

10-15-1985

## The Nova Knight Volume 4: Number 3

Nova Southeastern University

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# THE NOVA KNIGHT

Vol. 4, No.3

Nova College

October 15, 1985

## Impeachment

The S.G.A. has had its first infraction of the Constitution. On Thursday, September 12, 1985, a closed meeting was held. The meeting was an official meeting since two-thirds of the Senate were present. The Constitution states (part 5:01, [F]), "All Senate meetings shall be open to the student body. This provision shall apply to all Senate committees and subcommittees."

A student who believed he/she was late for the weekly meeting, opened the closed door of the S.G.A. office and looked around to find a seat. Before he/she could sit down they were told by the S.G.A. President, "Can you leave and come back in a half an hour, we are having a closed meeting."

This occurrence is an outrage and will not be taken lightly. Every Senate member at that meeting is

## Approaching

guilty of participating in a closed meeting. It will be noted that they have committed an impeachable offense, (Section 7.03 [2]). If the present Senate members feel they were not aware of the law they should read Section 7:03 (C), "Members of the Student Judicial Council shall assume that all Senators had carefully read the S.G.A. Constitution... at the beginning of their terms of office."

This offense will not be forgotten. Any future violations of the Constitution shall begin proceedings for impeachment. This is a grave warning and the consequence that can evolve is removal from office.

Students, let the members of the Student Judicial Council know you are aware. They are there to protect you and allow you to sit in on every single meeting.

## Student Athletic Council

At the SGA meeting held on 10/3/85 the following topic (proposed by John Hartsell) was approved by the Senate. The proposal now goes before the Student Judicial Council for approval. Upon complete ratification, subcommittee members will be chosen and the sub-committee will henceforth become part of the Nova College Student Government Association.

The proposal:

As Nova College expands into the competitive field of college athletics a need arises to establish off-the-field procedures. The reason for this establishment is simple but important; athletes rights must be protected.

Nova College is fortunate enough to have a grievance procedure; however, this is generally regarded as an academic protection. A separate need has arisen to draft a grievance procedure which deals with athletic recruitment, scholarship dispersal, director and coach conduct (verbal and physical), and general treatment. The purpose of the draft (the

council establishment) is to provide the athlete with a mediator between he/she and the college and to act as a possible "crutch" when the student is in need of help.

It is with the best intentions that I make the following suggestions. I deem a permanent athletic council necessary. The council will be a subcommittee within the student senate and Student Judicial Council. Upon its annual establishment, a total of four students (two from the elected Senate and two from the SJC) will be chosen, as volunteers, by their prospective organization (Senate or SJC). A fifth member will be picked, by the four sub-committee members, from the ranks of the non-elected Senate (general student populace). Other additional members will be the captain of each individual team (i.e. if there are five teams, as there are now 9/12/85, there will be five captains). If at any particular time there is no captain of a team, a team member will be chosen by the original five member commit-

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## Kirpatrick Preaches Pessimism



The second speaker of the year at Nova's Distinguished Speakers Forum was Dr. Jeanne J. Kirpatrick. Dr. Kirpatrick was the first woman ambassador to the United Nations (appointed by President Reagan in January 1981). She resigned her post in January 1985 and on October 2, 1985 she made a comment, "I thank God every day I don't have the responsibility of representing the United States in the General Assembly."

Dr. Kirpatrick was introduced by Ann Bishop, who unlike me, had nothing but praise for the woman. Kirpatrick began the luncheon by explaining that every now and then she is inclined to talk about the U.N.. That she did! She told the audience the "United Nations is not an actual perception of the world." It is a place where "power structure decides the case; merits and facts no longer matter." "Being right, eloquent, or popular will not win votes..." Power blocks like the Arab nations and the Soviets and it's satellites control the votes. She claimed, "The United States lost influence in the United Nations in the mid 60's and with that the UN lost its ability for constructive purposes."

Kirpatrick went on to say that the United States is alone. It is not part of a block and since other democratic countries do not stand by us (as the communist countries stand by the U.S.S.R.) we are constantly under attack by accusations and criticisms. Kirpatrick claims the UN is a place where the terrorist countries rule. We (the United States) are, "forced to be realistic, especially with power."

It seems a waste President

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## The Epidemic

Have you been feeling lackadaisical about, tired with, or disinterested in school? You have symptoms of a problem that is becoming widespread. The ailment is known as NO SCHOOL SPIRIT. A large percentage of the student body is suffering from it. Something needs to be done about it and fast, don't you agree?

There are several complaints that Nova is boring. Is this because the school is small, or doesn't have sororities or fraternities, or is it something else? The complaints are just excuses for laziness. Sure the school is small. This is somewhat of an advantage because smaller schools can have more unity than large campuses. If a student wants fraternities, or sororities, I suggest he get involved and see that something gets done about it. A college atmosphere is generated by the students. If something is needed at Nova, a student must bring the suggestion to the S.G.A. or the Administrators attention.

There are several clubs and events that Nova students can participate in. A few examples are: volleyball, soccer, cross-country, parties, movies and even trips. The sad thing about it is hardly anyone takes advantage of the opportunities. Take for instance the volleyball and soccer games. Few students show up. It's quite appalling, don't you agree?

Students don't you think it's time to make a change? If you want to take care of the spreading epidemic of NO SCHOOL SPIRIT, start getting involved!! This can be done by attending games, social events, and even S.G.A. meetings. You should also follow up on your own ideas to make Nova a better school. The results will be enjoyable!!

## Letter to the Editor

Dear Editor,

I have read your last two newspapers and feel it is my obligation to comment on them. You will probably not print my letter (even though I want it printed) but at least you will be aware of some of your problems.

Question one is simple and can probably be answered simply. Why does the paper come out every two weeks? Do you hibernate for a week? I can understand that a daily paper is not possible buy why not print weekly? News is important and should be broadcasted constantly; or have you forgotten that?

Why do you publish a letter to the Editor from an athlete who got ripped off and not do anything about it? Do you think the guy just felt like crying to the public. He wanted help and it seems that your second issue does not extend that to him in any way. Why doesn't your Sports Editor at least help him? While we are on the topic of sports I have a few more

questions. Why do you print the schedules for three fall sports and print articles on only two. I understand you were on the Cross-Country team last year (Captain as I hear) and this year you are not on it. Does the omission of articles have anything to do with that? Also, why are there no articles on the new basketball players? Basketball is our biggest sport and I have not heard anything about it.

I also would like you to publish the names and positions of the SGA representatives. I have no idea who they are. I go by the SGA office and all I see are people lounging and smoking (imitating Florida vacationers). I have yet to see any representing being done. Little BCC has many activities for their students like: bowling, nights at Courtrooms, skating, boating, talent shows etc. Why don't we get anything like that? I paid a big enough activity fee or did all my money go to buying nameplates for the desks of the people who are representing me?

While on the topic of student politics I have another question. Where can I get a copy of the Student Constitution? Everyone seems to be talking about a docu-

ment that I have never seen or gotten a chance to see. There is no copy in the library. The new students have not gotten a copy or been offered one. How can they run for positions without knowing the Constitution? I think all representatives should be quizzed before they can represent the students. Why don't you print the Constitution in the paper? Another question. I have noticed that there is a corresponding secretary but I have only seen the minutes from one meeting posted. In case people forget, they are supposed to be posted. I know at least that much of the Constitution. I think the paper should print the minutes. I think the corresponding secretary should post a typewritten copy (the one I saw was handwritten) and should give you one. How else will the students know what is going on? Printing the minutes would make the paper more efficient on politics and it would give you a free reporter.

I hit another idea, newspaper efficiency. I must say the first issue *The Nova Knight* "looked" great but the content was terrible. Eliminating announcements and ads you had only seven articles. Two of the articles were letters to

the Editor so that leaves you with five articles. You have nine staff members listed on the back page. What do you do for two weeks, sleep? Also one of the five articles is the same article I saw in high school "First Week". A simpleton article that sounds like Sister Mary Theresa wrote it. Your back page has one announcement, one picture (who is pictured and what they are doing I have no idea) and the staff listing. I don't know much about ads but I think you lost quite a bit without an ad there. Your business manager must be building up a real sweat getting you all those ads. He is probably as busy as your reporters.

I do admit though that I changed my opinion of the paper as a whole after reading the second issue. At least you covered two sports (not three), a concert, a political write-up, and have special interest articles. I do hope the second paper means that you are strengthening content as you gain experience (I also understand that you are a "new" editor).

Do not think I will point out problems without giving advice because I have loads of that also. First of all I think you should approach a topic which is impor-

Cont'd to pg. 3

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ACCOMODATIONS  
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7:00 PM

### SECOND DAY

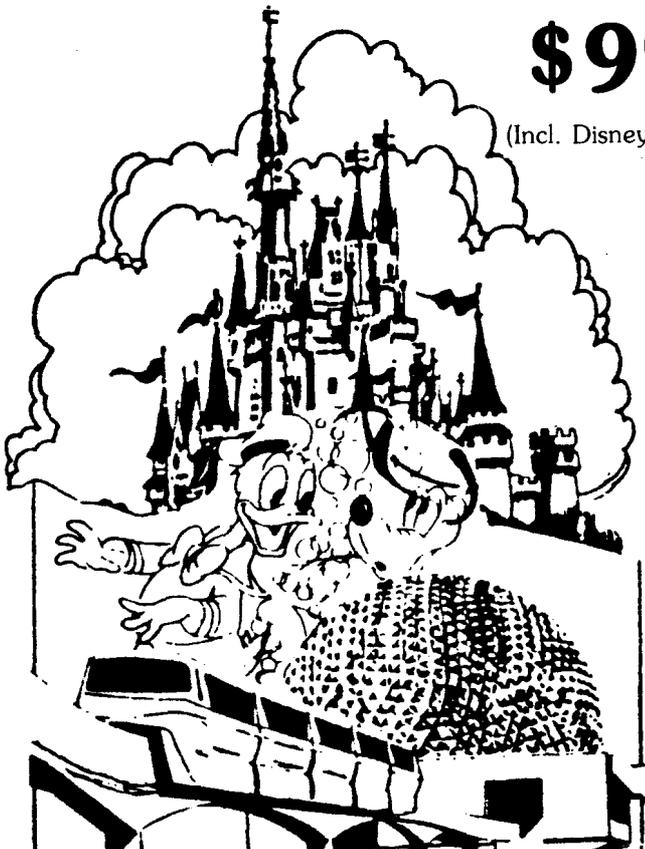
8:30 AM  
9:30 AM  
6:00 PM  
7:30 PM

BREAKFAST  
EPCOT (Spend the Day) DISNEY  
BUS DEPARTS FOR HOTEL  
DINNER (Optional - Rosie O'Grady's  
or Similar)

### THIRD DAY

8:30 AM  
9:30 AM  
3:00 PM

BREAKFAST  
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DEPART FOR HOME



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## Falwell Frolics

As a student I try to stay in touch with the news. One issue in particular is apartheid South Africa. One figure who stands out in the issue is Rev. Jerry Falwell. So when I heard he was coming to South Florida I decided I would protest his discriminatory views in person.

Rev. Falwell, leader of the Moral Majority, came to a Baptist Church located on Taft Street and State Rd. 7. He was trying to raise funds for his "Save a Baby" campaign. My views on abortion are somewhat conservative, nevertheless because of apartheid I went to demonstrate.

When I arrived at the church I scanned both sides of St. Rd. 7 and stared in bewilderment. There were protestors everywhere. Visions of '60's film clips came to me. I saw tear gas, Kent State, and VW vans. Then I remembered I came in an AMC Landrover and it was the '80's era of the "yuppies", and there would be no tear gas, (Bob Dylan was right, the times had changed).

I grabbed my sign, which read "Morality for Everyone"—Hitler, Stalin, Falwell", and joined the picketers.

Even with other picketers I felt alone. The liberal Nova Women's Forum had only three representatives there. Undaunted by my small number of acquaintances, I chanted demonstration rhymes: "Picket the bigot", "Women's rights, women's voice, Falwell's mother had no choice", and "If you choose we lose". I began to have fun.

The people were united for good causes and that made me happy. Cars passing by in the streets honked and cheered us on. One little Toyota (with young boys) started blurting curses and waving obscene hand gestures. Fortunately a fellow supporter was behind them in a '75 four door Cadillac. The boys were quickly pushed away.

At about noon the rally began. Representatives from all the protesting groups took the stage to encourage and congratulate us. There were representatives from N.O.W., Local Unions, Anti-apartheid organizations, Gay rights groups, and more. I felt the speakers were boring and I wanted to go back to picketing; however the event was closing and it was time to go home.

I had a good time overall. I

stood up for something I believed in and marched against someone I disagree with. A final note to relay is that Mr. Falwell never once came out of the Church to preach or protect his policies.

## Student Athletic Council

*Cont'd from pg. 1*

tee. Whether the team captain will be able to vote on cases will later be established.

With the establishment of the council a grievance procedure will be established for the athletes use. Upon review of a case/cases the committee will take action in the following forms: approaching the college and university staff in order of hierarchal importance, sending a written brief of the matter to the National Collegiate Athletic Association, and a possible and ultimate boycott, endorsed by the committee carried out by the students, of the sport in question.

The committee, duties, powers of, and related topics can be further discussed from this original point of formulation.

## Kirkpatrick Preaches Pessimism

*Cont'd from pg. 1*

Reagan kept her in office for so long. Kirkpatrick provided little, if any constructive ideas. She did not note that the UN should get back to basics, or work together, or settle differences. She did not ask for more negotiations, summit meetings, or pacts. What Dr. Kirkpatrick did suggest is that the way to get the UN operating again, "is to get countries to stop working against us, and start working for us." No equality of power to ensure constructive progression, the most powerful will ensure constructive progression.

I believe this Hobbesian woman is the Princess Leia of Reagan's Star Wars. People of Maryland watch your vote!

## Letter To The Editor

*Cont'd from pg. 2*

tant to the students and follow it through until you accomplish something. The front page article about the honor role policy should definitely be followed up on. Also, why don't you find out why the

student center was not built and if it is going to be built. Also, publicize more events. The lazy SGA sure has not let me know about anything. The only time I know there is a party or something is when I overhear their smoke-filled mouths gossiping. You should get together with the SGA and print and post all events (not just a newspaper sports schedule and an SGA magic marker poster).

I think you should find new and better staff. Your reporters are obviously lazy and your business department must have stagnated. You should try to get the writers from *The Voice* and *The Wart* Frankly I don't think either print anything useful for the students but if they worked for you they might be good reporters because it seems they are dedicated and do know how to write well.

Once again I say that I hope you print this letter. It will hopefully get something accomplished with your paper and the SGA. They both need work. Oh, if you are wondering why I don't do something and write for you, well I just typed a three page article which is more than I can say for any of your writers.

## Letter To The Editor

The following is a letter to the students. Please do not confuse it with the letter from Danny Osborn in the first issue of *The Nova Knight*.

Dear Students:

I am a prisoner incarcerated in a New York State Prison. I am seeking to correspond and become friends with anyone wishing to befriend this stranger. I want to see the world outside these prison walls, through your eyes.

I am 25 years old, 6' tall, weigh 195 pounds, have dark brown hair, blue eyes, and a big bushy moustache. I am also full blooded Italian. I was born and raised in New York City.

For those of you who send a photo of yourself, I shall reciprocate with same! I hope to be hearing from some of you folks soon!?

Write to: Charlie Ventura  
#72-C-114  
Box 149-Attica C.F.  
Attica, New York  
14011

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## HUG CONTEST RESULTS

After sifting through piles of hug contest sheets the winners have been established. In first place with 93 hugs Kim Driver, second place Bonnie Rosen with 76 hugs, and third place was Jessie Driver with 27 hugs. Jessie's contest sheet has the comment from a huggee, "gave me warm fuzzies!" Their awards will be presented to them by Steve Conger. Good job people.

Now with the losers. The two were Tom Bates and Zeida Rodriguez. Since they had the worst scores, (0 apiece) they are forced to hug each other. Well thanks to everyone who hugged and got hugged. Hope you enjoyed yourselves.

# ALBUM REVIEWS

Billy Joel: Greatest Hits Volume I  
and Volume II

Sometimes I feel as if I know Billy Joel. He grew up on Long Island not too far from where I grew up. He went to high school not too far from where I went to high school. He sang about hanging out on the village green, the same village greens I hung-out on when I was growing up. The best thing about Billy is that I found out about him while he was still a local act, in New York, and needed my support. I worshipped his first four albums: COLD SPRING HARBOR, STREETLIFE SERENADE, PIANO MAN and TURNSTILES. I identified with his lyrics ("I once believed in causes too, and had my pointless point of view, but life went on no matter who was wrong or right..."). I liked the things he sang about: growing up, making and losing friends, and survival in a tough world. Put simply, I loved everything about Billy, especially the fact that I was one of the few Billy Joel fans in the world.

Billy's next album was THE STRANGER and the rest is history. Though I did like the album a lot, and it was a huge smash for Billy, he had begun his transition from hard working musician to star. No longer could I tell people about this cool guy from

Long Island that I was into. He was all over the radio and all over the world. By the time Billy's next album 52ND STREET was released, I had lost interest in him. It's not that he had changed, but he was so big! He didn't need my support anymore, he had the whole world to love him. So as I turned my attention to other local Long Islanders (Zebra, Twisted Sister, Talking Heads), Billy just seemed to get bigger and bigger with each release.

Although I stopped loving Billy Joel, I never stopped liking that neighborhood kid who had made it. I enjoyed hearing his new releases on the radio, even if I had stopped rushing out to buy them. I still enjoy listening to him, and even though this double album features only three cuts from his first four albums, it is still an excellent collection of his songs. This greatest hits package is in chronological order too, which makes it easy to see his various stages of development, from his early ballad days in the seventies to his motown sound of the eighties. The package also features two previously unreleased songs; "Only Human" (whose proceeds will go to suicide prevention charities), and "The Night Is Still Young", a ballad reminiscent of his younger days. While I personally would have liked a 'Best Of' package instead of a collection of his hits, I still enjoyed this album very much. His wife's not too bad, either.

The Romantics  
Rhythm Romance

My first exposure to The Romantics was seeing them as Cheap Trick's opening act at Madison Square Garden in 1978. They all dressed in red leather and I didn't like them. It was not that I don't like red leather, it's just that I have never gone for syrupy pop music, the brand at which The Romantics excel. The one thing The Romantics did have in 1978 was energy. It made their music powerful, even if it was syrupy.

Here in 1985, on the cover of their new album, The Romantics are all dressed in black leather. For the album RHYTHM ROMANCE, black is an appropriate color. It is the kind of album one tends to listen to and then say, "So?". It's very syrupy. It's cliché. Without energy, The Romantics are just plain boring. Even the single "Test of Time" is boring. The two stand-out cuts; "Let's Get Started" and a cute cover version of The Coasters' "Poison Ivy" are just not enough to save this album from stiff city. It's obvious The Romantics had nothing to say (either musically or lyrically) when they made this album, and it leaves me wondering why it was made at all.

Heart  
Heart

Heart's first release in three

years finds the band on their new record label, Capitol. Little else about Heart has changed however, and this self-titled album proves Heart can still Rock and Roll with the best of 'em. The album, already certified gold, seems a shoe-in to reach platinum (even multi-platinum) success. Many strong tracks should keep Heart high on the singles charts as well. The song "What About Love" has just completed its top twenty run, and "Never" (Never let them shoot us down!) is my pick to do the same. "Nobody Home" is also receiving strong airplay.

Heart also has several friends helping out, most notably Grace Slick and Mickey Thomas of Starship fame; as well as ex-J. Geils vocalist Peter Wolf. Sisters Ann and Nancy Wilson deliver some of their finest performances in years (especially Ann's powerful vocals) and the rest of the band (those other three guys) also give a solid display of talent. I hope this album goes far for Heart. Success for albums this good is success well deserved.

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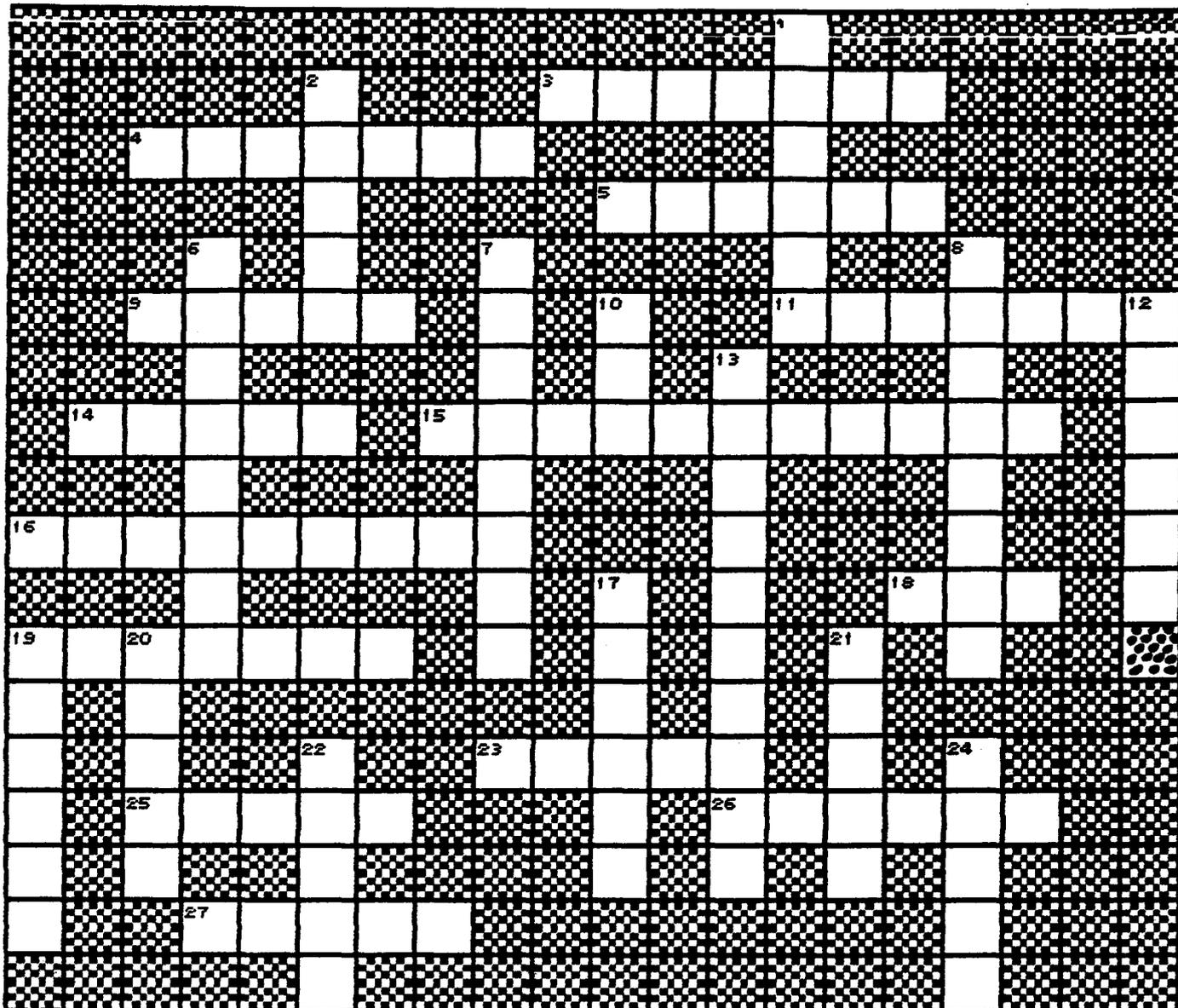
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### ACROSS CLUES

3. LOVERBOY'S WORKING FOR THE--
4. CREAM GUITARIST ERIC--
5. STARS IN AND SINGS THEME OF NEW MAX MOVIE TINA--
9. "AIN'T ENOUGH FOR YOU" SINGER HART
11. DIRE STRAITS' "MONEY FOR--"
14. TOWNSHEND OR GABRIEL
15. WSHE SUNDAY OR THE FURS
16. FRANKIE GOES TO--
18. COLOR OF PRINCE'S LITTLE CORVETTE
19. A MATERIAL GIRL
23. FRANK AND MOON UNIT
25. OCEAN OR JOEL
26. PETER GABRIEL SHOCKED IT
27. TALKING HEADS' DAVID--

### DOWN CLUES

1. KILLED OUTSIDE THE DAKOTA
2. BEATLE'S RECORD LABEL
6. ABBOTT'S PARTNER OR ELVIS
7. PHIL COLLINS FEELS GOOD JUST SAYING THE WORD
8. LARGEST SELLING ALBUM EVER
10. BLUE OYSTER CULT INIT.
12. LIVE-AID ORGANIZER BOB--
13. JOHN COUGAR--
17. ROCK BAND DEEP OR PRINCE RAIN COLOR
19. LATE REGGEE STAR BOB--
20. NOISE REDUCTION OR THOMAS
21. GORDON SUMNER STAGENAME
22. DICK'S LAST OR KENT'S FIRST NAME
24. TEARS FOR--

# Soccer

The first half of the soccer season has not been good for the Knights. Those who have watched them play couldn't have imagined they'd be 1-5-1 at this point.

The Knights started the season in an upbeat mood. They played the best game of the season. Then came the close games they lost; 1-2 against Boca Raton, and 4-5 against Palm Beach Atlantic.

The worst game the Knights have played and probably will play was against Flagler. If there was a word to describe their appearance it would be "flat". Yes, the Knights were "flat". To start with, the players reported to the field thirty minutes before the game. They were supposed to be there at least an hour before.

With the start of the game Flagler scored three goals in 25 minutes. At half time, Coach Kaplan told the guys what he thought of them, (not repeatable here). Assistant Coach Savage us-

ed a more subdued tone. He instructed the players to show more determination in the second half.

Back on the field, the Knights came out looking serious and yes, determined. Looks can be deceiving. They went back to their non-structured, unorganized game that was reminiscent of the first half. That brought the total to 5-0. The loss dropped the Nova Knights to 1-5-1.

EDITOR'S NOTE: Against all odds goalkeeper Mario Martorella continues to bring out the best in himself. In the last three games, he has made at least 75 saves.



# Sports

## Volleyball

What can you say about a girl's volleyball team that wins when one of the star players doesn't play? That the girls are good? That they are. Or maybe that the coach is excellent? Of course he is.

On Monday, the 30th of September, the Nova girls took on New World Centre, from Dade, in an exciting match. (The girls from NWC are called Barucas). The Nova girls were playing without Alex Sampson, the spiker, and had to solicit the help of Diane

Harthman. Frankly they shouldn't have bothered, the five players without Diane could have beaten the Barucas.

In the first game, of the best 3 out of 5 match, Nova quickly jumped ahead. With well-timed jumps, passes, blocks, and spikes, they won the game 15-12. They slacked off and lost the second game 5-15. Then Katie Nolan and Dawn Dietzel summoned within themselves, the stuff of which champions are made and took charge in the final two decisive games. Dawn had 19 spikes, and 21 points. Katie had 27 spikes, and 11 points.

They helped carry the team to win the match. Final score was 15-12, 5-15, 15-11. "Good job to all the girls!!"

## Cross Country

### Nova University Invitational Team Results

#### Men's Division

University of Miami	19
Barry University	65
St. Thomas University	73
Florida Atlantic University	116
Nova University	116
Webber College	No Score

#### Women's Division

St. Thomas University	19
University of Miami	59
Barry University	69
Florida Atlantic University	71



## Ari's Hideaway

Saludos my daahlings and welcome to the hideaway. I feel so chippy chip today. Let's talk about the new painted walls in the student lounge. Those walls look like Mr. T's underwear painted blue. But daahlings have you noticed that the carpeting has been also painted? The carpeting looks maahvelous if you like Mr. T's dirty underwear painted blue. Armando thinks it looks rheuumatic.

Speaking of Mr. T., he makes me crazy go nuts. In the premiere of the "A Team" he argued that he's more valuable than Yorge Peepard. Do you think he says this because he is mad with his underwear painted blue?

You know that Yorge Peepard looks maahvelous. I don't care what the NATIONAL ENQUIRER says about him shaving his legs.

What about David Rasselhoff, he looks maahvelous. I wonder if he has won any awards for his acting? He's my vote for the Emmys next year. And what about his show "Knight Rider"? You know the voice of his car Kit sounds like

two famous homosexuals.

What about the "Rock" now that he is gone? I wouldn't kiss Linda Evans with Mic Jagger's mouth. And what about Jill St. John who starred in McMillan and wife? Who was the wife anyway? And where is Gomer Pyles through all of this? I wonder why Jim Nabors always says "Golly!?"

What about "Dallas"? That J.R. better find out who his real mother is, Donna Reed or Barbra Bellgettes. You know that Victoria Principle is humongous. Do you think she floats? Daalings do you understand the term full grown watermelons?

What about "Miami Vice"? That Doc Johnson looks like he's asleep all of the time. Someone wake him up and give him a shave! His partner should be given a last name, he already has three first names, Phillip-Michael-Thomas. There are more names than Lionel Hampton could think up. He sounds like triplets.

That's all for the Hideaway, and remember, it is better to look good than to feel good.

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# Restaurant Review

Place: The Nova Trailer  
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Owners: Dolphin Vending  
Company

Address: 3301 College Ave.  
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Bldg.)

Telephone: None

Hours: 11:00 a.m.-1:00 P.M.

Monday-Friday

Notes: No credit cards accepted  
(★★★★ Excellent, ★★★  
Good, ★★ Fair, ★ Poor)

If you're on the run and dining on a college student's budget you might want to stop by and try The Nova Trailer; or as the students prefer to call it, "The Roach Coach".

The restaurant's fans have always raved about their tunafish sandwiches so I decided to try the masterpiece. Boy, was I ever disappointed. After hearing so much praise I felt the \$1.70 I paid was a rip-off. The tuna was dry, the sandwich was small (no pickle or anything), and it's overall taste was related to Tender Vittles. Even the student lounge machine's tuna sandwich is better.

I decided to give this place a second chance. I went back and ordered a hotdog, french fries, and an iced-tea. I took one bite of

the hotdog and found it ice cold (though it did have a decent flavor), my fries must have been defrosted then served as is, and don't ask me how anyone can destroy iced-tea but they did. I gave up on the place.

Even though "The Coach" caters terrible food, they do have some fine benefits. The atmosphere is beautiful, there is an air-conditioned dining room, reasonable prices, quick attentive service and free parking (valet parking is available on Saturdays). Please no tipping the waitresses; "The Coach" is a non-profit organization.

Despite all the flaws, the Nova Trailer makes a good frosty.

Rating - ★

## Inquiring Mind

Some words are tricky to define. We can immediately think of emotionally charged words like communism and democracy, humanism and fundamentalism, dogma and rhetoric. In his often-overlooked essay on "Newspeak" which follows his novel 1984, George Orwell pointed out the dangers to individual freedoms when a state attempts to change careful distinctions between words. But what about common

words which don't seem to involve political ideology or religion?

For example, the recent earthquake in Mexico brought cries of "tragic catastrophe." With his characteristic sense of timing, my professor of humanities introduced his lecture on Agamemnon with "What happened down south is a misfortune and a catastrophe, but this," he said, holding up the play by Aeschylus, "this is a tragedy." His definition: a tragedy must involve a choice between two options, both leading to a negative result, and the choice must be forced upon the individual, a "damned if you do, damned if you don't" situation. If Agamemnon wanted his army to survive a hazardous crossing of the Aegean Sea (on his way to Troy), he had to appease the gods, who had sent a storm, by sacrificing his daughter Iphigenia. If he refused the sacrifice, his army would perish. To the Classical mind, this choice was superficially easy: one woman (read: "second-class person who doesn't have citizenship") versus an army of MEN ("citizens"). However, because he chose to save his men, his wife murders him when he returns ten years later. A misfortune, on the other hand, happens when a person gets run over by a bus. There's nothing tragic here. There are no elements of a tragic play, because the victim of the bus (while caught between a bus and the asphalt) is

not like Agamemnon who finds himself between a rock and a hard place, facing a dilemma.

## INTERVIEW

Short interview with Garth Smith: He sounds like he comes from Jamaica--why can't a guy from New York speak as musically as Mr. Smith does?

He's been with Nova for years and his eyes sparkle as he describes the future: "A special facilities building will go there and a Student Union over there, and there's even plans for a Physical Plant Building somewhere over here..." He's the reason why the fields remain green and why many trees line the roads and paths which crisscross the campus. His door seems "always open" and he's a friendly guy to chat with. It's a shame that more students don't take the time to express their satisfaction concerning the way Physical Plant maintains the buildings and grounds. This writer applauds the efforts of Mr. Smith and his crews. Might THE NOVA KNIGHT present a special Achievement Award to the Physical Plant Dept? How about it, Editor?

## Army Navy Surplus

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# Free Faculty Film Festival

Background: Dr. Horn came to the students with the idea to have a faculty member present a film (to be shown on the newly acquired 45" screen t.v.) once a week. The Film is billed as one of the faculty member's favorites. The principle guidelines are:

1. The film's title will be a secret. We will probably get more curious people showing up.
2. A short talk will be given to answer, "Why this film?"
3. Free popcorn will be supplied by the SGA.
4. Free admission, the movie will be paid for by the SGA and all work done by students and faculty is voluntary.

The first flick of the Free Faculty Film Festival was fantastic. The guest host was Dr. Jane Gibson

and the surprise movie turned out to be "Amadeus". Student Jorge Roman claimed, "I didn't expect such a great movie."

Thanks to the efforts of Dr. Lewis, Dr. Horn, Dr. DeTurk, and Dr. Alford (sorry if I forgot someone) we were able to enjoy the movie on a wide screen t.v. with stereo sound.

Dr. Lakovitch showed the students how to relax by watching the movie from his pillowed floor couch. In the future, students should take the Doc's cue and bring pillows and blankets to assure a comfortable two-hours.

Appreciation is extended to Dr. Gibson who not only gave us her time but also donated the film.

A special appreciation is extended to: Zeida Rodriguez who bought the popcorn and popped it, to Steve Conger who arranged the time and place and host of the movie, to John Hartsell who publicized it, and to Arthur Greenspan who helped in final preparations.

If you are a faculty member and would like to present a movie contact: Steve Conger or John Hartsell at 475-7000 or just leave a message in Parker 245.

There is an open invitation to all students and faculty who would like to join our audience.

### Schedule

Date	Presenter	Theater
Oct. 1	J. Gibson	Student Lounge
Oct. 8	D. Schaeffer	P241
Oct. 15	B. Brodman	P241
Oct. 22	O. Lewis	P241
Oct. 29	N. Marshall-Nadel	P241
Nov. 5	P. DeTurk	IRP
Nov. 12	S. Horn	IRP
Nov. 19	S. Alford	IRP
Nov. 26	D. Sullivan	IRP
Dec. 3	F. Bohnsack-Lee	IRP
Dec. 10	J. Lakovitch	IRP
Dec. 17	K. Dose	IRP

# The Biography of Carlos Chameleon

Dear Diary,

It is early September in 1881 and I am in London, England. The reason I have come here is because of what Hegel explained to me about his philosophy. I read a history book some years ago and it stated that the father of communism followed Hegel's teachings. So I came here to find the "Father".

I found the man I was looking for in the London Museum. He was reading a book with statistics in it. I introduced myself as Walter Tallyho. He was a little irritated but he ignored his anger when I asked him about his philosophy. He asked me to sit down and began to speak.

He believes (like Hegel) in predestined history. History to him was just economic scenarios that were planned out. There would be one type of economic setting and within it would be strife. The strife would be followed by conflict and result in a new economic setting. The strife occurring would be between two economic orders. They would battle and the result would create the new economic setting.

I reflected back and realized that this must have been what Hegel meant by thesis, anti-thesis, synthesis. I wished I had stayed in Germany one more day to talk with Georg.

Marx gave me an example of

what he meant. He said, "In the age of feudalism, there were the lords and the vassals. After a number of years powerful merchants emerged causing the lord's power and wealth to diminish. The vassals rose up and broke away. The merchants took over and the age of capitalism appeared with the bourgeoisie (the owner of the means of production) and the proletariat (the producer). From within this new setting, a conflict will occur between the two factions and a new synthesis will appear. The synthesis will be communism. At first there will be crude communism where a selected few will govern but eventually they will disappear and communism will rule itself."

I asked if communism was inevitable and he told me yes but only after the proper settings have taken place. For instance there must be capitalism before communism.

I thought back to a history book I read that spoke of a president McCarthy or Hitler or Reagan or something (I can't remember) saying that the country of U.S.S.R. was communist. The Russian revolution came from feudalism and supposedly turned into communism. According to the inventor of communism this is not possible. The U.S.S.R. must first become a capitalist state. History demands it. I laughed at how that President told his people for eight years that the U.S.S.R. was a communist state; and his own country was actually closer to communism than the U.S.S.R. was.

I thanked Dr. Marx and went on my way (it was tea time and my adapting body metabolism was forcing me to go drink tea).

## Staff:

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- Assistant Editor ..... Elizabeth Armstrong
- Business Manager ..... Charles Reichenberger
- Sports Editor ..... Joel Onigbinde
- Entertainment Editor ..... Barry Finegold
- Inquiring Mind ..... Steve Conger
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