

be Still

Volume 7

Article 19

Spring 2023

Entropy

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Recommended Citation

Oualid, Chaimae (2023) "Entropy," *be Still*: Vol. 7, Article 19. Available at: https://nsuworks.nova.edu/bestill/vol7/iss1/19

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As an artist, I find myself constantly drawn to the theme of life's unpredictability and how it shapes us. My painting "Entropy" explores these ideas by presenting a complex web of interwoven threads that represent the randomness of life. The imagery of a single body with multiple dispersed people and things, along with the extra floating head, speaks to the chaos and unpredictability that we all experience.

For me, the painting also relates to the idea of "The Teacher" in my own life. I've often found that my greatest lessons have come from unexpected sources, and the randomness of life has been one of my greatest teachers. I've learned to embrace the chaos and find meaning in the seemingly random events that happen around me.

The painting is full of movement, with lines and shapes intersecting and overlapping in a seemingly random way. Despite this chaos, there is a sense of unity and interdependence among the different elements of the painting, suggesting that even though life may seem chaotic, there is a deeper order and purpose to everything that happens.

As I painted "Entropy," I was reminded of the stories of my own life, and how unexpected events have shaped me. I've had moments of doubt and uncertainty, where everything seemed to be falling apart, but these moments have also been some of my greatest teachers. They have forced me to grow, to adapt, and to find meaning in the chaos.

ENTROPY



