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Women's Tennis suffer first loss of the 2007 season against Lynn

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Dreams of hollywood? SCENE FIRST could be your ticket in

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Students Experience Disability During Quad Thursday Awareness Event

Obstacle course shows students what it is like to maneuver blind, in a wheelchair

By Tanya Parnes
Staff Writer

"It's difficult," said senior Judi Drown after trying to navigate an obstacle course in a wheelchair. "It was hard trying to move the wheelchair around and picking the stuff up."

The obstacle course was set up at Quad Thursday on March 22 as part of the activities for Disability Awareness Week.

Arlene Giczkowski, Director of Student Disability Services, helped organize a special obstacle course for this event. Students were given a choice: they could partake in the course while

blindfolded or they could do it sitting down in a wheelchair the entire time. There were several orange cones set up throughout the course and hula hoops on the ground as the obstacles. There were also several objects placed on the ground at different points throughout the course. The objective of the event was for students to navigate their way through the obstacle course and retrieve the items from the ground while remaining blindfolded or sitting in their wheelchair.

Giczkowski hoped that NSU students would take an interest in the event and take this opportunity to become more aware of students with disabilities. "Once people came and asked what was going on, they gave it a try," Giczkowski said. "It's harder than they think, but it gives them the experience of what it's like."

Shuntal Gibson, a junior at NSU, decided to give the course a try and also chose to sit in the wheelchair.

Gibson wanted to see what it was like and found the course was really challenging. "I wanted to see how it felt,



Photo by Portia Jones/THE CURRENT

Arlene Giczkowski (right) instructs Razor through the obstacle course.

but people who are disabled have it difficult," Gibson said. "I'm really lucky. You've gotta be grateful."

Gibson wanted to see what it was like and found the course was really

challenging. "I wanted to see how it felt, but people who are disabled have it difficult," Gibson said. "I'm really lucky."

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Photo courtesy SEIU
UNICCO employees wait to re-apply for their old jobs with TCB Systems before some of them were laid off Feb. 19. TCB Systems was among the employers at last week's job fair.

Job Fair Held for Employees Laid Off During Contractor Change

Proponents of union call move by university "outrageous"

By Alisha VanHoose
Editor-in-Chief

In an attempt to assist displaced UNICCO employees, NSU teamed up with employment agency Workforce One to hold a job fair

on March 23. Some of those who pushed for a union, and feel that they lost their jobs for that reason, are not amused.

"I think we continue to make every effort to make sure all the employees are taken care of," said George Hanbury, Chief Operating

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Career Services: Students' Opinions Take Two Extremes

Some students praise while others suggest improvement is needed

By Jany Cabezas
Staff Writer

Career Services has been having its ups and downs regarding student opinion on their ability and effectiveness. While students' opinions differ concerning the helpfulness of Career Services, many students agree that "they need work."

Several changes have occurred in Career Services: some are positive while others are not. On one hand, new students registered are receiving a more personal introduction into career services.

Personally experiencing the inner works of Career Services, work-study student Ingrid Iglesias said, "there have been a few changes to the structure of

receiving people, there are no more group takes...it has become a lot more personal."

Another perspective differs. An anonymous student said "[Career Services] is understaffed and needs to be more personal in helping their students, not just hand out paperwork or information, but truly advise."

With the resignation of Career Services Director Michelle Ohayon on Dec. 30, 2006, who held the position for 19 years, Career Services has been struggling to keep up with all the students. "The office is going

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Current Affairs

Week in Preview

Monday:

CSO Informational Session: As part of Commuter Student Week, learn more about the Commuter Student Organization (CSO), how to join, membership benefits, and leadership opportunities. Chance to win free gift certificates/coupons from our supporting vendors. Free cupcakes will be available. Located in Parker 123. For more information on CSO events, contact Earl Tinsley at tearl@nova.edu

Tuesday:

Lecture on James Dean: The Farquhar College of Arts and Sciences' Division of Humanities and Lifelong Learning Institute will sponsor two fascinating presentations on James Dean—actor, film star, and symbol of 1950s teen alienation. Gerd Hurm, Ph.D. will discuss the paradoxical status that American cultural icons from Oprah to Britney Spears acquire, as well as the role that media plays in both elevating and tearing down public figures. He will investigate Dean's innovative acting style and film performances, the distinct forces that nourished the Dean cult in the fifties and seventies, and assess his rebel status within the context of Cold War American cultural identity. The first presentation will be at Lifelong Learning Institute at the University Park Plaza from 10:00–11:30 a.m. The second will be 12:00–1:00 p.m. at the Alvin Sherman Library, Room 205. For more information, please contact Suzanne Ferriss, Ph.D., professor in the college's Division of Humanities, at (954) 262-8219 or ferriss@nsu.nova.edu.

CSO "Relay for Sharks" Race: The Commuter Student Organization (CSO) continues its week long segment of events with "Relay for Sharks" Race at the UC circle from 12 p.m. - 1 p.m.. Different students and organizations in teams of three will race against one another to determine the true "Sharks" on campus. Another chance for relay winners to win free gift certificates/coupons from CSO's supporting vendors. For more information on CSO events, contact Earl Tinsley at tearl@nova.edu

Wednesday:

CSO "DUI Workshop": The Commuter Student Organization (CSO) week-long segment of events continue with a DUI Workshop, which will be held in Parker 201 from 3 p.m. - 4 p.m.. This will be yet another chance to win free gift certificates/coupons from CSO's supporting vendors. Refreshments will be provided. For more information on CSO events, contact Earl Tinsley at tearl@nova.edu

Thursday:

Wings and Dodgeball: The Commuter Student Organization (CSO) continues its week outside the UC Patio for Quad Thursday from 11:30-1 p.m. with "Wings and Dodge ball," specially catered by Wings Over Davie. So grab a wing and join the commuters for a round of dodge ball or two. There will also be an informational table for students interested in running for an e-board position for the 2007-2008 academic year. For more information on CSO events, contact Earl Tinsley at tearl@nova.edu

Sex Talk: Same Sex Marriage, Law, and Identity: Join the Farquhar College of Arts and Sciences for the last *Sex Talk* panel discussion of the semester, sponsored by the Division of Humanities. "Sex Talk: Same Sex Marriage, Law, and Identity" will take place at 7 p.m. in the second floor art gallery of the Alvin Sherman Library. This panel discussion will feature Anthony Niedwiecki, LL.M., director of first-year Lawyering Skills and Values (LSV) program and assistant professor in the Shepard Broad Law Center; Jennifer O'Gorman, Farquhar College of Arts and Sciences student; and Vicki Toscano, Ph.D., assistant professor in the Farquhar College of Arts and Sciences. Moderated by Matthew Moore, Shepard Broad Law Center student, the panel will explore the legal issues currently surrounding same sex marriage, as well as analyze the role that the legal right to marry plays in identity formation. Panel members will present alternative views on these topics, and invite audience questions and participation. Refreshments will be served. For more information, please contact Vicki Toscano, Ph.D., at (954) 262-8010 or vtoscano@nsu.nova.edu.

Friday:

Undergraduate Student Symposium: The Farquhar College of Arts and Sciences will host the Undergraduate Student Symposium on Friday, March 30, at 1 p.m. in the Alvin Sherman Library. In the symposium, students will present their academic projects through performances, oral presentations, and poster displays. Symposium projects cover diverse areas of student scholarship, such as the biological and physical sciences, humanities, the social and behavioral sciences, computer science, mathematics, education, and business. For More Information, contact Allan Schulman, at schulman@nova.edu.

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through a transitional phase, we hope to have a new director by July 1, 2007," said current Director of Employer Relations Scott Puleo.

With only a handful of advisors to care for many undergraduate and graduate students, it has become increasingly difficult to tend to all the students needs. Jackie Dawson, the business advisor, has resigned, leaving Yaneque Malcom and Corrine Scholtz to assist business undergraduates. Gillie Stedding is responsible for all graduate students that are not business related, including the behavioral sciences, biological sciences, and dental students.

"Personally, I think she has her hands full," said Iglesias. "It's a lot of students for one person to handle. This is one of the reasons that there is a disarray of opinion amongst students."

Career Services is located on the fourth floor of the Alvin Sherman Library and is there to provide help with resumes, mock interviews, and to assist students in finding internships.

"We're here to point students in the right direction through paperwork. Essentially, it is up to the students to take advantage of that," said Iglesias.

Freshman Criminal Justice major Jennifer Lopez seizes what Career Services has to offer and rates it highly.

"Gillie really helped me get the foot in the door by showing me internships," Lopez said. Although Lopez appreciates this help, she added "but all I hear about is the business majors. I want to hear more from

my major." Students enjoy the what internship advisers give as well as the Lunch and Learn series, but several have claimed that the advertisements needs work, "the colors hurt my eyes" Lopez stated.

Career Services obtains their contacts through several means due to its structure. The office is divided into three areas: Career Development, Campus Relations, and Employer Relations. "The Employer Relations team brings in employers that are seeking to hire interns, co-ops, part-time and full-time staff," explained Puleo. "In turn, those positions are then marketed around campus through various media by the Campus Relations team. Once marketed, our Career Development Team prepares the student/alumni for the opportunity to connect with the hiring employer."

Some students believe that the advising still needs improvement. "They haven't really assisted me and given me good opportunities," said sports and recreation management major Alex Mitrani. "They haven't offered me research and internship opportunities, and the jobs aren't in my field of study."

Disappointed with the lack of help in his specific area, like Lopez, students expect a more diverse sense of help. "I would like more opportunities for sports and recreation management majors," said Mitrani. Although Career Services appears to be successful in some areas, students are hoping for better overall advising and opportunities in the future.

The Current

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The Moving Tale of Marcus Engel Enlightens Students

By Kristine Belizaire
Distribution Manager

Close your eyes and imagine seeing the world as a dark place. Imagine that you are in St Louis, Missouri driving past art centers and historical museums. Now, think about someone you really care about; think about how they look and what they usually wear. Imagine walking into a hospital and taking the elevator to the plastic surgery wing. In one of the rooms, you see the person that you really care about, except they look very different. This person that you love now has a shaved head and staples binding the incision together. Put yourself in that person's body; be them for a while. Feel the heat from the sun on your body. Realize that all you can see is darkness. Now open your eyes. This is the body that Marcus Engel had to live in when he was only 18 years old.

This is what the attendees thought about when they encountered Engel at NSU's inauguration of Disability Awareness Week, a week designed to celebrate the achievements of the disabled population.

But Engel is not someone to feel sorry for. He has overcome many obstacles since the day that would change his life forever. After attending college for six weeks, Engel grew homesick and

decided to go home. Later that night, him and his three friends attended a hockey game. As they drove home from the game, Engel, who was in the front passenger seat, looked out the window to see that last thing that he would ever see: the headlights of a white car.

Engel does not remember the impact of the crash, but he does remember laying face down on the street and feeling the crushed bones in his face. He and his friends were immediately transported to the Barnes Hospital. "It's funny what you think about when you're facing death," said Engel. All he could think about as the nurse cut off his jeans was "this sucks, these are my favorite pair of jeans."

When he woke up in the hospital, he has was unable to communicate. Trying to help him, his aunt brought him legal pads and pencils to help him better communicate by writing things down.

His aunt wrote that the people in the other car had been drunk, but Engel didn't care. All he wanted was to stop hurting. Engel said that the hardest thing he did was inquire about his friends, and was relieved to find out that they were going to be fine. But he wasn't.



Photo courtesy MARCUSENGEL.COM

Even after doctors performed surgery on his eyes, he was not going to get his sight back. They told him that he would never see again. One night, he wondered what he was going to do with his life. He only had three options: suicide, do nothing, or realize that stuff happens and move on. He chose that latter. Thinking about these options brought him back to what his school principal had told him. "There are some things in the world you can't change; change the things you can." This has become

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Expressions in Identity: Faculty and Staff have Hidden Talents Too

By Jany Cabezas
Staff Writer

Jazz resonated in the air and light treats were munched in the Alvin Sherman Library Art Gallery as students and faculty expressed awe at the identity artwork created by faculty, their families, and staff. Replacing the "Keepers of a Dream" exhibition on March 14 – which represented high school students and their accomplished work – is "Expressions of Identity: Faculty, Family, and Art," focusing on the hidden artistic sides of our educators, family members of educators, and employees on campus.

"It's nice to see your professor being artistic," said Senior Mike Rosen while admiring the artistic works of humanities professor Christine Jackson. "It gets rid of the polarized point of view of them being strictly academic." Professors at this exhibition received the opportunity to display their work and show off an artistic side that is often unseen in the classroom setting. "Seeing their artwork gets me to see them more as a person than just as a professor," Rosen added.

"It is exciting to see the work of my colleagues, to see them in a different light," said assistant professor Allison Brimmer as she commented and placed the spotlight on a staff member which she considered worthy of recognition. Marcelle Turner, an academic adviser for social and criminal justice students, displayed her photography at the exhibition. Brimmer praised the work of the adviser/artist; "Marcelle is an integral part of NSU and I believe her work needs to be acknowledged and appreciated." The Expressions in Identity exhibition gave faculty and staff an opportunity to be noticed artistically.

The exhibition displayed a variety of mediums, illustrating other dimensions to the working characters at NSU, and extending beyond the faculty themselves into the works created by their family members. Craig Lavin, husband of biology professor. Emily Schmitt, escaped the typical mediums with designs and engravings on guitars, known as inlay. "The piece of wood starts as a drawing, small parts are engraved,

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The Vagina Monologues Open Minds

By Stefani Rubino
Variety Editor

"My vagina is angry!" exclaimed Doni Marie Rivas during a monologue appropriately titled "My Angry Vagina," which pretty much sums up the whole idea of the Vagina Monologues – a bunch of women's complaints and praises of their vaginas.

The Vagina Monologues has been running for almost six years now and was written by New York City native Eve Ensler. They were created from over two hundred interviews of women from all over the country and around the world. Each monologue is based on a collection of stories from these women, ranging in topics from hair to orgasms to menstruation. On March 6, the American Medical Woman's Association at NSU decided to put the monologues on for the whole community to see.

Because not all of the monologues were performed by one woman, there were a number of women involved and they all did a fantastic job. As far as I know, none of them were theater majors or actors, but the emotions were portrayed perfectly and the punch lines told with incredible wit

and enthusiasm. I had seen Eve Ensler perform the monologues before, but the young women of the AMWA provided a refreshing younger take on them.

Although I would love to praise them one by one, I'm going to talk about the "best in show." The first would have to be the monologue entitled "The Vagina Workshop," performed by Jessica Fischetti. This story was about a woman who knew nothing about her vagina (or sex for that matter) and decided to attend a class that would teach her all she needed to know about it. Fischetti's innocent-looking and curious demeanor throughout the whole thing made it seem like it was her story she was telling. She was able to suck the whole audience into it and made us crack up along the way.

The second would be "My Angry Vagina," performed by Doni Marie Rivas, which I mentioned before. Seriously, this had to be the funniest one in the show. This monologue was about how it seems like the whole world is out to get vaginas through tampons, douches, thongs, and the dreadful gynecologist exams. Rivas'

attitude and sarcasm made this monologue come alive, and although the dialogue was hilarious, I think it was Rivas' charisma that turned it into the side-splitter that it was. And she managed to make a very convincing argument.

The next was "The Little Coochi Snorcher That Could," performed by Katiera Rivera, which was a little more dramatic than the other two I talked about. This monologue was about a young girl's first sexual experience with a woman. It starts out talking about how her whole life her vagina had been abused when she was playing with friends or jumping on the bed and even came close to molestation, but then she met someone who showed her that her vagina wasn't a bad thing. Katiera's honest and innocent voice made it seem like it was actually a teenager telling the story, and the southern accent she used for the monologue definitely added a bit of comedy to it.

The last, and possibly the best, was "The Woman Who Loved to Make Vaginas Happy," performed by

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VAGINA

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[It's] a collection of stories from... women, ranging in topics from hair to orgasms to menstruation

Stephanie Markle. This was about a female escort who only works with women. Sounds simple, but as it turned out, she worked with women because she loved to hear women moan, and the last half of the monologue was Markle performing the different types of moans that different types of women make. Markle was so hilarious, she even made herself laugh a few times during the performance.

I'm pretty sure every member of the audience walked out a little wiser and little more enlightened. A lot of jaws were dropped during the performance and everybody seemed to be happy about it. Probably one of the best things about it was the fact that all the money collected that night would be going to Women in Distress of Broward County—an organization that supports abused women. The AMWA did a great job, and I applaud all of them for their incredible effort and can't wait to go again next year.

EXHIBIT

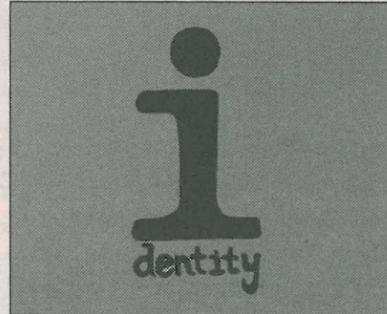
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“Seeing their artwork gets me to see them more as a person than just as a professor”

and the rest is glued on...usually either in lapis or pearl,” Lavin said.

A marine biologist and high school teacher, Lavin does his artwork for recreation but takes a note of global issues as well. “I like to include minor bits of politics in my work,” said Lavin, “such as here, the globe is missing an ice cap—this was intentional.” Lavin communicates through his work; even though it is a design for instruments, the engravings have deeper meaning. “I want to make the importance of the environment known; as an artist I can communicate – even on a guitar – and have others appreciate different mediums of art.”

Art is a measure of communication and expression with a purpose to satisfy the eye and tell a deeper meaning. “Art is giving a statement,” Lavin said. And the work of faculty and family expresses a central statement that surrounds NSU this year – that is identity. Eileen M. Smith-Cavros, assistant professor in the social and behavioral sciences, explained in her artistic statement,



Identity KEVIN DVORAK

“my art reflects my own journey of evolving identity” as she grew with exposure to Western U.S. reservations and Alaskan/Canadian indigenous environments.

The exhibition will remain displayed until April 1 to remind students to explore their identity and display unexpected artistic potential, or as Rosen said, “It's good to just appreciate the art. Art is relative, whether it is music diffusing into art or visual art; it is just communication of ideas and feelings. I'm glad I got to see a different side to the professors I currently have.”

ENGEL

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From light to darkness: Engel's story shows how life can change in an instant

Engel's mantra.

Engel then decided that he would change his attitude and make an effort to work towards his goals. He moved to Colorado and attended a rehabilitation school for the blind. He learned to walk with a cane and read Braille. After graduating, he moved to New Jersey. It took him 5 years to graduate from college with a B.S in sociology with an emphasis on criminal justice. Engel said that he doesn't know why he was in that accident, but maybe it was to make people think about their own life.

Standing in the Knight Auditorium of the Carl Desantis Building with his seeing-eye dog, a black lab named Carson, Engel only had one message: “There are some things in the world you can't change; change the things you can.”

QUAD

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“It was hard trying to move the wheelchair around...”

You've gotta be grateful.”

“I wanted to get a feel for what the disabled people have to go through,” Drown said of her decision to try the course. She said that she came over to the event because she did not see much student participation in this activity during Quad Thursday. She thought it was important to be aware and chose to take part in this event. “The hardest part was trying to get over the hula hoops,” Drown said. “In a sense, when obstacles are in the way it was frustrating.”

This was the culmination of the week's events that included Marcus Engel, a Disability Awareness Speaker who spoke about his own personal experiences with disabilities, a sign language interactive workshop and a demonstration by Joanna Lindsey, Regional Coordinator for the Florida Alliance for Assistive Services and Technology, about the latest equipment and software available to students with disabilities, including voice recognition and screen reading software.

Any students with questions or concerns can contact Arlene Giczowski at 954-262-7189 or email her at giczows@nova.edu.



Alphi Phi Omega - Project Linus: Students creating a blanket that will be donated to a Children's Hospital



Diane Klein (wheelchair-bound) attempts to maneuver herself around an obstacle course designed to give participants insight into the day-to-day routine of a disabled individual.



National Athletics Month.



NSU Undergraduate Student Government Elections are coming and a “vote for change” is in the air, or so it was during Quad Thursday. (Pictured from left to right) Joann Liria, Lavinia Strimbu, Sharein El-Tourky, and Sheela Venero are the current members of the “Change” platform.

Softball Team Competes in the Rebel Games



Photo by NSU Sports Information

Katie Veltri waits for the ball at home plate.

By Alicia Winslett
Sports Editor

From March 16 to 18, the NSU softball team competed in the Rebel Games in Kissimmee, Fla. On day one the Sharks defeated the Merrimack College Warriors and the Umass-Lowell Riverhawks by scores of 4-1 and 2-0.

The Warriors knocked out a solo homer in the third inning of the first

game, but it was taken off as the team batted out of order. In the top of the fourth, NSU took a 1-0 lead on an RBI double by Adrian Tuttle. In the next inning the Sharks added two more runs. Pitcher Dani Caron allowed only five hits and one unearned run pitching six complete innings and Ashley Baker pitched a scoreless seventh inning to earn her first save this year. In the first

game Baker went 3-for-3 with a run scored and Caron also went 3-for-3 with two RBIs.

In the second game against Umass, NSU scored first in the second inning from an RBI single from 3B Noemi Luciani. Again in the fourth, NSU made it 2-0 by a throwing error. Tuttle only allowed two singles and a double in the second game and this was her first complete shutout of the year.

On March 17, the NSU Sharks took on the Ashland Eagles and the New Haven Chargers. NSU was defeated by these teams by scores of 6-0 and 1-0.

The first game remained scoreless until the bottom of the third, when back-to-back two-run doubles were scored by Jennifer Alderson and Amanda Thomas, putting the Eagles up 4-0. Ashland again scored two more runs in the fourth after two RBI singles.

In game two both pitchers stranded 16 batters, but Breanne Gleason got a piece of Sharks pitcher Dani Caron in the top of the seventh

inning on an RBI double, the only run scored in the game. Shortstop Valen Eberhard was 3-for-6 for the day.

March 18 was the final day for the Rebel Games as NSU took on the Augustana Vikings in a doubleheader. The Sharks won both games with scores of 9-2 and 6-2. On this day Ashley Baker and Leslie Buchmann each went 3-for-7 with 3 RBIs.

By the first inning of the first game the Vikings jumped ahead of NSU 2-0 on a two-run homer by SS Ally Rutherford. In the third inning, NSU answered by scoring six runs off the Vikings pitcher. The Sharks finally made it 9-2 in the fifth inning on three unearned runs, including an RBI single by Buchmann.

In the final game, NSU came out strong and scored five runs in the first inning against the Vikings. Katie Veltri picked up her 50th RBI of the season with a single followed by a two-run homer by Baker. Baker pitched four innings until running into trouble in the fifth, when Adrian Tuttle came out and threw her second save of the season.

NSU Men's Golf Team Finished 3rd at the 2007 Southeastern Collegiate

By Alicia Winslett
Sports Editor

The NSU men's golf team traveled to Valdosta, Ga. on March 19 and 20 to compete in the 2007 Southeastern Collegiate at Kinderlou Forest. The team played on a par 72 course of 7,127 yards. NSU walked away with a third place finish behind first place West Florida and second place Florida Southern. In the second round of the tournament, NSU had the daily low round of 284. Overall the Sharks finished fourteen over with a final score of 878. The University of West Florida finished only two over with scores of 291, 286, and 289 for a total of 866. Florida Southern finished ninth over with a final score of 873.

Freshman Peter Kolosvary finished the tournament tied for eighth. In his second round, he shot a daily low score of 68. In the first round he shot 77 and 74 in the final round to finish three over. Constantin Schwierz finished tied for 11th with a final tournament score of 220. Senior Michael Davenport finished tied for 21st with a final score of 222.

On April 1, the golf team will be competing in the Buccaneer Invitational in Miami, Fla.

"The men's team played

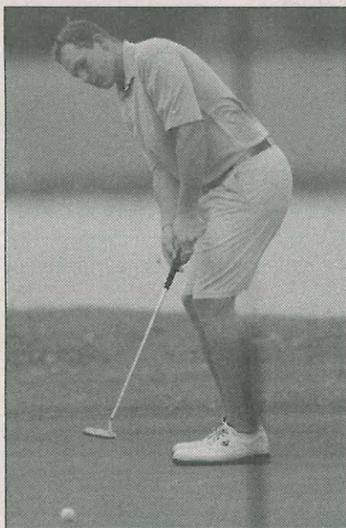


Photo by NSU Sports Information
Peter Kolosvary putts the ball to the cup.

well in Valdosta," said Head Coach Kevin Marsh. "The field at Valdosta was one of the strongest Regional fields of the year and we put ourselves in position going into the final round to win the tournament. We struggled as a team the final four holes of the tournament but still finished third of 18 teams and all but locked up a spot in Regionals."

The team's main goal is to be fully prepared for the Conference and Regional Championships coming in April.

NSU Women's Tennis Team Falls to Lynn University 5-4

By Nelly Mesa
Staff Writer

NSU's number 17 nationally ranked women's tennis team (11-1, 3-1 SSC), underwent their first loss of the 2007 season against conference rivals Lynn University, falling 5-4. The Fighting Knights of Lynn University are ranked nationally at number three.

Although the Sharks lost all three doubles matches, they were able to maintain their composure and take four of the six singles matches. Senior Anna Schmidtman and juniors Tsippy Waterman, Edita Kulichova and Alexa Korotkevich won their singles



Photo by NSU Sports Information

Stephanie Zevallos hits the tennis ball.

matches.

Despite the Sharks loss, both teams displayed tremendous talent on the courts.

Women's Tennis Snags Wins Against St. Thomas University

By Nelly Mesa
Staff Writer

The Shark tennis team (13-1, 4-1 SSC) made up a suspended match on March 20 against St. Thomas University and conference rivals of Florida Southern. With this match NSU was able to take control,

snatching both wins.

Heading into the match with the Moccasins, the Sharks were tied 3-3 from a previous date which was called off due to rain. Unfortunately for the Mocs, NSU appeared on the court with their

game faces on, winning all eight matches they played throughout the afternoon. The Sharks swept St. Thomas University 6-0 and squeaked by with the win against Florida Southern's Moccasins, 5-4.

NSU's Sports Stats of the Week

Baseball

SSC STANDINGS							
	SSC			OVERALL			
	W	L	PCT	W	L	T	PCT
Nova Southeastern	2	1	.667	25	4	0	.862
Tampa	4	2	.667	23	5	0	.821
Florida Tech	4	2	.667	19	9	0	.679
Rollins	4	2	.667	19	10	0	.655
Lynn	4	2	.667	19	11	0	.633
Florida Southern	1	2	.333	23	5	0	.821
Saint Leo	2	4	.333	17	12	0	.586
Barry	2	4	.333	16	13	0	.552
Eckerd	1	5	.167	10	11	0	.476

Softball

SSC STANDINGS							
	SSC			OVERALL			
	W	L	PCT	W	L	T	PCT
Florida Tech	6	0	1.000	30	15	0	.667
Tampa	7	2	.778	20	12	0	.625
Rollins	2	1	.667	23	6	0	.793
Florida Southern	2	1	.667	27	8	0	.771
Lynn	3	3	.500	12	16	0	.429
Saint Leo	2	4	.333	20	12	0	.625
Nova Southeastern	1	2	.333	21	17	0	.553
Eckerd	1	8	.111	13	22	0	.371
Barry	0	3	.000	26	8	0	.765

Women's Tennis

SSC STANDINGS						
	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Lynn	6	0	1.000	12	2	.857
Nova Southeastern	4	1	.800	13	1	.929
Rollins	2	1	.667	12	1	.923
Barry	3	2	.600	5	3	.625
Florida Southern	2	2	.500	9	2	.818
Florida Tech	1	3	.250	5	6	.455
Eckerd	1	3	.250	1	6	.143
Tampa	1	4	.200	11	6	.647
Saint Leo	0	4	.000	1	11	.083

Men's Golf

2007 Southeastern Collegiate						
Kinderlou Forest		Valdosta, GA		Tournament Dates: 03/19 - 03/20		
Par: 72 72 72		Daily Low Round				
Yardage: 7127 7127 7127		Daily Leader		Both		
1	West Florida, U. of	291	286	289	866	+2
2	Florida Southern Col	295	287	291	873	+9
3	Nova Southeastern U.	295	284	299	878	
+14						
4	Georgia Coll & St. U	295	294	295	884	+20
5	North Alabama, U. of	296	291	304	891	+27
6	Armstrong Atlantic	295	295	303	893	+29
T 7	Presbyterian College		303	293	301	897
+33						
T 7	Valdosta St. U.	304	292	301	897	+33
T 9	Barry University	293	296	309	898	+34
T 9	Rollins College	298	297	303	898	+34
11	Lynn University	308	297	294	899	+35

Individuals

1	David Lingmerth					
	W. Florida	71	68	71	210	-6
2	Hugh Morrison					
	Presbyterian C.	72	69	74	215	-1
3	Greg Koch					
	Fl. South	74	72	70	216	E
T 4	Matthew Galloway					
	W. Florida	76	71	70	217	+1
T 4	Scott Aydelotte					
	Lynn U.	76	70	71	217	+1
T 4	Wes Smith					
	N. Alabama	68	74	75	217	+1
7	Matt Stauch					
	Fl. South	71	69	78	218	+2
T 8	Francisco Bide					
	GA Coll & St.U	74	73	72	219	+3
T 8	Matthew Berzovich					
	W. Florida	75	73	71	219	+3
T 8	Peter Kolosvary					
	Nova SE'ern	77	68	74	219	+3
T 11	Blaine Rogers					
	Coker	76	73	71	220	+4
T 11	Constantin Schwierz					
	Nova SE'ern	74	70	76	220	+4
T 11	Daniel Creel					
	N. Alabama	75	71	74	220	+4
T 11	Eric Cole					
	Nova SE'ern	72	73	75	220	+4

Upcoming Games

Baseball

Tue, 03/27/07 3:00 PM	Florida Tech Site: Melbourne, Fla. (NCAA II)
Fri, 03/30/07 3:00 PM	Lynn University Site: Boca Raton, Fla. (NCAA II)
Sat, 03/31/07 12:00 PM	Lynn University Site: Boca Raton, Fla. (NCAA II)
Sat, 03/31/07 3:00 PM	Lynn University Site: Boca Raton, Fla. (NCAA II)

Men's Golf

Sun, 04/01/07 TBA	Buccaneer Invitational Site: Miami, Fla. (NCAA II)
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Women's Golf

Fri, 03/30/07 TBA	Hoya Invitational Site: Leesburg, Va. (NCAA II)
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Women's Rowing

Sat, 03/31/07 TBA	Tri-Meet vs. Drexel University and Florida Tech Site: Melbourne, Fla. (NCAA I, II)
----------------------	---

Softball

Fri, 03/30/07 7:00 PM	University of Tampa Site: Tampa, Fla. (NCAA II)
Sat, 03/31/07 1:00 PM	University of Tampa Site: Tampa, Fla. (NCAA II)
Sat, 03/31/07 3:00 PM	University of Tampa Site: Tampa, Fla. (NCAA II)

Women's Tennis

Wed, 03/28/07 2:00 PM	Florida Tech Site: Home (II)
Sat, 03/31/07 10:00 AM	Palm Beach Atlantic Site: Away (II)
Sun, 04/01/07 12:00 PM	Eckerd College Site: Home (II)

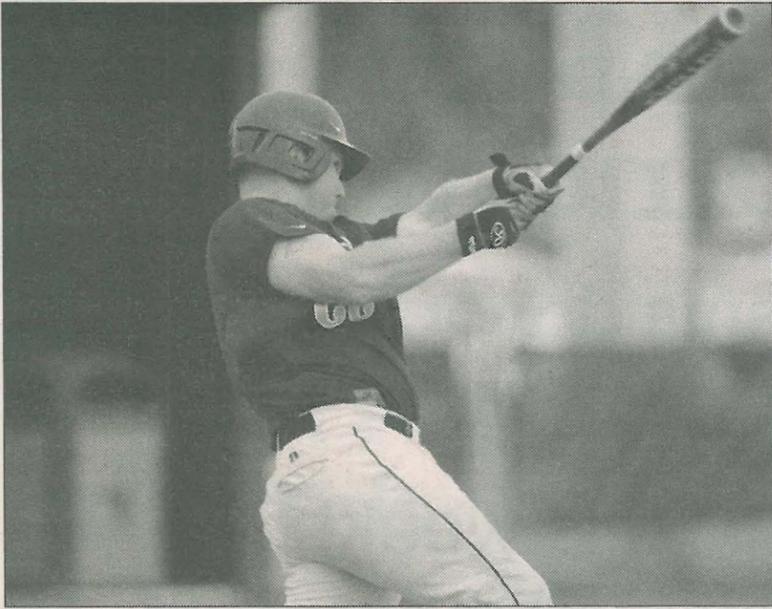


Photo by NSU Sports Information

Pete Simon swings the bat.

Men's Baseball Shuts Out the University of Massachusetts-Lowell 13-7 and 2-0

By Nelly Mesa
Staff Writer

NSU men's baseball team (23-4, 2-1 SSC) continued their winning ways while taking on the University of Massachusetts-Lowell on March 17 and 18, sweeping their opponents by taking game one with a score of 13-7 and game two 2-0. The men improved their winning streak to five complete games.

Sophomore Pete Simon was key to the Sharks victory in game one given his

designated hitting position. Going into the third inning with NSU on the bottom end of a 3-2 score, Simon stepped up to the plate and blasted a grand slam, putting the Sharks ahead once and for all.

Senior pitcher Ruddy Garcia did his job for the team by pitching a complete game ending in a Shark shut out, 2-0. Garcia allowed just 3 hits and 1 walk the entire game, improving his perfect season to 4-0.

The Sharks Take 3rd Place in Panther Invitational

By Alicia Winslett
Sports Editor

The men's golf team competed in the Panther Invitational in Viera, Fla. on March 5 and 6, and played on Duran Golf Club on a par 72 course of 7,127 yards. The Sharks came in third place with a three day total of 903 over the fifteen teams that participated in the tournament. Greg O'Mohony came in tied for fifth place with scores

of 77, 72, and 74 for a total of 223. The score of 72 in his second round was one of the two daily lows.

Florida Gulf Coast University won the team tournament honors with 304, 298, and 290 for a score of 892. They finished just two strokes ahead of the tournament hosts, Florida Tech with a total of 894. NSU came out 11 shots shy of the win, finishing in 3rd.

Sophomore Constantin Schwierz

also performed impressively and came in 11th place with a three round total of 226. Peter Kolosvary finished in 15th place, Bryon White finished in 30th and Eric Cole came in at 32nd place. Michael Davenport played in the tournament as an individual and had a strong performance with a tie for 11th place. Jason Mitchell also competed as an individual and finished in 74th place.

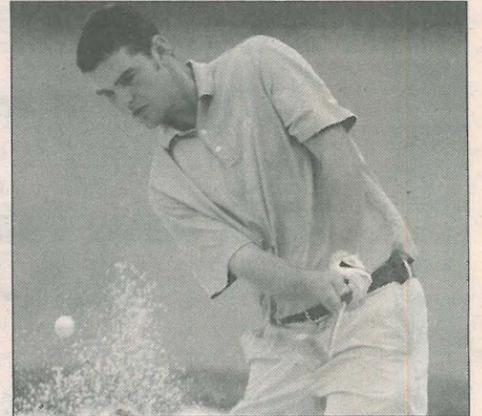


Photo by NSU Sports Information
Senior Michael Davenport hits out of the snag trap.

Sports Bites

By Alicia Winslett
Sports Editor

Rowing

The number three ranked Sharks rowing team traveled to Winter Park on March 17 to take part in the Rollins Spring Break Race. The Sharks worked hard, and scooped up another two wins.

The Varsity 8+ along with the Varsity 4+ crews took to their races against Rollins College and the division I schools of UCF, Georgia State, and Jacksonville University and came out on top.

The Sharks will be back on March 31 in a tri-meet versus Drexel University and SSC rivals of Florida Tech.

Men's Baseball

On March 20, the Sharks took on Palm Beach Atlantic University at the NSU Baseball Complex. NSU won the game by a score of 5-2 to seal the 17th consecutive home victory and the 22nd win in the last 24 games on the whole. 3B Corry Dibiase went 3-for-3 with two RBIs and one run scored. Eric McCans went 2-for-4 in the game as well. Pitcher Ralph Arrojo picked up the win for the Sharks and is now 2-0 on the season.

On March 21, the men's baseball team took their winning streak to 18 games after their home game against Franklin Pierce College. Now, the Sharks have 18 consecutive wins at home and have won 23 of their last 25 games. The Sharks took the team down by a score of 10-6. Senior shortstop Shawn Langlois was 3-for-4 with 2 runs scored. Also DH Pete Simon ended the game 2-for-4 with one RBI. The Sharks stepped it up in the first inning by scoring six runs. Rhys Roberts hit a three-

run homer and Jimmy Sposa hit a two-run double in the first inning alone.
Men's and Women's Track

On March 17, the men's and women's track team competed in the Hurricane Invitational at the University of Miami. "The meet on Saturday was a major Division 1 meet with some of the best athletes and teams in the country (Texas, South Carolina, Tennessee, UM, Army)," said Head Coach Bruce McCrea. "Our goal was to test ourselves against some really good competition. We had mixed results, but we did have a couple of highlights."

Robert Maughan ran a school record 1:59 and finished second in his heat. Tara Haddock of the women's basketball team is also competing with the women's track team. She ran in the 800m and ran a school record with a time of 2:28.8 and finished in second place.

Women's Golf

For the second time in the spring season, freshman Maria Garcia-Austt has been named the SSC player of the week. She received the honor for winning her second tournament at the Peggy Kirk Bell Invitational. Her tournament win was on March 5 at the Lady Moc Invitational in Lakeland, Fla. At the Peggy Kirk Bell Invitational she finished one-under par with a total of 215 (68-74-73) to win the tournament by six strokes. In the Lady Moc Invitational she finished at 221 (75-77-69) to win the tournament against 73 other golfers. Look for the women's golf team from March 25 to 27 as they will host the NSU Spring Classic at Woodmont Country Club in Fort Lauderdale, Fla.

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Movie Review

I think I don't Like This Movie

By Kristine Belzair
Distribution Manager

I never thought of Chris Rock as a riveting actor, but in his other roles, such as his in *Head of State*, he manages to make me laugh until my sides hurt. Unfortunately, *I Think I Love My Wife*, barely made me chuckle.

In *ITILMW*, Chris Rock plays the part of Richard, a successful banker who is married and has two children with his wife Brenda (Gina Torres). His life seems perfect; Brenda is family oriented, the kids are great, and work is good. There is one problem: his wife won't have sex with him. Richard is getting used to the lack of sex in his relationship when Nikki (Kerry Washington) comes along with her sexy outfits and her obvious attraction to Richard.

Now this plotline sounds like



"Chris Rock and Kerry Washington of *I Think I Love My Wife*"

a perfect Hollywood movie, except for one thing—the actors can't act. I will admit that Rock delivered some funny lines and that Washington plays a very convincing role as a sexy, but insecure woman who just wants a family life. Aside from a few minutes of engaging movie time, this film just doesn't flow well.

The only things that stood out to me were the underlying messages in the movie. The movie helps to show the audience that no matter how stressful marriage is, in the end all that matters

is the love that you feel for your partner. Awww... it was a very good message, but I could have gotten it from a self-help book rather than sit through two hours of weirdness.

But as I said before, the movie is not all bad. It delivers some humor and life messages everybody can learn from. If you are not just looking for a movie that doesn't inspire you to do anything, and you just want to laugh, then this movie is for you.

Album Review

The Boys are Back in Town ...and ready to party

By Stefani Rubino
Variety Editor

It has been over thirty years since prog-rock and pre-punk legends Iggy and the Stooges have been in the studio together, much less released a new album. But as of recently that "Stooge-less-ness" has come to a surprising end with the release of their new album *The Weirdness*. What rock critics are calling a "reunion" album, *The Weirdness* offers a whole new set of songs and a whole new Iggy Pop.

The interesting thing about the Stooges' discography is that their albums are explicitly simple and lasting. Most of their songs have no political or pop cultural connections and make no mention of what was going on at the time. They stayed very isolated from what everybody else was doing (like their Detroit competition, the MC5) and that was certainly part of the reason why the Stooges are so accessible. With that being said and although the new album is fun to listen to, that is what sets *The Weirdness* apart from the rest of their discography.

The Weirdness is full of those connections, that include Iggy mentioning things like "the war with no

Please See **STOOGES**
Page 10

Game Review

Surgical Drama at Your Fingertips

Trauma Center: Second Opinion is challenging and addictive, but more stressful than fun

By Alisha VanHoose
Editor-in-Chief

When I first flipped through the manual for *Trauma Center: Second Opinion*, I laughed when I saw the 'hard' mode listed as "quite possibly more challenging than the real thing." After playing as far as I did on easy mode, I have come to two conclusions: first, that I get overly stressed performing virtual surgeries and second, that the manual just may be right about the hard mode (which I have thus far been too chicken to play).

TC:SO, sequel to *Trauma Center:*

Under the Knife for the Nintendo DS, was one of the launch titles for the Wii. It being a surgery game and me being a pre-med student, it seemed to be a perfect fit, so I was hugely excited about this title. The excitement has waned somewhat after playing.

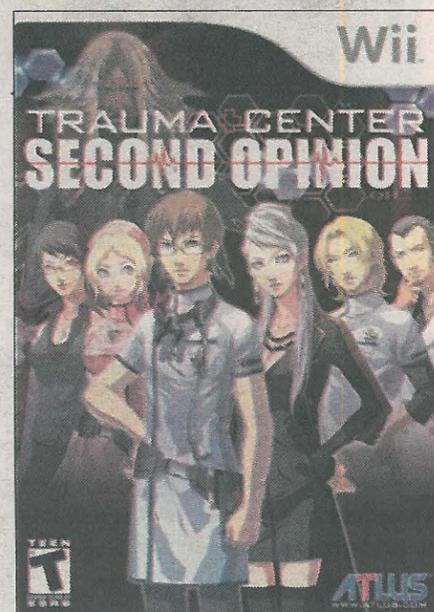
The storyline is dramatic, but only marginally interesting this far into the game: think "ER" without any likeable characters. The doctor you play, Derek Stiles, is an irresponsible newcomer to the surgery scene (which is a little odd, considering he was also the star of the first game), and the young nurse who assists you after a few learning curve surgeries, Angie Thompson, is possibly the most obnoxious character ever created for a video game. I want to slap them both. The new doctor added to this game, Nozomi Weaver, gives the serious impression of being incredibly cocky, but since you have to get through a whole lot of Dr. Stiles before you can even play as her, I have only gotten to do this once.

On the subject of the learning curve: it's short but fairly frustrating. The first three two-to-five-minute

surgeries, you're walked through by a patient, matronly nurse who transfers to a different hospital when you've completed the introductory levels, leaving you with the pink-garbed brat I mentioned earlier. These surgeries are fairly easy, and generally don't use the full range of tools at your disposal until the last one. After half an hour to 45 minutes of play, you should have the main controls down.

The controls, however, can be a bit awkward at times. The control with the Wiimote itself is relatively smooth, and this is what you use to control the various surgical tools in the game. This part is fairly innovative and uses the different buttons on the controller to their full capacity. The problem is in the nunchuk: while using the tools is easy, selecting which tool you need is more of a pain than it needs to be. It's easy to scroll past the one you want, so that when you're trying to select a drain tube you end up with sutures or injections or something instead. This is the only real problem with mechanics.

Aside from the clunky tool selection, the timed surgeries really put



on the pressure, and the nurse yelling at you when you screw up doesn't help much. When you lose the patient or run out of time, you lose the game, and Dr. Derek Stiles disappears, never to be seen again. At least they let you start over on the operation you flunked.

Please See **DRAMA**
Page 10

STOOGES

continued from page 9

The Weirdness offers a whole new set of songs and a whole new Iggy Pop.

reason," the New York Times, and even the Christian Right-wing, all while celebrating the return of one of the most influential bands of all time. I guess I can't expect them to be the Stooges of late, but I didn't expect them to be so involved with the present. Even their melodies are seemingly simple and straightforward, which is something that has become more and more popular among rock musicians these days.

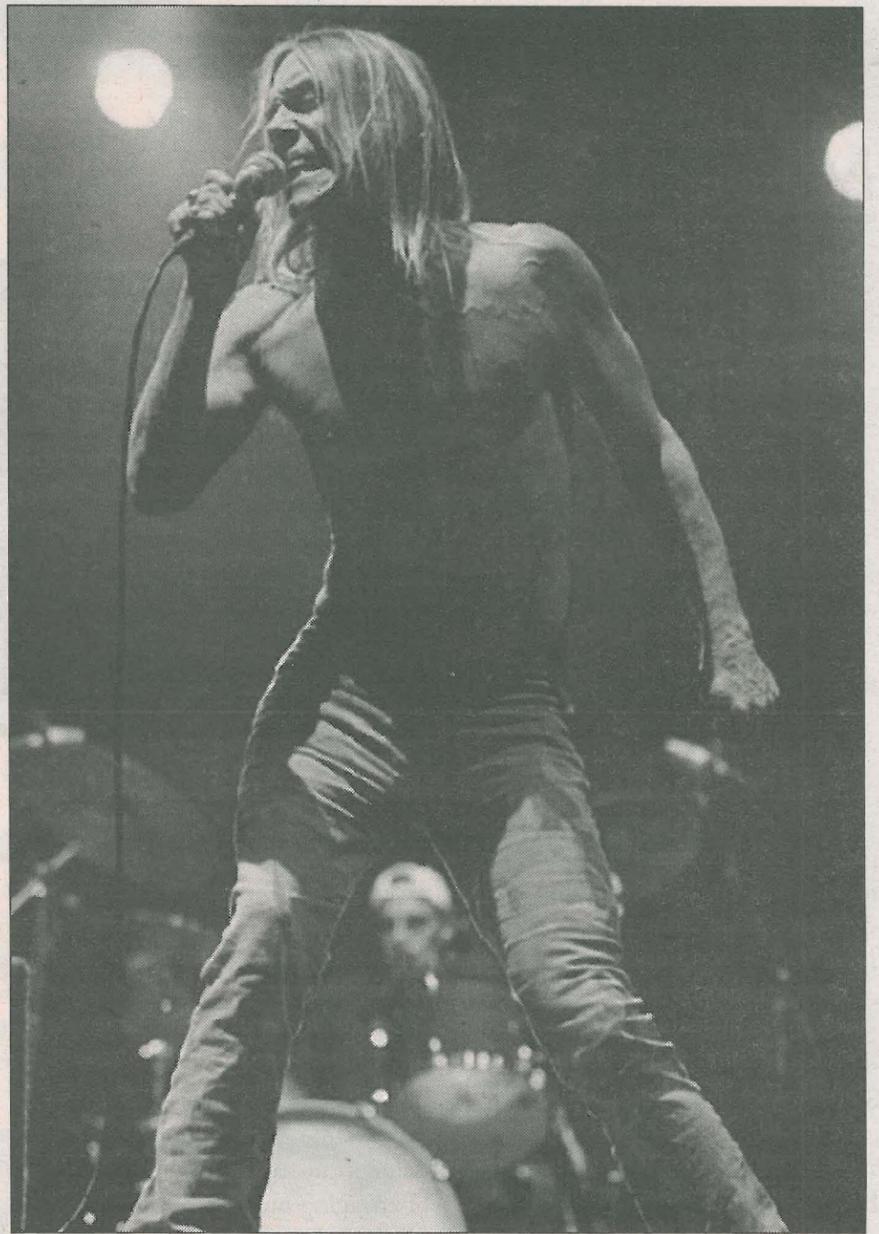
I also can't figure out whether Iggy is becoming more mature or immature in his older age. With lyrics like "My idea of fun/ Is killing everyone," it is easy to wonder whether Iggy is trying to be punk or sound punk or whether he is trying to just appeal to today's punks who have certainly changed a bit since the Stooges' hay-days.

Other than that, the album isn't all bad. The guitar riffs are extreme and Iggy's voice is still as powerful as it was thirty years ago. "She Took My Money" shows this the most on the album and is probably the most timeless of all the songs. The guitar riffs aren't overly punk but are severe and even manage to do a little "talking." It also reinforces

that classic Stooges tactic: repeating the title over and over again to sound like a chorus. Iggy Pop loves doing this and the repetitiveness makes it seem as if you already know the song.

"Mexican Guy" is probably my favorite song on the album. This is an interesting track as nothing about it is specifically punk; not the guitars or drums or even Iggy's voice (in fact, his voice isn't that scratchy punk squeal you usually hear). But when it's all put together it rocks harder than the rest of the tracks on the album. When listening to this track, you feel like they're right there with next to you with Iggy singing in your ear.

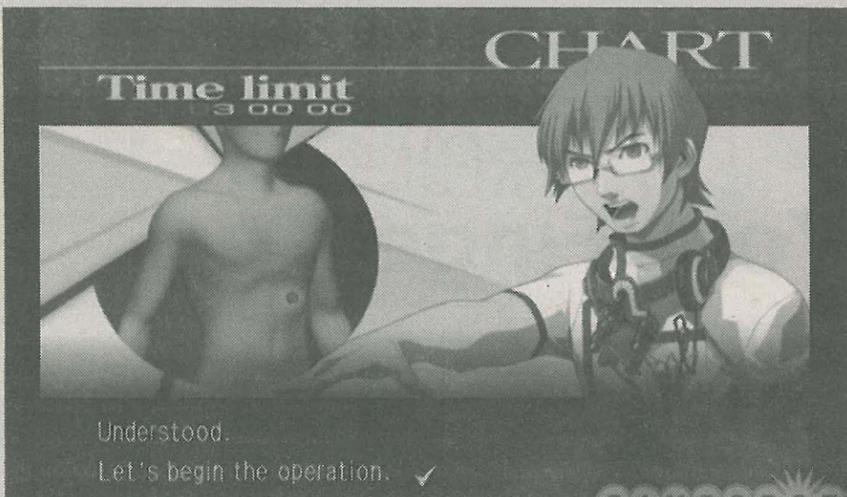
I was shocked when they announced the release of this new album and really I didn't expect much of it. I thought it would just be some silly comeback album that nobody liked or everybody loved. And really, it's neither. Granted, it doesn't have the power of *Raw Power* or *Fun House* or even some of Iggy's solo stuff, but it's certainly worth a listen. The one thing I'm excited about is that new albums usually come with a new tour and this album isn't long enough for them not to play any of their older stuff.



"Iggy and the Stooges at Coachella Valley Festival 2006"

DRAMA

continued from page 9



So why do I play TC:SO if it frustrates me this much? It's challenging, engaging, and even a bit addicting. The art during the simple cut scenes, although not really animated, makes me want to look at it, and I laugh at the overly-dramatized, anime-styled "Begin the operation!" that comes out of the doctor's mouth each time you . . . well, begin an operation. The guy looks more like he's throwing a Pokéball than gearing up to perform surgery.

The surgeries, though stylized, are as well-rendered as you can really expect from a video game. If they were more realistic, they would probably be considerably more disturbing. As it is though, the graphics are realistic enough for the player to be able to tell what organ they're working on without being turned off by an ultra-realistic bloody mess. The sounds, for

the most part, only adds to the game, even the deliciously disgusting squelch sound as you hear when you've lost hold of something you're pulling out of the patient and it slams back in. Most of the procedures themselves even seem more or less realistic, or at least reasonable. Until you get to the part of the game where patients have giant chunks of glass sticking out of their hearts- then things get a little crazy.

Admittedly, I have only made it to chapter two out of the six, so I can't say how satisfying the conclusion is and can only hope the story gets better. But if you've got a Wii and a burning desire to perform some virtual surgeries, I suggest checking TC:SC out. Despite the high frustration and stress factors, it's still a good game, especially for those who like an intense challenge.

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National Film Festival Gives Students the Opportunity to be Discovered

By **Kristine Belzair**
Distribution Manager

For many students, it is a far away dream to go to Hollywood and have their filmmaking talents discovered. With the SCENE FIRST Student Film Festival, these dreams may soon become a reality for some hopefuls.

According to a press release, Campus Entertainment is partnering with EUE/Screen Gems Studios and the Department of Film Studies at the University of North Carolina at Wilmington to present the festival. Wilmington is the heart of the N.C. film industry, and in the last 20 years has hosted over 300 films and numerous TV shows.

Students from all nations can submit their work until April 2, 2007. Students can apply in 12 categories, including narrative, documentary, animation, experimental, international, comedy, music video, horror, PSA/commercial, 8 and 16 mm, action, sports, and cell phone shorts. The winning films will then be screened

for all the attendees, which will also include professionals in the field of filmmaking industry. Students with winning films will be given a three-day pass to the festival.

SCENE FIRST will also host seminars and workshop sessions that will be taught by industry professionals who specialize in the areas of distribution, financing and special effects.

To get started on the application process, students can download an application or submit their films online at www.scenefirstfestival.com. There is a \$25 entry fee for each film submitted and students may submit multiple films. All films must have been created while the student was attending a college or university, and a faculty signature is required. Entry guidelines and judging criteria are listed on their website.

For more information on the festival and the film submissions visit www.scenefirstfestival.com.

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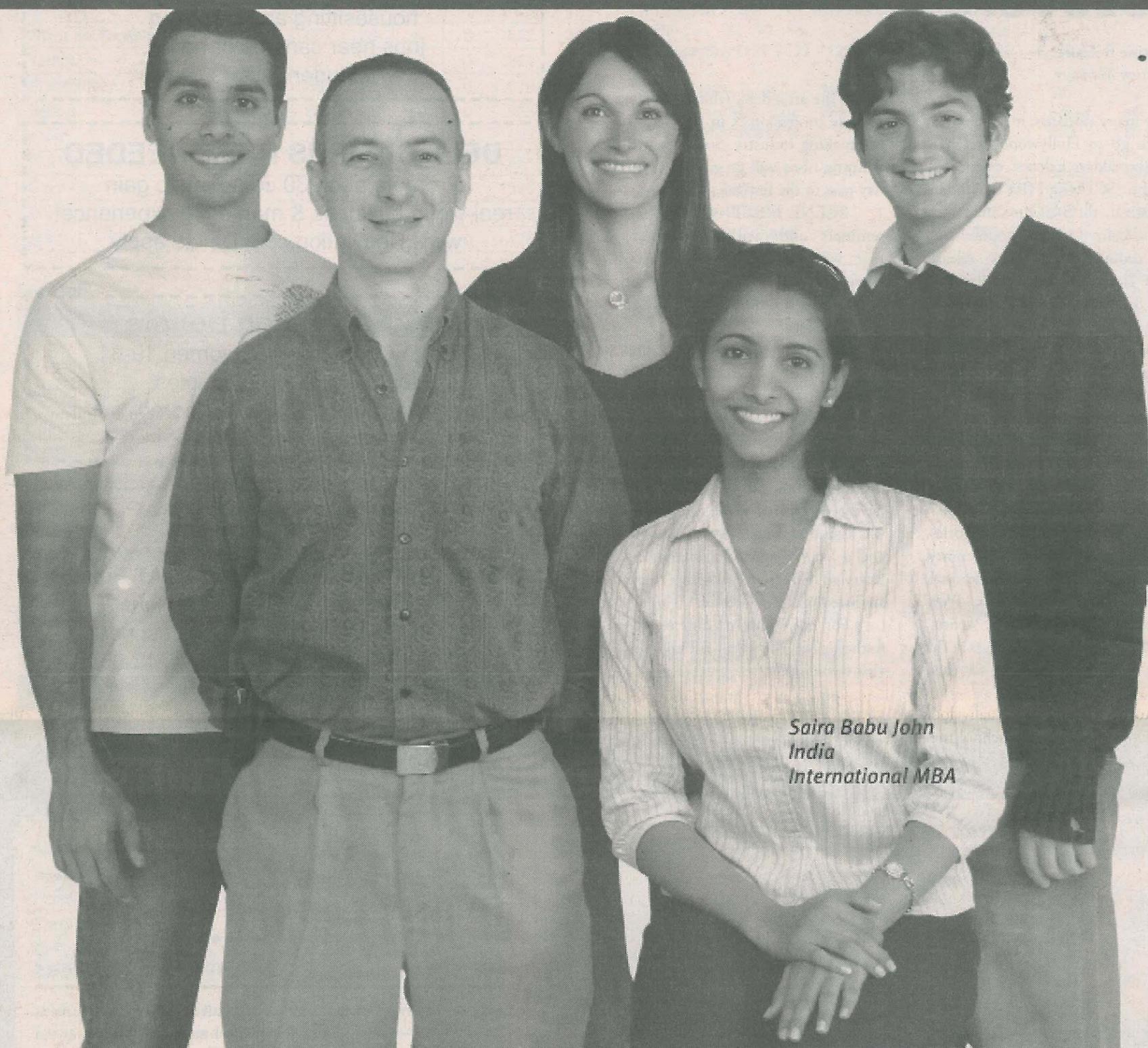
Qualified applicants should possess a minimum of a bachelor's degree with a preferred GPA of 3.0 or higher, an interest in international affairs and national security, and be willing to relocate to the Washington, DC area. Foreign language skills are highly desirable, particularly in those critical languages listed on our website. New or refresher language training will be provided for all positions requiring language proficiency. Foreign travel opportunities exist for all positions and some require relocation abroad for 2-3 year tours of duty. All applicants for National Clandestine Service positions must successfully undergo several personal interviews, medical and psychological exams, aptitude testing, a polygraph interview, and a background investigation. Following entry on duty, candidates will undergo extensive training. US citizenship required. An equal opportunity employer and a drug-free work force.

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Alisha VanHoose
Editor-in-Chief

A Fly on the Wall: Bitter Sweet

By Paul Saneaux
Managing Editor



Dear NSU Community,

Yesterday, I was browsing the website of the graduate school I have my eye and figured that now was probably the time to take a look at not only the admission requirements, but what exactly the application consisted of.

There were the usual things, like transcripts, extracurricular activities, and the like. Then I got to the portion that lists what sort of letters of recommendation letters I would need. Professor? Check. Professional in the field? Che... oh. Wait. Uh oh.

Considering I am most certainly not attending a school for journalism, I don't actually *know* any professionals in my prospective field. Applying for graduate school has suddenly become a great deal more problematic.

I'm primarily mentioning this so that other students are forewarned not to be me and to actually look at an application to the school they would like to go to when they look at the admission requirements. Suffice it to say that that sort of thing helps, as I've not been gaining the experience I'm going to need to even get into the school at this point, let alone what I'm going to need to succeed. The fact that I can't think of a single doctor of naturopathy at NSU doesn't help much.

If I had checked this part of the website three years ago when I made up my mind that I wanted to attend this graduate school, my employment history between then and now probably would look a great deal different. I would probably be working in an acupuncturist's office somewhere rather than typing this, and would probably be a lot less worried about the whole thing. But what's done is done, and I'm going to have to deal.

In other words, let my short-sightedness be a lesson to all manner of undergraduate readers who would like to be smarter than me and be properly prepared when looking at graduate school applications. You'll feel a lot more confident when applying than I do now, and will probably pick up some really handy skills along the way.

Sincerely,

Alisha VanHoose

SGA business is soon coming to a close sometime in the third week of April, but there is still work to be done. President Andrew Ibrahim revealed that the Senate Reserve Fund still contains a hefty chunk of change that the SGA needs to get rid of: \$10,966.39, to be exact. Only one bill was passed for the Nicole Robinson Scholarship that was presented again after it was tabled until it could be evaluated by the Scholarly Awards Committee.

Last meeting was interesting for many reasons, but first, back to the Nicole Robinson Scholarship.

This bill was passed so fast on its return that it I was left surprised (I guess I'm accustomed to the long discussions now). Several senators seemed hell-bent on not letting this one pass when it was first presented but it was approved with a vote of 12 against two. With practically no discussion, besides the mentioning that the amount requested would not affect the budget now, a motion was made to pass it and unexpectedly Non-Traditional Senator Diego Echevarri (previously an opponent of the bill) seconded the motion. His main concern was that the amount (\$1,000) was too large of a portion of what SGA has left, but that worry was most likely put to rest with the small bit of discussion. Only two senators voted against the bill, with one being Fraternal Senator Steven Reddy who vehemently opposed the bill before.

Another piece of legislation that returned and alas! will return again like a bad dream was the referendum entitled More Residents, More Responsibilities. If you so kindly recall, this referendum basically requested the addition of two more senators so that each senator could cover one residence hall. That would boost the number of senators to three.

The first time it was presented there was discussion over overlapping of constituency coverage, dilution of individual power, possible harm to the SGA's ability to function, the reallocation of senate seats, and blah, blah, blah. Most of it was repeated again in some form, but this time some senators such as IOC Amy Van and Athletic Nicole Felluca expressed that the system of residential advisors and area directors that is already in place should be enough to cover the residents' concerns. They argued that the RAs could simply report to the one residential senator and that would eliminate the need for two more. A representative from Residential Life spoke at the meeting, saying that the organization's structure is like that of most clubs and that she would like to see more residential senators represent a population that is soon to double. After the Commons is built, another 522

beds will be available in addition to the 479 available in Goodwin and FFV. Nonetheless, several senators seemed to be in favor of a system where the RAs work with one residential senator.

VPJ Laxmi Lalwani gave an interesting example. "Adding more seats to the residential senators doesn't necessarily mean that all opinions are being heard," she said. "We could have 20 commuter senators, but they wouldn't necessarily know my own opinion." While that is very much true, in may be truer in this case since a system of RAs that can report to a senator can be established. A network under the senator would alleviate the huge work load that is the impetus behind this referendum. Felluca maintained that the SGA should wait until such a system is set up before they add more to their own plates and I agree. A system should be in place and if that doesn't work, then adding more senators would be the next step. Commuter Senator Earl Tinsley suggested that though some demographics were provided, the senate should look at more numbers to figure this one out. The referendum was again tabled with a vote of 10-3-0.

A resolution was presented by Echevarri next. It was in support of House Bill 289 and Senate Bill 2492. Now, what does our SGA have to do with government at the local and federal level? These bills in Congress call for the making of certain textbooks tax exempt, meaning they will be cheaper. Echevarri was looking for the SGA to pass the resolution so that letters can be sent to our local representatives declaring the SGA's support of the bills. Echevarri said he even planned to hand deliver some of the letters. Now that is being proactive! It is kind of strange seeing the SGA get involved in politics outside of the university but this bill can, as Echevarri said, lower the prices of textbooks by this fall. I don't know by how much, but I'll take whatever I can get. I've been eyeing my kidneys recently as a source of tuition money. The feeling must have been mutual because the resolution was approved unanimously.

The next bit is quite humorous, but in a sad way. Like one of those porcelain figurines of a raggedy, frowning clown leaning on a decrepit cane and holding up a tattered umbrella. During open forum Reddy asked how there was going to be an SGA next year if ticket registration closed and no there were no tickets running. President Andrew Ibrahim, with enough sincerity to induce

laughter, said "Honestly, that's all up in the air." People can be appointed by the current one, but it was then revealed that many senators are not returning and simply don't want to deal with the SGA. A torrent of frustrations poured out. Among others, IOC Amy Van is tired of being a leader and she wants to become a regular student. Lalwani is just plain sick of it and "slowly and slowly" the SGA's power, office, and funding are being taken away. Ibrahim said he wants people to get involved, but that he couldn't find two other people to run with him. I empathize. I would be sick of it too. The fact that hardly anyone else from the student body has decided to run is pitiful though. Where are the leaders?

Reddy then spoke his mind. "I think people are not running because nothing gets done," he said. "All we do is talk and the administration hears us but they do nothing." He said he thought it was ridiculous that the SGA wrote a resolution about Community Fest and GA of Volunteerism Services Jen Bowman is working against it. He also said it takes too long to get things done and that is mainly because "the administration works in a bubble." Some senators thought Reddy was out of order, but he wasn't. The last time I checked, opinions were free and it was open forum. And I agree with him. The students want hours for CommunityFest for legitimate work and so they should get them. Mandatory volunteer hours don't make sense to begin with. I'm glad Ibrahim has worked so hard towards getting a student rep on the Board of Trustees, but what the hell is taking so long? Why does the university oppose the idea at all? A student rep should immediately be welcomed. They should have agreed the moment Ibrahim put the idea forth instead of putting up walls (or a bubble) of red tape. The SGA is not taken seriously by the students because they are not taken seriously by the administration. I'll pick this up later.

ADDITIONAL NOTES

Add one more to the Official Fly on the Wall bodycount! Minority Senator Diedra Bean resigned. This looks very good in the face of elections this week and a lack of running tickets.

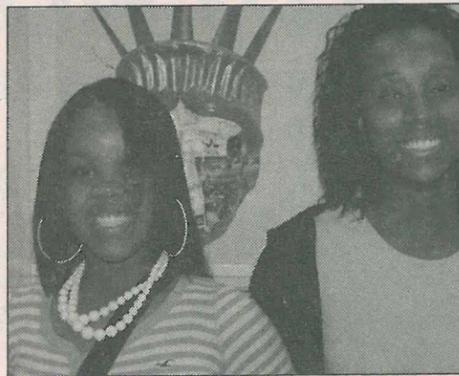
NSU On The Scene:

"What do you think of academic advising at NSU?"



Andres Ortiz
Business
Sophomore
Plantation, FL

My advisor does his job very well.
He did everything .



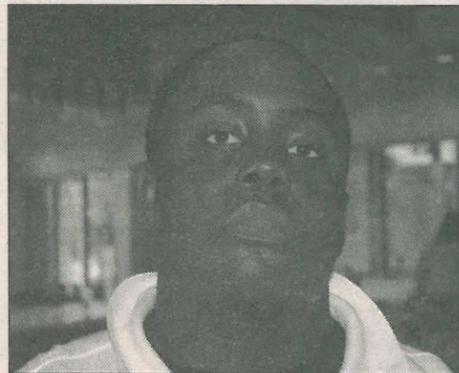
Kathleen Case with Althea Harris
Business
Freshman
Ft. Lauderdale, FL

I think it's great.



Maria Vargas
Accounting
Graduate
Davie, FL

In the past they were disorganized,
but are better now. Their turnover
rate makes it harder to help.



Benn Constant
Pre-Pharmacy
Freshman
Miami, FL

They need to train the tutors more
on math.



Perry Uwanawich
Marketing
Freshman
Baltimore, MD

I think it's very helpful



Joann Liria
Pre-Law
Freshman
Sunrise, FL

It's good but it needs improvement.
Over time, it will be better.

Email Responses

“

Academic advisors are supposed to be able to help guide students through curriculum, advisors at Nova act as schedule makers. With a short training course on making our own schedules, Nova could save a lot of money by not employing these people...maybe use their salaries to keep printing more reliable around campus.

”

Brian Macho
Senior

“

Taking into consideration the number of students each advisor sees, I think they do their best to accommodate each student.”

”

Amy Harvey
Junior

Starting up a new club or organization?

Desperately searching for new members?

How about placing an ad in

The Current!

Contact our Business Manager at
knightad@nova.edu to discuss our rates.

UNICCO

continued from page 1

Officer for NSU, adding that the university had been working with Workforce One and other agencies, and this was the fourth job fair it had requested to be held.

It was estimated that between 60 and 70 people attended the fair. "I did receive word that it was a very good job fair," said Hanbury. "It was well received; there were about 15 employers there, including our own contractors."

The fair was not well received by everyone, however.

"We were rather outraged by the whole thing," said SEIU organizer Hiram Ruiz. "Some of the contractors are still advertising for the positions that used to belong to these people." He went on to call the university's move "outrageous" and "scandalous," citing in particular that the fair included companies like Wal-Mart, "the king of bottom-dwelling employers."

Former lead painter Steve McGonigle said that he attended the fair and saw many of the other employees that were laid off in attendance, but the jobs offered

there were not in the same vein as his experience.

"I don't think Ray Ferrero can do anything for me unless I get my job back," he said.

Hanbury restated that the university "cannot tell people who to hire, but we can make it possible for other employers to see if they want these individuals to work for them." He also mentioned that the number of laid-off employees still waiting to be hired was diminishing.

McGonigle maintains that this isn't enough, and continues to blame NSU President Ray Ferrero for the layoffs.

"All of this isn't curing what Mr. Ferrero has done," he said. "This isn't going to get better; it's just going to get worse until Mr. Ferrero does the right thing." The right thing, as far as McGonigle and many of the other workers who were laid off are concerned, is to ensure that each employee who lost their job during the contractor job is guaranteed a new one on campus.

Current Affairs

... Week in Preview
(continued from page 2)

CSO "Gaming Night": CSO will cap off its week-long segment of events with a gaming night in UC Flight Deck from 4 p.m. - 6 p.m. There will be videogames, bingo and lots of free food. The last opportunity to walk away with a free gift certificate/coupon from CSO's supporting vendors. They will also be conducting a Grand Prize Raffle drawing for full-fledge passport holders. For more information on CSO events, contact Earl Tinsley at tearl@nova.edu

The Promethean Theatre Presents "A Number": The Promethean Theatre, NSU's theatre in residence, will perform the acclaimed play, A Number, on March 16-April 1 in the second-floor theatre of the Mailman-Hollywood Building on NSU's main campus. Performances will take place at 8:00 p.m. on Fridays and Saturday and at 2:00 p.m. and 7:00 p.m. on Sundays. There will be a special Saturday matinee on March 31 at 3:00 p.m. Tickets for the play are \$25 for adults, \$15 for seniors, and \$10 for students with valid ID. For tickets or information, call (786) 317-7580 or email theprometheantheatre@yahoo.com.

Saturday/Sunday:
Body, Mind and Soul Series: Treating the Whole Body: Dr. Hepsharat Amadi, M.D., A.P. of Coral Springs will speak on how vitally important it is to look at treatments that involve the healing of the whole body in Alvin Sherman Library, Program Room 1017 from 11 a.m. - 1 p.m. on Saturday. For more information, Contact LeThesha Harris at lethesha@nova.edu.

Bulletin Board Bonanza: Savvy Scrapbookers and Student Activities are co-sponsoring a bulletin board bonanza. Undergraduate organization are welcome to come to Parker between 11 a.m.-1 p.m. to get supplies and re-decorate their bulletin board. From 1 p.m.-2 p.m. lunch will be provided and the Scrapbookers will give a prize for the best board. If you're interested in getting your organization involved, email Robin at FRobin@nova.edu for the packet each organization need to hand in to participate.

Sigma Delta Tau
90th Birthday!

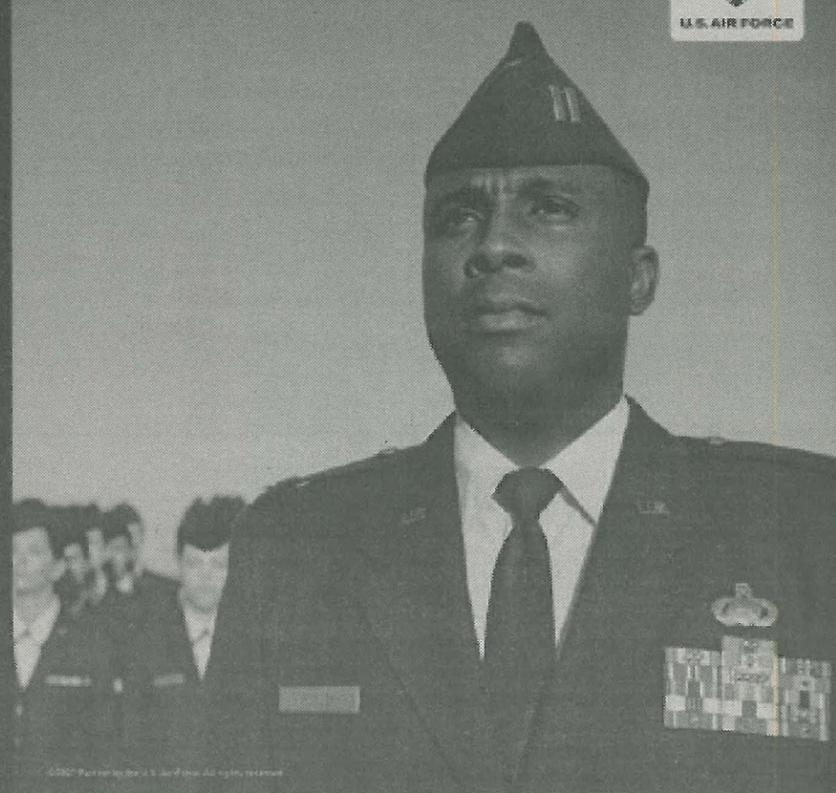
Sisters of the Delta Iota Chapter
of Sigma Delta Tau announces
the 90th Birthday of
Sigma Delta Tau

Happy Birthday!

March 25, 1917-March
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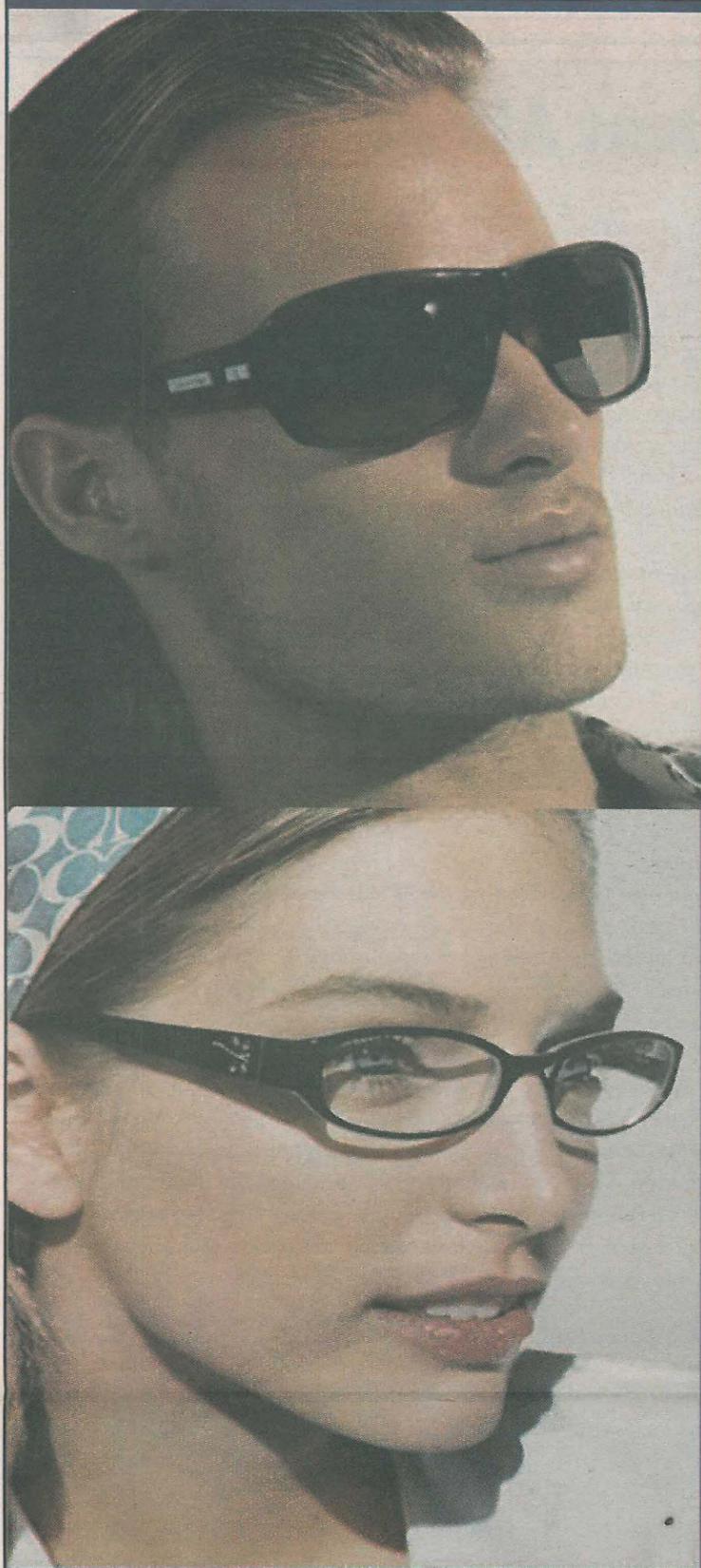
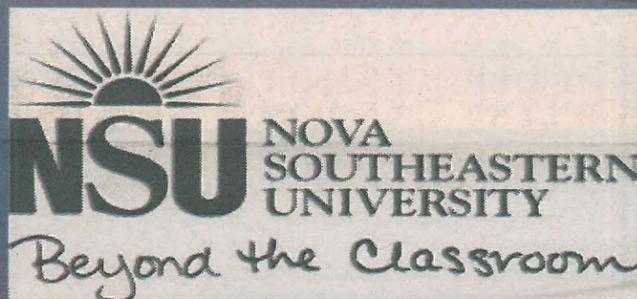
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