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# The Nova Knight

Nova Southeastern University

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Writing Lab (236) all day

# THE NOVA KNIGHT

### SCHEDULE FOR CREATIVITY WEEK April 9-13, 1984

Everyone is invited to partake of all events. Please stop in at the events even if you can stay only a few moments—you will enjoy the creativity of those around you.

MONDAY April 9 Culinary Art --great and beautiful things to eat, stop and pick up some lunch (money goes to support Nebulae, our art and literary magazine) or just stop by to admire.

WEDNESDAY April ll Music --good sounds by individual artists, Norman Rodriquez,
Andrew Gorfain, Effie Kallas, Cindy Waters -- they
will each play a few selections. Stop by and soothe

Student Lounge 1:00-2:30 the savage breast.

WEDNESDAY (continued) Art --an arts and crafts show, come and see how talented members of the staff, faculty and student body

express themselves

schedule continued on page 2



The Nova Knight is a weekly publication, written and edited by students of Nova College. Any opinions expressed are those of the writer and do not necessarily reflect the attitude of the administration, faculty, staff, or students. Letters to the editor are encouraged and may be submitted to the Newsletter box in room 245 of the Parker Building. Letters must be typed and signed in order to be published and are subject to editing for condensing purposes. Names will be witheld upon request. All articles, letters, or advertisements must be submitted by Thursday at 5:00.

Matthew S. Hartsfield - Editor Dale MacDaniel - Publication Coordinator FRIDAY April 13 Theater

--two excerpts from plays put on by the Humanities course. At 11:00 "The Businessman" (a Spanish/English comedy) and at 1:45 "The Misanthrope" (a French period comedy), starring members of the student body

Student Lounge

FRIDAY (continued)

S.G.A. reception

--coffee/tea and food to celebrate Creativity Week and the Spring Break, please join us.

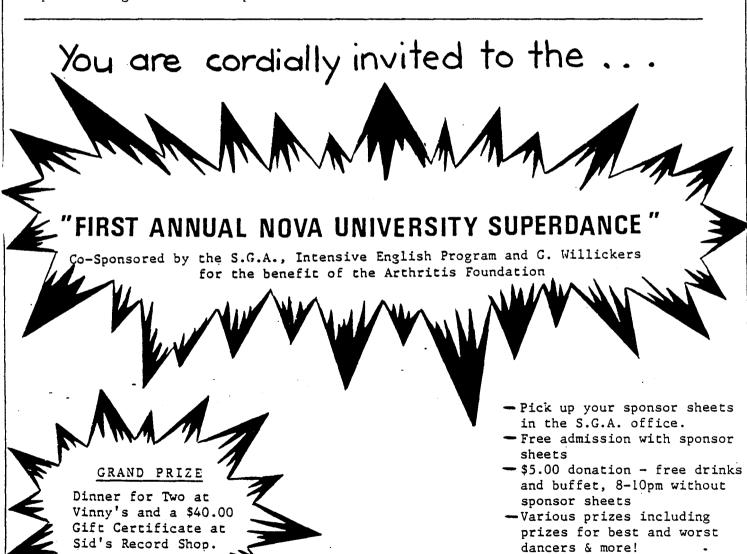
The Grandprize will be awarded to the

Friday, April 13th at G. Willikers at 8:00pm

person with the most sponsors.

Dance...so others can walk!

Don't forget to contribute art and/or writing to the <u>Nebulae</u> (entry blanks in Dr. Nadel's office Room 205). It will be printed during Spring Break and you can buy copies during the week of April 23.



### WHAT DO YOU WANT?

This past Tuesday, April 3rd, the Nova Knight Coordinating Committee held its first organi-ational meeting. In attendance were: Elizabeth Armstrong, Anthony Arculeo, Hector Figueredo, Edward Artau, Sonny Hansley, Frank Leach and Matthew Hartsfield. The participation of these people is greatly appreciated. We would, however, like to see more students involved with this important project.

Plans for next year's Nova Knight Student Newspaper were discussed, and several issues were focused upon: 1) Purposes/Objectives 2) Staffing (Student and Faculty involvment) 3) Format 4) Funding

Many ideas were generated and the enthusiasm was high. However, the committee fully agreed that they could do nothing constructive about next year's paper unless they know what the Nova College students want to see in their newspaper. The committee also needs to know how much the students will contribute in time, effort, and ideas - to see these goals realized for next year.

Therefore, we would like for the students of Nova College to complete the following questionnaire and bring it to the newsletter box in Rm. 245 of the Parker Building. You can also give it to Matthew Hartsfield or Dale Mac Daniel.

I would like to see the following in the Nova Knight Newspaper: (place a check mark on the items you want to see)
Sports section
Editorial section
Movie, Record, and Book Reviews
Investigative articles
Feature stories
Classified advertisements (personal among students)
Announcements
Student Government section
"Suggestion Box" feature
other
I would like to serve on the staff of the Nova Knight as a: reporter, editor, layout person, reviewer, business manager, sports writer, advertisement coordinator, other
My Name
My Phone Number

ATTENTION STUDENTS: Mr. James Russo of the Internal Revenue Service will be on campus April 24th to talk with students about careers with the I.R.S. Any interested students may attend an informal group presentation at 10:00am or 1:00pm on Tuesday, April 24. Interested seniors will be able to have a brief screening interview with Mr. Russo regarding entry level positions they are seeking to fill. You need not be a business or accounting major. Graduating seniors from any program may request a screening interview. Please contact Mr. Sullivan in Room 247 if you are interested in attending.

The Pool and Tennis Courts will Re-Open on Saturday, March 31.. The hours will be from 12-5pm on Saturday and Sunday and from 4-6pm, Monday thru Friday.

Public Relations company seeking outgoing, energetic, ambitious students for part-time promoting of special events and parties. High earnings, flexible hours. Call 565-1569 9:00am-5:00pm. for appointment.

Unique Awards Program for Summer Research in the Humanities

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the Summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington, D.C. 20506

VOTER'S REGISTRATION: Any persons,  $17\frac{1}{2}$  or over who are American citizens, residents of Dade County and as yet unregistered to vote, may become registered by completing the official documentation with Ms. Bohnsack-Lee in Parker 236 any Monday, Wednesday, or Friday. \*BROWARD RESIDENTS still unregistered may check the bulletin board in Parker 236 to determine the location for registration nearest to their residence.

The Financial Aid Office has a current listing of job openings in Broward County for all students to look at. Be sure to check the new employment board outside the Financial Aid Office.

Friends, Faculty, and Students:

It has come to my attention that some have been offended by the rather strong language of my most recent editorial. Although I believe that their reaction may be somewhat justified by what ever rationalization they may find plausible—the circumstances upon which my counter-editorial was based justifies the premise of the decorum of said editorial.

But perhaps it wasn't proper for me to reply in such a vulgar, unprincipled, uncontrolled, and inapropriate a manner; for the decorum of the Nova Knight Newsletter represents the most impecable of standards. Therefore, those of you who may of been offended, I plead for your forgiveness for I spoke from my heart and did not temper my ire with my head before committing myself on paper. So for your future reference, I will use the most proper applications of the King's english.

sincerely yours,

Don't miss out on financial aid for your education...
These deadline dates apply for the 83-84 school year. If you haven't already applied for aid this year, see your Financial Aid Counselor today!

DATES TO REMEMBER - IMPORTANT NEWS FROM THE FINANCIAL AID OFFICE

And dont' forget - we are now accepting applications for aid for 84-85. Students who apply before April 1, 1984 will be given priority consideration for funds.

To the editor,

I'll be graduating soon. Reflecting back on my experiences at Nova U. Day Division moves me to mention a few, for all of us. So I'd like to say something....

for all the times we worked together to get somethin  $\ddot{\boldsymbol{g}}$  done against the odds.

for the thrill of a good grade, and the "I'm gonna kill" shock of a bad one, regardless of what was learned.

for John Rechy, Henry Miller, Frederich Nietzsche, and Walt Whitman; for all that they've done for me.

for the faculty, and their unselfish "you're gonna learn this if it kills me" drive for our sake.

for the parents who fought our "I'm sick of this s\_\_\_ and I'm never going back"fits of rage.

for all the sweat over exams, term papers, and rabbit tests.

for all the assignments they made us do that we did reluctantly, for that was when we learned the most.

for the times we sat in class and quietly slipped into a coma.

for that job, and all the people there who will never understand what we went through.

for all the promisory notes, red tape, arrogant banks, and wonderings where the money was going to come from.

for the nights we went to bed with empty stomachs, broke, alone, scared.

for all the times we asked ourselves if it's really worth it.

for the times we fought over meaningless movements.

for the little leather in all of us.

for the smell of amyl nitrate, wherever it may be found.

and for the brief, instant intimacies which let us know we're still alive.

I'd like to say I'm grateful. Good or bad I've experienced them all, and am a better person for having done so.

Fone

# HTTENTION MUSIC LISTENERS TICKETS AVAILABLE AT STUDENT AFFAIRS OFF.

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# FOR ALL FOUR



### Simon Estes Bass-Barttone

Thursdey, November 29, 1984

Known throughout the world for his opera, concert, and recital performances.

Among his triumphs was his appearance as Watan in Die Walküre at the Metropolitan Opera.

Has appeared with New York Philiharmonic, London Symphony, San Francisco Symphony, Orchestre de la Suisse Romande and the Vienna Philiharmonic at the Saizburg Festival.

### AMERICAN BALLET COMEDY

ななななな Thursday.

January 31, 1985

"The theatre rocked with laughter." - M.Y. TIMES

"Deff comic fiming, technical strength and virtuosity" - LOS ANGELES TIMES

"American Ballet Comedy is to the art of the dance as Victor Borge is to the plane, confirming you have to be very, very good to be so magnificently



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## Alexander Peskanov

Thursday, February 28, 1985

"A powerful player and expert musician with temperament and a virtuoso flair." — THE NEW YORK TIMES

"A pignist of the first rank." - KANSAS CITY STAR

"Brilliant precision, stunning. He played with mature beauty, shading every phrase with nuances of rare refinement, while providing an ideal sanority and exquisitely poised scales." - PAUL HUME, WASHINGTON POST



Wednesday, March 13, 1985

BUCNOTEST Philharmonic of Romar 90 Piece Orchestra Mihai Brediceanu (Conductor)

"The Bucharest Philharmonic is one of the best in Europe. A first class orchestra." — THE TIMES, LONDON

