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Dreaming

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Dreaming

by: Alexandra Pushkin

After the day in the midst of the night,
zany thoughts run through the mind.
Before sun meets horizon, they
yearn to stretch, to unwind, to explore.

Caves so deep, no mountain too high,
Xiao-jin, China, Montana's big blue sky,
dreams have no limit; let them run
wild, run far, run free.

Elusive visions,
vivid pictures, what do you mean?
Frightening nightmares,
unusual adventures, do disclose your essence to us.

Grotesque are the images
that taunt us,
haunt us,
strike us awake in the middle of the night.

Illusive it may be,
realistic, a possibility;
jaded is the mind that
questions the dream, and

knowing the dream
perplexes the mind. Yet
lucid dreaming
often answers the inquiry;

the mind in control, and
not any other soul; ideas
never cajoled,
moved, nor stole.

Other dreams diverge from daily norms,
live with shapes,
polychromatic,
kaleidoscopic.

Quixotic thoughts
jabbering in our sleep,
real aspirations,
imagined by us.

Sweet is the
hallucination
that brings us to these
goals,

unlike reality and the
feasible world; dreams are a
vacation from our physical
existence.

We often
dream a dream, or two dreams at most; an
x-ray of persona,
captivation of spirit.

Yen for the time,
before the light, to
zero in on all our thoughts
after we fall asleep.

Artwork:

Fahrenheit 451

by Rachel Friedman