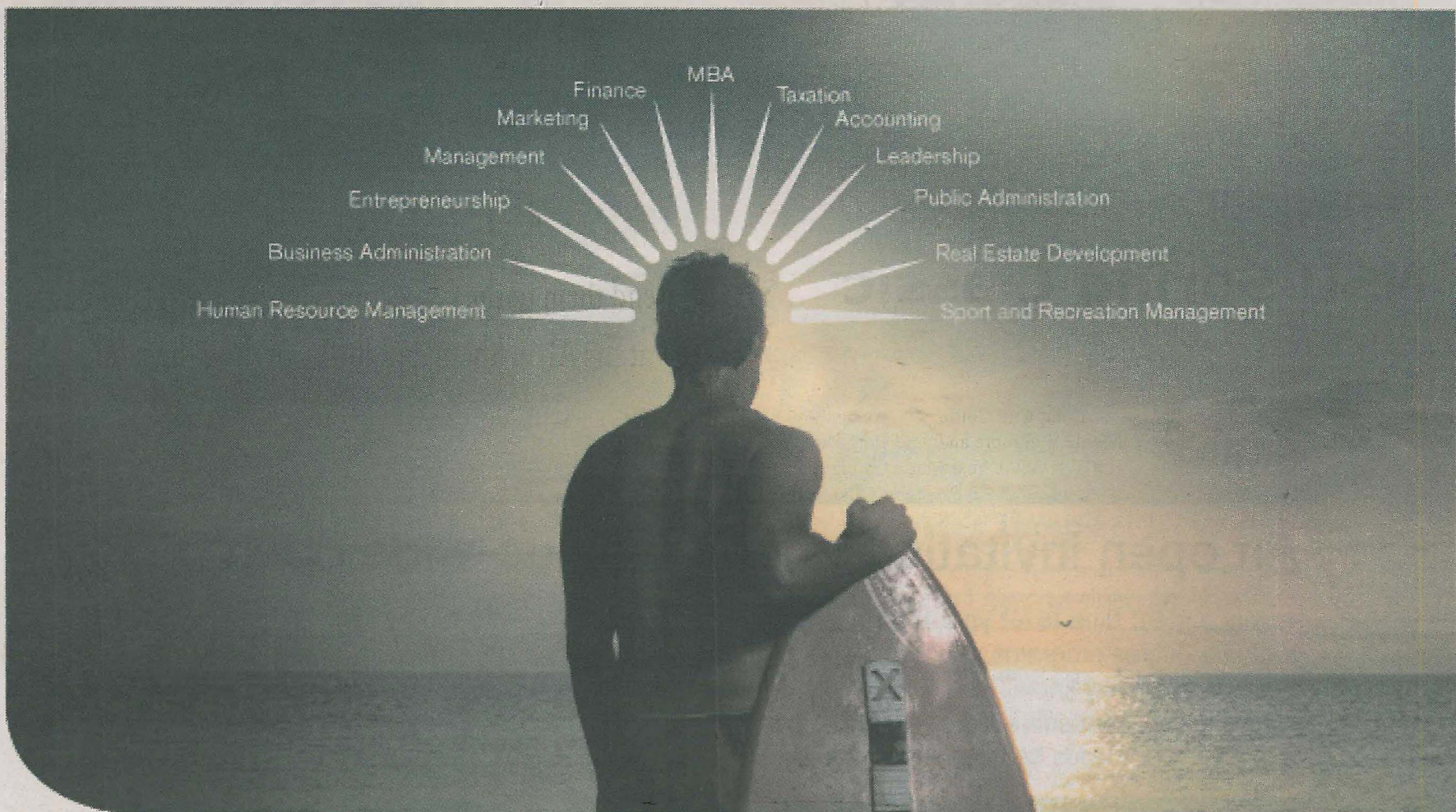
After the double-header against Lynn was cancelled, the Sharks faced the Merrimack College Warriors in a game in which the Sharks never trailed.

After a three up, three down first inning for the visitors, NSU poured on three runs in the bottom of the first, when senior Matt Mindick scored on a fielding error, and Robinson collected two RBI's, scoring Cook and junior Dale Alberto.

The Sharks scored three more runs in the third and fourth innings. J. Martinez scored Mindick after grounding out to the Warriors' short-stop, and in the fourth inning, senior Ryan Walding hit an RBI single and senior Jimmy Sposa scored off a wild pitch, giving the Sharks a 6-0 lead.

Three RBI's by the Warriors in the fifth inning gave Merrimack some hope of a comeback and two more runs in the eighth inning closed the gap to one run, 6-5.

NSU received a two run cushion going into the ninth inning, courtesy of a clutch RBI single from Sposa to left field. Freshman Sean Albury recorded his first save of the year, closing out the ninth inning with no runs and no hits and giving NSU the victory.



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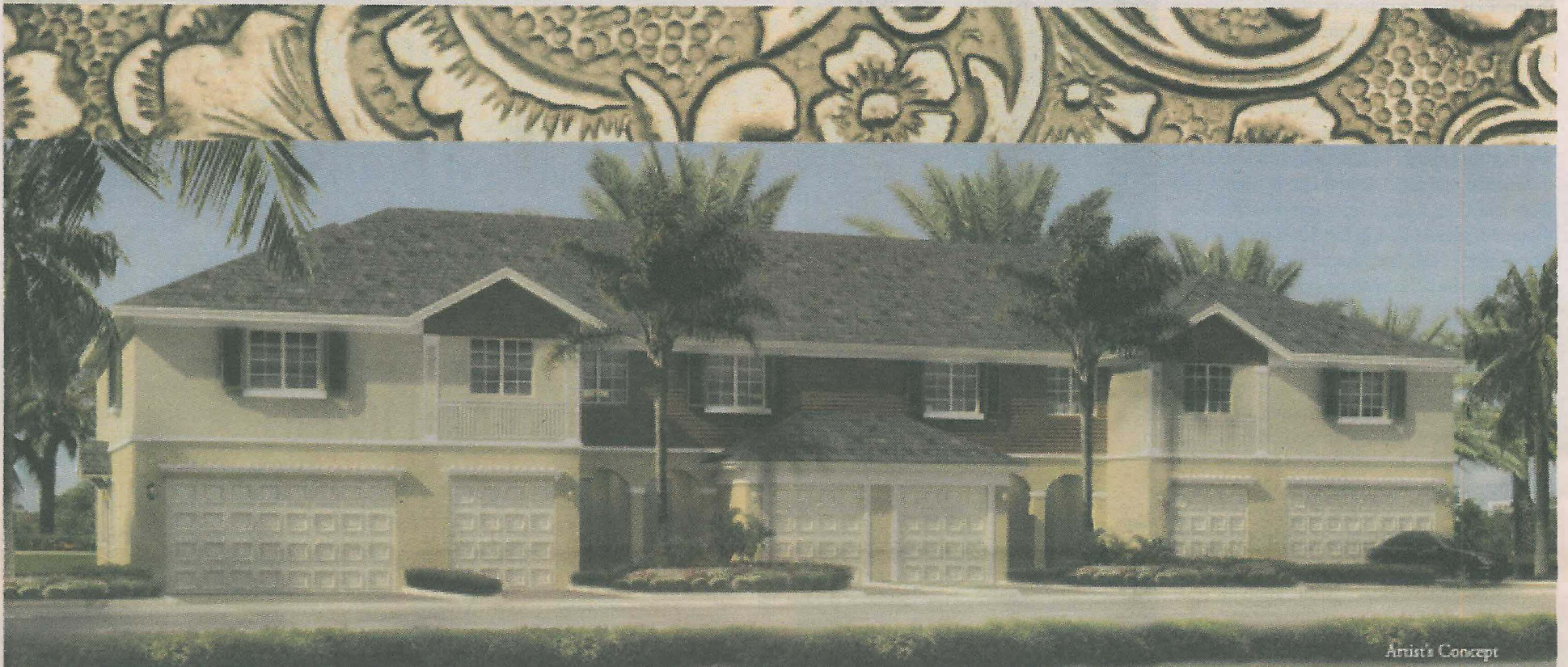
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Let's Meet the Browns

Racquel Fagon
Variety Editor

V Tyler Perry nudges the interests of his devoted in his comedy-drama *Meet the Browns*, using his highest-grossing material and becoming quite intimate with his audience. The playwright, actor, and director has perfected his movie art to "franchise a plot that only he can deliver. ... and he does in *Meet the Browns*. While I am not a big Tyler Perry fan, I can respect the man's genius at consistently delivering what his audience has become addicted to: his mix of raucous humor, syrupy sentiment and spiritual enlistment. Despite being marketed predominantly to the black community, there is little effect on ticket sales and his staying power in the theaters.

Like reshuffling the deck of cards to

play the same game, Perry shuffles his characters to give a different feel to his patented plot of persevering through life's hardships, the importance and irreplaceable nature of family, having faith in God and that it's what's inside that counts.

Perry adds Angela Bassett to his trove of characters in his new flick. Angela Bassett, of course, is excellent in giving life, hope and endurance to the character Brenda Brown a resilient single mother of three, defying all the odds to raise her children. She faces losing her job at the factory, the constant worry of the safety of her children in the insatiably violent projects of Chicago, losing her electricity and owing money; all of these hammer her spirits even more. Around this time, she

receives a letter from Georgia telling her that the father she has never met has died. Not knowing what they will encounter, Brenda and her children pack up and travel to Georgia to meet their estranged family members. An eclectic bunch, the Browns include Leroy Brown (David Mann), whose dressing would scare every fashion designer into quitting the business, the queen of sass, Vera (Jennifer Lewis), and the sensible, witty L.B. (Frankie Faison). Coincidentally, Brenda also meets once upon a time love-interest Harry (Rick Fox).

My particular problem with Peiry's movies is the idea that he introduces so many sub-plots. These sub-plots make his movies a road with many paths and cause the audience to ponder which

one to follow. He gives various real-life hardships a light, surreal depiction that his characters conquer in one fell swoop. Also, the assumptions he allows his characters to make are quite elementary and one dimensional. For example, when Vera finds out that Brenda as a single mom has had children with all different men, she changes her behavior towards her and treats her with disapproval and disdain. But by the end of the movie, she goes back to respecting Brenda as a conquering woman.

Knowing what his audience wants, Perry never lacks in giving it. *Meet the Browns* is another excellent marketing venture for the self-selling playwright.



A. Night With Kimy Dawson

Stefani Rubino
Staff Writer

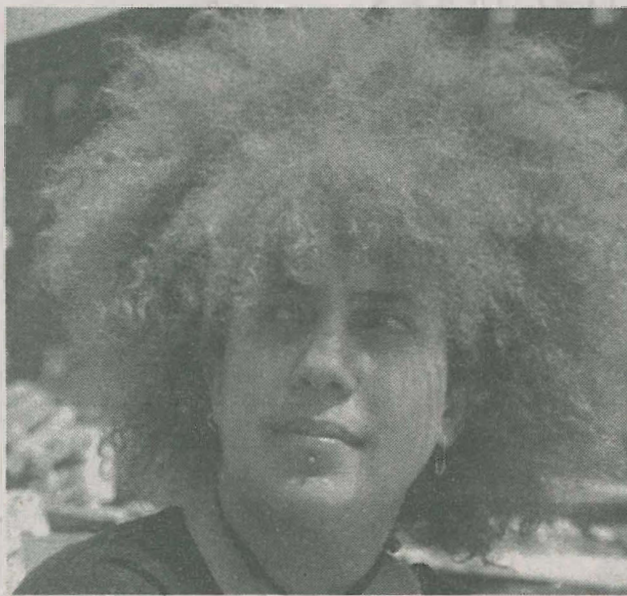
V In case you missed it, the soundtrack from *Juno*, the little indie-film-that-could, hit number one on the billboard charts not too long ago, beating out top country and rock acts for the spot. Why did the music get so big so quickly? I like to think it is because of Kimya Dawson, and *Moldy Peaches* of course. Luckily, because of her new-found fame and popularity off the soundtrack, Dawson, along with friends Paul Baribeau and Angelo Spencer, started touring in the beginning of March. To make things even sweeter, that tour included a date in Miami on March 26.

The event was held at a little-known Miami water-sports facility called Shake-A-Leg, which provides services and opportunities for underprivileged and physically challenged kids in the area. They decorated the facility with Christmas lights and seating was provided for most of the people in the audience. It was all very intimate and somewhat romantic, even though there had to be over one hundred people in the audience.

Spencer started the show off with his off-beat sort of folk-rock that featured his voice, a guitar, a bass drum, a hi-hat, and a tambourine (all played by him and only him). He played a selection of songs from what he said was his new album and then got to an older one called "Cousteau." I suppose it was a bit of a homage song

from one Frenchman to another, but it was definitely the best song he played that night. It was slow, and then sped up at the chorus with him banging on the bass drum the entire time. The lyrics were interesting, intelligent, funny and definitely worth listening to over and over again. The best part of his performance, though, was the fact that at first I could not figure out how he fit into the bill, but then realized later how well his obscure musical compositions fit into the show as a whole.

Baribeau was next, and since it was my fifth time seeing him, I felt as if I knew what to expect. However, my expectations were all wrong. Baribeau was different this time in that he played songs I had never heard him perform live before. He



played "Ten Things," possibly one of his best songs and one of the best performances of his entire set. But his best did not come until he sang the a capella "Things I Don't Do," which I had never seen him sing live before. The

song is not that long, but it was the perfect ending to his always heartfelt, earnest set.

Finally, it was time for Dawson to come on. She came out and in her subtle way hinted to the fact that most of the songs she would play would be older ones. And for fans like myself, this was perfect, because the songs from *Juno* were great, but I wanted to hear that old stuff; the stuff that I had been waiting to hear live for years. She jumped right in and the entire audience was quiet. Her best performances were "My Mom," "Underground," and "My Heroes."

"My Mom" and "Underground" are the best songs from *Remember That I Love You*, and it was exciting to hear her play them live. Both songs are more depressing than the ones I think most people in the audience expected to hear, but the lyrics are so smart and so easy to connect with that the entire time she was playing it felt as if she was talking to each person in the audience individually. "My Heroes" stood out so much because it came with a hilarious disclaimer. Right before she played the song she told everyone in the audience that she wrote "My Heroes" for Pee-Wee Herman and Michael Jackson, and then went on to say "Maybe not so much for Michael Jackson anymore."

She ended the set with the brilliant and sad "Hold My Hand," an anthem that calls for better treatment of children everywhere. This was the most honest performance of the entire night and Dawson played it with such feeling and heart that it will be hard to forget that performance.

"Hold My Hand" was a perfect ending to a truly great night. All three performers did an amazing job, disregarding the size of the audience they are not used to playing to, and it was great seeing them all together in Miami for the first time in a long time. Hopefully, they'll be back again sometime soon.

Drillbit Taylor- is a Major Disappointment

Stefani Rubino
Staff Writer

Let's face it. *Knocked Up* and *SuperBad* were two of last year's funniest screwball comedies. The same guys (Judd Apatow, Seth Rogen) who produced those hilarious films have just released their newest film, *Drillbit Taylor*. Except this time, the result is not that great.

Drillbit Taylor focuses on two nerdy kids (Wade and Ryan) who are being tortured and pushed around by the two biggest bullies in school (Ronnie and Filkins). When the boys get fed up with the constant bullying, they decide to hire a bodyguard to protect them. That's where Drillbit Taylor (Owen Wilson) comes in. Drillbit decides he will disguise himself as a teacher and infiltrate the school to protect the boys. Drillbit falls in love, the boys learn how to protect themselves on their own and eventually become two of the most popular kids in school, etc. etc. It's all

very predictable and expected.

Just as I was beginning to warm up to Owen Wilson (*The Darjeeling Limited*, *Night at the Museum*) because of his incredible performance in *The Darjeeling Limited*, he has to go and star in this horrible film. Wilson's sarcasm and one-liners are laughable at times, but for most of the film he looks like one of those people who isn't funny but is trying extremely hard to be. Wilson has talent, and he's shown it in other films, but he takes on these screwball roles from some reason I will never understand. Wilson does not give himself enough credit for his abilities and it shows in the films he chooses to be in.

The characters of Ryan (Troy Gentile) and Wade (Nate Hartley) seemed almost recycled from Rogen and Apatow's previous film *SuperBad*. Ryan and Wade are basically younger and more pathetic

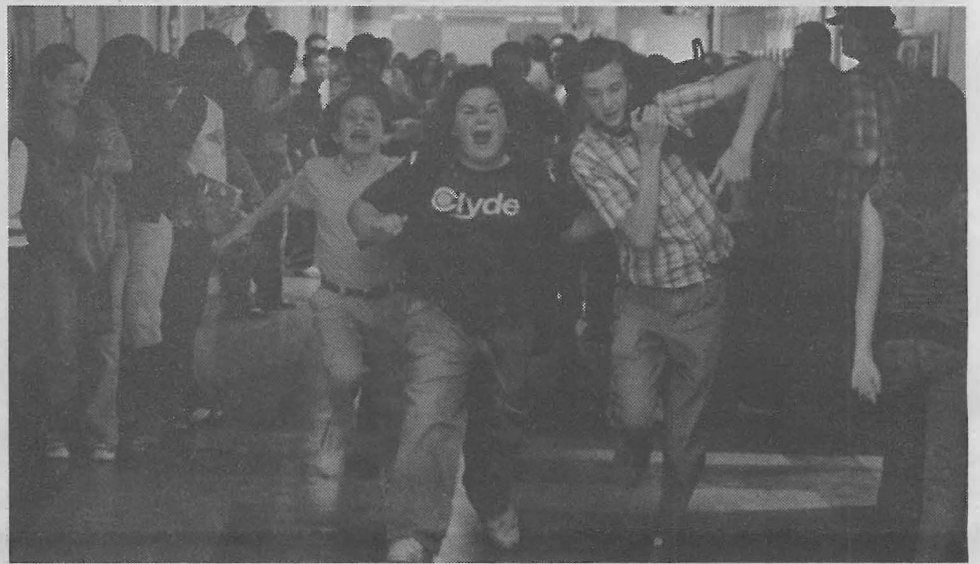
versions of Seth and Evan. Ryan and Wade even look like Seth and Evan did. That is probably one of the major problems of this film. The characters throughout the entire thing seem like differently stylized versions of characters from Apatow's other films.

The young actors who played the bullies, however, give a little hope to the film. Josh Peck (of the *Drake & Josh* series) as Ronnie and Alex Frost (*Elephant*) as Filkins fit perfectly as the sadistic hecklers. Peck, especially, shows that the switch from TV to film is not that hard and pulls off Ronnie better than most of the other characters in the film. Frost, whose previous film roles did not feature too much talking on his part, proves that he is capable of being more than just an extra or silent side-character.

The fighting, punching, and antics that go on throughout the whole film are so

repetitive that by the time it's over, you'll never want to see another fight again. The jokes are somewhat funny in the beginning and then fade out as the film starts to drag on and on. Their major mistake here was in assuming that the audience would enjoy punches that keep on coming and silly jokes that only 12-year-olds should be laughing at. I cannot remember hearing more than two collective laughs from the audience throughout the entire film.

Drillbit Taylor, overall, is a sad and wasted attempt at teenage-bully films by Apatow and crew. They should not have been so quick to release a film so fast, and should have put some more thought into what they were doing. Hopefully, their next release will be much funnier and more enjoyable.



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Are You Going to the Ball?

Racquel Fagon
Variety Editor

NIU Theater is back in the production seat with the renowned production *Cinderella* by Richard Little and Oscar Bernstein III, but comfily re-written into a "modern and hip re-telling" *NStf Theater*, a part of the series of Humanities in the Parksmar College of Arts and Sciences, is putting on its first production for the year and also its first musical.

With the introduction of the option to acquire a degree in theater here at NSU, the theater is in full swing with regular introductions for students to a more practical, intellectual and skill that the art requires, with no additional tags. Thus, as we get to enjoy the fruits of their labor.

The production is under the direction of David Calary. The musical has been given a PG-13 rating, due to the adolescent content that is up to date. Version consistently requires. This retelling is, of course, without the diva, however, by Brian D., (TV's *Moesha* and R&B artist) and super diva Whimcy Mouston, but our own song birds will showcase their talent in the Black Box theater for our musical and theatrical pleasure. Some of the singers in the play gave their interpretations of the chance to work on such a grand and impressive classic.

Rioyn ShapeMo, who plays Joy,

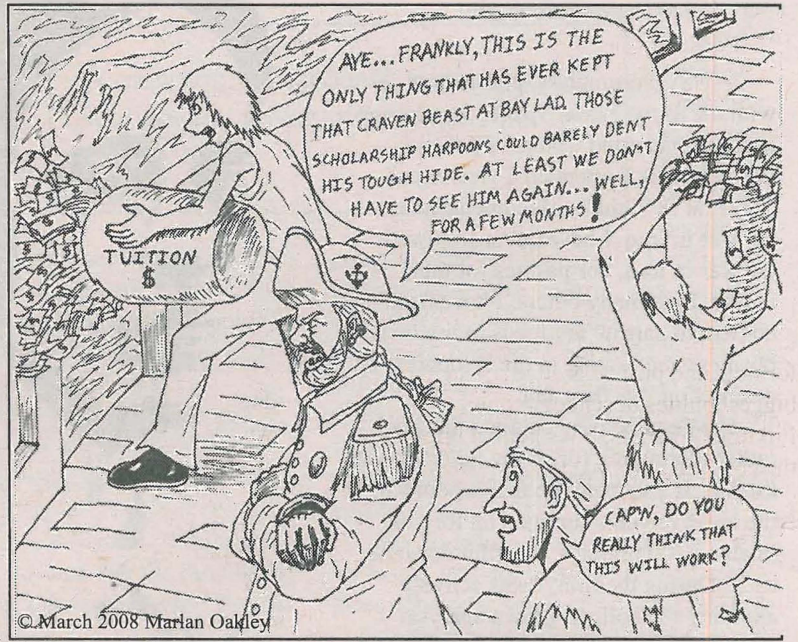
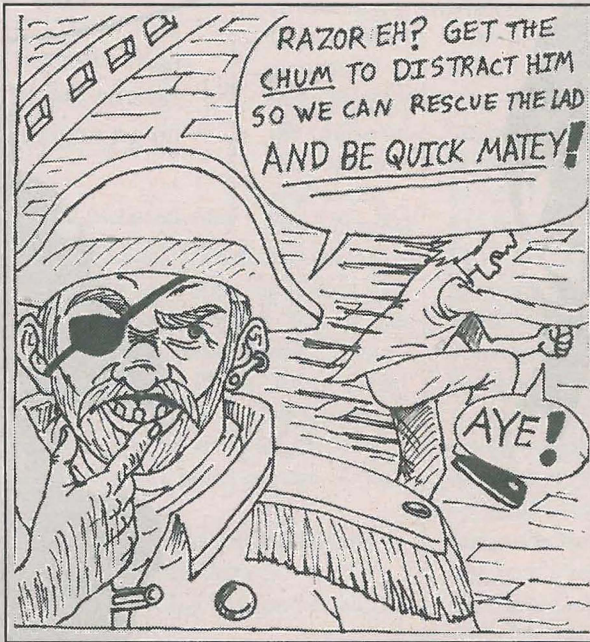
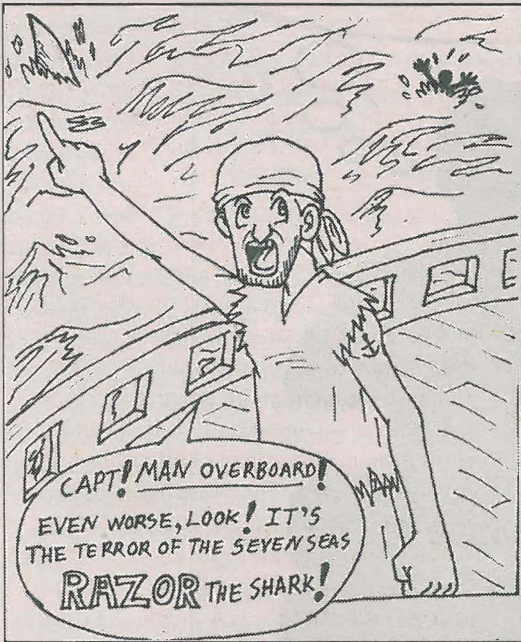
Cinderella's fairy godmother step-sister, said that she was quite excited to introduce and portray her character in the first musical production. A senior who is majoring in theater, Shapello said about how the modern references in the play are aimed towards a college audience, particularly the radio appeal of the characters.

Chief of the program, who plays the other sister, Jordita (yes, there will be a J), also spoke of his excitement of being a part of the first musical here at Nova. His former partner, Cinderella's other, propionate, less than bright step-sister, struts around in her 5 1/2 inch heels and does whatever she needs to in order to get the prince. The fairy tale princess Cinderella is played by Lauren Butler, a sophomore majoring in theater and psychology here at WSU. Duller said that depicting her character was simply a wonderful experience, especially having such a strong and wonderful role to work with.

Cinderella will be shown at the Black Box Theater in the Jefferson and Visual Arts Wing at the University Center. The shows will be on March 21-22 at 7:30 p.m., March 30 at 2 p.m., April 3-5 at 7:15 p.m., and April 6 at 2 p.m. Make certain that you are a part of this groundbreaking event.

A Captain's Dilemma

Marlon Oakley



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 S C H O L A R S H I p S C D
 G R A N T S R O L E H C A B

- Bachelor
- Commencement
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- Cum Laude
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Creative Corner

The Promise of Tomorrow

by Wordsmith

As the shimmering globe drops silently
 behind the violet clouds
 and the daylight murmurs to a close,
 the whistling of the feathered hushes to an end
 and the whisper of the breezes
 gently teases
 as it pleases
 singing sweetly songs
 then ceases,
 as the sun drops ever lower
 to leave dusk's sky tinged satin rose.

Lingering in the silence
 somewhere in the horizon
 lies the promise of tomorrow
 the forgiveness of today,
 and far over the mountains
 tinged red-gold with autumn
 there lays the one forgotten
 watching every sinking ray.

Blinded by the streetlights
 by the single-minded people
 somewhere in the city
 I have lost my soul.
 Stricken by the horror
 and the darkness
 and the sorrow,
 caught up in a tomorrow
 that cannot exist today.

Then the wind laughs softly to me
 and turns my gaze out on the view
 and there I find the strength to start anew,
 in the knowledge that no matter what
 the dusk brings to my door,
 the sun will rise and set forevermore.

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Editor's Note

Michael Bergbauer
Editor in Chief
nsunews@nova.edu

If NSU community, please bear with me as the Editor's Note ventures into the uncharted waters of pohtics: Last Tuesday, I attended a viewing of "No End in Sight," a documentary on the war in Iraq. I have never followed the war in Iraq, nor politics for that matter. Like many others, I have been content to narrow my focus to my own business and "swing to the symphony of destruction," as they say.

The documentary detailed the war rather thoroughly (or so my ignorant self thinks). If you need the major points of the last five years summed up for you in about 100 minutes, this film does the trick. During the film, I was actively applying my college-grown analysis skills to figure out how this conflict has grown into such a disaster. I didn't have to watch long.

It seemed to boil down to two things: a lack of planning and a lack of teamwork. Administrators would start programs or processes without considering long-term implications, or would make decisions without consulting experts or otherwise experienced people. The end of the film indicated that this is something that continues today.

The documentary didn't explain whether these kinds of things happened



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out of haste, so one person could get all the credit or general ineptitude. Of course, the people who made mistakes did not want to be interviewed. All of this illustrates the importance of living true fo the human nature of being a social creature. We need to communicate with one another, to listen to what people need, to learn what the best course of action really is, and work together; a valuable lesson for college students, the leaders of the future.

On The Scene

Kristine Belizaire
Current Affairs Editor

Will you be voting in the SGA elections?



"I am voting because SGA influences us as students and they are trying to better the NSU community."

Nicole Martinez Sophomore, Pre-nursing

"Of course I will, because every vote matters and because SGA dictates the direction of the student population of the next year."

Andrew Ibrahim Senior, Finance



"Yes. It shows activism and it shows that we care."

Joanne Vera Cruz Junior, Nursing



"Yes, I will be because it's my responsibility."

Khayel Koppa Senior, Biology



"Yes, because it's important for us as students to choose our organizational leadership."

Vivian Martin Del Campo Senior, Legal Studies.



"Yes, I will because there are a lot of flaws with our SGA and I want to vote for the right person."

Jim S. Sophomore, Biology

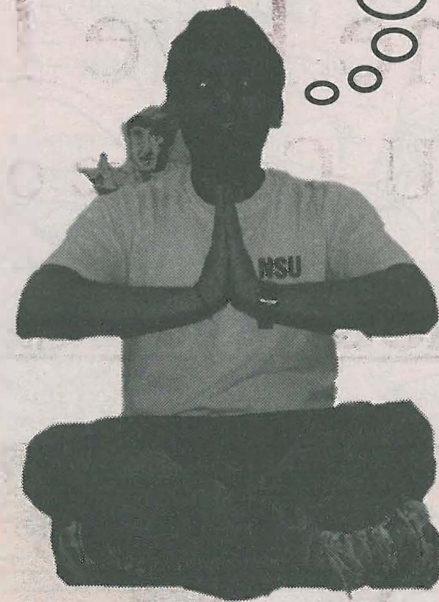


Corrections

In issue 14 of The Current, a story was fnt titled, "N U Constmetton on Mnry McKay Yelli Drive" which detaiiwo eonaturotin eff-Ors of "Mary McKay flitl Dti,-e." The actutilname of the suc-et is Me.Othitl.CitV-e.

Q issue 21 of The Cttrelit in story titled "Tim Coonrao lnti Slepbanie Jaros(Re iver South :Regjon Monors," it was reported that despite their stellar perf+rfo;ances d.uring the 200f.ljg season> neillber Sarosi nor }{e.nu.aad are eligible to receive Alt-Amer!ioatt considflath.nl. Smee gress tbn-e, both Slilflhomo.tte. fteplf.ani Snr.osl and JurtiOr Tim Co.enraad are now eJigible to receiw A.Jl.,Am ean consideration.

Hsk mr. Shark The Campus Guru



Public Safety Special

Aksha t Bhargava

Undergrad I, late Stud nt G vrnment Association President

Q. Mr. Shark, I am a residential student and enrolled in one evening class. My class ends at 10 p.m., and by the time I get out, sometimes it's too dark and there is not enough lighting between the Parker Building and my dorms, which makes me scared. I was wondering if the university provides any kind of security.

A. My Fin, the NSU Public Safety office offers safety escorts. A safety escort is a Public Safety officer who will walk with you to yow des tination on NSU property limits and provide pr9tecti . The service is prvtoqed to anyone upon request 24 hours,a Jy: You can call (954) 262-8999 and request a safety escort from the on-duty dispatcher.

Q. Mr. Shark, I was on my way to class and I saw these blue pillars with "EMERGENCY" written on them. I was wondering what these pillars are.

A. My Fin, those are "blue light telephones." These blue light phones provide an opportunity to immediately communicate with a Public Safety officer if one has a concern or question. To use the pho.ne, push the button on the face of the unit and Public Safety will respond

immediately. Your communication need not be an emergency. These phones are another effort on part of the Public Safety office and the university to keep the Sharks safe.

Q. Mr. Shark, I am a commuter student and my car recently broke. As a result, I am now sing a rental car for my day-to-day work, including commuting to college. Since it's a rental car, I do not want to get a parking decal. But without a parking decal, I can't park in the Parker parking garage and I may get a ticket. What should I do?

A. My Fin, Public Safety issues what is called a temporary parking permit. You can get a temporary parking permit made and use it. Once you have the permit, you can park your car in the Parker parking garage without getting a ticket. You can contact the Public Safety office, located in the Parker Building, for more information.

Ask Mr. Shark is a bi-weekly column. To get your questions answered by Mr. Shark email your questions to bhargava@nova.edu.

Special thanks to the Public Safety office.

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J .Pl se email: stefanie@campontiao.com. or call Stefanie at 51,6-626-16:6:8

9:00@AM - t: PM to set up an interview

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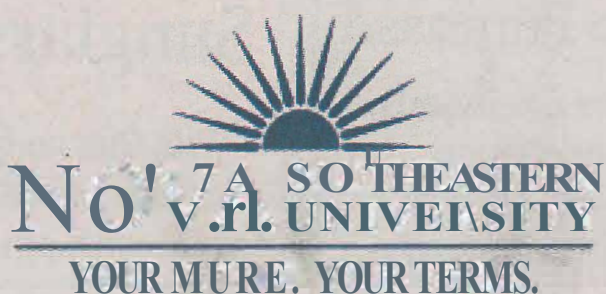
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