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Morphology of Man

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Behind every creation is an artist.

Behind every student is a teacher.

This piece aims to highlight the cyclical, additive nature of generational knowledge, as well as the inherent plasticity involved in generating meaning across collectives.

ARTIST: ARIELLE FRIEDMAN

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, set against a blue gradient background.



MORPHOLOGY OF MAN



- ▶ Arielle Friedman is a first-year osteopathic medical student and lifelong creative. From a young age, art in its various forms has served a very personal role in helping me to express feelings and ideas in ways words never fully could.

ARTIST: ARIELLE FRIEDMAN