<table>
<thead>
<tr>
<th>Author’s Background</th>
<th>Author’s Name/website/resources</th>
<th>Book title</th>
<th>Pub. Year</th>
<th>Brief Synopsis/Reviews</th>
<th>Biological-medical theme (Library of Congress data)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Jeffrey Anderson, MD PhD studied abstract mathematics and neuroscience at Northwestern University before completing residency and fellowship in neuroradiology at the University of Utah. Dr. Anderson is Director of Functional Imaging at the University of Utah, and runs the Brain Network Laboratory (<a href="http://www.brainnetworklab.com">www.brainnetworklab.com</a>). He is author of 2 national bestselling science thrillers, and has been nominated for an International Thriller Award. This biography was provided by the author or their representative. It appears at the following website: <a href="http://www.amazon.com/Jeffrey-Anderson/e/B001ITRMNU/ref=ntt_athr_dp_pel_1">http://www.amazon.com/</a>; <a href="http://www.scientethriller.com">www.scientethriller.com</a></td>
<td>Jeffrey Anderson (M.D., Ph.D.)</td>
<td>Second Genesis</td>
<td>2006</td>
<td><strong>Survival is An Instinct.</strong> In a private compound deep in the jungles of the Amazon rain forest, a team of scientists, expert in stem cell engineering, is playing God, with unnerving success. Among them, young biologist Jamie Kendrick is grappling with the implications of the lab’s creation – a genetically altered chimpanzee, as intelligent, as soulful, as sentient as man. It reads. It writes. It reasons. And like man, it hunts, <strong>So is Fear.</strong> When a lead scientist is brutally murdered and the chimps escape, Jaime stumbles upon shocking new discoveries – the unethical origin of the project, where the terrifying experiment is ultimately headed, and its potential to render humanity obsolete. And no one knows what has been unleashed. Taken from the back of the book.</td>
<td>Genetic engineering, chimpanzees</td>
</tr>
<tr>
<td>2. Don Donaldson earned his Ph.D. from Tulane and is an anatomy professor at University of Tennessee’s Medical School in Memphis, TN. He has conducted NIH-funded research in the field of wound-healing. Adapted from: <a href="http://www.dondonaldson.com/page.php?ipage=bio">http://www.dondonaldson.com/page.php?ipage=bio</a></td>
<td>David Best (aka Don Donaldson) <a href="http://www.dondonaldson.com/">http://www.dondonaldson.com/</a></td>
<td>Amnesia</td>
<td>2004</td>
<td>**CLOSE YOUR EYES...**Gibson State is a mental hospital controlled by an eccentric administrator with cutting-edge theories on memory. But it's what psychiatrist Marti Segerson remembers that brings her to the isolated asylum in rural Tennessee - serial killer Vernon Odessa. 20 years ago he counted Marti's sister among his victims. Marti never forgot what she saw. She still lives with the nightmares - and the need for revenge. <strong>DON'T SAY A WORD...</strong> In the darkness of the institution, something is happening. The staff seems bound to secrecy, Odessa is engaging in mind games of his own, and Marti's memory is suddenly full of holes. The line between illusion and reality is being crossed. And even murder is not what it seems. <strong>IT'LL ALL BE OVER SOON.</strong> Taken from: <a href="http://www.dondonaldson.com/page.php?ipage=article">http://www.dondonaldson.com/page.php?ipage=article</a></td>
<td>Psychiatry/memory loss/mind control-manipulation</td>
</tr>
<tr>
<td>3.</td>
<td>David Best (aka Don Donaldson)</td>
<td>The Judas Virus</td>
<td>2003</td>
<td><strong>THE HOPE</strong> For Chris Collins it’s hard seeing her estranged alcoholic father on his deathbed after twenty-nine years. The situation gets worse when he asks Chris to donate a piece of her liver to save him—and she refuses. But as medical director of infection control, Chris does agree to pull some strings and get him into an experimental transplant program. <strong>THE RISK</strong> Wayne Collins is getting a second chance. But rejection of the organ is not the worst thing that could happen. A virus lies hidden in the donor liver… <strong>THE CONSEQUENCE</strong> The operation is astonishingly successful. Wayne’s recovery is remarkable. And then, two of the transplant team’s nurses die screaming in pain. And no one knows who will be next. Taken from: <a href="http://www.dondonaldson.com/page.php?ipage=article">http://www.dondonaldson.com/page.php?ipage=article</a></td>
<td>Xenotransplantation of genetically altered pig’s liver into a recovering alcoholic</td>
</tr>
<tr>
<td>4.</td>
<td>Robin Cook</td>
<td>Harmful Intent</td>
<td>1990</td>
<td><strong>From Publishers Weekly</strong> When a mother and her newborn infant die from the anesthetic he has administered, Boston anesthesiologist Dr. Jeffrey Rhodes's life turns into a shambles. Within months he has been financially destroyed in a malpractice suit and convicted of second-degree murder, with a prison term likely. Panicked, he flees and, in desperation, turns to Kelly Everson, the widow of an old friend who committed suicide following a similar tragedy. They discover that both incidents—and others as well—may not have been cases of physician error but rather deliberate murders. The villain, known to the reader early on, is finally uncovered by the duo, whose efforts are complicated by the unrelenting pursuit of Rhodes by a bounty hunter who has been hired by the bail bondsman who stands to lose a small fortune if the convict is not returned to custody. Through two-thirds of its length, this is a fast-paced, albeit improbable, story of the havoc that can be wreaked by a lone madman. Then a sudden twist brings in a new set of villains and reveals an evil conspiracy that snaps belief. Cook, whose medical thrillers invariably land on the bestseller lists, may be asking more credulity than many readers are willing, or able, to provide this time out. Literary Guild alternate. Copyright 1989 Reed Business Information, Inc. <strong>Product Description</strong> Robin Cook's explosive novel of a doctor accused of malpractice—a fugitive on the run who pierces the heart of a shocking medical conspiracy. Taken from amazon.com</td>
<td>Physicians/fiction, Conspiracies, medical novel, medical malpractice/poisoning of patients by medical personnel</td>
</tr>
</tbody>
</table>
Michael Crichton was born in Chicago in 1942. Crichton graduated summa cum laude from Harvard College, received his MD from Harvard Medical School, and was a postdoctoral fellow at the Salk Institute for Biological Studies, researching public policy with Jacob Bronowski. He taught courses in anthropology at Cambridge University and writing at MIT. His novels include Next, State of Fear, Prey, Timeline, Jurassic Park, and The Andromeda Strain. He was also the creator of the television series ER. One of the most popular writers in the world, his books have been made into thirteen films, and translated in thirty-six languages. He died in 2008.

Amazon.com Review
In *Prey*, bestselling author Michael Crichton introduces bad guys that are too small to be seen with the naked eye but no less deadly or intriguing than the runaway dinosaurs that made 1990's *Jurassic Park* such a blockbuster success. High-tech whistle-blower Jack Forman used to specialize in programming computers to solve problems by mimicking the behavior of efficient wild animals—swarming bees or hunting hyena packs, for example. Now he's unemployed and is finally starting to enjoy his new role as stay-at-home dad. All would be domestic bliss if it were not for Jack's suspicions that his wife, who's been behaving strangely and working long hours at the top-secret research labs of Xymos Technology, is having an affair. When he's called in to help with her hush-hush project, it seems like the perfect opportunity to see what his wife's been doing, but Jack quickly finds there's a lot more going on in the lab than an illicit affair. Within hours of his arrival at the remote testing center, Jack discovers his wife's firm has created self-replicating nanotechnology—a literal swarm of microscopic machines. Originally meant to serve as a military eye in the sky, the swarm has now escaped into the environment and is seemingly intent on killing the scientists trapped in the facility. The reader realizes early, however, that Jack, his wife, and fellow scientists have more to fear from the hidden dangers within the lab than from the predators without.

The monsters may be smaller in this book, but Crichton's skill for suspense has grown, making *Prey* a scary read that's hard to set aside, though not without its minor flaws. The science in this novel requires more explanation than did the cloning of dinosaurs, leading to lengthy and sometimes dry academic lessons. And while the coincidence of Xymos's new technology running on the same program Jack created at his previous job keeps the plot moving, it may be more than some readers can swallow. But, thanks in part to a sobering foreword in which Crichton warns of the real dangers of technology that continues to evolve more quickly than common sense, *Prey* succeeds in gripping readers with a tense and frightening tale of scientific suspense. --Benjamin Reese – Taken from www.amazon.com

Nanotechnology/ Molecular biologists/ artificial life/ Nevada
<table>
<thead>
<tr>
<th>#</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
</table>
Bestseller Crichton (Jurassic Park) once again focuses on genetic engineering in his cerebral new thriller, though the science involved is a lot less far-fetched than creating dinosaurs from DNA. In an ambitious effort to show what's wrong with the U.S.'s current handling of gene patents and with the laws governing human tissues, the author interweaves many plot strands, one involving a California researcher, Henry Kendall, who has mixed human and chimp DNA while working at NIH. Kendall produces an intelligent hybrid whom he rescues from the government and tries to pass off as a fully human child. Some readers may be disappointed by the relative lack of action, the lame attempts to lighten the mood with humor (especially centering on an unusually bright parrot named Gerard), and the contrived convergence of the main characters toward the end. Still, few can match Crichton in crafting page-turners with intellectual substance, and his opinions this time are less likely to create a firestorm than his controversial take on global warming in 2004's State of Fear.  
Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.  
Taken from Amazon.com | Biological mutations/ genetics |
<table>
<thead>
<tr>
<th>William Cutrer (M.D.) and Sandra Glahn</th>
<th>Lethal Harvest</th>
<th>2000</th>
</tr>
</thead>
</table>
| From Booklist

Cutrer's and Glahn's *Lethal Harvest* is a fine medical thriller centering on the apparent disappearance of one member, Tim Sullivan, of a partnership running a fertility clinic in Washington, D.C. Sullivan is related to the current U.S. president and, like him, carries a recessive gene for akenosis, a neurological disease that results in quick deterioration of motor function. When the disease begins to affect the president, Sullivan's death is faked by government operatives, and he begins accelerated research into akenosis using DNA implantation techniques. Meanwhile, one of Sullivan's partners confuses clones of discarded eggs (which, unknown to him, Sullivan was using for research) with the correct eggs for implantation, and twins that are clones of their mother result. A lawsuit arises, and the clinic is bombed, the mysteries of which fall to the third partner, Ben McCay, an obstetrician and chaplain, to unravel. Some of the thriller aspects of *Lethal Harvest* are shaky, but the authors' treatment of DNA research is so well informed and compelling that their novel should have wide appeal. John Mort

*Copyright © American Library Association. All rights reserved*

*Taken from amazon.com*

---

Sandra Glahn, ThM, is adjunct professor at Dallas Theological Seminary, her alma mater. She is the coauthor of eight books, including the CBA bestseller and Christy Award finalist, *Lethal Harvest*. She is also editor-in-chief of the award-winning magazine *Kindred Spirit*. Glahn is currently pursuing a PhD in aesthetic studies at the University of Texas at Dallas. **Sandra Glahn** is a freelance writer and publicist—she has worked for a variety of groups including the music producer of the purple dinosaur, Barney. Using her own experiences with infertility in tandem with her Th.M. degree, Sandra reaches out to others dealing with the emotional, marital, spiritual, and ethical issues of medical technology. She, her husband Gary, and their adopted child make their home in Dallas, Texas. This biography was provided by the author or their representative.

*Taken from [www.amazon.com](http://www.amazon.com)*
8. **Deadly Cure**

**William Cutrer (M.D.) and Sandra Glahn**

2001

Very well written, well organized, easy to read, and holds the reader's attention. (*Annals of Pharmacotherapy* 20040603)

The continuing medical drama by authors William Cutrer, M.D., and Sandra Glahn. The malpractice suit is still pending against Luc. As the last book revealed, Tim Sullivan dies, the victim of his own research and his desire to play God. A medical condition threatens one of the characters, with the possibility of contracting AIDS. The twist in the story threatens a romantic relationship. Their faith is tested throughout the story, while enduring pressure from the government. Will enough of Tim's research samples be a lifesaver or a deadly cure? Find out in this exciting sequel. (*tollman62, Crosswalk.com*)

An exciting story with mystery and romance, the book is well worth reading by professionals and non professionals alike. (*Christian Observer*)

Perched right on the edge of today's news. (*Christian Library Journal*)

Taken from amazon.com

---

9. **The Methuselah Gene: a science fiction thriller**

**Sal DeStefano**

2000

The Methuselah Gene - *A Review*, by Lynda Baydin

A branch of popular thriller stories has entire regions terrorized by scary monsters (think of Peter Benchley's "Jaws" and Dino De Laurentiis' King Kong), so it is fascinating to learn that New Jersey now has its own loathsome beast - a huge crab out of Barnegat Bay. This nightmarish creature may be experienced in a novel written by Sal DeStefano of Succasunna, who is a lawyer working in Morristown. Much of the book narrates a struggle with this awful creature (and along the way gives us a solid education in the geography and ecology of the Bay), but it has a broader and deeper dimension beyond fright and violence. The crab's genetic material, it turns out, might be useful in reversing brain tumors. So far so good. One of the main characters, Dr. Allen Johnson, a specialist in recombinant DNA, has a beloved son afflicted with just such a brain tumor, and is desperate to get at the crab's genes in an attempt to save him. Then to this twist in the plot is added another: The United States government in its infinite wisdom has created a top-secret agency with the sole purpose of thwarting recombinant DNA research like Dr. Johnson's. Why? Because such DNA research may uncover the means of extending human life, in which case the Social Security Administration and, indeed, the U.S. government itself, will go broke supporting an increasingly aged population. The head of this operation is Major Charles Clayton who as a good soldier does his job but would much rather be spending his time with his wife and family. Add other ingredients to the mix, including Lieutenant Larry Bateman, a heroic New Jersey cop (how refreshing to find a good cop

Transgenic crab/longevity genes/cancer genes/genes therapy/genes therapy/parent and child story
| 10. | Don Donaldson (aka David Best) | Do No Harm | 1999 | When pediatric resident Sarchi Seminoux’s nephew arrives in her emergency room paralyzed, no one is able to discover the cause. Drew’s only hope lies in a speculative procedure - the work of a brilliant brain surgeon from another hospital. Dr. Latham is unwilling to share much of what his procedure entails - but he has a 100% success rate curing other young children who suffered from the same affliction. Miraculously, the surgery cures Drew of his condition - but at what cost? As she monitors Drew’s condition, Sarchi begins to wonder if the strange side effects of the operation are the result of incompetence...or if there is something much, much darker than medical practice at stake. Taken from: [http://www.dondonaldson.com/page.php?ipage=article](http://www.dondonaldson.com/page.php?ipage=article) | Pediatric surgery/mystery |
| 11. | Don Donaldson (aka David Best) | In the Blood | 2001 | **Life Giver** A survivor of leukemia, Dr. Holly Fisher is ready to resume her life. Her first step: to have a child using eggs that were saved before she underwent the fertility-killing cancer treatment. But to her horror, Holly learns that her eggs have been stolen from the fertility clinic, taken by a man posing as her lawyer and armed with her death certificate. **Life Taker** Angry, hurt, and bewildered, Holly vows to track down the person who stole her most precious dream-never realizing that her attempts to make sense out of a mysterious theft will land her in the middle of a scientific and medical nightmare that will put her and countless others in the path of a man willing to destroy the laws of nature - and anyone who opposes him... Taken from: [http://www.dondonaldson.com/page.php?ipage=article](http://www.dondonaldson.com/page.php?ipage=article) | Theft of viable human eggs/ exploitation of human fetuses/use of livestock for human genetic experimentation |
12. Bill Fitzhugh was born and raised in Jackson, Mississippi. He has also lived in the U.S. Virgin Islands, Seattle, Washington, and Los Angeles. He writes satiric crime novels, the occasional comic mystery, and a weekly show for the Deep Tracks channel of Sirius-XM Satellite Radio.

Two of his novels, Pest Control and Cross Dressing have been in development at Warner Brothers and Universal Studios respectively for nearly a decade. Imagine how good they'll be when they're done. Cross Dressing was nominated for the Barry Award as well as the Salt Lake County Library System's Reader's Choice Award and it won the 2002 Best Fiction award from the Mississippi Library Association. Pest Control was one of Amazon's Top 50 Mysteries in 1997.

The Organ Grinders, which the Washington Post Book Review called, 'A laugh out loud read [and] an awe-inspiring feat' is a tender exploration of the feasibility and genetic implications of human gonad transplants, among other things. As Booklist pointed out, 'It's not easy walking the tightrope between medical thrillers a la Crichton and absurdist black comedy in the Hiaasen mold, but Fitzhugh manages it smoothly.'

13. Sandra Glahn

Informed Consent: a novel

2007

Dr. Jeremy Cramer is a young doctor on the verge of a cutting-edge medical discovery. But his research is derailed when Cramer's son is infected with a rare fatal disease. Now as he races against time to save his child's life, Cramer will make a decision that could shatter his career.

Informed Consent is a pulse-pounding medical thriller that complements the current popularity of hospital dramas. With non-stop suspense, snappy dialogue, and witty humor, author Sandra Glahn takes a look at some of today's hot-button issues through this provocative story.

Taken from amazon.com
| 14. | Dr. McNamee, M.D., has been a physician since 1971 and did his residency training at the world-famous Cleveland Clinic. He is presently a Clinical Instructor at Ohio University School of Medicine. In 1988, he graduated with highest honors from Cleveland State University Law School and embarked on a career in the practice of law. He continues to practice both law and medicine full time. He served as a consultant and expert in the recent civil trial of the famous Dr. Sam Sheppard murder case in Cleveland. His expertise lends an air of realism to the medicine, science, and trial scenes in his current work HUMAN. All of the medicine and science in this story are factual and reflect the cutting edge of modern medical and genetic technology. Taken from amazon.com | Brian McNamee | Human | 2000 | Review
"Neither Genesis nor Darwin saw this coming. Clarence Darrow and William Jennings Bryan should be around to debate 'HUMAN.'" -- Avenues Book Review, November 2000

"When 'Law and Order' collides with the 'X-Files,' the result is the thriller of the new millennium." -- Dan Coughlin, FOX 8, November 2000

**Product Description**
When Doctor Sean Colin, geneticist, is diagnosed with an illness that is destroying his liver, kidneys, heart - all his major organs, he knows he has just received a death sentence. But then, he and his staff at Geneserch Research come up with a brilliant idea to save his life. All goes as planned, until something starts to seem very wrong with their...creation. From there it's a roller coaster ride through a fiery criminal prosecution, illness, a struggling marriage and fading hopes. Finally, it's up to the jury, and you, to decide his fate. And the fate of his creation. Taken from amazon.com |

| 15. | Martha Davis Ogburn, RN, MS attended UNC-Chapel Hill and holds degrees in nursing and Child Development and Family Relations. She has won writing awards from Readers Digest and USC School of Journalism and her articles have appeared in national magazines, including American Baby's Childbirth Educator and Woman's World. A noted commentator for radio and newspaper in Delaware and Maryland, Ogburn is currently a maternal-child consultant for the Eastern Shore Pregnancy Center where she serves as President of their Board of Directors. She is the mother of three children and lives in Salisbury, Md. with her physician husband. Taken from www.Barnesandnoble.com | Martha Ogburn | Progeny | 1999 | When Dr. Matthew Hamilton cuts a lucrative deal with Dr. Robert Chan during medical school and orchestrates a miscarriage on his wife Rachel, he gives no thought to the long-term consequences. Then fifteen years after the traumatic "miscarriage", Rachel Hamilton encounters a young girl she swears could be her daughter. Meanwhile, Dr. Chan is pushing the boundaries of fetal and genetic research and the possibility of a connection is almost too horrifying to explore but Rachel's life may depend upon the answer. Taken from http://www.barnesandnoble.com/w/progeny-martha-d-ogburn/1003169244

**Progeny** brings the fast-paced world of high-tech fertility projects right to our doorstep. As Matthew Hamilton enters into a dangerous pact with Dr. Chan, he betrays his wife, and turns his back on the ethics of medicine. Rachel, his wife, endures numerous miscarriages and painfully realizes she might never bear children. She will learn, after seeing her mirror-image in an airport, that the only things that she can trust are her own instincts and her close relationship with God. If you haven't had concerns about cloning, fetal tissue research, and genetic experimentation, you will now! Taken from amazon.com |

| 16. | | | | Genetic engineering/ Medical ethics | Genetic engineering/ illegal harvesting of human eggs/in vitro fertilization |
| 16. | Michael Stephen Palmer, M.D. (born October 9, 1942, Springfield, Massachusetts, United States), is the author of 16 novels, often called medical thrillers. His novels have made the New York Times bestseller list and have been translated into 35 languages. In addition to writing, Palmer is an associate director of the Massachusetts Medical Society Physician Health Services, devoted to helping physicians troubled by mental illness, physical illness, behavioral issues, and chemical dependency. He lives in eastern Massachusetts. Taken from amazon.com | Michael Palmer [http://www.michaelpalmerbooks.com/](http://www.michaelpalmerbooks.com/) | Natural Causes | 1994 | From School Library Journal—Several deaths occur from definitely unnatural causes in this fast-paced medical thriller that features genetic engineering of a recombinant DNA virus and alternative, nontraditional healing methods. In the final stages of labor, a woman suddenly screams at the pain in her fingers and hands, blood gushes from her nose and mouth, and then she dies. The third time this happens, the common thread points to obstetrician Sarah Baldwin and the herbal vitamin supplements she has prescribed for expectant mothers. Sarah's reputation, her hard work, and her future are in jeopardy unless she and her inexperienced lawyer can prove her innocence. Palmer captures the hospital environment of medicine, politics, community involvement, and relationship with the drug industry. Although slightly overlong, with several plot twists too many, this exciting page-turner will appeal to fans of Robin Cook and Michael Crichton. Judy Sokoll, Fairfax County Public Library, VA Copyright 1994 Reed Business Information, Inc. – Taken from amazon.com | Holistic medicine/prenatal vitamins/pharmaceutical fraud |
| 17. | Michael Palmer | Critical Judgment | 1996 | From Publishers Weekly—A character in Palmer's latest medical chiller (after Silent Treatment) refers to the industrial enclave of Patience, Calif., locked among mountains above San Francisco, as "Faustville." It certainly seems as if the town has made a pact with the devil in order to thrive. Emergency room doctor Abby Dolan has been at Patience Regional Hospital for only a few months when she begins totting up "NIWW's"—her shorthand for patients whose complaints offer her "no idea what's wrong." The hospital and town are literally overshadowed by the manufacturing giant Colstar, a cliff-dwelling international battery-making concern whose security rivals that of the Pentagon. After Abby's fiance, Josh Wyler, a new Colstar employee, suddenly exhibits alarming manic symptoms and threatens her with violence, Abby begins to wonder if Colstar is exposing its employees to the toxic heavy metal cadmium, a battery component. It doesn't take her long to cross Colstar security chief Lyle Quinn, or to be approached for help by an earnest group known as the Alliance, headed by Abby's handsome ER colleague Lew Alvarez, who also suspects that Colstar's chemicals are harming the town. So far the soulless but many-eyed corporation, secret underground labs and evil experiments on unwitting patients are familiar elements to medical suspense fans, Palmer, an M.D. who worked in emergency medicine, renders them, for the most part, gripping and fresh. Scenes of medical terror (particularly one involving a claustrophobic patient who suffers an allergic reaction inside an MRI cylinder) are wrenchingly scary, and the imaginative final twists confirm that Palmer is reaching the top of Industrial toxicology/California/Medical novels/detective and mystery stories |
18. Michael Palmer | *Fatal* | 2002
---|---|---
**From School Library Journal**
Adult/High School-Palmer excels at packing current medical issues into a web of suspense. The action begins immediately as people in various cities become afflicted with some unknown malady with bizarre symptoms. Some die quickly from seizures and blood loss, others develop a progressive mental illness along with "Elephant Man"-like growths on their faces and bodies, culminating in uncontrollable violence. Dr. Matt Rutledge is certain that a case he has seen, involving a mine worker for the Belinda Coal and Coke Company, is related to the mine's criminal offenses. He was raised in the West Virginia town and lost his father to alleged safety violations, and his wife to a rare cancer. Certain that her illness was induced by groundwater contamination, Matt has a double score to settle with BC&C. Meanwhile, in Washington, DC, Ellen Kroft, member of the advocacy group PAVE (Parents Advocating Vaccine Education), is struggling with her vote as part of a group evaluating a new megavaccine, Omnivax. In Boston, medical examiner Dr. Nikki Solari has watched the mental deterioration of her talented roommate as strange growths appear on her face. Both Ellen and Nikki travel to Belinda in search of answers. As expected, the three protagonists get together and set about solving the medical mystery, with danger, attempted murder, and bureaucratic strangulation surrounding them. Palmer skillfully juggles many subplots, integrating colorful characters and using current bioscience topics. FDA testing, vaccines, environmental toxins, spongiform encephalitis, greedy pharmaceutical executives, and bad cops-all contribute to the novel's action, suspense, and intrigue.

*Carol DeAngelo, Kings Park Library, Burke, VA*

**Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.**

Taken from amazon.com

---|---|---
**From Publishers Weekly**
Bestseller Palmer (*The Society*) tackles the illegal transplant organ trade in his entertaining 12th medical suspense novel. What do three very different people—Harvard medical student Natalie Reyes, Chicago PI Ben Callahan and scientific genius Joe Anson—have in common? Natalie, in Brazil for a conference, is attacked, hospitalized and loses a lung; Ben gets hired to discover how a mutilated

*Medical students/ medicine research/ blood collection and preservation/ transplantation*
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20.</td>
<td>Michael Palmer</td>
<td>The First Patient</td>
<td>2008</td>
<td>From Publishers Weekly: This over-the-top yet endlessly entertaining thriller from bestseller Palmer (The Fifth Vial) pits a country doctor against a conspiracy to kill the president. Dr. Gabe Singleton, an old friend of President Andrew Stoddard, is brought to Washington, D.C., from Wyoming when Jim Ferendelli, Stoddard's former doctor, goes missing. Almost immediately, things fall apart as Stoddard suffers from a random episode of incoherence, and Singleton is shot at while driving in early morning D.C. traffic. Complicating matters is Alison Cromartie, a sexy nurse who captures Singleton's heart. Singleton must figure out who's behind the president's mysterious illness, investigating everyone from the Secret Service agents to the vice president. Citing specific medical and technological processes, Palmer convinces readers that his novel is logical and reasonable, even as he mixes the unlikely with the insanely hyperbolic. The roller-coaster ride of a plot builds to an undeniably shocking conclusion. Author tour. (Feb.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.</td>
</tr>
<tr>
<td>21.</td>
<td>Michael Palmer</td>
<td>The Second Opinion</td>
<td>2009</td>
<td>From Publishers Weekly: In this routine medical thriller from bestseller Palmer (The First Patient), Dr. Thea Sperelakis, an idealist who's been working for Doctors Without Borders in the Congo, rushes back to Boston after learning her physician father, Petros, an intimidating figure known as the Lion, is close to death, the victim of a hit-and-run. Thea faces one challenge after another, including having to resuscitate Petros when his heart stops beating. Her brilliant if socially challenged older brother, Dimitri, adds to her anxiety with his computer reconstruction of the accident, which indicates the driver struck Petros deliberately.</td>
</tr>
</tbody>
</table>

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
When Thea manages to communicate haltingly with her father, she suspects he's stumbled on some medical fraud that's made him the target of those behind the fraud. Aided by the requisite hunky ex-cop turned hospital security guard, Thea doggedly seeks out the truth. Robin Cook fans have seen all this before and in more engaging form. (Feb.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition. Taken from amazon.com

22. A. Scott Pearson is a surgeon. For the past decade, he has been a member of the surgical faculty at Vanderbilt University, where he combines research with the clinical practice of surgery and teaches on the importance of the patient's narrative in medicine. After graduating from medical school at the University of Tennessee, Memphis, Pearson completed eight years of surgical training in Texas. He was recently named as an Accomplished Alumni of The University of Tennessee, Knoxville. When not in the operating room or writing, he enjoys planting acres of land in West Tennessee. PUBLIC ANATOMY is his second novel.

Taken from amazon.com

A. Scott Pearson Rupture: a novel 2009 From Publishers Weekly---Dr. Eli Branch, a young surgeon, appears to have everything going for him when he joins Gates Memorial Hospital in Memphis in Pearson's promising if cliché-laden debut. Branch's wild ride starts after he gets the blame for a botched procedure headed by the chief of vascular surgery. Branch goes from fair-haired boy to pariah at Gates, from rising medical scientist to fugitive suspect as his enemies seek to prevent him from discovering facts that could destroy them. Pearson, himself an M.D., dramatically describes operating scenes and lucidly explains medical issues, from aortic device failures to stem cell therapy. Unfortunately, the plot contains just about every hoary B-movie concept, from corrupt hospital officials and a ruthless medical corporation to a beautiful temptress and secret underground passages. Still, Branch makes an appealing hero as he fights the steep odds against him. Hopefully, he'll be back for a more realistic sequel. (Feb.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition. Product Description---Well on his way to realizing his dream of becoming a successful surgeon-scientist, Eli Branch seems destined for academic stardom. After years of research, Eli is on the cusp of a groundbreaking discovery that could light the way for the future. But, as Eli will soon learn, today's medicine has a dark side. While investigating the suspicious death of one of his patients, Eli uncovers an elaborate web of lies spun by his late father, a longtime professor of anatomy at Mid-South Medical College in Memphis. Instead of finding answers, Eli only finds more questions-and more victims, each meeting a sudden, violent end.

Eli joins forensic pathologist Meg Daily to find a common thread among the victims. As they piece together the chilling puzzle, Eli and Meg plunge headfirst into the world of deadly medicine-a world way too close to home. Trapped in the paradox of ending one life to save another, Eli and Meg find that in this life-or-death race against time, one false step could be fatal.

Taken from amazon.com

Surgeons/ Tennessee/Memphis/ suspense fiction/ medical novel
<table>
<thead>
<tr>
<th>23. Dr. Reichs is one of only eighty-two forensic anthropologists ever certified by the American Board of Forensic Anthropology. She served on the Board of Directors and as Vice President of both the American Academy of Forensic Sciences and the American Board of Forensic Anthropology, and is currently a member of the National Police Services Advisory Council in Canada. She is a Professor in the Department of Anthropology at the University of North Carolina-Charlotte. Dr. Reichs is a native of Chicago, where she received her Ph.D. at Northwestern. Her books have inspired the TV series, <em>Bones</em> Taken from <a href="http://kathyreichs.com">http://kathyreichs.com</a></th>
<th>Kathy Reichs <a href="http://kathyreichs.com/">http://kathyreichs.com/</a></th>
<th><em>Bare Bones</em> 2003</th>
<th>She works with the dead, but she works for the living. “Down time” is not a phrase in Tempe Brennan’s vocabulary. A string of disturbing cases has put her vacation plans on hold; instead, she heads to the lab to analyze charred remains from a suspicious fire, and a mysterious black residue from a small plane crash. But most troubling of all are the bones. . . . Tempe’s daughter’s new boyfriend invites them to a picnic — a pig pickin’ — in the North Carolina countryside, where a cache of bones turns up. But are they animal or human? X-rays and DNA may link the crimes, but they can’t reveal who is closing in on Tempe and her daughter — and how far they will go to keep her from uncovering the truth. Taken from <a href="http://kathyreichs.com">http://kathyreichs.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>24.</td>
<td>Kathy Reichs <a href="http://kathyreichs.com/">Cross Bones</a></td>
<td><em>Cross Bones</em> 2005</td>
<td>When an Orthodox Jew is found shot to death in Montreal, Temperance Brennan is called in to examine the body and to figure out the puzzling damage to the corpse. Unexpectedly, a stranger slips her a photograph of a skeleton and assures her the picture is the key to the victim’s death. Before she knows it, Tempe is involved in an international mystery as old as Jesus, a mystery that could rewrite 2000 years of religious history. Along with Detective Andrew Ryan and biblical archeologist Jake Drum, Tempe travels to Israel to probe the origins of the skeleton and the ancient crypt in which it was found. Have they made a startling discovery that raises radical questions about Christ’s death? Or, has someone concocted an elaborate hoax? Taken from <a href="http://kathyreichs.com">http://kathyreichs.com</a></td>
</tr>
<tr>
<td>25. Jennifer L. Rohn (1967-) was born in Stow, Ohio, received a BA in Biology summa cum laude from Oberlin College in 1990 and a PhD in Microbiology from the University of Washington, Seattle in 1996. She moved to London for post-doctoral scientific training and then to Amsterdam, the Netherlands, for a stint in a start-up biotech. She is currently on staff as an academic cell biologist at the MRC Laboratory for Molecular Cell Biology at University College London. An avid reader, Rohn had always wondered why there were so few scientist characters in Jennifer Rohn <a href="http://www.lablit.com/">http://www.lablit.com/</a> <a href="http://jennyrohn.com/">http://jennyrohn.com/</a></td>
<td>Jennifer Rohn <a href="http://www.lablit.com/">Experimental Heart: A Novel</a></td>
<td><em>Experimental Heart: A Novel</em> 2009</td>
<td>Review “Scientific publishers usually work diligently to avoid any allegation of publishing fiction. Cold Spring Harbor Laboratory Press, renowned for its prestigious scientific journals and books, smashes that mold with publication of its first novel...It’s a thriller whose subject is romantic self-discovery, and its milieu is the complex world of basic and applied life science research. It’s a good read, as Rohn makes her characters in the laboratory and the biotech communities come alive. I hope it’s a harbinger of more ‘lablit’ to come...Rohn’s skill in melding the scientific and literary worlds will give you a fresh perspective on life and work.” --Cell “At the heart of the story, which Rohn tells well...is a mystery that turns on a question of science...Along the way we witness the shifting, nomadic international fellowship of scientists, and especially</td>
</tr>
</tbody>
</table>
mainstream literature. While living in Amsterdam, she wrote two novels about scientists - the first of which, *Experimental Heart*, was inspired by her exploits as a young cancer researcher in London and was published by Cold Spring Harbor Laboratory Press, New York in 2008. Her second upcoming novel, *The Honest Look*, is set in a start-up biotech. Taken from amazon.com

<table>
<thead>
<tr>
<th>Howard Simon, M.D.</th>
<th>Forbidden Research</th>
<th>1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Howard Simon (M.D.)</td>
<td>Three top surgeons at Manhattan's University Hospital Center--on the threshold of perfecting a technique to dramatically revolutionize modern medicine, by finding a way to dramatically curb blood loss during emergency operations, are marked for murder in a devastating act of terrorism. Taken from: <a href="http://www.amazon.com/dp/0671021842/ref=rdr_ext_tmb">http://www.amazon.com/dp/0671021842/ref=rdr_ext_tmb</a></td>
<td>Animal rights/medical experimentation/ Treatment/surgery/ surgeons/New York State/suspense and mystery fiction</td>
</tr>
</tbody>
</table>

26. Howard M. Simon, M.D. is associate professor of surgery at the State University of New York (SUNY) Health Science Center at University Hospital in Syracuse, NY. He lives in Fayetteville, New York, with his wife, Barbara Feuerstein, M.D.; their three daughters, Rachael, Hannah, and Carly; and their dog, Latke (taken from inside back cover of book).

27. Gil Snider, a neurologist practicing in Chesapeake, Virginia, trained at the University of Michigan and St. Vincent’s Hospital in New York City. He lives in Virginia Beach with his wife and two sons and is currently writing his second medical thriller. Taken from amazon.com

<table>
<thead>
<tr>
<th>Gilbert Snider</th>
<th>Brain Warp: A medical thriller</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.brainwarp.net/gilsnider.html">http://www.brainwarp.net/gilsnider.html</a></td>
<td>Doctor Peter Branstead’s neurology department at St. Mark’s Hospital in New York’s picturesque Greenwich Village is flooded with a series of critically ill vagrants exhibiting identical symptoms. Confused and agitated upon admission, they rapidly progress into convulsions, cardiac arrest, and death. The deaths are too methodical to be a coincidence, but how—and why—are they being killed? Peter’s investigation leads him into a dark underworld of international intrigue and into the center of a plot to destroy the president of the Ukraine, Anatoly Labrinska. Peter learns that his patients have been</td>
<td>Physician poisoning of world leaders/ medical ethics/rights of homeless people to medical care/Political instability/Terrorism/Ukraine/CIA</td>
</tr>
</tbody>
</table>
given a mysterious drug that is also being administered to President Labrinska. But tracking Peter’s every move is a savage Ukranian Mafia killer—an assassin so ruthless that the most vicious criminals on two continents live in fear of his wrath. With the political stability of Europe hanging in the balance and the lives of those he loves in jeopardy, Peter desperately works to foil the plot and escape with his life.

Taken from amazon.com

28. Joshua Spanogle is a graduate of Yale University and Stanford medical school and is currently a resident in dermatology at the Mayo Clinic in Rochester, Minnesota. Joshua Spanogle is a physician and a novelist. He has written the bestselling medico-science thrillers Isolation Ward (2006) and Flawless (2007). Spanogle has worked in medical ethics, and his books involve current ethical issues set in the biotechnology industry. Taken from amazon.com

Joshua Spanogle (M.D.)

http://joshuaspanogle.com/index.php

Isolation Ward 2006

From Publishers Weekly

Medical thrillers have been rather sickly of late, but Stanford med student Spanogle has applied the paddles and delivered a real jolt of excitement with this debut novel of a dangerous viral outbreak, diabolical medical chicanery and research run amok. Dr. Nathaniel McCormick, an officer in the CDC’s Epidemic Intelligence Service, is called to St. Raphael's Hospital in Baltimore, where three young women come to the emergency room complaining of flulike symptoms and, after being admitted, begin to deteriorate in very alarming (and graphic) ways. After their skin begins to slough off in large patches, Nate fears the worst: that a deadly viral disease has been unleashed as part of a terrorist attack. Nate is an intelligent, impulsive, intriguing character, willing to lie and steal from both friend and foe to further the case. Once he learns, at a very high price, that a drug company has been experimenting with a very particular means for treating diseased organs, things begin to come together—but time remains of the essence. Spanogle is a funny, smart and skilled writer at the beginning of what readers will hope is a long and prolific career.

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Review

"Combines a wonderfully flawed yet stereotypically smart-ass hero with a plot that moves as rapidly as a lethal virus."—Entertainment Weekly, grade A-

"[A] tightly woven debut thriller.... engrossing and intellectually wrought.—Kirkus Reviews, starred review

Taken from amazon.com

29. Joshua Spanogle (M.D.)

Flawless 2008

From Publishers Weekly

Stanford med student Spanogle's high-energy sequel to 2006's Isolation Ward shares its predecessor's virtues and, well, flaws. Smart-alecky Dr. Nathaniel McCormick, starting a new life in the San Francisco Bay Area after quitting his job at the Centers for Disease Control, stumbles on photographs of living people with hideous facial tumors. Before they can die from their disease, however, the sufferers are being horrifically murdered in an apparent effort to prevent the
authorities from noticing their condition. Lurking in the background is an unsavory gang of Chinese mobsters with a particular interest in the region's biotech industry. McCormick hunts frantically for answers as the bodies pile up. Spanogle's efforts at engineering poignant moments clunk more often than not, and his hero's tendency to crack wise in dire situations strains believability, but he has an undeniable gift for creating tension and movement. For page-turning fun, this gory medical thriller has all the elements. *(Sept.)*

From *Booklist*

Dr. Nathaniel McCormick is going through a bad time. After barely stopping a viral outbreak (chronicled in *Isolation Ward, 2006*), he quit his job at the Centers for Disease Control and moved to the San Francisco Bay Area to be with his girlfriend. Now that relationship is failing, and Nate is jobless. It only gets worse when an old friend contacts Nate and then is promptly murdered (with his wife and children); Nate, desperately searching for something to pull himself back into the world, determines to find out who did the killing and why. This is a very clever novel, and although it features the usual medical-thriller device, the deadly conspiracy, it's a far cry from the Robin Cook–style conglomeration of cardboard characters and chase scenes. This one is more in the Michael Palmer vein: well-drawn characters, a smart story, plenty of suspense, and even a little commentary on the nature of the medical profession. If Spanogle ever decides to move from medical thrillers to technothrillers, he could give Michael Crichton a run for his money. Skilled storytelling. Pitt, David -- Taken from amazon.com

| 30. Francis Paul Wilson (b. May 17, 1946 in Jersey City) is an American author, primarily in the science fiction and horror genres. His debut novel was *Healer* (1976). Wilson is also a part-time practicing family physician. He made his first sales in 1970 to Analog while still in medical school (graduating in 1973), and continued to write science fiction throughout the seventies. In 1981 he ventured into the horror genre with the international bestseller, *The Keep*, and helped define the field throughout the rest of the decade. In the 1990s he became a true genre hopper, moving from science fiction to military and technothrillers. | F. Paul Wilson (M.D.)

Drawing on many years experience as a practicing physician, Wilson wrote this fast-moving thriller under a pseudonym. Only after Morrow won the auction did he reveal himself as the author of 15 previous books, including *The Tomb* and *The Keep*. This is a powerful read with a chilling premise about diabolical doctors (and big pharmaceutical companies) that may make a timely entry onto the bestseller lists. The book is neatly divided into two sections, the first recounting the attempts of Quinn Cleary and her friend Tim Brown to get into the country's most exclusive medical school, Ingraham College of Medicine, a tuition-free institution completely subsidized by Kleederman Pharmaceuticals. But there is one strange requirement: only those students who are proven susceptible to subconscious suggestion are admitted. Though Quinn is immune, Tim manages to get her in, and the two slowly discover the secret agenda | Teaching hospitals fiction/ medical students/ mind control/ pharmaceutical industry |
fiction to horror to medical thrillers and branching into interactive scripting for Disney Interactive and other multimedia companies. He, along with Matthew J. Costello, created and scripted FTL Newsfeed which ran daily on the Sci-Fi Channel from 1992-1996.

Taken from amazon.com and Wikipedia.

| 31. Rebecca Skloot is an award-winning science writer whose articles have appeared in The New York Times Magazine; O, The Oprah Magazine; Discover; and others. She has worked as a correspondent for NPR's Radiolab and PBS's NOVA scienceNOW, and is a contributing editor at Popular Science magazine and guest editor of The Best American Science Writing 2011. She is a former Vice President of the National Book Critics Circle and has taught creative nonfiction and science journalism at the University of Memphis, the University of Pittsburgh, and New York University. Her debut book, The Immortal Life of Henrietta Lacks, took more than | Rebecca Skloot | The Immortal Life of Henrietta Lacks | 2011
| --- | --- | --- | ---
| Amazon.com Review | Amazon Best Books of the Month, February 2010: From a single, abbreviated life grew a seemingly immortal line of cells that made some of the most crucial innovations in modern science possible. And from that same life, and those cells, Rebecca Skloot has fashioned in *The Immortal Life of Henrietta Lacks* a fascinating and moving story of medicine and family, of how life is sustained in laboratories and in memory. Henrietta Lacks was a mother of five in Baltimore, a poor African American migrant from the tobacco farms of Virginia, who died from a cruelly aggressive cancer at the age of 30 in 1951. A sample of her cancerous tissue, taken without her knowledge or consent, as was the custom then, turned out to provide one of the holy grails of mid-century biology: human cells that could survive--even thrive--in the lab. Known as HeLa cells, their stunning potency gave scientists a building block for countless breakthroughs, beginning with the cure for polio. Meanwhile, Henrietta's family continued to live in poverty and frequently poor health, and their discovery | Non fictional account | Cell culture/patient consent for medical use of cell, tissues |
ten years to research and write, and
became an instant New York Times
bestseller. She has been featured on
numerous television shows, including
CBS Sunday Morning and The Colbert
Report. Her book has received widespread
critical acclaim, with reviews appearing in
The New Yorker, Washington Post,
Science, Entertainment Weekly, People,
and many others. It won the Chicago
Tribune Heartland Prize and the
Wellcome Trust Book Prize, and was
named The Best Book of 2010 by
Amazon.com, and a Best Book of the
Year by Entertainment Weekly; O, The
Oprah Magazine; The New York Times;
Washington Post; US News & World
Report; and numerous others.

The Immortal Life of Henrietta Lacks is
being translated into more than twenty
languages, and adapted into a young adult
book, and an HBO film produced by
Oprah Winfrey and Alan Ball. Skloot
lives in Chicago but regularly abandons
city life to write in the hills of West
Virginia, where she tends to find stray
animals and bring them home. She travels
extensively to speak about her book. For
more information, visit
RebeccaSkloot.com, where you will find
book special features, including photos
and videos, as well as her book tour
schedule, and links to follow her and The
Immortal Life on Twitter and Facebook.--
Taken from amazon.com

decades later of her unknowing contribution—and her cells' strange
survival—left them full of pride, anger, and suspicion. For a decade,
Skloot doggedly but compassionately gathered the threads of these
stories, slowly gaining the trust of the family while helping them learn
the truth about Henrietta, and with their aid she tells a rich and
haunting story that asks the questions, Who owns our bodies? And
who carries our memories? --Tom Nissley
From Publishers Weekly
Starred Review. Science journalist Skloot makes a remarkable debut
with this multilayered story about faith, science, journalism, and
grace. It is also a tale of medical wonders and medical arrogance,
racism, poverty and the bond that grows, sometimes painfully,
between two very different women—Skloot and Deborah Lacks—
sharing an obsession to learn about Deborah's mother, Henrietta, and
her magical, immortal cells. Henrietta Lacks was a 31-year-old black
mother of five in Baltimore when she died of cervical cancer in 1951.
Without her knowledge, doctors treating her at Johns Hopkins took
tissue samples from her cervix for research. They spawned the first
viable, indeed miraculously productive, cell line—known as HeLa.
These cells have aided in medical discoveries from the polio vaccine
to AIDS treatments. What Skloot so poignantly portrays is the
devastating impact Henrietta's death and the eventual importance of
her cells had on her husband and children. Skloot's portraits of
Deborah, her father and brothers are so vibrant and immediate they
recall Adrian Nicole LeBlanc's Random Family. Writing in plain,
clear prose, Skloot avoids melodrama and makes no judgments.
Letting people and events speak for themselves, Skloot tells a rich,
resonant tale of modern science, the wonders it can perform and how
easily it can exploit society's most vulnerable people.
Copyright © Reed Business Information, a division of Reed Elsevier
Inc. All rights reserved. –Taken from amazon.com

Gattaca-Movie

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gattaca</td>
<td><a href="http://en.wikipedia.org/wiki/Gattaca">http://en.wikipedia.org/wiki/Gattaca</a></td>
<td></td>
<td>Confidently conceived and brilliantly executed, Gattaca had a somewhat low profile release in 1997, but audiences and critics hailed the film's originality. It's since been recognized as one of the most intelligent science fiction films of the 1990s. Writer-director Andrew Niccol, the talented New Zealander who also wrote the acclaimed Jim Carrey vehicle The Truman Show, depicts a near-future society in which one's personal and professional destiny is determined by one's genetic engineering, in vitro fertilization, Human caste system</td>
</tr>
</tbody>
</table>
genes. In this society, "Valids" (genetically engineered) qualify for positions at prestigious corporations, such as Gattaca, which grooms its most qualified employees for space exploration. "In-Valids" (naturally born), such as the film's protagonist, Vincent (Ethan Hawke), are deemed genetically flawed and subsequently fated to low-level occupations in a genetically caste society. With the help of a disabled "Valid" (Jude Law), Vincent subverts his society's social and biological barriers to pursue his dream of space travel; any random mistake--and an ongoing murder investigation at Gattaca--could reveal his plot. Part thriller, part futuristic drama and cautionary tale, *Gattaca* establishes its social structure so convincingly that the entire scenario is chillingly believable. With Uma Thurman as the woman who loves Vincent and identifies with his struggle, *Gattaca* is both stylish and smart, while Jude Law's performance lends the film a note of tragic and heartfelt humanity. --Jeff Shannon

**Product Description**

Ethan Hawke, Uma Thurman, Alan Arkin and Jude Law star in this engrossing sci-fi thriller about an all-too-human man who dares to defy a system obsessed with genetic perfection. Hawke stars as Vincent, an "In-Valid" who assumes the identity of a member of the genetic elite to pursue his goal of traveling into space with the Gattaca Aerospace Corporation. However, a week before his mission, a murder marks Vincent as a suspect. With a relentless investigator in pursuit and the colleague he has fallen in love with beginning to suspect his deception, Vincent's dreams steadily unravel.