Dark Matter Series

Barbara Ryan

Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/quadrivium

Part of the Arts and Humanities Commons, and the Social and Behavioral Sciences Commons

This Artwork has supplementary content. View the full record on NSUWorks here:
https://nsuworks.nova.edu/quadrivium/vol3/iss1/7

Recommended Citation
Available at: https://nsuworks.nova.edu/quadrivium/vol3/iss1/7

This Artwork is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in Quadrivium: A Journal of Multidisciplinary Scholarship by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.
About the Artist

Barbara Ryan, M.F.A., is a painter and printmaker working with themes about sense memory, permissible violence, consumption, science, place identity, scale, and nostalgia. Ryan holds a B.F.A. and M.F.A. in Painting. She is an assistant professor at the Farquhar College of Arts and Sciences, and serves as major chair of the college's art program, as well as co-director/curator of Gallery 217, located in the Don Taft University Center. She recently was awarded a membership at the Print Center of New Jersey, where she is a candidate for Artist in Residence. Her work is exhibited and collected by regional collectors and national collections.

Dark Matter Series

by Barbara Ryan

The Dark Matter series explores my recent interest in the theories of dark matter, which is present in both the vast universe and microscopic DNA. Drawings, prints, paintings and jewelry forms are shaped out of simple repeated marks and relate to the unknown forms of dark matter which are thought to comprise up to 80% of the universe. Scratched, drawn, etched, painted and cast metal objects populate a space with and without gravity. Marks are often so small, they prove difficult to see in a singular sense and can be read only as a mass. Images and titles revolve around collections, gatherings and clusters of matter, as well as voids and emptiness. The theme is the expanding of science towards an unforeseen, unpredictable and unknown end.

List of individual works linked to above:

<table>
<thead>
<tr>
<th>TITLE</th>
<th>MEDIUM</th>
<th>DIMENSIONS</th>
<th>YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accumulations</td>
<td>Trace Monoprint on Ingres Laid</td>
<td>8x8</td>
<td>2010</td>
</tr>
<tr>
<td>Dark Matter</td>
<td>Woodcut on Rives LW Paper</td>
<td>8x8</td>
<td>2010</td>
</tr>
<tr>
<td>Manubrian</td>
<td>Scratched Drawing on Panel</td>
<td>5x7</td>
<td>2010</td>
</tr>
<tr>
<td>Memory of You</td>
<td>Graphite on Polypropylene</td>
<td>8x8</td>
<td>2010</td>
</tr>
<tr>
<td>Nevus</td>
<td>Walnut Ink on Polypropylene</td>
<td>6x6</td>
<td>2010</td>
</tr>
<tr>
<td>Nucleolus</td>
<td>Woodcut on Rives LW Paper</td>
<td>8x10</td>
<td>2010</td>
</tr>
</tbody>
</table>
Sacred Soil  Transfer drawing on Paint Chip  4x4  2010
Solemn Stone  Graphite on Paint Chip  4x4  2010
Terrarium  Transfer drawing on Paint Chip  4x4  2010

Note: to see images, go to http://nsuworks.nova.edu/quadrivium/vol3/iss1/7