

Welcome To NSU's Farquhar Honors College

NSU's Undergraduate Farquhar Honors College provides a rich educational experience for highly motivated and high achieving undergraduate students through curricular and co-curricular activities.

In addition to an emphasis on research and small class sizes, the Honors College takes a well-rounded approach by encouraging students to support and learn from each other in and outside the classroom. It promotes balance by advancing students' personal and professional goals, and it creates unique ways for students to interact with their professors.

Program Benefits

- **Hands-On Learning** - Honors students do not rely on books and lectures alone, but rather are encouraged to participate in thoughtful learning experiences and engaging discussions.
- **Faculty Mentorship** - The direct interaction with full-time faculty allows Honors students to gain a more comprehensive, interactive approach to their learning process. Students are free to ask creative questions and become more innovative in their thinking processes.
- **Co-Curricular Experiences** - Students in the Honors College connect classroom experience with experiences outside the classroom. This may include support for study abroad opportunities, speakers, exclusive workshops and seminars, and social activities. Learn about the Honors Student Advisory Board.
- **Individualized Study** - Opportunities will be available for students to conduct undergraduate research studies or study abroad.
- **Special Recognition** - All Honors courses will be noted on the student's permanent transcript, showing prospective employers or graduate and professional schools the enhanced education the student received.
- **Scholarship Rewards** - All students will have the opportunity to qualify for an Honors College Scholarship in the amount of \$500 per year.

College Mission Statement

The Undergraduate Farquhar Honors College at Nova Southeastern University provides a rigorous academic environment through value-added curricular and co-curricular experiences for high-achieving undergraduate students. The college encourages academic integrity and leadership, professional development, engagement with faculty and peers, exploration of disciplinary and multidisciplinary inquiry, and establishment of community among members of the Honors students and faculty.

College Vision Statement

The Undergraduate Farquhar Honors College at Nova Southeastern University will attract outstanding students to the university by providing a selective and challenging interactive and innovative academic experience. Students will enhance critical thinking skills, personal and academic integrity, and professional development while participating in a rigorous academic environment emphasizing academic excellence through multidisciplinary exploration, research and scholarship, leadership, and engagement, which will advance students to productive lives in a dynamic and global setting.

Honors Program Requirements

To maintain good standing in the Honors Program, Honors students are required to:

- actively work toward one of the Honors citations
- actively participate in the program by taking Honors courses and participating in co-curricular Honors activities
- maintain a cumulative NSU GPA of 3.5 or higher
Academic progress is reviewed twice yearly, and students not meeting the criteria may be invited to petition to retain honors status.
- complete all Honors coursework at NSU
Strongly encouraged: complete Honors coursework in the first two years of enrollment

Domain	Standard	Consequence
Grades	3.5 (or higher) cumulative GPA	<ul style="list-style-type: none"> • Honors Warning/ Probation/Suspension • Loss of Priority Registration • Loss of Honors Scholarship
Participation	3+ events/ workshops each semester	<ul style="list-style-type: none"> • Honors Warning/Probation
HONR/ H Courses	6 Credits each year	<ul style="list-style-type: none"> • Loss of Priority Registration • Loss of Honors Scholarship
Academic Integrity	No report of misconduct	<ul style="list-style-type: none"> • Honors Suspension

Honors Citations

Students may pursue one or both of the following citations.

General Citation in Honors

Those who successfully complete the following General Citation in Honors requirements receive a notation of this achievement on their NSU transcripts and a medallion at commencement.

- achieve a cumulative NSU GPA of 3.5 or higher at the time of degree conferral
- complete 15 credits of Honors coursework (Honors seminars and/or Honors-level courses)

Research Citation in Honors

Those who successfully complete the following Research Citation in Honors requirements receive a notation of this achievement on their NSU transcripts and a medallion at commencement.

- complete 9 credits of Honors coursework, which must include at least 3 credits of HONR 4990 Independent Study
- complete and successfully defend an approved Honors Thesis
- achieve a cumulative NSU GPA of 3.5 or higher at the time of degree conferral

The Honors Thesis must be completed under the direction of a faculty member.

An [Honors Thesis Proposal](#) must be approved prior to starting research.

An Honors Thesis typically takes two academic years to complete.

Honors Courses

Honors courses are highly interactive, discussion-based, and hands-on courses and are designed to enhance student critical-thinking and problem-solving skills. Honors students have direct interaction with faculty and may be invited to present portions of the course material to classmates. Honors courses might include a field trip or other hands-on learning experiences.

Honors seminars (HONR prefix) are unique courses offered only to students in the Farquhar Honors College. Core courses offered as "Honors sections" (e.g., CHEM 1300H or BIOL 1510H) address the same learning outcomes as non-Honors sections, incorporate unique instructional methods such as problem-based instruction, have smaller enrollment, and are limited to Honors students.

Honors course videos are available [here](#). The short (one minute) videos introduce the course and the instructor and are designed to help you select from among many options.

Honors courses may be used to satisfy degree requirements for the major, general education requirements, and general electives.

Click on the links below to learn more about these Honors courses and when they are being offered.

[BIOL 1510H Biology II/Lab Honors](#) This course and related labs, the second part of a two-part sequence, introduces the basic principles of biological science at the level of the organism and above. It focuses on a survey of the five kingdoms and compares the structure and function of organ systems in plants and animals. It includes the study of evolution, phylogenetic relationships, species diversity and ecological interactions. Prerequisites: BIOL 1500 and MATH 1040 or higher and COMP 1000 or higher. Honors students only.

[CHEM 1300H General Chemistry I/Lab Honors](#)

This course and the related lab is the first part of a two-semester sequence that studies the laws, principles and theories of atomic structure, molecular structure and bonding, stoichiometry, states of matter/solutions, energetics, oxidation reduction, and laboratory chemistry, including their applications. Prerequisites: MATH 1200; Honors students only.

[CHEM 1310H General Chemistry II/Lab Honor](#)

This course and the related lab is the second part of a two-semester sequence that studies atomic structure, molecular structure and bonding, states of matter/solutions, dynamics (kinetics and thermodynamics), equilibrium, electrochemistry, and laboratory chemistry including their applications. Prerequisite: CHEM 1300 or CHEM 1300H. Honors students only.

[CHEM 2400H Organic Chemistry I/Lab](#)

This course and the related lab is the first part of a two-semester sequence that studies the chemistry of carbon compounds, including their structure, nomenclature, preparation, reactions, analysis, spectroscopy, and properties. Reaction mechanisms are stressed within a functional group framework. The laboratory session introduces basic laboratory techniques frequently utilized in organic syntheses. Prerequisite: CHEM 1310 OR CHEM 1310H. Honors students only.

[CHEM 2410H Organic Chemistry II/Lab](#)

This course and related labs, the second part of a two-part sequence, study the chemistry of carbon compounds, including their structure, nomenclature, preparation, reactions, analysis, and properties. Reaction mechanisms within a functional group framework are stressed. Stability and reactivity, nucleophilicity and electrophilicity, spectroscopy, and structure-activity relationships will also be examined. Prerequisite: CHEM 2400 or CHEM 2400H. Honors students only.

[COMP 1500H College Writing Honors](#)

A writing workshop with instruction in the principles and skills of argumentation and critical reading. Students will receive instruction in methods of research and documentation of sources and in computer use. Prerequisite: SAT verbal score of 520, ACT English score of 22, a TOEFL score of 650 (paper) or 280 (computer), a passing score on the Writing Challenge Exam, or COMP 1000. Honors students only.

[COMP 2000H Advanced College Writing Honors](#)

A writing workshop with advanced instruction in argumentation as it applies in various professional settings. The course also includes additional instruction in critical reading, research, and writing. Prerequisite: COMP 1500 or COMP 1500H. Honors students only.

[ECN 2020H Principles of Microeconomics Honors](#)

Microeconomics focuses on how market systems function as opposed to alternative economic systems. This course will investigate the factors which influence consumer choice and how consumers react to changes in the factors, the costs of production for the firm and production decisions for firms operating in various types of market structures, the impact of market structure on society, regulation and de-regulation of business, environmental issues and labor markets. This course is open to HONORS students only. Prerequisites: MATH 1040 or higher.

[ECN 2025H Principles of Macroeconomics Honors](#)

This course is designed to acquaint the student with the tools and methodology utilized by economists to analyze how the macro economy functions in both the short and long terms. The course will begin with a study of how market systems and nonmarket systems address the problem of scarcity and unlimited wants. Theories of consumption, investment, the public sector and foreign trade will be developed to illustrate their role in determining the levels of output, employment and prices in both a closed and open economy. The role of Fiscal and Monetary Policies and their short and long run impacts as well as supply side economic theories will be followed by the study of investment in Human and Physical Capital and how these investments influence economic growth and development. The course will conclude with the study of international trade and finance and their impact on the domestic economy. This course is open to HONORS students only. Prerequisites: MATH 1040 or higher.

[FIN 2000H Personal Finance Honors](#)

Excellent personal financial management is important for wealth creation. Students will get a comprehensive hands-on overview of the core areas of personal finance. This includes: a financial plan, personal financial statements, personal taxes, cash management, buying big items like a house and a car, credit score, credit card management, consumer loans, life, health and property insurance, investment planning, retirement planning, and estate planning. This knowledge will assist you to develop good personal financial management practices. This is an essential course for all students. This course is open to HONORS students only. Prerequisites: MATH 1040 or higher.

[HONR 1000C Honors Seminar: Myth and Fairy Tale in Modern Culture](#)

This course will focus on the influence of mythology and fairy tale on the cultural and psychological fabric of modern life. As students read various myths, fairy tales, and literature, as well as study images of myth and tale in advertising and film, they will attempt to make connections between underlying recurrent themes that find their roots in the earliest stories of humanity. The reading and analysis of texts and images will be complemented by the development of individual writing skills, emphasizing critical thinking and the clear, sophisticated, and creative expression of ideas. Satisfies general education requirement in humanities. Prerequisite: Honors students only.

[HONR 1000D Honors Seminar: Future History](#)

This course is an extrapolation of the future based on assumptions about, and concerns with, the present. Taking both a utopian and a dystopian form, these explorations of historic imagination say as much about where we think we are today as where we think we are heading in the future. It will further explore the various forces that shape historic change and seek to place ourselves and our personal world within this process. Satisfies general education requirement in humanities. Prerequisite: Honors students only.

[HONR 1000G Honors Seminar: The Problem of Consciousness](#)

What is consciousness? How does the brain do its work and produce its dazzling, if taken-for-granted, capabilities? If we all share similar capacities, how does each brain manage to make itself unique? Although these similar questions have been asked for hundreds, if not thousands, of years, the past decade has provided more tools for answering them than at any other time in human history. Data from many fields of inquiry have begun to converge. Students who take this course will be exposed to these exciting new findings and will also explore resulting controversies. Satisfies general education requirements in Social & Behavioral Sciences. Prerequisite: Honors students only

[HONR 1000J Honors Seminar: Culture Wars](#)

An examination of the "hot button" topics that divide the American people, this seminar will delve into the issues and perspectives which shape American culture. It will ask not only what these issues are but why they divide us. Among the topics to be examined are abortion, free speech, evolution, gay rights, and affirmative action. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 1000M Honors Seminar: Wicked Wit: Satire in Literature, Film, and Television](#)

This course focuses on the methods, intentions, and impact of satire, from its origins in classical literature through its "Golden Age" in the eighteenth century and its enduring, acerbic presence in 20th- and 21st-century literature, film, television, and on the Web. Students will explore the ways that satire challenges routinely accepted ideas and practices, and targets injustice, selfishness, and hypocrisy in people and in their social institutions. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 1000N Honors Seminar: Genetics and Genealogy](#)

Through lecture, discussion, review of primary literature, case studies, videotapes and class presentations, this course will investigate the relationships among the studies of genetics, human evolution and genealogy. Students will be expected to extract their own DNA and analyze it for various molecular markers as well as create their family history tree and narrative which they will present in class. Satisfies general education requirements in Humanities. Prerequisite: Honors Students only.

[HONR 1000S Honors Seminar: The Nature of Truth](#)

This seminar will examine the nature of the concept of truth as it appears in the human culture and civilization. Special attention will be paid to truth as disposition or virtue of character and the notion of truth as it has appeared in various religious contexts, as well as the impact these notions have had on philosophy, history, psychology, literature and the arts, and science. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 1000T Honors Seminar: Science in the News](#)

This general education honors seminar is designed to give students the ability to see or hear news stories about the latest scientific discoveries and current events in science and assess the importance of these issues in our daily lives. Scientific topics may include but are not limited to: medicine, natural sciences, meteorology, climatology, and physics. This course satisfies general education requirement in science. Prerequisite: Honors students only.

[HONR 1000U Honors Seminar: You: A Critical Analysis](#)

This course is designed for students to be able to take an introspective view of who they are, including their history, their belief systems, and their future. Students will explore, through a social science lens, various areas of how they choose to live life and will think critically about how they view themselves. The course will focus on aspects of personal growth and a scientific understanding of choice making. Course activities or assignments require students to disclose some personal information about themselves. Honors students only.

[HONR 1000V Changes of Our Chemical World](#)

The course is designed to explore how the chemistry of the land, air, and water has changed over time. Areas of investigation will include energy, climate change, farming, land, air, and water pollution. Students will understand how Earth's chemical changes impact the world. This course will prepare the student for an immersive experience in the summer-based field course HONR 1100A. Prerequisite: honors students only.

[HONR 1000W Honors Seminar: We Are All Biased](#)

This course will examine how the various groups with which people identify impact their perspectives on a variety of current and historic issues as well as one-on-one interaction with others. Using socio-economic class, race, ethnicity, sex, and gender as independent variables as well as combinations of these groups, students will analyze and evaluate historic and current events to determine how inequality is established and maintained in our society. Prerequisite: Honors students only.

[HONR 1000X Honors Seminar: Cultural Minorities and American Justice](#)

A study of the position of cultural minorities within the U.S. justice system. The class will first provide a brief history of the relationship between Native Americans and American justice and the position of African Americans in American justice systems during the two decades following the U.S. civil rights movement of the 1960s. Students will then, through independent research, update and expand topics discussed in the first half of the class to the 21st century and other cultural minorities. Emphasis will be placed on change and continuity. Satisfies general education requirements in Arts and Humanities. Prerequisite: Honors students only.

[HONR 1000Y Honors Seminar: The Image As Visual Rhetoric](#)

This course will teach students how to synthesize theories and ideas about how images make meaning, critically analyze images in various cultural contexts, and produce visuals with deliberate thought to form, function, rhetorical purpose, and context. Satisfies general education requirements in Arts and Humanities. Prerequisite: Honors students only.

[HONR 1000Z Reel Music: A Survey of Music in Film](#)

This course is a survey of the metaphysics of music in films and its history. The course will also concentrate on various artistic and production perspectives. Additionally, it will discuss the works of composers who have contributed extensively to the development of film music, including representatives of newer trends in recent years with the use of extensive visual examples. Prerequisite: Honors students only. Frequency: Even Year Winter.

[HONR 1010A Honors Seminar: Read It, Watch It, Play It: Transmedia Storyworlds](#)

This course focuses on understanding the ways in which dynamic storyworlds influence our perception and consumption of narratives. We will examine how these worlds are presented to audiences, as well as the ways in which industries, creators, and audiences interact with and

influence these worlds. Exploring the sociocultural importance of various narratives facilitates critical participatory accountability and responsibility, as well as a critical awareness of the consumer materiality surrounding us. Using a variety of theoretical perspectives, this seminar critically examines the ways in which we understand the production, distribution, and consumption of popular storyworlds across written texts, film and television, and gaming media. Prerequisite: Honors students only. Frequency: Odd Year Winter.

[HONR 1010B Honors Seminar: The Healthy Woman, Mothers to Cyborgs](#)

What defines a healthy woman? This course provides students with an opportunity to explore this question from a humanities perspective. Course goals are to analyze the ways women's health has been imagined and expressed in literary and cultural texts. Materials will emphasize how the myths, attitudes, and beliefs surrounding women's health have evolved since the advent of modern medicine in 1800s America and Britain. Prerequisite: Honors students only. Frequency: Odd Year Winter.

[HONR 1010C Honors Seminar: Alt-Facts & Fake News: Media Literacy in the Digital Age](#)

Alternative facts. Fake news. Post-truth. These terms have each gained much circulation in the last few years. But, what is fake news? How can you tell if news is fake? Why is fake news used and how does it work? When did people first start making fake news? In this general education honors course, we will answer these questions as we learn to critically read and understand many kinds of information/misinformation (news stories, statistics, images, social media posts); analyze the persuasiveness of news articles; review how misinformation spreads across different platforms; consider multiple perspectives and opinions while confronting biases; and research and write your own persuasive news stories. Prerequisite: Honors students only. Frequency: Even Year Winter.

[HONR 1010D Honors Seminar: Water & Sustainability](#)

Water is essential. It sustains us as human beings, supports economic productivity, and plays a central role in global climate. Water is also a key element to international peace and stability. Yet the value of water and its infrastructure are largely invisible and receive little media coverage unless a problem is imminent such as a broken water pipe or prolonged drought. As reports around the world indicate that a global water crisis is looming, it is important that we understand the basics of water from various disciplinary perspectives so that we may develop innovative solutions to water needs. During this experiential learning seminar, students will explore the basic principles of water and explore ways we can ensure availability and sustainable management of water and sanitation for all (UN Sustainable Development Goal #6). Through active learning, field trips, readings, information presentations, class discussions, individual and collaborative projects, and reflection, students will gain a broad understanding of water-related issues from various perspectives including science, law, business, education, engineering, conflict resolution, and others. Prerequisite: Honors students only.

[HONR 1010E The US Supreme Court and the Cultural Revolution: Studying the Legacy of the Warren Court](#)

The purpose of this course is to explore societal and cultural issues in various areas of the law and the legal implications that result. Students will evaluate case law and literature that probe the centerpiece cases heard by the Warren Court. Students will evaluate how an era so affected American history and answered questions on segregation, a person's right to counsel, freedom of religion, right to privacy, criminal procedure, and free speech. This course satisfies general education requirement in social and behavioral sciences. Prerequisite: Honor students only.

[HONR 1100A Changes of Our Chemical World Field Study](#)

This field course will provide direct experience with principles of chemistry that were introduced in HONR 1000V in unique national and international settings. Prerequisites: HONR 1000V and Honors Students Only.

[HONR 1500 Honors Reading Seminar](#)

The Honors Reading Seminar is designed to provide focused study on one selected text. Under

faculty leadership, honors students will read and discuss the text in small groups. Students will take a leadership role to prepare discussions. Texts will be selected on a semester to semester basis and may reflect the annual theme. This course is an elective and does not satisfy requirements for general education. This seminar is open to honors students only.

[HONR 1510A Honors Reading Seminar: Kenan Trebincevic](#)

The honors reading seminar is designed to provide focused study on one selected text. Under faculty leadership, honors students will read and discuss the text in small groups. Students will take a leadership role to prepare discussions. Texts will be selected on a semester by semester basis and may relate to the annual theme. This course is an elective and does not satisfy requirements for general education. This seminar is open to honors students only.

[HONR 1510B Honors Reading Seminar: Charles Blow](#)

The honors reading seminar is designed to provide focused study on one selected text. Under faculty leadership, honors students will read and discuss the text in small groups. Students will take a leadership role to prepare discussions. Texts will be selected on a semester by semester basis and may relate to the annual theme. This course is an elective and does not satisfy requirements for general education. This seminar is open to honors students only.

[HONR 1510C Honors Reading Seminar: Atul Gawande](#)

The honors reading seminar is designed to provide focused study on one selected text. Under faculty leadership, honors students will read and discuss the text in small groups. Students will take a leadership role to prepare discussions. Texts will be selected on a semester by semester basis and may relate to the annual theme. This course is an elective and does not satisfy requirements for general education. This seminar is open to honors students only.

[HONR 1510E Honors Reading Seminar: Hans Rosling](#)

The honors reading seminar is designed to provide focused study on one selected text. Under faculty leadership, honors students will read and discuss the text in small groups. Students will take a leadership role to prepare discussions. This course is an elective and does not satisfy requirements for general education. The seminar is open to honors students only. Pass/Fail only. Honors students only.

[HONR 2000C Honors Seminar: History of Economic Development](#)

This course will examine the history and evolution of economics as a basic human institution with emphasis on distinctions between growth and development. The challenge of sustainable development will be analyzed within the broader historical context of human rights, environmental consequences, and ideological goals and outcomes. Students will design and discuss alternative economic models for the future that emphasize sustainability. Satisfies general education requirement in humanities. Prerequisite: Honors students only.

[HONR 2000E Honors Seminar: Utopias and Dystopias](#)

This course focuses on the dual concepts of utopias and dystopias--ideal visions of society and nightmarish visions of society. Various manifestations of utopias and dystopias in literature, philosophy, film, and mythology will be focused on as students explore the desire of humans to conceive of an ideal society, as well as the advantages and dangers of such conceptions. Satisfies general education requirement in humanities. Prerequisite: Honors students only.

[HONR 2000F Honors Seminar: Philosophy and Politics in Film](#)

This course provides an introduction to thinking critically about philosophical and political issues by understanding how they can be manifest in popular film. Students will develop greater awareness of how to view film as a vehicle for ideological content. Topics could include, but not be limited to human rights, epistemology, personal identity (including the role of memory), temporality, the philosophy of religion, democratic ideals/plutocratic reality, workers unions, capitalism and gangsterism, the allure of fascism, environmental despoliation, etc. Satisfies general education requirement in humanities. Prerequisite: Honors students only.

[HONR 2000H Honors Seminar: Famous American Trials](#)

This course will examine famous trials in American history that reflect major social changes, cultural conflicts and political struggles from the late 19th century through the 20th century. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000J Honors Seminar: Chick Lit, Chick Flicks](#)

This course will examine popular film and literature targeting women. Both contemporary "chick lit" and "chick flicks" feature single, urban women in their late 20s and early 30s navigating the minefields of professional life and romantic relationships. This course will trace the development of woman's fiction from Jane Austen's era and film from the "woman's film" of the 1940s. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000K Honors Seminar: Inappropriate Relationships](#)

This course will focus on various types of relationships that have been deemed "inappropriate". A social science perspective will be used to examine the societal context in which these relationships develop, are maintained, and terminate. The course will also focus on the impact that these relationships have on society and society's impact on the individuals in the relationship. Satisfies general education requirements in Social & Behavioral Sciences. Prerequisite: Honors students only.

[HONR 2000L Honrs Seminar: Ideologies of the Twentieth Century](#)

This course will examine the competing great ideologies of the twentieth century--Communism, Fascism, Liberalism and Socialism. After an examination of Liberalism and the ideas of the Enlightenment, students will discuss why Communists, Fascists and Socialists rejected classical Liberalism, with its emphasis upon limited government, the rights of the individual, and free market economics. Students will then consider the characteristics of the societies that anti-liberal thinkers created. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000M Honors Seminar: The U.S. at War](#)

This course offers an examination of the social, cultural and political implications of the many wars fought in the history of the United States from the Revolutionary War to the War on Terror. Students will be asked to explore the extent to which warfare has influenced the course of American history and has contributed to the shaping of American culture. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000N Honors Seminar: The "F" Word: Feminism and Culture](#)

This course will examine the role of 1st, 2nd, and 3rd wave feminisms in women's cultural history. By exploring the social and political contexts of the struggle for equal rights for women, students will learn to separate the myths (images of feminism) from the reality (contributions of feminism) in the lived experience of women. Although it will focus primarily on American feminist history, the course will consider its European roots. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000Q Interpersonal Perception](#)

This course examines the psychological processes involved in our perception of other's behavior, personality, and affective states. The goal of the course is to provide students with a broad survey of the factors that influence the way in which we perceive people, and to give students experience with the methods with which experimental psychology investigates these issues. Readings are from such diverse fields as nonverbal communication, social cognition, empathy, gender studies, cognitive development, and personality psychology. Satisfies general education requirements in Social & Behavioral Sciences. Prerequisite: Honors students only.

[HONR 2000R Honors Seminar: The Misbehaving Brain](#)

Students will develop an understanding of the neural correlates and behavioral impairments seen in different neuropsychiatric and neurological disorders. The aim of this course is to provide an overview of abnormal brain functioning in the context of specific neurological diseases and

disorders, such as schizophrenia and stroke. This course satisfies general education requirements in Social and Behavioral Sciences. Honors students only.

[HONR 2000U The Idea of the Hospital](#)

This course explores the hospital through a humanities perspective with an emphasis on literary, cultural, and historical documents. The course will also consider the role hospitals play as theme and background for literature and personal narratives. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000V The Good, the Bad and the Ugly: Philosophy and the Western Film](#)

This course critically examines philosophical issues that arise in the Western film genre, including the individual and community, justice and vengeance, violence, moral virtue and vice, knowledge and understanding, personal identity, and death. Theories of philosophers such as Plato, Aristotle, Hobbes, Kant and Nietzsche, as well as contemporary material will be used to discuss selected films. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000W Honors Seminar: The Pathography: Patients' Stories of Illness](#)

This course explores the experience of illness through patient narratives in fiction, biographies and autobiographies. These narratives, in turn, shed light on contemporary medical practice. The course will examine such themes as battle, journey, and rebirth in patients' narratives. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000X Honors Seminar: Conspiracy Theories](#)

This course examines the role conspiracy theories have played in U.S. history from the inception of the Republic to the present day. At various times charges of conspiracies involving Masons, Jews, Slaves, Communists and Right Wing extremists (to name but a few) have played an integral role in U.S. history, while conspiracy theories involving U.F.O.s, presidential assassinations, and terrorist attacks have often taken deep root in the public imagination despite concerted efforts to refute them. This course will challenge students to think objectively and critically about these conspiracies (and the tendency towards paranoia in American politics) by analyzing them within the context of the passage of American history and the evolution of American democracy. Satisfies general education requirements in Humanities. Prerequisite: Honors students only.

[HONR 2000Y The Book As Art](#)

Artist's books are works of art realized in the form of a book. This practice-based studio arts course visually examines this specialized genre, offering an in-depth view at traditional and alternative book structures in relationship to narrative content. Lectures and demonstrations introduce students to creative process involved in book making, including traditional and alternative book formats, adhesive and sewn binding structures, archival concerns and methods for generating original images and text. This course satisfies general education requirements in Arts and Humanities and qualifies as an ARTS course. Prerequisite: Honors students only.

[HONR 2000Z Riders on the Storm: Critical Thinking and the Four Horsemen of Modern Atheism](#)

This class presents the key concepts of scientific/hypothetico-deductive reasoning and develops the student's critical thinking skills, particularly in applying the guiding principles that distinguish the investigative style of a trained scientist from the style of naive human reasoning. It emphasizes the nature of both styles of investigation and teaches the specific principles of the former. The key concepts and topics of the course are: the principle of parsimony, falsifiability, the nature of empirical questions, standards of evidence, the value and limits of intuition, the means by which science attempts to curtail the influence of scientists' biases, and the cognitive psychology of these biases. These topics are all applied to a discussion of religion and atheism. Specifically, each topic is introduced through and applied to those positions that are defended (and those attacked) in the books of Richard Dawkins, Daniel Dennett, Sam Harris, and Christopher Hitchens. This course satisfies general education requirements in Social and Behavioral Sciences. Honors students only.

[HONR 2010B Deciphering Diversity in the Law](#)

The purpose of this course is to explore societal and cultural issues in various areas of the law and the legal implications that result. Students will evaluate case law and literature that probe issues such as conceptions of property rights, gender and sexual orientation discrimination, immigration rights, intercultural human rights, and cultural differences in assessing the appropriateness of such rights. Students will interpret how the Constitution and case law has affected special classes of people throughout the United States' legal history. An emphasis on US Supreme Court cases will guide students in identifying diversity in the law. Prerequisite: Honors students only.

[HONR 2010G Medical London: Culture and Context](#)

Much of medical practice in the Western world has as its roots medical practice in Western Europe, and for centuries, London served as one of the major European centers of medical education and practice. This seminar examines the cultural context of medicine and medical education in London through various lenses. Readings from a variety of literary, historical, medical and cultural sources will acquaint students with London medical practice and the unique challenges it has faced during past centuries. The course also includes a required trip to London with walks to specific sites related to medical practice arranged geographically. The travel component is required for successful completion of the course. Satisfies general education requirement in Arts and Humanities. Prerequisite: Honors students only.

[HONR 2010H Epidemics: Germs and Their Power over Humanity](#)

Microscopic germs have continually devastated the human population for much of recorded history. Epidemic diseases such as bubonic plague, smallpox, and tuberculosis have not only caused the death of nearly a billion people, they have also done more to alter the course of human history than any government, person, or battle. Empires have fallen, wars have been decided, city design has been revolutionized, and human interaction has forever changed due to these tiny parasites. This course will systematically review the ten most deadly and influential epidemics and examine their cause, spread, and long-term social, historical, and political effects on humanity. This course satisfies general education requirement in Biology. Prerequisite: Honors students only.

[HONR 2010J Witch-Hunts!](#)

Throughout American history the identity of specific individuals and/or groups have been branded by those in power as so great of a threat to the public good that it justified extreme, even violent, acts of suppression by the government or private citizens. Ironically, over time, the judgment of history often reverses the picture, branding those doing the attacking as evil and the oppressed as good people wrongfully victimized. This course will explore this dynamic, examining the origins, content, and effects of specific historical witch-hunts as well as the evolving verdict of history about these events. Satisfies general education requirement in humanities. Prerequisite: Honors students only.

[HONR 2010K Honors Seminar: Assassin's Creed](#)

This course is a social and cultural history of assassination, especially in American history. The course will focus on how each assassination helps inform one's understanding of American history and the political, social and cultural forces at work surrounding each assassination and attempted assassination. This course satisfies general education requirements in arts and humanities. Prerequisite: Honors students only.

[HONR 2010L Honors Seminar: New Ideas from New Worlds](#)

How has modern thought been influenced by the European encounters with the Americas? This course will examine British and Western European responses to the 'discovery' of New World cultures from the late 16th to the 18th century. Renaissance and Enlightenment ethnographers, artists, playwrights, poets, novelists and philosophers, such as John White, Michel de Montaigne, Thomas Hariot, William Shakespeare, Aphra Behn, John Locke, Jean-Jacques Rousseau and Voltaire, will be investigated. This course satisfies general education requirements in arts and humanities. Prerequisite: Honors students only.

[HONR 2010M Honors Seminar: The Ethics of Suicide \(To Be or Not To Be\)](#)

The focus of this course will be on self-caused death, or suicide, and how it should be regarded from an ethical point of view. This is not a sociology, psychology, or biology course. We will have occasion to draw on works from a number of disciplines and perspectives: classic works of philosophy, religious texts, poetry, literature, film, works of art. Is suicide wrong, always wrong, or profoundly morally wrong? Or is it almost always wrong but excusable in a few cases? Or is it sometimes morally permissible? Is it not intrinsically wrong at all, though perhaps often imprudent? Is it sick? Is it a matter of mental illness? Is it a private or a social act? Is it something the family, community, or society should always try to prevent, or could ever expect of a person? Could it sometimes be a “noble duty?” Or is it solely a personal matter, perhaps a matter of right based in personal liberties, or even a fundamental human right? Satisfies general education requirements in Arts and Humanities. Prerequisite: Honors students only.

[HONR 2010N Honors Seminar: Alcohol, Drugs, and Society](#) This course will employ a sociological perspective to examine substance use, as well as problems and policies related to substance use. Topics reviewed in this course include a brief history of substance use in the U.S., classical and contemporary theoretical explanations, substance use cultures, vulnerable populations, substance use prevention, and legal issues and drug policies. In addition, each week will include a special topic students will explore in detail using sociological-based research. This course will require students to read, engage in critical thinking, and participate in discussions. Satisfies general education requirements in Social and Behavioral Sciences. Prerequisite: Honors students only.

[HONR 2010P Honors Seminar: Law and Literature](#)

This honors seminar will examine the interrelationship of the law and literature. The seminar considers how attorneys may use literary techniques and devices and how literary themes influence the life and practice of the lawyer. The course will compare approaches of the law and literature to various problems, from assisted suicide to murder, focusing on when the human element as expressed in literature can properly serve as a tool for the lawyer. Students will analyze rhetorical strategies common to legal and literary texts, and recognize the value of good writing technique. Prerequisite: Honors students only.

[HONR 2010R Honors Seminar: Design Thinking](#)

Design thinking is a process and a mindset that encourages creativity and innovation to solve complex problems and create solutions such as products, programs, services, experiences, spaces, and business strategies. This project-based course introduces students to design thinking and how it can be applied in various disciplines such as business, education, engineering, healthcare, and information systems. Through information presentations, readings, class discussions, activities, individual and multi-disciplinary collaborative projects, and reflection, students will apply design thinking tools and techniques to solve problems and create innovative solutions. There are no prerequisites and no technical experience is required. Satisfies general education requirements in science. Prerequisite: Honors students only.

[HONR 2010S Honors Seminar: Introduction to Biomedical Research](#)

This course provides students an overview and introduction to the research process in the medical and other health professions. Each student will prepare and submit a proposal for a medical or other health professions research project. The course introduces students to the process of developing research proposals designed to expand the body of knowledge in the field of medicine and other health professions. Prerequisite: Honors students only.

[HONR 2010T The Nuclear Dilemma](#)

Drawing from the resources of the social sciences, this course presents an overview of those factors which led to the creation of atomic weapons as well as an examination of the social and political forces which contributed to their use and continued deployment. The course provides portraits of the relevant key personalities involved in weapons development and investigates the causal factors which led to the decision to use atomic weapons at Hiroshima and Nagasaki. The social, political,

psychological, and economic impact of atomic weapons on the national consciousness is examined through a detailed study of the Cold War economy, the Cuban Missile Crisis and the continued threat posed by such weapons. Prerequisite: Honors students only.

[HONR 2010U Reel Science](#)

This course focuses on how depictions of science in film and television affect and influence culture and society. Various realms of science, such as biomedical, environmental, genetic, and geophysical, are explored. The course examines questions of scientific accuracy, ethical dilemmas, aesthetic rendering, and societal impact. Prerequisite: Honors students only.

[HONR 2010V Latino Voices](#)

This course is designed as an introduction to the political, social, economic, and cultural history of Latinos in the United States. Students in this course will become familiar with Latino groups living in the United States and learn about the various cultural practices and products (music, essays, film, literature, visual art and performance) of this growing segment of the US population. Students will explore diverse discourses within various Latino groups and approach debates relevant within these communities. Some topics that will likely be discussed include: identity formation (race, class, gender, sexuality, and nationality), acculturation, linguistic variation, racism and colonialism, and immigration and exile. Prerequisite: Honors students only.

[HONR 2010W War Stories: Gender and Soldiering in Contemporary America](#)

With an emphasis on the late 20th-and early 21st century, "War Stories: Gender and Soldiering in War-time America" will use a combination of fiction and non-fiction readings as well as narrative and documentary films to look at the ways in which gender informs, shapes and is impacted by soldiers' experiences of war on the battlefield and on the home front in contemporary America. Veterans and campus professionals who are familiar with social, psychological and physiological problems associated with war trauma may be invited as guest speakers. Prerequisite: Honors students only.

[HONR 2010X Race in Art](#)

The history of art is usually introduced through the Western perspective. This honors course will examine and introduce a non-western approach to understanding the history of art through the social construct of race. Students will begin to deconstruct the way images, media, and perspective interfere in art globally. The chronological review of art history through readings, writing assignments, and demonstrations will further identify how western art history is perceived and learned in response to the vision of the "other." Prerequisite: honors students only.

[HONR 2010Z Honors Seminar: Say it Ain't so Joe: History through the Eyes of Sports](#)

This course is a cultural history class. It uses element in American culture – in this case sports – to gain a more nuanced and complex understanding of American history. Through the lens of sports the class will look at important issues in American history such as civil rights, sex discrimination, the Cold War, and class conflict. Prerequisite: Honors students only.

[HONR 2020A Honors Seminar: Autism Today: The Individual and Family](#)

Through a combination of traditional lectures, guest speaker appearances, Autism Spectrum Disorder (ASD) will be explored through individuals with autism and their family members, and the personnel and agencies who support them. Beginning with a historical look at the recognition of this disorder, changes in the understanding of the disorder and diagnostic criteria over time, and the impact on prevalence rate, the course will then address issues in a variety of family issues and the resources in the community to support both the individual with ASD and his or her family members. The course will be presented by professionals from a variety of agencies and programs to give undergraduate students in the Honors College information about autism, the positive and negative impacts on the family, and resources to help them cope. Assignments are designed to foster critical thinking and reflection on the experiences of individuals with autism and their families. Prerequisite: Honors students only.

[HONR 2020B Honors Seminar: Autism Today: Field Experience](#)

Through a combination of traditional lectures and active participation experiences, autism spectrum disorder (ASD) will be explored through educational and clinical experiences. The lectures will be presented by professionals from a variety of disciplines to allow undergraduate students in the Honors College to experience autism from different professional viewpoints. Field experiences will be designed to match the information within the week's lecture. Assignments are designed to foster critical thinking and reflection on the experiences of service providers working with individuals with ASD. Prerequisite: Honors students only.

[HONR 4150 Honors Travel Study](#)

This interdisciplinary honors travel course involves academic instruction and directed learning outside of the traditional classroom. The course enables students to explore important themes and issues in specific areas of knowledge related to our diverse and interdependent world. Students work in groups under leadership of faculty and will reflect their travel experiences through the examination of art, history, science, literature, psychology, and culture. Prerequisite: Honors students only.

[HONR 4990 Independent Study: Honors Thesis Research](#)

Students carry out independent research related to an approved honors thesis. Faculty mentoring is provided on an individual basis. Approval of faculty member, division director, and dean is required. Honors students only.

[INST 1500H Global Issues Honors](#)

This course examines some of the increasingly complex and diverse issues confronting humanity. It examines the great diversity of opinion that people hold on important global issues, such as population, natural resource utilization, development, human rights, and values. Students may not receive credit for both INST 1500H and GLBS 1500H. Prerequisite: Honors students only.

[INST 1500H Global Issues Honors](#)

This course examines some of the increasingly complex and diverse issues confronting humanity. It examines the great diversity of opinion that people hold on important global issues, such as population, natural resource utilization, development, human rights, and values. Students may not receive credit for both INST 1500H and GLBS 1500H. Prerequisite: Honors students only.

[LITR 2020H American Literature I Honors](#)

A survey of American literature from the colonial period through the Civil War, emphasizing major authors and identifying themes common to various historical periods. Prerequisites: COMP 1500; Honors students only.

[LITR 2021H American Literature II Honors](#)

A survey of American literature from the end of the Civil War through the present, emphasizing major authors and identifying themes common to various historical periods. Prerequisites: COMP 1500 or COMP 1500H; Honors students only.

[LITR 2030H World Literature I Honors](#)

A survey of selected masterpieces by international writers from antiquity through the Renaissance, emphasizing the evolution of world culture. Prerequisites: COMP 1500 or COMP 1500H; Honors students only.

[LITR 2031H World Literature II Honors](#)

A survey of selected masterpieces by international writers from the 17th century through the 20th century, emphasizing the evolution of world culture. Prerequisites: COMP 1500 or COMP 1500H; Honors students only.

[MATH 2020H Applied Statistics Honors](#)

This course is an introductory course in the use of descriptive and inferential statistics. Topics include graphical and numerical descriptive measures, probability, common random variables and

their distributions including the binomial and normal distributions, the Central Limit Theorem, sampling procedures, confidence intervals, and hypothesis testing. This course has been exempted from the requirements of the Writing Across the Curriculum policy. Prerequisite: MATH 1040 or higher; Honors students only.

[MATH 2100H Calculus I Honor](#)

Functions, limits, and derivatives of algebraic functions. Introduction to derivatives of trigonometric functions, logarithmic functions; application of derivatives to physics problems; related rates and maximum/minimum problems, and definite and indefinite integrals with applications. This course has been exempted from the requirements of the Writing Across the Curriculum policy. Prerequisites: Challenge examination or MATH 1250; Honors students only.

[MATH 2200H Calculus II Honors](#)

Riemann sums; the definite integral; method of integration; continuation of exponential, logarithmic functions, and inverse trigonometric functions. L'Hopital's rule and improper integrals. This course has been exempted from the requirements of the Writing Across the Curriculum policy. Prerequisite: MATH 2100 or MATH 2100H; Honors students only.

[MGT 2050H Principles of Management Honors](#)

Provides an overview of management history and theory, schools of management thought, the functions and processes of management, and the environment within which the modern manager operates. This course is open to HONORS students only.

[MGT 4880H Business Strategy and Policy](#)

Business Strategy and Policy is an integrative senior course in strategic management building on functional area learning in management, accounting, finance, operations and marketing. The course focuses on the solution of specific business problems utilizing a corporate simulation which requires students to develop a strategy to lead their own company and implement the strategy through tactics for operations, management, marketing, and finance. Students are measured by a balanced scorecard estimating their performance in each area and their preparation for the future. Prerequisites: FIN 3010 and Senior Standing; Honor Students Only Experiential Education and Learning (ExEL): Successful completion of this course satisfies 1 ExEL unit. Honors students only.

[PHIL 3180H Biomedical Ethics Honors](#)

This course provides an introduction to moral reasoning through a philosophical examination of major problems in biomedical ethics, such as abortion, euthanasia, allocation of resources, medical experimentation, genetic engineering, confidentiality, among others. Students will be introduced to the idea that ethical problems are largely a matter of reason, that progress toward solutions can be gained through an application of normative ethical (philosophical) theory. Prerequisite: COMP 2000, COMP 2010, or COMP 2020 or COMP 2000H. Honors students only.

[PHYS 2350H](#)

First of a two-part series covering mechanics, thermodynamics, vibrations, and waves. Includes laboratory sessions. This course has been exempted from the requirements of the Writing Across the Curriculum policy. Prerequisites: MATH 1250 or MATH 2100 or MATH 2100H. Honors students only

[PHYS 2360H](#)

Second of a two-part covering electricity and magnetism, optics, and modern physics. Includes laboratory sessions. This course has been exempted from the requirements of the Writing Across the Curriculum policy. Prerequisites: PHYS 2350 or PHYS 2350H and either MATH 1250 or MATH 2100 or MATH 2100H. Honor students only.

[PSYC 1020H Introduction to Psychology Honors](#)

An introduction to theory, research, and applications in the field of psychology. Topics include

biological bases of behavior, perception, learning and memory, psychological development, personality, social psychology, and the identification and treatment of mental illness. Prerequisite: Honors Students Only.

[PSYC 2110H Human Sexuality Honors](#)

Anatomy/ physiology of the human sexual system, the human sexual response, the range of sexual behaviors, and sources of attitudes and beliefs about sexuality. Prerequisite: PSYC 1020 OR PSYC 1020H OR SOCL 1020. Honors Students Only

[PSYC 2160H Social Psychology Honors](#)

This course provides an introduction to the scientific study of how people's thoughts, feelings, and behaviors are influenced by the real or imagined presence of other people. Topics such as self-perception, judgment and decision-making, rationalization, attitude change, conformity, social influence, obedience, attraction, love, aggression, violence, altruism, deception, nonverbal communication, and prejudice will be covered. Prerequisite: PSYC 1020 or PSYC 1020H and Honors Students Only.

[PSYC 2350H Lifespan Human Development Honors](#)

This course is designed to provide the student with an understanding of systematic changes within the individual from conception through death. Unlike many studies of development, this course is structured around issues of development rather than examination of development from a chronological perspective. This structure will allow the student to more completely grasp life-span issues. Family, social roles, lifestyle, psychological disorders, mental abilities, and death and dying will be examined. Prerequisite: PSYC 1020 or PSYC 1020H and Honors Students Only.

[SPCH 1010H Public Speaking Honors](#)

Training and practice in the fundamentals of public speaking, including audience analysis, topic development, research, organization, language use, and delivery. Honors students only.

THE HONORS PROGRAM EXPERIENCE

NSU's Undergraduate Honors Program offers everything students might expect to see in such a program, as well as some surprising opportunities and experiences.

"Honors seminars, for example, are an opportunity to expose students to interdisciplinary study," said Suzanne Ferriss, Ph.D., professor. Her Honors seminars Chick Lit, Chick Flicks; and Motorcycle, Myth, and Culture combine sociology, film, literature, gender studies, and history. "This engagement of students in ongoing research and scholarship, while encouraging them to stretch the boundaries of academic disciplines, makes our program special."

In addition to an emphasis on research and scholarship, and small class sizes, the Honors program takes a well-rounded approach by encouraging students to support and learn from each other in and outside the classroom. It promotes balance by advancing students' personal and professional goals. And it creates unique ways for students to interact with their professors.

Biology major and Honors student William Kotkin said he "chose to be involved in the Honors Program in order to take advantage of the culturally enriching and intellectually stimulating electives it offers."

But he didn't turn down the opportunity to kayak through mangroves, go horseback riding, and attend Florida Panthers hockey games with other Honors students. "It's an advantage of being in the program," he said, in addition to "classes that have given me the opportunity to participate in thought-provoking discussions."

Through many opportunities at the college, Honors students are encouraged to expand their education beyond the classroom. They can participate in a wide range of activities designed to foster relationships and explore the boundaries of academic and personal growth.

As part of the college's Distinguished Speaker Series, Honors students can engage in private seminars with guest speakers. Students can also become directly involved in the planning and coordination of Honors activities by becoming Honors Advocates, like Kotkin and Genevieve Macaisa.

"An Honors Advocate is a liaison for the entire Honors student population," said Macaisa, who graduated from NSU with a bachelor's degree in English in 2011. "Honors Advocates are the voice of the other Honors students, which is why it's such an honor to be chosen."

Based on previous academic performance, about 10 percent of entering students from all majors are asked to participate in the Honors program each year. Applicants submit short essays, which are anonymously assessed for creativity and distinction by a faculty coordinating committee. Since its inception in the fall of 2003, the program has grown from 76 to 350 members in fall 2015. Academic excellence continues to be its core value.

"Admission reflects a personal and academic commitment," said Don Rosenblum, Ph.D., dean of the college. "Honors students are part of a select group of students, and they take on a significant responsibility to represent their peers, this program, and the university."

Beyond the benefits of hands-on learning, special recognition, scholarship rewards, and interaction with full-time faculty, students in the Honors program connect with and support each other through workshops, study groups, and other co-curricular activities. They learn not to see each other as adversaries but to work as a team, something that may be a new concept to many of them.

"We don't have to tell Honors students to study," Rosenblum said. "We do try to create opportunities for them to learn more about themselves and what they can do."

One such opportunity is the Research Citation in Honors, an exciting prospect for students interested in any form of research or writing. The work required to complete the thesis resembles that conducted at the master's level and thus offers students a unique competitive advantage when applying to graduate school. Each study is carried out with the goal of being published in a peer-reviewed journal.

"It's not typical for students to have the opportunity to carry out such intensive research projects as undergraduates," said Jaime Tartar, Ph.D., associate professor and coordinator of psychology research at NSU. It's an arduous process, she said, but "students seem to develop a unique confidence as they go through the program."

"The challenge is there, but it's up to the student to balance their priorities," Macaisa said. "The Honors program surpassed my expectations and changed them at the same time."

Frequently Asked Questions

Applying to the Honors College

How do I apply to the Honors College?

If you're interested in becoming a member of the Undergraduate Honors Program, complete the online [application](#) and two essays. Applications are accepted from incoming undergraduate freshmen, transfer students, and current NSU students.

When is the application deadline?

Applications are reviewed on a continuous basis year round, and we recommend you apply as early as possible. Applications should be submitted at least six weeks prior to the start of the semester you wish to enter the Honors Program.

When will I find out if I am accepted?

Three to four weeks after we receive your Honors Program application, decision letters will be mailed to the address you indicate on your application.

What do you look for in an application essay?

- Utilize as much of the word allowance as needed to convey what makes you distinctive. Be personal.
- Provide depth and creativity in your essay. Use your essay as a vehicle to introduce yourself to the faculty.
- Remember to proofread your essay for typographical and grammatical errors.

About the Honors Experience

- **How is an Honors course different?**
- Honors courses are more interactive, discussion-based, and hands-on than other courses, but are not necessarily more challenging. As an Honors student, you'll get direct interaction with faculty and may be asked to present portions of the material to your peers. These courses might include a field trip or other hands-on learning experiences not offered in other courses. Honors seminars (which begin with the course prefix HONR) are unique courses offered only as Honors courses. Honors sections of regular courses (which include an "H" at the end of the course number, like CHEM 1500H or BIOL 1500H) generally cover the same content as non-Honors sections of courses, but present the material in different ways.
- **Are Honors courses more difficult?**
- Honors courses are typically smaller, more interactive, discussion-based, and more hands-on compared with other courses, but they are not designed to be more difficult. As an Honors student, you will have direct interaction with faculty and may be invited to lead discussion of the material. Honors courses might include a field trip or other hands-on learning experiences.
- **What benefits do I get from being in the Honors College?**
- The most important benefit to being in the Honors College is that you are a member of a close knit and engaged community of your peers and faculty who celebrate academic excellence. As an Honors student, you will receive supplemental scholarships, access to unique and distinct lectures, seminars with Distinguished Speakers, opportunities to participate in research and travel study, an array of engaging and interesting co-curricular programs, and priority course registration.
- **Are there award ceremonies at which I might be honored? Are my parents allowed/invited to attend?**
- Honors students are honored at the Fall and Spring Honors Banquets, at Honor Society inductions, and at commencement. Parents and families of Honors students are invited to attend the Honors Program Induction, Spring Honors Banquet, Honor Society inductions, and all commencement ceremonies.

Involvement

- **How can I meet and interact with other Honors College students?**
- The Honors College hosts an array of co-curricular programs designed to broaden your experiences (trying something new) and help you meet other Honors students and Honors faculty. As an Honors student, you can play a big role in defining and shaping these programs (including lectures, visits to local parks for kayaking and horseback riding, seeing a

theatrical production or an opera, and period social events). The Honors community has two leadership groups for students who are interested. The [Honors Student Association](#) is the governance group that represents fellow Honors student interests in meetings with Honors College administration. The [Honors Advocates](#) are the program planning and implementation team that serves the Honors community.

- **Why is it important for me to get to know faculty members?**
- College provides a wonderful opportunity for you to get to know and work with experts and leaders in their chosen fields. You may develop lifelong mentoring relationships and friendships with faculty. These relationships could open the door for you to participate in faculty-led research and creative projects. Such collaborations often lead to students presenting at conferences or submitting their work for publication on a national level. In addition, having a sense of connection with your faculty members will help you feel at home at NSU.
- **Why should I get involved in research as an undergraduate student?**
- Participating in research will provide you with a valuable experience and serves as excellent preparation for graduate school and beyond. When you participate in research, you will gain a deeper connection with your studies and the process of discovery. Research opportunities for Honors students can be explored in any major, discipline, or area of interest.
- **Can I still be accepted into national honor societies, or is being in the Honors College equivalent?**
- Membership in the Honors College is a distinct honor from membership in national honor societies. Many students in the Honors College are also eligible and invited to join national honor societies. Honor societies can be a valuable resource to build a professional network.
- **If I live at home while enrolled at NSU, how can I get involved in Honors College events?**
- You can stay informed of Honors College events through our student newsletter, by visiting the Honors College website, through email invitations you'll receive from the Honors College, and by following the [Honors College Facebook page](#)

Grades

- **What happens if my GPA falls below the required minimum?**
- As an Honors student, you must maintain a 3.5 GPA to remain in the Honors program. Reviews are completed following each semester. If your GPA falls below the requirement, you may be given a chance to petition to retain your scholarship and/or remain in the program.
- **Will being in the Honors College harm my grade point average?**
- Not likely. Because Honors students are typically bright, mature, and well-motivated—and because the environment in Honors classes is especially conducive to learning—Honors students tend to earn high grades in their Honors classes. Each year, over 70% of Honors students earn a 3.5 GPA or higher.
- **Do Honors courses award higher weighting on grades?**
- No, NSU does not use differential weighting for grades in any classes.
- **When are grades posted?**
- Grades are normally posted one week after the final day of the semester.
- **Can professors send periodic grade reports to my parents?**
- No. Under the [Family Educational Rights and Privacy Act \(FERPA\)](#), only students have access to their grades.

Financial

- **Does the Honors College offer scholarships for incoming/current students?**
- The Honors College Scholarship is awarded to students in their first year in the Honors College. The \$500 scholarship is renewed for students who maintain a 3.5 cumulative NSU

GPA, are active in the Honors College, and maintain good academic standing. Click here to learn more about other available [scholarships](#).

- **Is the Honors College scholarship different from the Dean's Scholarship or the President's Scholarship? Are there additional scholarships for Honors students?**
- Scholarships awarded through the Honors College are distinct from the Dean's Scholarship, the President's Scholarship, and other NSU merit-based awards. Criteria for award and renewal may vary. It is possible for you to receive several institutional scholarships (which may be capped at the total cost of tuition). Click here for more information about scholarships offered by through the [Office of Financial Aid](#).

Requirements

What are the requirements to stay in the Honors Program and to retain the Honors College Scholarship?

As an Honors student, you must maintain a 3.5 GPA to remain in the Honors Program. Reviews are completed following each semester. If your GPA falls below the requirement, you will be invited to petition to retain your scholarship and/or remain in the program.

How do I maintain good standing in the Honors Program?

To retain good standing in the Honors Program, you must actively work toward one of the Honors citations, take Honors courses, attend co-curricular Honors activities, and maintain a cumulative NSU GPA of 3.5 or higher.

Honors Thesis

Students pursuing the Research Citation in Honors must successfully complete and defend an approved Honors Thesis under the direction of a faculty member. These projects typically take two academic years to complete.

- [Honors Thesis Proposal](#)
- [Honors Thesis Format Guidelines \(PDF\)](#)
- [Examples of completed Honors Theses](#)

Honors Advocates

Honors students can take advantage of a unique leadership opportunity by becoming Honors Advocates. An Honors Advocate is a liaison for the Honors student population.

Why Become an Honors Advocate?

Honors advocates:

- are directly involved in the planning and coordination of Honors activities and initiatives
- serve as a programming board, along with Honors faculty
- serve under direction of the college's Office of the Dean

"Honors Advocates are the voice of the other Honors students, which is why it's such an honor to be chosen."

—Genevieve Macaisa, B.A.
Honors Alumna, Class of 2011

How to Become an Honors Advocate

Honors Advocates are selected based on their commitment to support and advance the Farquhar Honors College at Nova Southeastern University. Applications for these volunteer positions are distributed to current Honors students via email each winter semester. Freshman Honors students are invited to apply during the summer prior to the start of fall classes.

Interested current student applicants should:

- be current members of the Farquhar Honors College
- be in good academic standing within the university and Honors
- have at least two remaining semesters (one academic year) at NSU
- submit the Honors Advocate application, along with a well-organized statement of interest and resume, by the deadline
- commit to active participation as a volunteer Honors Advocate for one full academic year

Interested freshman student applicants should:

- be a member of the Farquhar Honors College
- submit a well-organized statement of interest by the deadline
- commit to active participation as a volunteer Honors Advocate for one full academic year

Applications are reviewed by Don Rosenblum, Ph.D., dean of the Farquhar Honors College, and Robin St. George, manager of academic programs at the college. An interview may be scheduled, depending on the number of eligible candidates.

Each academic year, current Honors students and freshman Honors students are accepted as Honors Advocates.

Advocate Responsibilities

- devote a minimum of three hours per week to Honors programming commitments
- support program planning, communications, and recruitment
- assist co-curricular program design and development
- support Honors College event planning and production
- assist development of an enrichment program schedule prior to start of each semester
- gauge student interest in co-curricular activities
- participate in Honors College recruitment and orientation events
- attendance at weekly meetings (mandatory)

Meet the 2018–2019 Honors Advocates

Genesis Alvarez, legal studies major

Breanna Brady, chemistry major

Rosha Chittuluru, biology major
Michelle Hoang, biology major
Uzma Jamil, political science major
Jimmy Johnson, biology major
Ambika Kapil, biology major
Natalie Ramirez-Carvallo, business major
Ratnavi Shah, biology major
Anastasia Zwenger, psychology major

Honors Student Advisory Board

The Honors Student Advisory Board (HSAB) provides student perspective on key aspects of the Honors community. Advisory Board members have, as their mission, to enhance scholarly, social, professional, and academic aspects of the Honors community. The HSAB provides a forum for students to offer feedback and input to the Dean of the Honors College.

Honors Student Advisory Board Membership

All Honors students are eligible to apply to serve as members of the HSAB. Up to six current honors students are selected (based on application and interview) during the spring for the subsequent year. Up to four new honors students are selected (based on application and interview) at the start of the fall semester. All members serve through the end of the winter semester.

Members of the HSAB must be in good standing in the Honors College. HSAB membership reflects the breadth of student majors to enhance the diversity of perspectives, needs, and experiences.

The Honors Student Advisory Board will hold two meetings each month (during the academic year).

Current HSAB Executive Board Members

Feza Abbas
Michelle Bauer
Javier Blythe
Daria Ghegan
Rachel Ghoubrial
Kerollos Ibrahim
Marlee Mallat
Kian Memari
Mikayla Ruiz
Katie Wright

Welcome To The Honors In Major Program

The Honors in Major program is a unique opportunity for high performing NSU undergraduate students in their senior year. If selected to join this program, you can expand the breadth and depth of knowledge in your academic discipline by completing an Honors-quality project of interest with faculty guidance.

Benefits

As a student in the Honors in Major program, you will:

- work closely with faculty, establishing a mentoring relationship
- gain a deeper understanding of a subject matter you're passionate about
- participate in a research or applied experience that reflects your personal and professional goals

When you complete the Honors in Major requirements, you'll receive the following acknowledgments of this accomplishment:

- notation on your NSU diploma and transcript
- acknowledgement at your NSU commencement
- invitation to an Honors College reception
- some colleges may provide additional recognition

Honors in Major Program Coordination

NSU's Honors in Major is a university-wide program administered by the Farquhar Honors College. The Honors College tracks your participation and provides support.

Your project requirements, however, are managed by faculty members in the academic department that houses your major. Academic leadership in your college reviews and affirms your project plans. Please read the [college-specific Honors in Major requirements](#).

Requirements

Honors in Major projects are completed during your senior year at NSU (or during the last two semesters of your undergraduate curricular engagement). While your Honors in Major project may include credit-bearing coursework, it does not increase the requirements for your degree program.

Each NSU academic college has unique opportunities and requirements for the Honors in Major program. Click on the tabs below to learn more.

Abraham S. Fischler College of Education

Students in NSU's Abraham S. Fischler College of Education complete upper-level courses with supplemental projects such as:

- K-12 school volunteer service hours
- educational research

- educational advocacy projects

Faculty members serve as mentors for students in the program.

Students make presentations based on their projects to peers and faculty and at conferences.

College of Arts, Humanities, and Social Sciences

Students in NSU's College of Arts, Humanities, and Social Sciences engage in upper-level academic and experiential major-specific activities.

During the two-semester senior year experience, students are required to engage successfully in the following:

- Completion of an independent study course in the major with a full-time faculty member in the department who teaches in that major.
- Completion of one of the below options:
 - Participate in travel study/study abroad for academic credit
 - Complete an internship in the major for credit
 - Present at both an academic conference (first be approved by the department chair) and the undergraduate student symposium.
 - Participate in Model United Nations for at least one year or to the satisfaction of the Model UN faculty advisor
 - Participate in Mock Trial for at least one year or to the satisfaction of the Mock Trial faculty advisor

College of Engineering and Computing

Students in NSU's College of Engineering and Computing participate in distinctive capstone projects relevant to each of the majors in the college.

Projects may be further customized for each student and may include:

- research projects
- focused literature reviews
- internships
- community/university service

Students present the results of these projects in a relevant forum. Faculty serve as mentors to individual students.

College of Health Care Sciences

Students in NSU's College of Health Care Sciences complete a project specific to each major:

ATHLETIC TRAINING, EXERCISE SCIENCE, AND SPEECH LANGUAGE

Students select from the following project options:

- original lab or field research on a topic relevant to the major
- an approved thesis in the honors college on a topic relevant to the major
- a service learning project relevant to the major
- a capstone project involving critical literature review relevant to the major

RESPIRATORY THERAPY

Students select from the following project options:

- A community service project relevant to the major.
- A case presentation from their clinical rotation (submitted as article for publication or poster presentation at the American Association for Respiratory Care (AARC) National conference).

MEDICAL SONOGRAPHY

CARDIOVASCULAR SONOGRAPHY

Students select from the following project options:

- a community service project
- a case study presentation from their clinical rotation (submitted as an article for publication or presentation at a national professional conference)

BACHELOR OF HEALTH SCIENCE

Students select from the following project options:

- a community service project (including training at the place of employment or in the community)
- a capstone project involving critical literature review of a topic relevant to the major

College of Nursing

NSU's College of Nursing (CON) candidates participate in a supplemental interview. Applicants must demonstrate a history of an ongoing and continuing community involvement.

Students are required to:

- present a research poster at a professional venue
- demonstrate an ongoing and continuing involvement in a professional or pre-professional nursing organization
- serve as peer-to-peer mentors for students enrolled in the undergraduate nursing program, when requested
- serve as student representatives at CON Council/Committee meetings, when requested
- participate in community activities and/or service learning opportunities at least once per year

College of Psychology

Students in the NSU College of Psychology's undergraduate programs in Psychology and Behavioral Neuroscience must have a 3.8 GPA in major courses, in addition to an overall GPA of 3.8.

Student may choose between the following:

CLINICAL TRACK

- enroll in PSYC 4810
- complete an in-depth literature review
- give a brief classroom presentation

- all College of Psychology Honors in Major students will participate in the annual Department Symposium, giving a brief presentation on the project

OR

RESEARCH TRACK

To participate in the research track, an interview is required to assure mutual compatibility.

- enroll in independent study (PSYC 4990 or NEUR 4990) or internship (PSYC 4950 or NEUR 4950)
- collaborate with a faculty member on research
- present research at an acceptable venue ([Undergraduate Student Symposium](#), professional conference) approved by the faculty mentor
- all College of Psychology Honors in Major students will participate in the annual Department Symposium, giving a brief presentation on the project

Halmos College of Natural Sciences and Oceanography

Students in NSU's Halmos College of Natural Sciences and Oceanography participate in major-specific projects:

BIOLOGY

- complete a written project (literature review, metadata analysis, or service learning) building upon work from selected courses
- complete at least four courses in biology at the 4000 level
- meet with a faculty committee to discuss/present the project

CHEMISTRY

- complete a research project and enroll in specific upper level courses fulfilling degree requirements

MARINE AND ENVIRONMENTAL SCIENCE

- complete an individualized project working with a faculty mentor

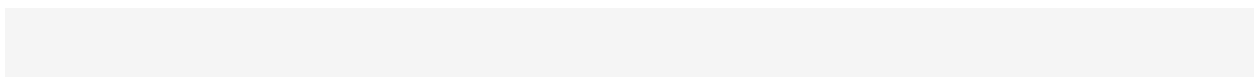
MATHEMATICS

Choose between:

- **Project Track:** (research/thesis, service learning, capstone project) with a written report and presentation to a faculty panel. Students also enroll in specific upper-level courses to fulfill degree requirements.

OR

- **Curriculum Track:** more extensive course selections that fulfill degree requirements



H. Wayne Huizenga College of Business and Entrepreneurship

Students in NSU's H. Wayne Huizenga College of Business and Entrepreneurship will:

- Complete an applied or research oriented project. Options for the project include an internship, independent study or research thesis.

Shepard Broad College of Law

During the two-semester senior year experience, students are required to engage successfully in the following:

- Completion of an independent study course in the major with a full-time faculty member in the department who teaches in that major.
- Completion of one of the below options:
 - Participate in travel study/study abroad for academic credit (first be approved by the department chair)
 - Complete an internship in the major for credit (first be approved by the department chair)
 - Complete a public service project (first be approved by the department chair)
 - Present at both an academic conference (first be approved by the department chair) and the undergraduate student symposium.

How To Apply

Application Requirements

To be considered for NSU's Honors in Major program:

- You must have completed (or be in progress of completing) 90+ credits (all sources) when entering your final year of undergraduate coursework.
- You must hold a 3.8+ cumulative NSU GPA (based on a minimum of 15 completed NSU credits and a minimum of 30 NSU credits earned/enrolled).
- NSU's Farquhar Honors College reaches out to students who meet these minimum program requirements.
- If selected to apply to the Honors in Major program, you must submit an application to the Honors College indicating your interest.
- Your application will be reviewed by the Honors College and by faculty members in your academic department.
- Faculty in each department may set more rigorous requirements.

Application Timeline

You must submit the application to participate in the Honors in Major program during the semester prior to your final two semesters of undergraduate coursework.

Application Deadlines:

- May degree completion: April 15 (preceding year)
- August degree completion: November 1 (preceding year)

- December degree completion: November 1 (preceding year)

You will be notified of your application status two weeks following the end of the semester in which your application is submitted.

If selected to participate in Honors in Major, you will also be considered a member of NSU's Farquhar Honors College (with all the relevant privileges and recognition).

[Click here to view and print the application](#) (type in or write in legibly), and submit it, via email, as soon as possible to:

Don Rosenblum, Ph.D., Dean
Farquhar Honors College
DonR@nova.edu