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Nova Southeastern University

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One-Acts**

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# Chartwells to Replace Aramark as NSU Dining Service Contractor

*All-you-care-to-eat to change to a-la-carte declining balance system*

By **Alisha VanHoose**  
*Editor-in-Chief*

After a proposal process that involved site tours, presentations, and interviews, Chartwells has been chosen to replace Aramark as the dining services contractor at NSU, starting on May 19.

According to Terry Weech, Director of Auxiliary Services, the company, which also serves the University of Miami and Florida Atlantic University, was chosen because it had "good regional support," familiarity with the use of declining balance systems, and a good plan that was in keeping with where the university wanted to go in the realm of food services.

Among the changes to occur, most of which were planned before the new company was determined, are the removal of the current all-you-care-to-eat system in favor of a food court to open in the University Center. The food court is slated to include Starbucks, opening in June, as well as Subway, Mama Leone's Pizza, Bamboo Asian Cuisine, and Culinary Table, all to open in August. The HPD cafeteria will be seeing the addition of Zana Mexicana and Au Bon Pain, and the Java City café in the library will be undergoing some changes while maintaining the Boar's Head Deli and general "connections café" format.

With rumors of the cafeteria being taken away, a few students have expressed concern that the price of food on campus will rise. Weech assured that restaurants on campus will be no more expensive than their off-campus counterparts and will also include "meal deals."

Recent employment problems after the change in maintenance contractors brought up the

employment issue in relation to the change in dining services, but Weech is confident that the vast majority of Aramark employees, who are currently applying for positions with Chartwells during the transition period, will remain employed at the

university.

"Those familiar faces students are used to seeing ... there's a very good chance that those people will be retained," said Weech.

### Sample Pricing

Bamboo Asian Cuisine	One entrée + sides: \$5.99 Two entrees + sides: \$6.99
Mama Leone's Pizza	Baked ziti: \$3.99 Fetuccini alfredo: \$5.25 Chicken parmigana: \$5.25 9" Personal pizza: \$4.99
Culinary Table	Skirt steak with sides: \$5.99



Photo by ALISHA VANHOOSE/The Current  
**Robin Furmanksi** (on behalf of Savvy Scrapbookers) **accepts award for Service Project of the Year.**

## Student Leaders Honored at Award Banquet

By **Alisha VanHoose**  
*Editor-in-Chief*

The air on the second floor of the University Center was thick with anticipation on the evening of April 26 as student leaders, organizations, members of the department of Student Affairs and their friends gathered for the Student Leadership

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 Page 9**

## "The NSU Glass Garden" by Dale Chihuly Unveiled



# Student Leadership Award Nominees and Winners

## Event of the Year

**\*Delta Phi Epsilon "Rockin with Glitz and Glam" Fashion Show**  
Catholic LIFE "Faith through Fashion"

## Student Employee of the Year

Andrea Tambasco

**\*Sephora Rene**

Brandi Garcia

## Unsung Hero Award

**\*Cherie Paul (student)**

Amy Taylor

**\*Bob Hosea (staff)**

Akshat Bhargava

Alina Tawil

## Sophomore Leader of the Year

Breana Guerard

**\*Alina Tawil**

Andrew Ibrahim

## Junior Leader of the Year

Robin Furmanski

**\*Akshat Bhargava**

Sammy Garcia

Laxmi Lalwani

Besty Jacob

## Freshman Leader of the Year

**\*Sharein El-Tourky**

Vanessa Perez

Naika Gabriel

Scott Schwegler

## Rising Star Organization of the Year

Indian Student Association

Catholic LIFE

**\*Commuter Student Organization**

The NSU Conservatives

Beta Theta Pi

Association of Video Games, Anime, Comic Books and SciFi

## Rising Star Student of the Year

**\*Vivian Martin Del Campo**

Ish Aberion

Nicole Perez

Anthony Benza

## Senior Leader of the Year

**\*Earl Tinsley**

Sara Smith

Ish Aberion

Mechelle Jones

*The individuals listed below the award are the individuals who won the award...*

## Advisor of the Year

Jennifer Bowman

## NSU Spirit Award

Robert Keever

## Phoenix Leader of the Year

Alex Mitrani

## 360 ° Leader of the Year

Mechelle Jones

## Spiritual Sprout of the Year

Naika Gabriel

## Spiritual Life Event of the Year

Faith through Fashion

## Male Volunteer of the Year

Robert Keever

## Female Volunteer of the Year

Amy Van

## Community Service Award

Kappa Sigma

## Service Project of the Year

Savvy Scrapbookers

*Below are the list of individuals who earned their certificate in the Emerging Leader Certificate Program or Academy of Servant Leader Certificate Program*

## 2007 Emerging Leader Certificate Holders

Stephanie Duke

Melissa Corrao

Melissa Correia

Katrina Asuncion

Kristine Belizaire

Sharein El-Tourky

Sammy Garcia Jr.

Titina Gist

Elizabeth Gist

Akshat Bhargava

Natiesha Cross

Breana Guerard

Kostanstine Lagos

Joann Liria

Tania Lopez

Vanessa Moody

Danielle Padgett

Camille Wright

Andre Dennis

Stanley Evariste

Lesa Phillips

Naika Gabriel

## 2007 Academy of Servant Leader Certificate Holders

Vivian Martin Del Campo

Earl Tinsley

Yullyza Bouza

Myriam Jourdan

Nikita Maniar

Robert Keever

## The Current

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*The Current*, formerly known as *The Knight*, serves Nova Southeastern University from its location in room 105 of the Athletics and Student Activities (ASA) Building. *The Current* is NSU's established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to *The Current*.

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## Laughing, Crying, and Darn Good Performing from NSU Theatre's Director's Festival of One-Acts

By Kristine Belizaire  
Distribution Manager

To cap off the NSU Theatre's year of illustrious productions, the theatre presented the Director's Festival of One-Acts, a festival of student-directed works.

I have never seen one-act plays before and I was not sure what to expect, but once again I was thrilled by the talent that was portrayed on that stage.

The first one-act that was performed was "For Whom the Southern Bell Tolls," directed by NSU student Cristina Melendez. This act showed a mother's need to marry off her "weird" son. The acting was fabulous especially by Robyn Shapillo, who played the desperate mother, and Colin Morgan, who played the son who was obsessed with swizzle sticks. I also liked the lighting, because it illuminated the stage and the choice of colors made it appear bright and cheery.

"Exhibits from The Colored Museum," directed by Drididi Byrd, a comedy that touches on the subject of cultural oppression and the present day African Americans, was very fun to watch. There were two Exhibits that were shown. The first



Photo by MIKE PALOZZOLA/The Current  
**"For whom the Southern Bell Tolls." Amanda (Robin Shapillo) looking in despair at her "weird" son Lawrence (Colin Morgan) showing off his swizzle stick collection.**

one was "Git on Board," where a perky stewardess from Celebrity Slave lines named Miss Pat takes the passengers and the audience across the middle passage. Instead of telling the passengers to put on their seatbelts, she tells them to put on their shackles and to not rebel.

Esther Fortune, who played Miss Pat, was a great character and managed to be funny while also giving the act a deeper meaning.

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## Nova Rocks Concert 'Amps up' the Flight Deck

By Jany Cabezas  
Staff Writer

Blowing away the stereotype of Christian music, IVCF sponsored its annual "Nova Rocks!" for the third time. Bringing several Christian bands in, Nova Rocks presented a range of music that pleased the ear and appealed to the crowd. "I really like what they're doing. It's Christian and its rock. It is something different to do on campus," said freshman Jillian Gormley.

While Roly-O and Crimson Vera tuned up their instruments and set up their equipment on the old Flight Deck stage, IVCF treasurer Joann Liria expressed her passion for the event. "We want to foster Christianity on campus, and good music as well," Liria said. In order to promote music as well as Christianity, Liria explained a plan to hold a concert every semester even if it is not related to the annual Nova Rocks concert. As well as the

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Page 5

## Distinguished Neurologist Excites NSU with Mind, Brain and Identity

By Jany Cabezas  
Staff Writer

Concluding the year with a bang, Distinguished Speaker Dr. Oliver Sacks brought both the scientific and artistic mind to NSU. Many students had prepared for his arrival and speech ahead of time with an Honors Program 1 credit class studying his book *The Man Who Mistook his Wife for a Hat*. Also, on April 19 a documentary of his work was shown in Parker by host Allison Brimmer, professor of humanities. The NSU community was eager to hear what he had to say of his passion and experiences in person.

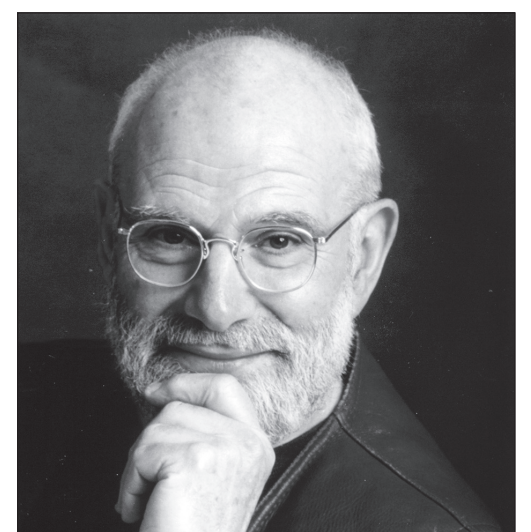
On the night of April 19, the Miniaci Performing Arts Center was thronged with students, faculty, and members of the community from top to bottom. Waiting in grand anticipation, loud chatter dominated the air until Don Rosenblum, Dean of Farquhar College of Arts and

Sciences, made his appearance on stage to introduce the event; "The Distinguished Speaker Series was designed to inspire our students... where students hear from significant minds in their fields." With several of these events occurring every year, a variety of highly knowledgeable individuals have made their way to the Miniaci stage. Professor Jaimie Tartar introduced Dr. Oliver Sacks saying "certainly, we feel the brain is the locus of our identity" as "Mind, Brain and Identity" was introduced and put into perspective, "Dr. Oliver Sacks shows us that the patients are the heroes as they try to maintain their identity."

With a periodic table of elements tie, Dr. Oliver Sacks introduced his perspective on identity to the NSU campus; "I cannot define identity; it overlaps with words such as self, and character...there is a point of 'whatness' in it." Speaking about the

documentary case of patient "Sylvie," Sacks explained on the loss of identity when patients became frozen in a state for over half a decade. "She lost not only flow of movement, but flow of thought. It was as if she was dropped through a vacuum, when we brought her back she maintains her character from the early 1920s. She was still a flapper in 1969."

Memory in its essence was something highly emphasized in Dr. Sacks' speech, as "performance identity is different than historical identity; this sort is retained even in profound dementia. But historical identity, your past memories highly contribute to who you are." As a neurologist and practicing physician, Dr. Sacks explained his moments of regrets and imperfections. "I lost my 'therapeutic delicacy,' if you will, when I showed a patient with short-term memory loss a mirror and asked him 'is this the face of a 17 year old?'" however,

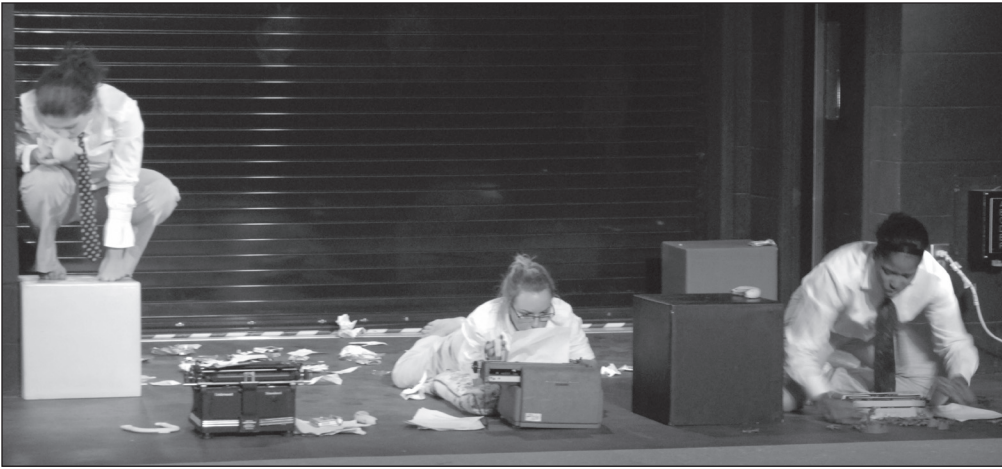


**Dr. Oliver Sacks**

he also brought in humor with "but he forgot the event soon after, so it wasn't as bad as if could have been!"

Identity is intensely engraved within one's system. "Identity is lodged in one's body. It is not just a part of your body missing for these patients, but it's a part of you." Through all his cases he grew both as a scientist and human being. Combining the humanities

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Photos by MIKE PALOZZOLA

**"Words, Words, Words." Three monkeys (from left to right) Kafka (Gina Shue) Milton (Liz Harbaugh) and Swift (Titina Gist) try to produce Shakespeare's Hamlet.**



**"The Hairpiece." A woman (Elizabeth Gist) looks around in bewilderment as her hairpieces Jeone (Esther Fortune) and Lawanda (Titina Gist) come to life.**



**"Twenty-seven Wagons Full of Cotton." Jake (Robert Coward) threatens his wife, Flora (Gina Shure), to keep her mouth shut about him committing arson.**

## ACTS

continued from page 3

### *The Four Acts of One-Act sends the audience home asking for more*

The second exhibit was "The Hairpiece," which I thought was hilarious. In this act the two hairpieces, which are an afro (Ester Fortune) and a straight haired piece (Titina Gist) are trying to persuade a woman (Elizabeth Gist) to wear them instead of the other for when she breaks up with her boyfriend. The entire cast kept me laughing the entire time.

"Words, Words, Words," directed by Robert Coward, is also an act that I felt had a deeper meaning. In this act, three monkeys Swift (Titina Gist) Kafka (Gina Shure) and Milton (Liz Harbaugh) are put in a cage and told to produce Shakespeare's Hamlet. While Kafka and Milton are resigned and trying to do as they are told, Swift is rebellious and wants to be free. While it is intended to be funny, it also shows how these monkeys are like humans, who just want to get through life. I loved the part when Milton started to masturbate against the

wall. I thought it was really funny.

I saved my favorite act for last. "Twenty-seven Wagons Full of Cotton" was the most touching and moving act shown that night. It is based upon a real story of a woman – Flora (Gina Shure) – who is willing to do whatever it takes to save her relationship with her abusive husband, Jake (Robert Coward). In order to get more business and to be in charge of taking care of the 27 wagons full of cotton, he burns down the plantation next door, owned by an Italian man named Vicarro (Sammy Garcia). Vicarro knows that Jake burned down his plantation, and to get revenge, he rapes Flora. Shure's performance is so powerful, especially when she tells Jake that she will have to entertain Vicarro while Jake works on cultivating the land. And when she got on her knees and started singing "rock-a-bye baby," I felt so sad. Garcia and Coward were also exceptional, but Shure is the one who captured me.

The One-acts showed me that there is some serious talent at NSU, and I commend the NSU theatre for bringing it to life. I really look forward to next year's productions.

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**SACKS***continued from page 3*

“*I cannot define identity; it overlaps with words such as self, and character...*”

science is what Dr. Oliver Sacks was portrayed as, “He’s a funny man and for a scientist, Dr. Oliver Sacks is surprisingly human” an anonymous student said. With a concluding statement for the night, Dr. Sacks told the packed theatre that identity “is built from the start at every level of the nervous system...it is the most deepest, most mysterious, most robust, most precious thing we have, yet also the most vulnerable in a way. However, like my patients demonstrate, we’re always likely to come back. Identity is underneath.”

The following morning, a small roomful of students and faculty gathered for the student session, where students had the opportunity to ask Dr. Sacks some questions. Junior Quratulain Havat attended and said “I got to know him more. With only last night’s lecture, you don’t know his personal and medical life. He showed me ways to be a successful doctor.”

Junior Lara Murphey was blown away by the speaker as she expressed her excitement, “I thought he was amazing. It was a unique opportunity. He has a great mind. Students in any field should read his book. It’s inspirational.”

With the questions, several idiosyncratic things were discovered about Dr. Sacks that caused laughter to be irresistible in most students and staff. “I carry a periodic table of elements in my wallet as most

people would carry pictures of their children. Then I get asked which my favorite is. But they’re all my favorite. I even defended arsenic the other day,” said Sacks. Besides this he also expressed his childhood ways and how his mother wished for him to follow her footsteps and become a surgeon. However, she soon realized how clumsy he was and told him to consider something else. “I had a fantasy of being a ‘real’ scientist. But in 1965 I worked in a lab and kept breaking and loosing things. I even got food in the centrifuge once. That’s where they then said ‘Sacks, get out!’” he said with a smile, “but I got thrust into medicine and it made me feel alive.”

In a return to more serious matters, Dr. Sacks expressed his opinion on the combination of arts and sciences. “It is important for med students to read literature. There are various emotional stages known to all of us described in literature and art. For example, it is not clear to me what it is to be parkinsonian—can’t say what it’s like. I want to break the communication barrier and know what patients are feeling.” For Dr. Sacks, being a physician is more than simply prescribing medication. “I want to share it because it might be interesting and important [for showing those that are misunderstood]. I want to spread social awareness, it makes the lives of patients easier.”

## Bridgestone CEO Mark Emkes Shares Business Tips at Distinguished Lecture Series

By Tanya Parnes  
Staff Writer

“If you work hard, you’re honest and you get good results you’ll all have a great future,” said Mark A. Emkes, Chairman and CEO of Bridgestone Americas Holding Incorporated and CEO of Bridgestone Firestone N.A. Tires, LLC at NSU’s Distinguished Lecture Series on April 26. Emkes spoke about his vast experience with the company and presented several tips to those in attendance on how to become successful in the business world

During his presentation, Emkes told the audience about the new improvements the company has made in the world of tires. “At the heart of each of our products is technology,” said Emkes. He described some of their newest additions, including a tire that is so strong that it can last for fifty miles, going at a speed of fifty miles per hour even after it has a huge nail sticking right through it.

Emkes also spoke about the different organizations that the company has been involved with

through the Bridgestone Charitable Trust Fund. These include Habitat for Humanity, Driver’s Edge, United Way, Toys for Tots, YMCA Camp Widjiwagan, and the Special Olympics. They promote these organizations across the country and encourage their team members to take part in their charitable activities.

Bridgestone is a global company that employs 50,000 people domestically and over 100,000 internationally. The company promotes business ethics as well as team building. “We strive every day to reduce variation and improve quality throughout the organization,” said Emkes. He said that their offices are placed strategically throughout the globe. They are constantly looking for new opportunities to expand even further.

Emkes outlined the important steps in the business process. He used his personal experiences as evidence of the success that can be achieved through hard work and dedication. “Be willing to start at the bottom,” Emkes said. “Always with the understanding that you will have a chance to move up quickly.”

**ROCKS***continued from page 3*

“*We want to foster Christianity on campus, and good music*”

**Crimson Vera**

concert, a banner was set up near the bathrooms where hearts could be pinned for Virginia Tech in order to ‘give our hearts’ to them. This banner will be sent to Virginia Tech upon completion.

The music got positive reactions from all students that showed up. In support of Liria’s plans, freshman Danielle Padgett said the event was “lots of fun. They should do it more often.” A variety of students arrived to hear the bands. Pedro Sam, who graduated in 2006, returned in order to listen to the music and enjoy the night. “There was good advertisement. I found out through facebook.com” he said. Sam made an appearance in order

to support the efforts of IVCF and what they are trying to accomplish. “It’s great. It looks like everyone is

into it. It is definitely a way to show Christian music is not boring; it is not all about the hymns.”

**Roly O**

## NSU Places 2nd in Championship Round of SSC Tournament

By Nelly Messa  
Staff Writer

The talented student-athletes of the NSU women's tennis team surpassed all odds this 2007 season as they made their mark in the Sunshine State Conference.

In Tampa, the Sharks matched up with St. Leo University. After sweeping the Lions 5-0 in the quarterfinal round, the Sharks were fired up and ready to take on Florida Southern's Moccasins in the semifinals. At 2 p.m. on April 19, the Sharks commanded the court once again as they took their victory from the Moccs 5-3, advancing NSU to the championship round where the

Sharks faced SSC's number one ranked Lynn University.

The Sharks and Lynn's Fighting Knights battled it out for the SSC titles, but the Fighting Knights came out on top with the win, 1-5. Despite the loss, NSU's duo, comprised of sophomore Ulia Talalenko and junior Alexa Korotkevich, gave the Sharks their win for the day in doubles play, 9-7.

The Sharks concluded their successful season with an overall record of 21-2. The number 10 nationally ranked Sharks are now waiting for the seeding arrangements to be made for the NCAA Regional Tennis Tournament.



Photo by NSU Sports Information

**Adrienne Duenas hits a shot back to a defender.**

## NSU Takes Down Northwood in Doubleheader

By Alicia Winslett  
Sports Editor

On April 25, the NSU softball team took on the Northwood Seahawks in a double-header at Northwood's Alumni Field and went away with the win in both games on Wednesday by scores of 6-5 and 7-5.

Senior Katie Veltri was 6-for-9 with three doubles, four RBI's and three runs scored in both games. Veltri was also awarded the NSU Female Athlete of the Year Award On the April 23 for her outstanding performance on the softball team. This year she broke the NSU single-season hits record of 77, and now has 79 hits with three games still left to play. She is also the first NSU softball player to score over 50 runs and drive in over 60 runs in just one season.



**Katie Veltri (left) waits for the ball at the plate. Leslie Buchmann (right) in the outfield.**

In the first game against the Seahawks, senior pitcher Adrian Tuttle had a no-hitter and the Sharks



Photo by NSU Sports Information

were up 1-0. By the fourth inning the Sharks were still up 4-0, but in the bottom of the sixth the Seahawks hit

four runs and a two-run double to tie the game. In the ninth inning Tuttle drove in Dani Caron to eventually win the game for the Sharks 6-5. Baker was 3-for-4 with two RBI's in game one.

Game two took a different turn. Both teams combined to have 12 runs, 14 hits, 8 errors, 13 walks, and 21 runners left on base throughout the game. Tuttle and Katie Pepper had seven walks in game two. The Sharks walked away from this game with a win, 7-5. Caron came into the game at the seventh inning and had her third save of the year.

## NSU Takes On Rollins College, Matt Mindick Named SSC Player of the Week



Photo by NSU Sports Information

**Matt waits for the ball so he can slam it out of the park.**

By Nelly Messa  
Staff Writer

The NSU baseball team (33-16; 7-12 SSC) completed and won an important series in Sunshine State Conference play. The Sharks won two of the three games they faced against SSC rival Rolling College.

After winning the first two games of the series 13-7 and 6-7, the Sharks fell in game three 8-9. NSU's number 8 regionally ranked Sharks centerfielder Matt Mindick was named SSC Player of the week for April 15.

Going 10-16 with an average of .625 for the week made up of three doubles, one triple, a single home run, 10 runs batted in and six runs scored, Mindick did more than his fair share for his team in order to receive this honor.

Mindick has worked hard for this teammates and coach this season and with an overall batting average of .404, a total of 52 RBIs and 9 home runs.

## Sports Bites

By Alicia Winslett  
Sports Editor

### Women's Golf

On April 25, NSU freshman golfer Maria Garcia-Ausstt was named the SSC Women's Golfer of The Year and SSC Women's Golf Freshman of The Year.

As a freshman, she has made considerable accomplishments. In this season she led the league with a 74.65 stroke average. She had 10 top 10 finishes and eight top five finishes. In the SSC Championship she came in second place overall. She also won the Lady Moc Invitational at Florida Southern and the Peggy Kirk Bell Invitational at Rollins.

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# NSU Places 2nd in SIRA Championships and Varsity 8+ Named SSC Boat of the Week

By Nelly Messa  
Staff Writer

NSU's women rowing team traveled to Tennessee on April 22 to compete in the Southeast Intercollegiate Rowing Championships. Coming in with a time of 07:09.3, the number three nationally ranked Varsity 8+ Sharks took home second place just behind Grand Valley State University. Due to the Sharks outstanding accomplishments this year,

they are now moving on to conclude their regular season in Philadelphia, where they will compete in the Dad Vail Championships.

Holding the poll ranking for number one in the South Region and number three in the nation, the Shark's Varsity 8+ have been named the SSC Boat of the Week for the fourth time this 2007 season.

### The Varsity 8+ crew includes:

- Cheyenne Poskey
- Nicole Felluca
- Cindy Fong
- Miglena Dzhupanova
- Megankate McDonald
- Rachel Garbaj
- Lauren McElhenny
- Monica Henderson
- Taylor Liput

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### BITES

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#### Men's Golf

On April 25, the NSU men's golf team received two honors. Freshman Eric Cole was named Sunshine State Conference Freshman of the Year and head coach Kevin Marsh was named the SSC Men's Golf Coach of the Year.

Cole, a freshman this year, earned three top 10 finishes and two top five finishes in tournaments. He held a 73.77 stroke average this season, which was fifth in the whole league. At the SSC Championships, in which the NSU men's team won the title, Cole finished in second place.

#### Women's Rowing

For the rowing team's performance at the SIRA Championships in Oak Ridge, Tenn., the Varsity 8+ received the Sunshine State Conference Boat of the Week on April 23.

The Varsity 8+ crew includes Cheyenne Poskey (coxswain), Nikki Felluca, Cindy Fong, Miglena Dzhupanova, Megankate McDonald, Rachel Garbaj, Lauren McElhenny, Monica Henderson, and Taylor Liput. This team finished in second place at the race against rivals Barry, Florida Tech, Washington St. Louis, and Georgia.

#### Baseball

On April 23, Matt Mindick was named the SSC Player of the week for the baseball team. Mindick is a junior from Boynton Beach. He received this award for his performances from April 15 to 21.

He batted .625, which is 10-16 with three doubles, one triple, one home run, 10 RBIs, and six runs scored.



Photoby NSU Sports Information

Senior Brian Macho tees off.

## Starting up a new club or organization?

Desperately searching for new members?

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# NSU On The Scene:

“What kind of special plans do you have for the Summer?”



**David Cevallos**  
Biology  
Junior  
Virginia Beach, Va.

I'm going to study for the MCAT, spend time with my family, and help the Premedical Society for the Summer.



**Willie Wood**  
Legal Studies and  
Communication Studies  
Junior  
Chicago, Ill.

Working on campus for the 3rd year in a row for ResLife. Also building on/up my Fraternity, Phi Beta Sigma.



**Kate Frakes**  
Communication Studies  
Senior  
Titusville, Fla.

Moving to San Diego, Calif. with my boyfriend.



**Daniela Reyes**  
Communication Studies and  
Legal Studies  
Freshman  
Ft. Lauderdale, Fla.

This Summer I plan to start studying for the LSATs, work on recruitment events for my sorority, and travel to New York as well as the Dominican Republic. I'm also taking an online class.

**Jim Sinkevich**  
Nursing  
Freshman  
Pittsburgh, Pa.

I plan to work, dirt bike, fish, camp, and study up.



**Alex Caceras**  
Business  
Junior  
Carol City, Fla.

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**LEADERS**

*continued from page 1*



Photo by ALISHA VANHOOSE/The Current

**Terry Morrow approaches the winner for Sophomore of the Year.**

Awards Banquet.

This yearly event is held to honor student leaders for their hard work, inspiration, service, and commitment to the NSU community, and to recognize those individuals and organizations that go above and beyond

The night started like any other as Tricia Realbuto welcomed

the eager crowd assembled to see their friends and colleagues distinguished in such categories as Rising Star, Unsung Hero, Spiritual Sprout, and Student Employee of the Year. Some students, knowing that they or their organizations were finalists, attended with others in tow, while shock registered on the faces

of others when they were named as winners for awards they were unaware they had even been nominated for.

More than twenty awards were presented over the course of the evening.

# Winners of the Life Questions Contest

**What does the life you live say about you?**

- submitted by Natiesha Cross

**What are you searching for?**

- submitted by Lloyd Lewis

**Are you listening?**

- submitted by Naika Gabriel

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# NSU's Sports Stats of the Week

## Baseball

SSC STANDINGS							
	SSC			OVERALL			
	W	L	PCT	W	L	T	PCT
Tampa	14	4	.778	36	9	0	.800
Florida Southern	11	7	.611	36	11	0	.766
Lynn	11	7	.611	30	19	0	.612
Florida Tech	11	10	.524	29	19	0	.604
Barry	9	9	.500	27	22	1	.550
Saint Leo	10	11	.476	26	22	0	.542
Rollins	8	10	.444	24	23	0	.511
Nova Southeastern	7	11	.389	33	16	0	.673
Eckerd	3	15	.167	17	24	0	.415

## Softball

SSC STANDINGS							
	SSC			OVERALL			
	W	L	PCT	W	L	T	PCT
Florida Southern	15	6	.714	42	13	0	.764
Barry	12	6	.667	39	14	0	.736
Florida Tech	16	8	.667	42	25	0	.627
Saint Leo	15	9	.625	33	20	0	.623
Tampa	13	8	.619	28	18	0	.609
Rollins	10	8	.556	35	13	0	.729
Nova Southeastern	9	12	.429	32	28	0	.533
Lynn	3	18	.143	15	34	0	.306
Eckerd	3	21	.125	18	36	0	.333

## Men's Golf

### 2007 ALL-SSC MEN'S GOLF TEAM

Hernan Borja, Barry  
 Eric Cole, Nova Southeastern  
 Marc France, Florida Southern  
 Nick Gillaspay, Barry  
 Greg Koch, Florida Southern  
 Greg O'Mahony, Nova Southeastern

Golfer of the Year - Greg Koch, Florida Southern  
 Coach of the Year - Kevin Marsh, Nova Southeastern  
 Freshman of the Year - Eric Cole, Nova Southeastern

## Women's Tennis

SSC STANDINGS						
	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Lynn	8	0	1.000	21	3	.875
Nova Southeastern	7	1	.875	21	2	.913
Florida Southern	6	2	.750	18	4	.818
Rollins	5	3	.625	21	4	.840
Barry	4	4	.500	11	8	.579
Tampa	3	5	.375	15	9	.625
Saint Leo	1	7	.125	5	19	.208
Eckerd	1	7	.125	1	15	.063
Florida Tech	1	7	.125	9	12	.429

## Women's Golf

### 2007 ALL-SSC WOMEN'S GOLF TEAM

Lindsey Bergeon, Florida Southern  
 Elise Brandt, Lynn  
 RemiJin Camping, Barry  
 Laura Fourdraine, Rollins  
 Maria Garcia-Austt, Nova Southeastern  
 Kim Ulander, Florida Southern

Golfer of the Year - Maria Garcia-Austt, Nova Southeastern  
 Coach of the Year - Robbie Davis, Florida Southern  
 Freshman of the Year - Maria Garcia-Austt

## Upcoming Games



### Women's Rowing

Fri, 05/11/07 TBA	Dad Vail Championships Site: Philadelphia, Pa. (NCAA)
Sat, 05/12/07 TBA	Dad Vail Championships Site: Philadelphia, Pa. (NCAA)
Fri, 05/25/07 TBA	NCAA Championships Site: Oak Ridge, Tenn. (NCAA II)
Sat, 05/26/07 TBA	NCAA Championships Site: Oak Ridge, Tenn. (NCAA II)

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## Clap Your Hands Say Yeah Hits SoFla a Second Time

By Stefani Rubino  
Variety Editor

On April 22, Clap Your Hands Say Yeah and Elvis Perkins in Dearland played at Fort Lauderdale's Revolution on the Southern leg of their winter tour. As a huge fan, I was excited to see the amount of people that showed up (despite other shows going on in the area), to see them again (their performance at Langerado 2006 was incredible) and to hear them perform their new album, *Some Loud Thunder*. Doors opened at around seven o'clock and from there the show began.

Opening up for CYHSY was Elvis Perkins in Dearland, a band that I had heard of briefly but never actually heard their music. When Elvis Perkins and his band walked on stage, I was astonished. Perkins's look had a slight resemblance to that of Bob Dylan's as he was carrying an acoustic guitar, wearing a harmonica holder, and dressed as if he came from the beatniks' hay-days. They immediately started playing and their sound was incredible. I honestly couldn't believe what I was hearing; they were the perfect opening for CYHSY.

Since I wasn't familiar with their

music, it's hard to remember what the song names were, but there was one that especially stood out. Towards the end of their set, Perkins invited members from CYHSY to come on stage to sing the last song, "Doomsday," with them. They came out sporting wind instruments and guitars, the drummer strapped on a large bass drum and a party began on stage. Not only was the song catchy and fun, their dancing and enthusiasm made the show all the more exciting. Their first release, *Ash Wednesday*, came out last week and is available almost anywhere.

After a short wait, it was CYHSY's turn to come on the stage. The curtains opened and cheering began. Alec Ounsworth, the lead singer, led his band mates onto the stage and begin their set with the dance track, "Satan Said Dance." People automatically began singing along, tapping their feet, and bobbing their feet. It was pretty amazing how people just jumped right in like that and how the band just jumped into playing that song. The first song performed always sets the mood for the rest of the night, and this was the perfect



"The Men of Clap Your Hands Say Yeah"

opening for their set.

Although their entire set was great, the performances that stood out the most were those of "Clap Your Hands," "Yankee Go Home," and "The Skin of My Yellow Country Teeth." At the beginning of "Clap Your Hands," the title track from their first album, Ounsworth pulled out a megaphone and sang into the microphone with it (to create the effect that was put on his vocals for the recorded version of the track). It was great to see that

Please See CLAP  
Page 12

## My Chemical Romance and Muse Hit the Stage at BAC

By Paul Saneaux  
Managing Editor

The last time I went to an actual concert, it was back in the late 90's. It was a huge event at the Office Depot Center (now Bank Atlantic Center) featuring Limp Bizkit (remember them, when practically everyone knew who they were?) and Godsmack. It's a different decade now, and I returned to the home of the Florida Panthers (remember them, when practically everyone knew who they were?) to see a new generation of musicians perform.

I felt out of place waiting outside of the venue with my friends, who were eager to enter and get seated. It was the crowd: we didn't fit in with any of the excited fans. We could have more than likely struck a decent, sincere conversation with one the many chaperoning parents instead of their goth-punk children donning My Chemical Romance swag, skeleton gloves, eyeliner and pitch-black hair dye. It was a strange crowd, I would have to say. They all seemed so excited to see MCR,



but their appearances screamed depression and pre-teen angst.

Depressed or not, once the doors opened the flood of black makeup and clothing began. Concert security even had to intervene and force the mob to back up. My friends and I entered

through another door in a calmer line. Luckily, we did not have general admission tickets. Inside, I got a good look at a place I haven't seen in

Please See IMBALANCE  
Page 12

## Movie Review

### The Buzz on Hot Fuzz

By Stefani Rubino  
Variety Editor

Three years after the release of the best zombie farce I have ever seen, Simon Pegg (*Shaun of the Dead*) and Edgar Wright (*Shaun of the Dead*) bring us *Hot Fuzz*. For fans of *Shaun of the Dead* like myself, this is an exciting addition to Pegg and Wright's repertoire of parodies.

*Hot Fuzz* is a collection of stories about police officers all clumped into one two hour production. The movie starts off by introducing the audience to Sergeant Nicholas Angel (Simon Pegg), a hot-shot officer in the London Metropolitan Police Force and the guy who makes every other cop look bad. Fed up with his showing off, the rest of the force decides to send him away to the crime-free village of Sandford. Upon arriving, he meets his sidekick Danny Butterman (Nick Frost), and together they discover that the town isn't exactly what it seems to be.

Soon, events begin to unfold that will lead Angel and Butterman either to their imminent demise or to victory. Through the entire film, the laughs just kept coming and there was barely a moment to come up for air. Pegg was brilliant as Angel, his sarcasm and wit make the movie flow perfectly. His tongue-in-cheek humor brings something bright and original to every scene and he knows just where to insert his witty British attitude.

Frost (*Shaun of the Dead*) is a comedic genius as well. Although his humor is a little more slapstick than that of Pegg's, Frost is the ideal fit for the sidekick of this film. There is incredible chemistry between Frost and Pegg, and in this film, you can really feel it. While Pegg is making the witty jokes, Frost is counter-acting them with his on-screen stupidity and ignorance. His weight and his personality also add to the character of Danny Butterman as he is unbelievably loveable; you really start to feel for the guy after a while.

The actors and actresses who played the townspeople also got to add a little bit of humor into the film. Each one seemed like the kind of person you

Please See FUZZ  
Page 13

**CLAP**

*continued from page 11*

*It was pretty amazing how people just jumped right in...*

happening right in front of my face and showed how truly do-it-yourself CYHSY is.

"Yankee Go Home" is my favorite track off of their new album, so as soon as I heard them start playing it, I got excited. Sometimes the best tracks on a recorded album don't always sound as perfect live, but CYHSY's performance of this song blew me away. It was better than the version on the album, and their energy throughout the performance made it come alive. "The Skin of My Yellow Country Teeth" seems to be everybody's favorite CYHSY song, and when they began playing it the crowd became even more engaged in their performance. I had seen them play this song live once before, so I didn't expect it to be any different but it seems that CYHSY have mastered their craft. Their excitement on stage just fed the excitement down below and turned this performance into a little bit of a sing along.

As I said, both bands did an incredible job. They certainly made it seem like the audience's satisfaction was the most important and strived to give us the best show they possibly could. They will be touring some more in North America and then they will move over towards Australia, so if you get the chance to see them, take it, you won't be disappointed. Their new album, *Some Loud Thunder*, is available everywhere now.

**IMBALANCE**

*continued from page 11*

years. The BAC is a decent enough place to see a good show. Though it is a multifunction center used for sporting events, monster truck rallies, and conventions, this venue is actually more intimate than it would appear. My seat was to the left of the stage, about six sections down in the eighth row. Even from that distance I could see the band clearly and enjoy the spectacular light show. The seats are a bit confining, but I wasn't sitting once the first act appeared. Floor tickets were closer to the stage, but I would rather see the band without being punched in the ribs.

The lights dimmed when Muse was ready, and about half of the crowd went wild. Though Muse is enormously famous in Britain this concert attracted mainly the MCR fans. Their set, although it ran only 45 minutes, included the best of their songs from two of their later albums, *Absolution* and *Black Holes and Revelations*.

They began with "Take a Bow," an epic track featuring a trippy synth intro and powerful lyrics from frontman Matt Bellamy. Though the studio version of this one is slow, they played the concert version at a slightly faster tempo and with more intensity. It was enough to get the Muse fans riled up.

"Supermassive Black Hole" came third, and it showed off the band's real stage presence. Bellamy wailed on his guitar and played with raw energy. Chris Wolstenholme, the bassist,

was not as energetic as Bellamy but kept the solid groove of the track going. Drummer Dominic Howard, a great musician in many respects, laid down some intense grooves and even managed to improvise some creative drum fills.

The selection of songs in the set list could not have been better and Muse managed to give the audience excellent live versions of their impeccable studio hits. My favorite had to be ultra-catchy "Time is Running Out." Matt and crew also included a few inventive jams in between tracks and finished with one of their most well known songs, "Knights of Cydonia."

After Muse left the stage to make way for MCR, the crowd went completely haywire and we left. I paid \$30 for both bands but I came to see Muse. The way I figured it is I paid \$1.50 per minute to see Muse and that's perfectly fine with me. I can't stand MCR and most of their fans. Plus, I bought a cool hat.

Concert Date: 4/22/07

Setlist:

1. Take a Bow
2. Hysteria
3. Supermassive Black Hole
4. Map of the Problematique
5. Kaoss Jam and Stockholm Syndrome
6. Starlight
7. Time is Running Out
8. Knights of Cydonia

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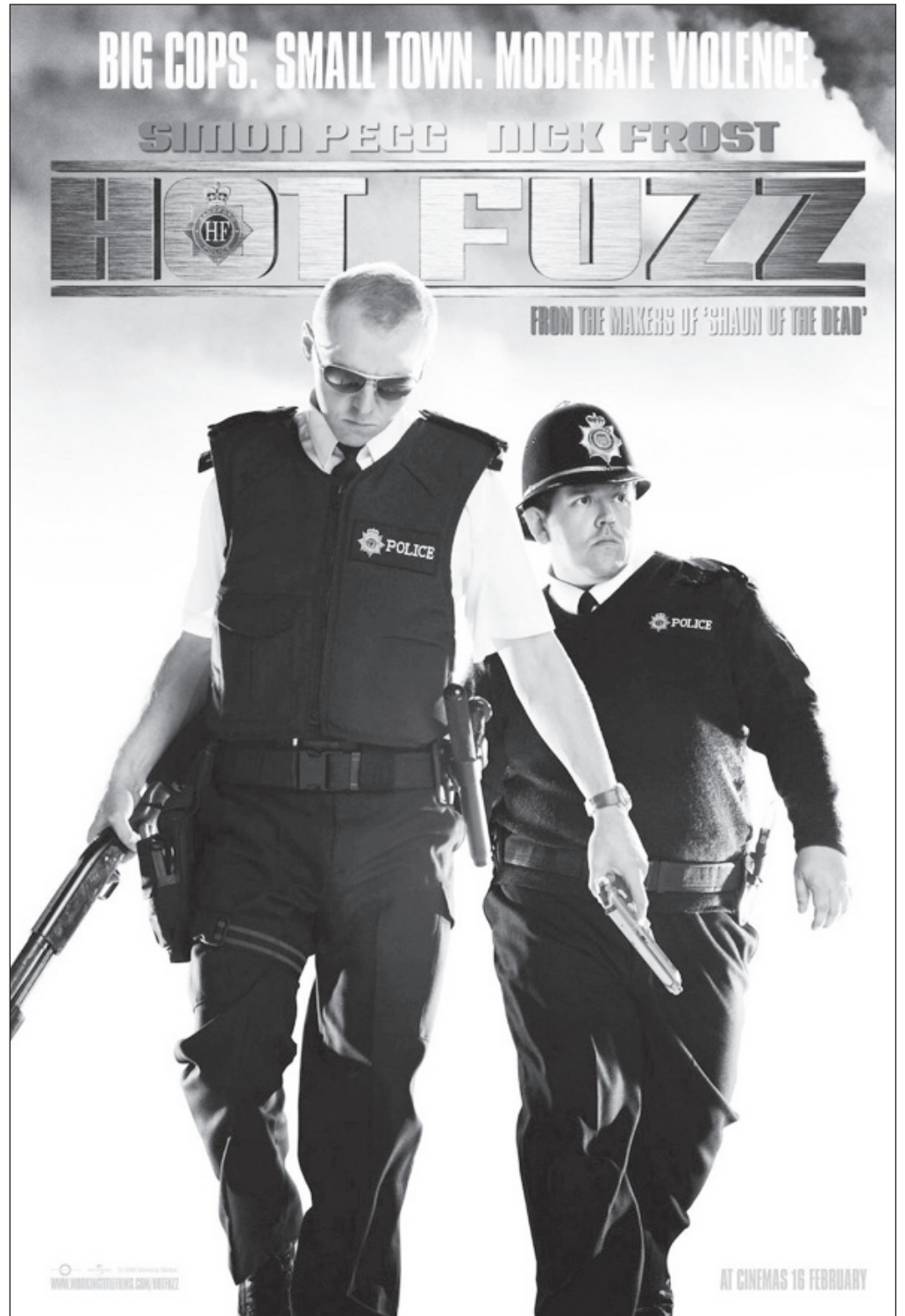
**FUZZ***continued from page 11*

would meet upon entering a small town. They gossiped and butted their noses into other peoples' business. There was even a community watch group in the film, whose biggest concern was the fact that there was a living statue hanging around the town fountain. Their naivety and secluded-ness just fueled Pegg and Frost's fire.

The scenery definitely gave the film an original feeling as well. The ancient buildings, antiques, and cobblestone roads made it look like a historic British town. All the little back alleys and shortcuts that Pegg and Frost had to run through and all of the farm animals that

got in their way on occasion brought an entirely different comedic element to the film.

And what about the "villain" of the film? Well, you're just going to see it to find that out, but trust me, it's brilliant. After the movie is finished, you'll find yourself leaving the theater with a stomachache and a smile on. It was wonderfully acted and written, there was nothing I could think that I would do differently. Pegg and Wright know exactly what they're doing and how to make you crack up. See it once and you'll be talking about it for weeks.

**Rated: R****Release Date:** March 14**Starring:** Simon Pegg, Martin Freeman, Bill Nighy, Joe Cornish, Chris Waitt, Eric Mason, Billie Whitelaw, Nick Frost**Writers:** Simon Pegg, Edgar Wright**Directors:** Edgar Wright

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**Alisha VanHoose**  
Editor-in-Chief

Dear NSU Community,

This week marks *The Current's* last regular issue for this school year, and my own last regular issue as Editor-in-Chief. For the last three years, I have had the pleasure of holding this position and helping to guide the staff of *The Current* in putting together a newspaper each week, and for the last four I have been on the staff, contributing to making this a better publication.

It has certainly been interesting.

Starting four years ago on the layout team, I joined a staff of about five in a tiny office in the Parker building, putting together monthly issues of *The Knight*, the student newspaper for the Farquhar College of Arts and Sciences. Since then, I've seen *The Knight* move under Student Affairs to become the student newspaper for the entirety of NSU, we've gone from monthly to weekly (with a brief semi-monthly baby step in between during that first year), have moved into the ASA building, and seen *The Knight* become *The Current* when NSU got a new mascot. We've worked with three printers, twice that many different advisors, and have seen many staff members come and go over the years as people joined the staff, graduated, transferred or, on occasion, dropped off the face of the planet. Moving from a monthly paper for a single school with a staff of five that frequently only put out twelve pages because I insisted a mere eight was ugly (and therefore refused to lay out only eight pages) to a weekly paper for the entire university with a staff of fifteen who regularly produce sixteen or more pages has certainly had its ups and downs. Fortunately, aside from my weekly hair-tearing on deadline, more ups than downs.

We've been busy. Very busy. The Dalai Lama coming to NSU in 2004 was a huge event, for both us and the university, as have some of our other distinguished visitors. The ongoing UNICCO debacle had a few of us running ragged for awhile, and the controversy over Salman Rushdie as the commencement speaker in 2006 actually sparked some debate among students and faculty, which was more than refreshing to see. The myriad events put on each week also have served to keep us on our toes.

During my time here, a few people have stood out as being a huge support in putting this paper together, and I would have no only broken down, but run away screaming, a long time ago without them. The first is Earl Tinsley, our Chief of Visual Design, who has been here as long as I have and has shown incredible dedication, loyalty, and work ethic. He's always here when I need him and has been an integral part of the success of *The Current*, and even with all of the other things on campus he has his fingers in, he has never given me the impression that he doesn't have the time for me. I have neither adequate words nor space to express how much I appreciate everything he has done.

Paul Saneaux has also really been there; he took up the SGA beat when nobody else wanted to and has doggedly kept at it even when it got annoying, and has been there to cover some of the hard stories that many others won't touch. He's particularly been my right hand this year as Managing Editor. Alicia Winslett has always been incredibly reliable as the Sports Editor, and the rest of the staff has consistently surprised me with the work they've turned in.

I also want to extend my gratitude to Terry Weech, who was one of our advisors for three and a half years and who was always a source of advice and story ideas. Most of the staff doesn't know how much he advocated for us, and I have a feeling that even I don't know the extent of it. For all of that, I am profoundly grateful.

Last but not least, I want to also thank Robin Cooper and Eddie Jitpraphai, who stepped in when *The Current* found itself entirely without advisors and who doggedly tried to help with whatever was going on even when most of the staff was angry about changes being made and was actively resisting. I know that everything has been done with the best of intentions, and we have grown as a result (regardless of what some of us would like to believe).

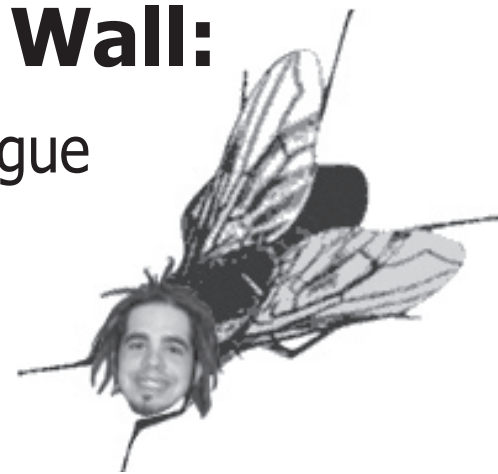
As I said before, it's been an interesting four years and I'm a little sad to see them end. Yet I'm still happy to move on, because moving on is what life is all about. Thank you all for your readership, and good luck in all of your endeavors.

Sincerely,

*Alisha VanHoose*

## A Fly on the Wall: Epilogue

By Paul Saneaux  
Managing Editor



Well... this SGA's business was certainly interesting despite its lack of public drama that was characteristic of the previous administration of 2005-2006 under President Jason Peebles. Looking back at my records of the tribulations and exploits of both SGAs it's easy to see that President Andrew Ibrahim's administration certainly accomplished more than their predecessors. More than anything else, it is obvious that this SGA has worked harder to become an organization that truly tries to serve the students.

The Student Voice administration, while they did manage to spend their complete budget and hold some great events, was stricken by one problem

that stood out among the many resignations and internal conflicts: the senators were mainly strict constructionists that ignored that the budget guidelines and constitution needed change. Instead of looking to amend these documents, the senators of the past tried to mold the clubs' bills to fit the guidelines. Many times those attempts did not have a pretty result. The student organizations also became agitated with what seemed like an SGA that followed rules instead of their constituents. One reason for that was that there were a few senators

Please See **FLY**  
Page 15

## Could The Bush Administration Be More Disconnected From Reality?

By Yaira Pinillos  
Contributing Writer

In one of its most important environmental decisions, the Supreme Court voted 5 to 4 that the Environmental Protection Agency has the authority under the Clean Air Act to regulate greenhouse gases. According to a report by Linda Greenhouse in *The New York Times*, the court also clarified for the "Education President" the meaning of such words as 'pollutant,' 'endanger,' 'weather,' and 'climate.'

Although the EPA has acknowledged that global warming poses a dire threat to our health and the environment, the agency refused to regulate heat-trapping gases, claiming that carbon dioxide and other pollutants do not meet the Clean Air Act's definition of "air pollutant[s]".

Massachusetts v. EPA was filed by Massachusetts, 11 other states, various cities and environmental and science organizations, because the EPA refused to set motor vehicle emission standards for greenhouse gases.

Three questions were brought before the high court: Are states authorized to sue the EPA to challenge its inaction? Does the EPA have the

authority to regulate greenhouse gas emissions under the Clean Air Act? Does the EPA have the right to choose *not* to regulate those emissions?

Chief Justice Roberts, a recent Bush appointee, along with the other conservative justices, did not even want to hear the case, arguing that Massachusetts and the other plaintiffs did not have standing. However, the majority argued that it is necessary for only one of the plaintiffs to meet the three part definition of standing: that it had suffered a "concrete and particularizing injury," that the injury was "fairly traceable to the defendant" and that an approving decision would be likely to "redress that injury."

Writing for the majority, Justice John Paul Stevens said that Massachusetts had standing by accepting the state's argument that the sea level along its coast was rising due to global warming, bringing about a "risk of catastrophic harm" that "would be reduced to some extent" if the EPA regulated greenhouse gas emissions.

Please See **BUSH**  
Page 15

**COLUMN***continued from page 14*

Justice Stevens commented that "The statutory text forecloses EPA's reading," of lack of authority, adding that "greenhouse gases fit well within the Clean Air Act's capacious definition of air pollutant." The majority told the EPA that it could no longer provide a "laundry list of reasons not to regulate," which included foreign policy considerations.

In a surreal context, the majority had to school the EPA that it may refuse to regulate based only upon scientific data and "reasoned justification." Stevens added that while the statute left the determination to the "judgment" of the agency, "the use of the word 'judgment' is not a revolving license to ignore the statutory text."

The supreme court ruling was a rebuke to the neo-conservative Bush administration that from its inception has made decisions based on religion and politics instead of scientifically based data and processes.

But just as hope emerged from the supreme court in schooling the Bush administration in the necessity for scientifically based decisions, along comes *Gonzales v. Carhart* and *Gonzales v. Planned Parenthood*. The supreme court's conservative majority upheld a ban on partial birth abortions, ruling that the Abortion Ban Act does not violate a woman's constitutional right to abortion.

Justice Kennedy stated that "we find no reliable data" whether abortion generally causes emotional harm to women. The justice added that it was "self-evident" and "unexceptional to conclude" that "some women" who have abortions suffer "regret," "severe depression," "loss of esteem" and other ailments.

Furthermore, Kennedy added that the government has an interest in banning particular abortions and to prevent women from having problematic abortions they may not fully understand, thereby making "so grave a choice." In the male majority's world, women still need to be protected from making ill informed decisions, and male justices know better than a woman what she should do with her body.

Douglas W. Laube, President of The American College of Obstetricians and Gynecologists stated: "The Supreme Court's action today, though stunning, in many ways isn't surprising given the current culture in which scientific knowledge frequently takes a back seat to subjective opinion."

Ah, Bartleby! Ah, humanity!

-----  
Yaira Pinillos is a freshman, English major and President of the NSU Student Environmental Organization.

**FLY***continued from page 14*

that led the senate. Commuter Senator Alaina Simininovsky, who knew the guidelines with inhuman accuracy, tended to (knowingly or unknowingly) intimidate other senators with her knowledge. They usually sided with her. The votes were never really close, but ended with a majority in favor or against.

This SGA had a more diversified senate in their modes of thinking. Of course there were alliances between senators and many cosponsored legislation, but that is to be expected. With a larger market of opinions and thoughts, business did not always run so smoothly. I complain about lengthy discussion, but I would rather see senators discussing and scrutinizing bills instead of waiting for one senator to make up the minds of the rest. It makes me nervous when bills fly with no discussion. Repetition of discussion was a problem and precedents were emphasized early on as a way to deal with similar situations. Precedents, as it was shown, did not work well, and so the senators took a piecemeal approach and looked at each piece of legislation individually. Precedents are difficult to stand by and each situation, no matter how similar, has nuances that often make decisions not-so-easy to settle. The incoming senators should adopt this approach and remember what was done in the past but not necessarily live by it. When a previous solution works it should be adapted to a new situation, not forced upon it as-is.

This administration has accomplished a great deal in terms of exercising and increasing the power of the SGA. Let's face it: the SGA isn't exactly the most well-respected organization by the administrators or the most well-known by the students. The SGA worked to improve that. Ibrahim worked hard to get a student representative on the Board of Trustees although the idea was not adopted. At least the Board knows the SGA now. The SGA was able to gain seats in commencement

and homecoming committees and now have a voice in those forums. The SGA fought for the clubs and wrote a resolution to have more volunteer hours for Community Fest given to the organizations that attended. Though the administrators trumped the resolution, they now know that the SGA is serious in defending the students' interests. Hopefully, that fight isn't over. Forums were created for students to discuss the infamous Project Serve. Two more residential senate seats were added to properly represent the growing residential population. The Commuter Senators Earl Tinsley and Robert Keever found storage space for clubs. The list goes on. Probably most important of all, the Finance Committee rewrote the budget guidelines to make them clearer, more specific, and with less room for interpretation that will prolong unnecessary discussion. The new guidelines must be approved by the new administration once business begins in fall.

Fraternity Senator Steve Reddy, a member of the Finance Committee, sent me a copy of the new guidelines to review. At first glance, it would appear that the guidelines have not changed much since they were written in 2005, but nearly two pages of stipulations were added to make a packet that is easier to understand. With more details, hopefully the new and returning senators will better understand the guidelines, and that should in turn limit incorrect interpretations.

A new clause was added in reference to conferences. A cap on the amount able to be funded was included: up to \$2,100 can be allocated for plane tickets, hotel accommodation, and registration for up to four people. Also, clubs are required to seek funding elsewhere (Deans' offices, Spiritual Life, etc.) before coming to the

SGA. Good! This way more money is kept on campus to create better events.

A nifty list of what the SGA will and will not fund was also included. I was more than happy to see that banquets, ceremonies, and awards will not be funded. Like I said before, students do not go to a random club's award banquet for fun, and so they should not be funded. Uniforms, inventory (such as games and televisions) and scholarships will not be funded. Chicks on Point, AVACS, and international students may not like that idea. I can see this creating some problems in the future.

It is unfortunate that only near the end of this SGA's term most of the significant changes and steps towards a better organization took place. This does not mean that the improvements must cease. The new administration must learn from their predecessors and continue the plans that will improve the SGA and the university. And for the love of all that is good, hopefully there are no resignations. The SGA must show solidarity if it is ever going to be taken seriously and given respect.

Of all the disappointments, the biggest and most blatant wasn't on the part of the SGA. It is the lack of involvement by the students. There were several issues (Community Fest and Project Serve, to name a couple) that would have been resolved in favor of the students if they just united to rally or picket or something. Instead, the student's grumbled in the background, attended a few forums, and let the issues slide by. There is a difference in having the administrators hear your voice and having them see your voice. Help the SGA help you. The SGA can fight all they want for the students, but if the students are not there beside the senators, the fight is as good as dead.

And with that, Cheers! Here's to the future.

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