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Editor's Note and Acknowledgements

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Editor's Note and Acknowledgements

Last year, I was surprised when the staff opened the doors for me to become Editor-in-Chief of *Digressions* and allowed me the honor of introducing this magazine for the first time. This year, I am grateful. Out of my four years at NSU, *Digressions* is one of the things I am proudest to have been a part of and my experience on the staff is one I will never forget.

Just as when I first began working with *Digressions*, the quality of work expressed in every issue keeps on getting better and better. Every year, the amount of submissions we receive goes up and more unexpectedly, the pieces we receive are completely different than the batch from the previous years.

I couldn't be thankful enough to the students who contributed to this year's issue and to every issue of *Digressions*. More than anything, this magazine is supposed to provide an outlet for you to be able to put your creativity out there for the world to see, so even if you have not been chosen for this year's issue, please continue to submit to *Digressions* and support it as you have for the past year.

Dr. Ferriss, once again, you have shown that the *Digressions* staff would be lost without much of your guidance. I know we were fairly difficult to deal with at times, but you know we couldn't have done this without your enthusiasm and courage.

Dr. Santos and the rest of the Humanities Department, your continued support for this magazine, the staff, and the students who have contributed is invaluable.

Bret, I couldn't have asked for a better-organized and more thoughtful Managing Editor. Your effort and encouragement throughout this whole process is priceless and means a great deal to the entire staff.

Kary, Ed, Chris, Sue, Daniel, and Brittany, your ongoing commitment to *Digressions* still astounds me and I'm so glad I had the opportunity to work with you all once more.

Samantha, Darlene, and Amanda, even though you were new to *Digressions* this year, you were still willing to jump right in and help whenever we needed it. I hope you will continue to work with *Digressions* for as long as you can. I promise, you won't regret it.

Finally, it is the readers of *Digressions* who make every ounce of effort the staff puts into producing *Digressions* worth it. So, readers, for the second time and the last time, I encourage you to explore everything this magazine has to offer and enjoy the distinct voices of your classmates.

Stefani Rubino Editor-in-Chief