

## Hieroglyphics: the NSU University School Literary Magazine

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85

Helena

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## **"85"** Helena (a pseudonym)

On Sunday afternoons on my island I like to dim the lights and think about you About that night, when I saw you, when I felt the world go away The night I felt that I need someone to hold me

When I saw that I looked young and beautiful in your eyes

The moment I walked up and saw that what was hard felt simple to me The moment I felt I was in midair And I could steal you Wishing for our little world Away in the giant sky

But then are you what I am If I know what I am is not what you want Pulled away by the pretty women Looking into your eyes to see what you know That you are complete and your own Waiting for the girls

If you only knew, you could shine beautifully Mapping out a sky To have a moment One passing moment To kiss me To crowd you with me

It's almost as if I'm losing my mind Knowing we do not belong together

I have to move on.

Content dictates form. Less is more. God is in the details.

This Page: Detail from You've Got to Work with What You've Got, by Alexa Redlich

Opposite Page: Broken, Yet Found, Rebeca Farache