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## Editor's Note and Acknowledgements

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## Editor's Note and Acknowledgments

What am I doing here, and how did this happen? Having done nothing until last winter, I nervously sent in a few submissions. I ended up slated to replace the editor who so determinedly led it for three years, and so generously laid down every foundation imaginable so that it could continue its steadily growing success. This magazine lives because of people less quiet than I usually am, whether they are the ones contributing, or getting the quiet people to submit their material.

*Digressions* has always focused itself on two goals: inspiration and challenge. Every contributor to this magazine hopes to challenge or inspire an audience with their ideas. *Digressions* also challenges its contributors to explore questions and ideas, to reach deep, come back out, and to put their findings on paper, canvas, film—whatever—before they are ready to reach out to you, and show you the news.

To Dr. Suzanne Ferriss: thank you for helping us once again through this year's edition. The process would not be as smooth without your guidance.

Thanks to Dr. Marlisa Santos and the general faculty of the Humanities Department for supporting us.

To Greg Kyriakakis and Anthony Labson: thank you for staying. Your time and friendship have made this year an easy and fun one. To Mike Bergbauer, Bridget Haley, and Mike Lowry: thanks for joining. I hope each of you who will still be around next year will come back for another good year. To Earl Tinsley: Thank you so much for helping with the layout this year--we needed the techno-help, and you came through for us!

My special appreciation for Liz Harbaugh, who offered any support we might have needed, and for Omar Lopez, who aided us from across state lines.

The most thanks are due to the authors and artists without whom this magazine would serve little purpose.

Ryan Frabizio  
Editor-in-Chief