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Graffiti Freedom

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Graffiti Freedom by Nicole Wiesenthal

No matter how many times The wall is painted over It will never be as crisp and white As it was when I first saw it. The nicknames in graffiti Of different colors Of different sizes Of different shapes The curse words written in charcoal The mural of the black man, A hard frown etched onto his solid face All hardly visible Beneath the blinding new paint And yet still etched And painted into the minds Of those who saw the beautiful picture While it was still there. And in an attempt to tame that wall **Full of haphazard ideas and creativity** They came with cans of paint And bristled, horsehair brushes

No more free-flowing spray, No more minds set on freedom, Just hard looks and harder hearts. And we watched as they took

The feelings of the people away

And covered them

In a blank void

With fresh, intoxicating fumes. And the curse words. And the nicknames, And the cold old man, Became shielded from all view In order to create A fresh start, a tamed start, To a restrained life that is structured Without even lines, in order to create, A neverending sense of restlessness. But you can't erase the past, Because it will always find Its way to expand And make its way back. And the next day, when I walked, Wearing my jeans, And black-stained Tee. Walked by that same wall On my way to work, There were new curses, In new colors, and new murals, With new people with hard faces, And it almost seemed, As if the wall hadn't even Been whitened over before.