

Fall 2022

Please, Turn Off The News!

Orestes Hadjistamoulou

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"In the spirit of this edition's theme, I made this piece as an ode to the last two years that have felt like a decade. The piece was inspired from news articles of the global conflict that has permeated our lives day to day. The colors in the piece coincide with these events as well as some emotions that we all feel every time we get a phone notification of a new historical, traumatic event.

I included the hands from the Sistine Chapel within the painting to show that there is this idea of coming together in conflict and sending prayers, supporting each other, and being better versions of ourselves—unfortunately, it hasn't been the case. Conflict has bred conflict and I intended this to be an indication of that.

"PLEASE TURN OFF THE NEWS!", 2022

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, set against a dark green background.



BY ARTIST: ORESTES HADJISTAMOULOU

Orestes Hadjistamoulou is a second-year medical student at KPCOM who loves to escape through art that is personal or created by others.

ABOUT THE ARTIST

“I love using classic icons and themes and trying to tie them with elements of modern street art. I owe everything to my two corgis who are my muses.”

ARTIST'S STATEMENT