

2-16-2019

# Open Educational resource (OER) Adoption in Higher education: Examining institutional perspectives

Rebekah E. Wright EdD

*Nova Southeastern University*, [rw1061.nova@gmail.com](mailto:rw1061.nova@gmail.com)

Jaime M. Goldman

[hjaime@nova.edu](mailto:hjaime@nova.edu)

Jennifer L. Reeves PhD

*Nova Southeastern University*, [jennreev@nova.edu](mailto:jennreev@nova.edu)

Follow this and additional works at: [https://nsuworks.nova.edu/asl\\_staffpres](https://nsuworks.nova.edu/asl_staffpres)

Part of the [Library and Information Science Commons](#)

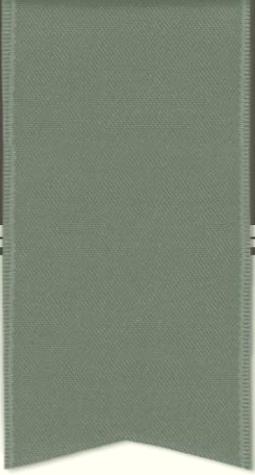
---

## NSUWorks Citation

Wright, Rebekah E. EdD; Goldman, Jaime M.; and Reeves, Jennifer L. PhD, "Open Educational resource (OER) Adoption in Higher education: Examining institutional perspectives" (2019). *Alvin Sherman Library Staff Presentations, Proceedings, Lectures, and Symposia*. 33.

[https://nsuworks.nova.edu/asl\\_staffpres/33](https://nsuworks.nova.edu/asl_staffpres/33)

This Conference Presentation is brought to you for free and open access by the Alvin Sherman Library, Research, and Information Technology Center at NSUWorks. It has been accepted for inclusion in Alvin Sherman Library Staff Presentations, Proceedings, Lectures, and Symposia by an authorized administrator of NSUWorks. For more information, please contact [nsuworks@nova.edu](mailto:nsuworks@nova.edu).



# OPEN EDUCATIONAL RESOURCE (OER) ADOPTION IN HIGHER EDUCATION: EXAMINING INSTITUTIONAL PERSPECTIVES

NSU Digital Curriculum Conference

February 16, 2019



---

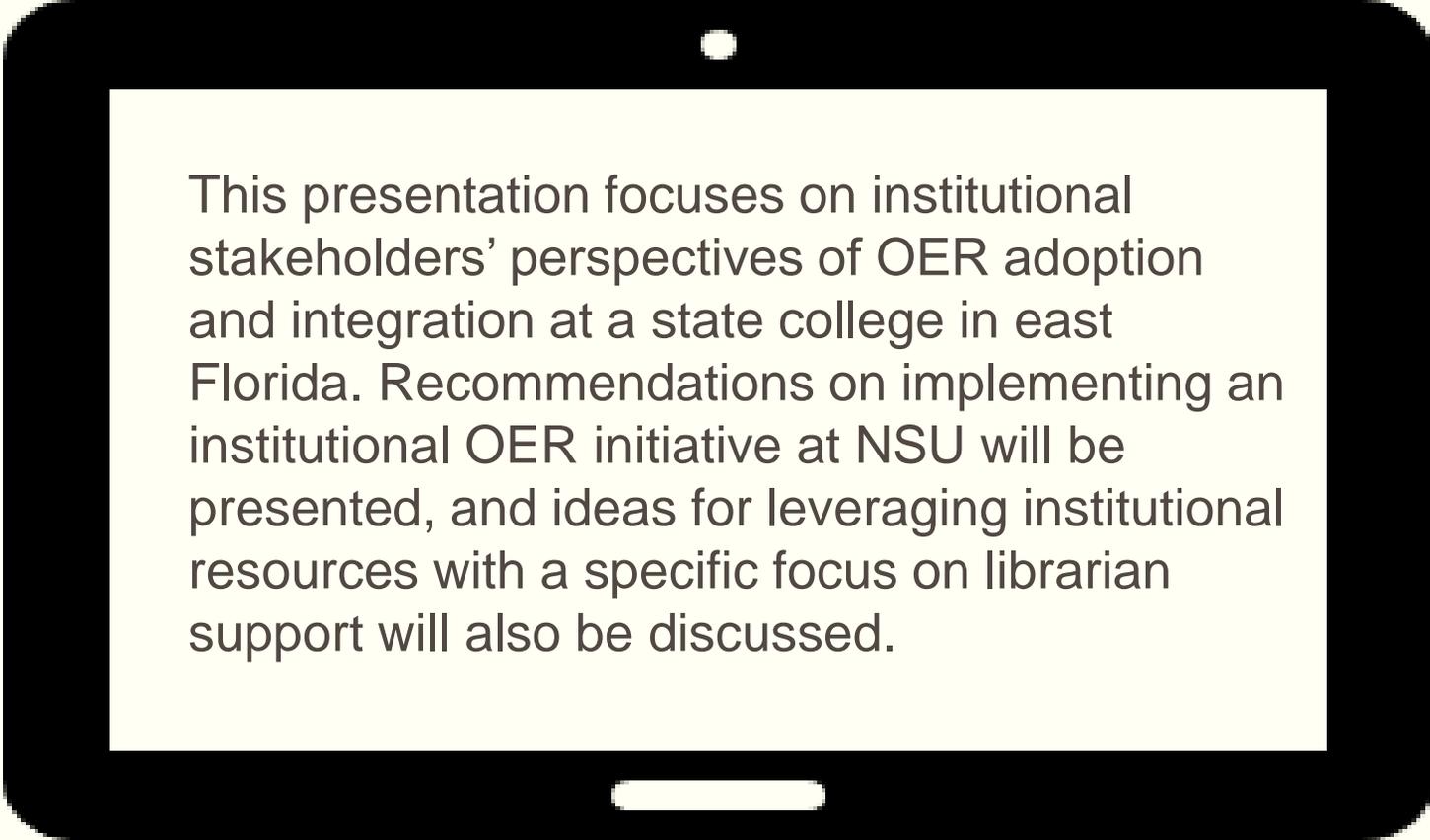
**Rebekah E. Wright, EdD**  
**Jennifer L. Reeves, PhD**  
**Jaime M. Goldman, MS**  
**Nova Southeastern University**

NOVA SOUTHEASTERN  
UNIVERSITY

**NSU**  
Florida

# Introduction

---



This presentation focuses on institutional stakeholders' perspectives of OER adoption and integration at a state college in east Florida. Recommendations on implementing an institutional OER initiative at NSU will be presented, and ideas for leveraging institutional resources with a specific focus on librarian support will also be discussed.

# Textbook Affordability and Textbooks in Higher Education



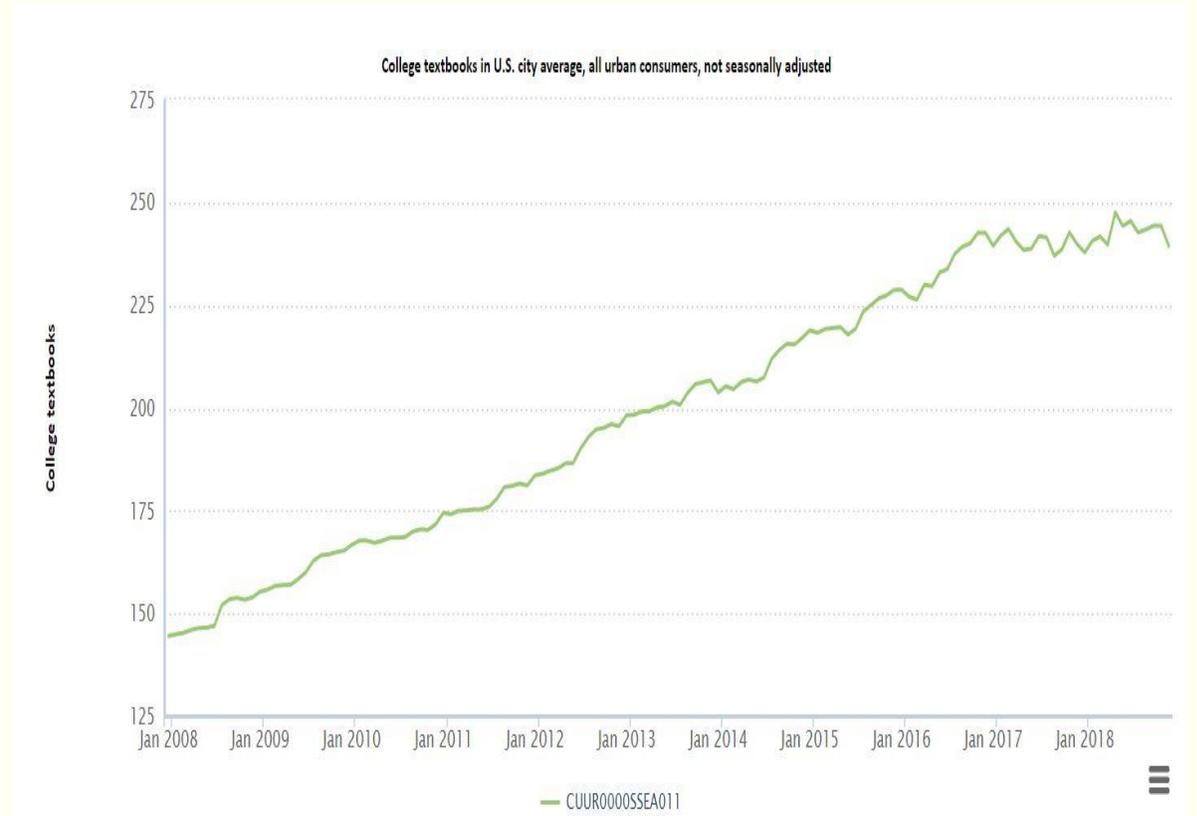
Due to this increase, many students have opted out of purchasing required textbooks for classes.

A Florida study found that 67% of students opted out of purchasing textbooks for class (Florida Virtual Campus, 2016)

Institutions are seeking affordable and accessible solutions to the textbook affordability problem.

Not purchasing textbooks may have a negative impact on a student's academic performance, achievement, and completion.

The cost of traditional textbooks and materials has risen by as much as 103% over the past decade (U.S. Bureau of Labor Statistics, 2018).



# What are OER's?

---

Open Educational Resources (OERs) are teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use or re-purposing by others. Open educational resources include full courses, course materials, modules, textbooks, streaming videos, tests, software, and any other tools, materials, or techniques used to support access to knowledge. (Atkins, Brown, & Hammond, 2007, p. 4)



# Context

---

2016

- A faculty librarian began spearheading an OER initiative at the state college in Florida to support the institutional adoption of OERs in an effort to replace costly traditional textbooks (Wright, 2018).

2017

- By 2017, only 3% of institutional faculty had adopted and integrated OERs into the curriculum as full textbook replacements.
- Also in 2017, the faculty librarian began offering faculty incentives in the form of a stipend to encourage a higher participation rate among faculty (Wright, 2018).

2018

- By the Spring semester of 2018, 23 courses were actively participating in the OER initiative at the institution, offering textbook free options for students (Wright, 2018).

# Methodology

---

## Design

An embedded single-case study design was used to collect data for the study.

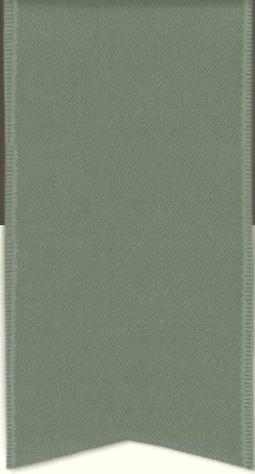
## Interviews

14 interviews were conducted with (7) institutional faculty, (3) librarians, and (4) instructional designers.

## Survey

A survey was distributed to all students enrolled in one or more OER inclusive courses at the institution.



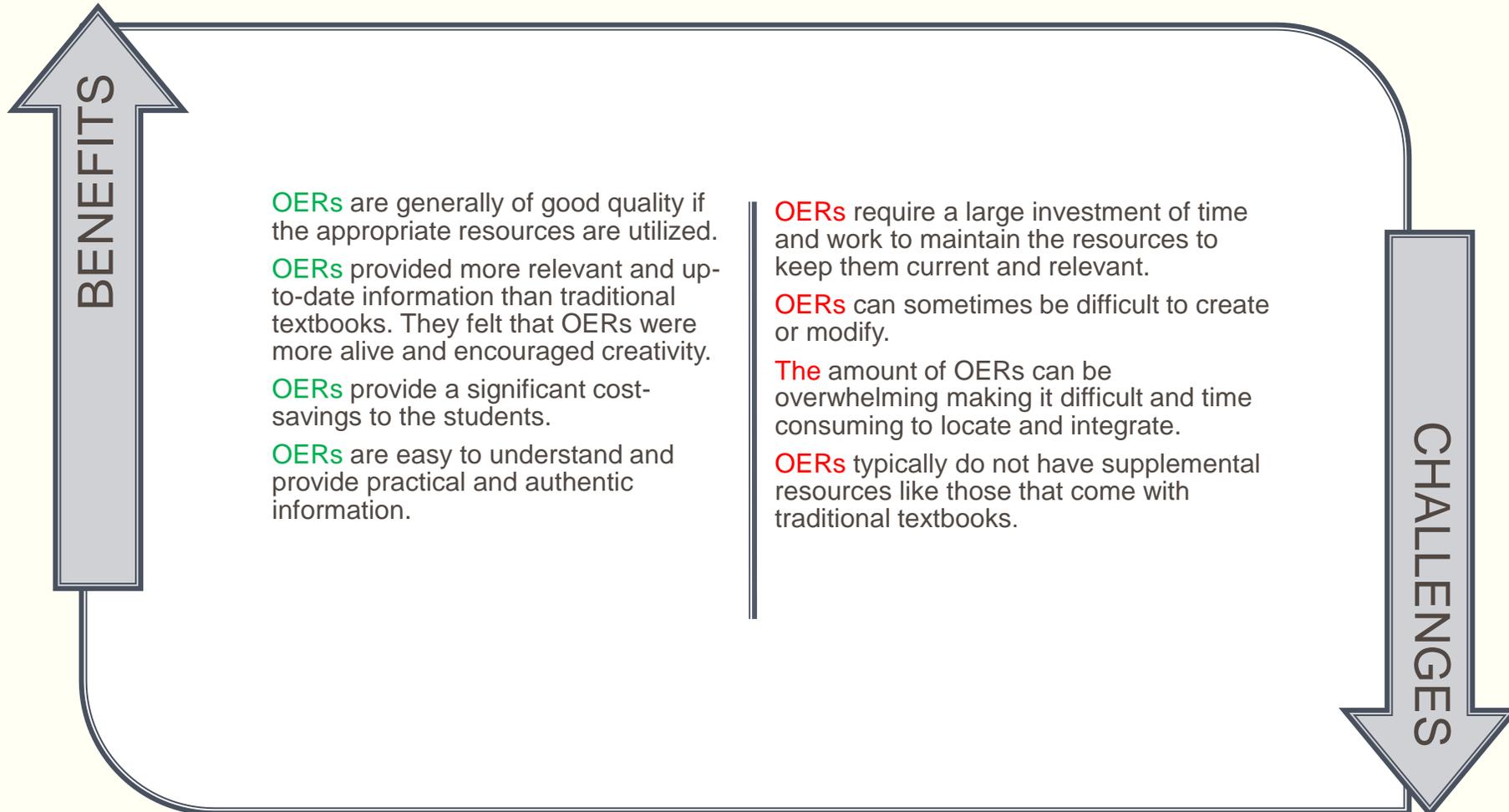


# STAKEHOLDER PERSPECTIVES

What did the data reveal?

# Faculty Perspectives

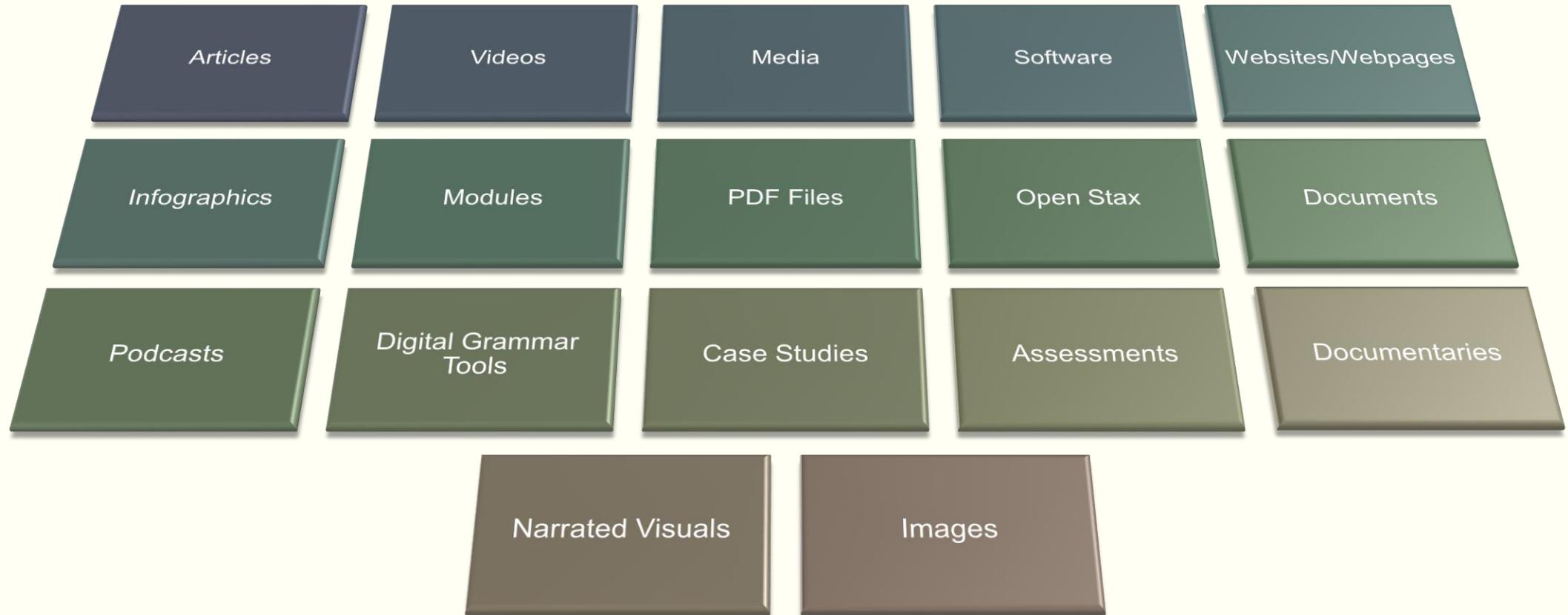
---



# Types of OERs Used by Faculty

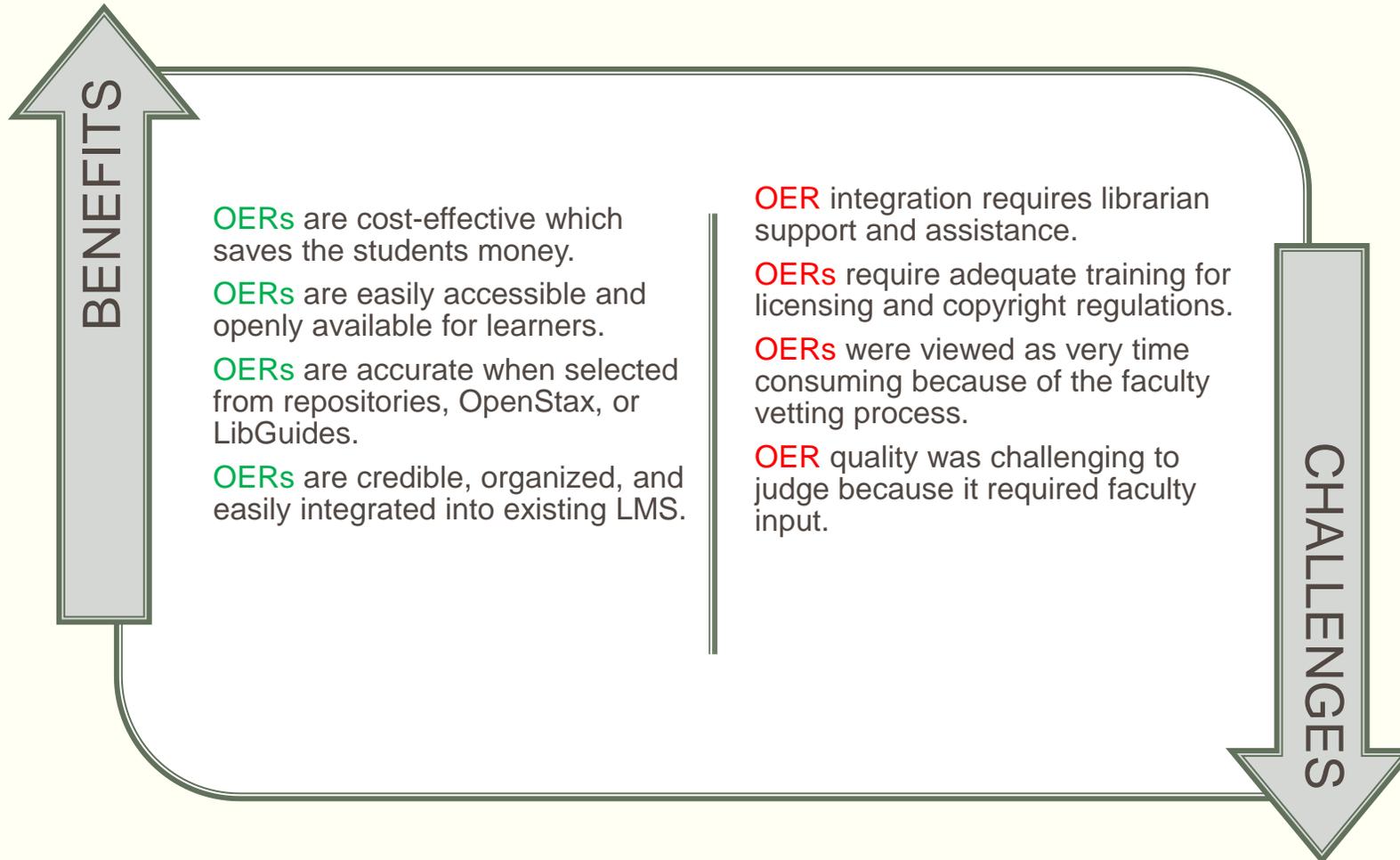
---

---



# Instructional Designer Perspectives

---



# Librarian Perspectives

---

## BENEFITS

OERs are open and freely accessible.

There is an abundance of OERs available for adoption and integration.

OERs are free to utilize bypassing subscription fees to access them.

OERs are factually sound, easy to find, easy to use, and easy to implement.

OERs are adaptable promoting creativity and flexibility.

OERs are cost-effective resources.

OERs may sometimes be out of date when linking out to material/broken links.

OER curation is time consuming.

OERs sometimes have restrictive content licenses making it challenging to locate specific resources.

OER licensing and attributions may limit what can be done with the resources.

There is a general lack of understanding associated with OER licensing and copyright.

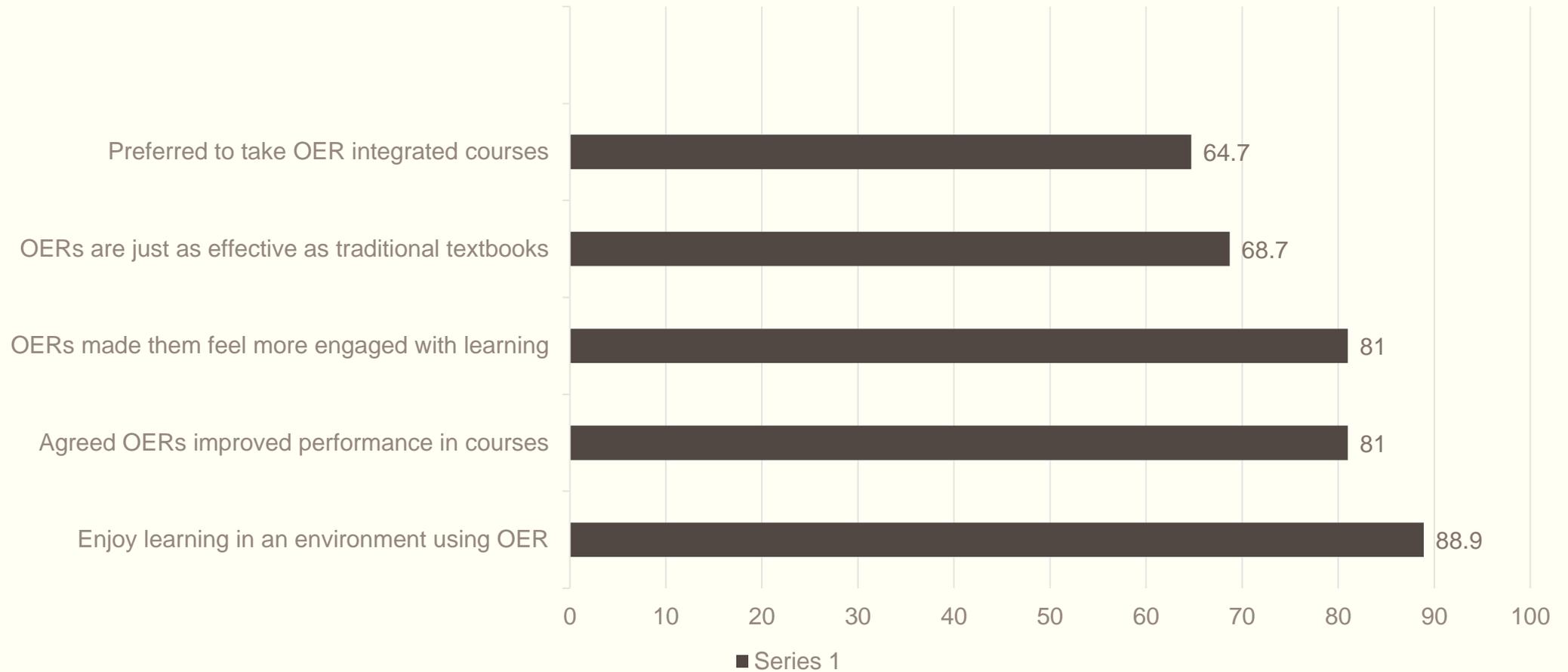
OER repositories are not as robust or comprehensive as anticipated making it time consuming to locate the resources.

## CHALLENGES

# Student Perspectives

---

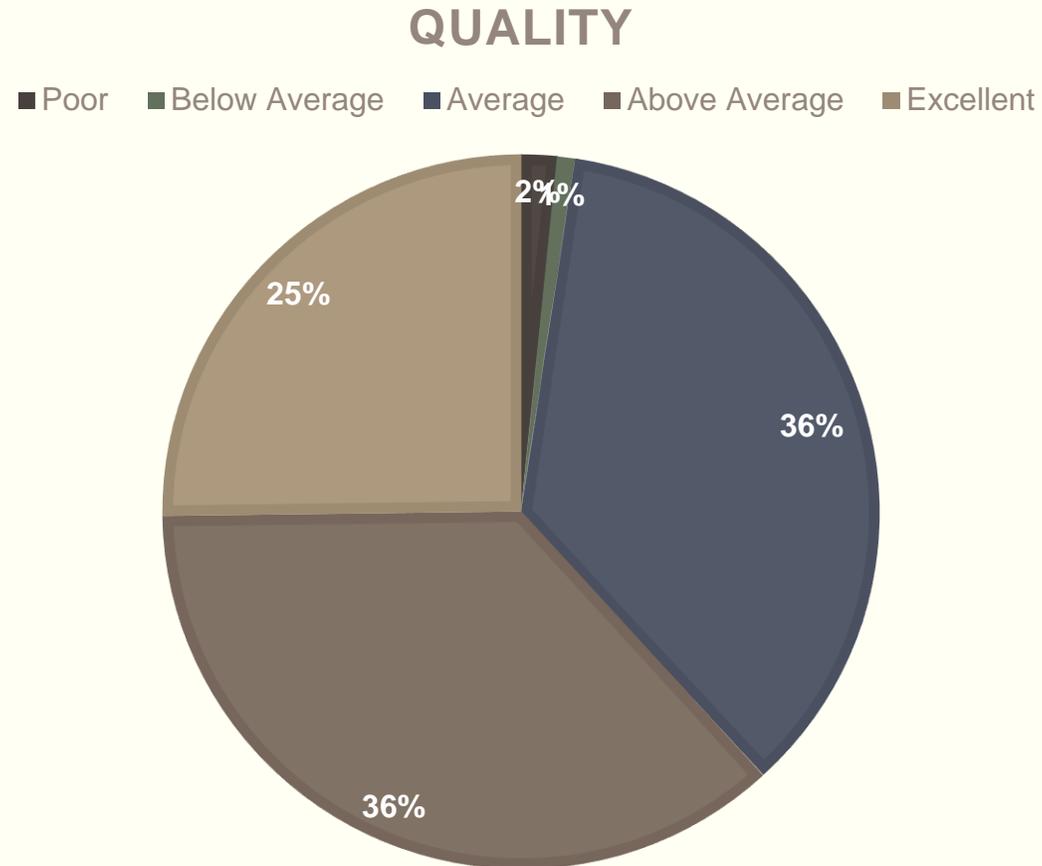
## OER Student Survey Results



# Student Perspectives – OER Quality

---

The students also commented on the overall quality of the OERs integrated into their courses.



# Student Perspectives

---

---

Overall, learners were generally satisfied with the OERs integrated in their courses. The students perceived the OERs as engaging, advantageous, cost effective, easily accessible, and just as beneficial as traditional textbooks.



Learners also indicated that they prefer to learn using OERs and that they would recommend OER integrated courses to their peers.



Additionally, data indicated that students found OERs to have a positive impact overall on their learning.

# Converging Themes

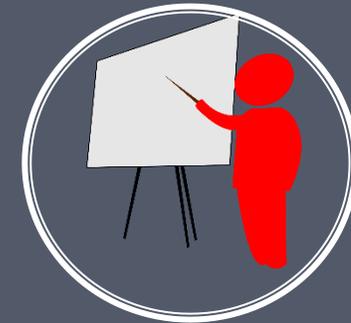
---



OER's are cost effective which benefits the students by saving money on required materials.

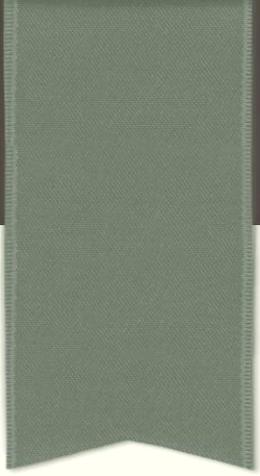


OERs are accessible. Having early access to course materials may benefit students and increase overall success rates.



The successful adoption and integration of OERs largely depends on faculty utilization of institutional resources, specifically, institutional librarians.





# LIBRARIAN ADVOCACY FOR OER ADOPTION

Leveraging Institutional Resources and OER

# Why You Should Use OER in the Classroom

---

Free

- OERs are available online at no cost. They significantly reduce how much money is spent on textbooks.

Diverse

- OERs are available for courses across all majors and consist of a wide range of materials: assessments, assignments, books, case studies, courses, journals, primary sources, reference materials, simulations, tutorials, tests, textbooks, and more!

Dynamic

- OERs can be changed at any time and quickly made available. This increases the timeliness and relevance of the resources.

Unique

- OERs provide an engaging, customized learning experience due to the variety and versatility of the resources.

# Impact of Using OER in the Classroom

---

## OER Impact:

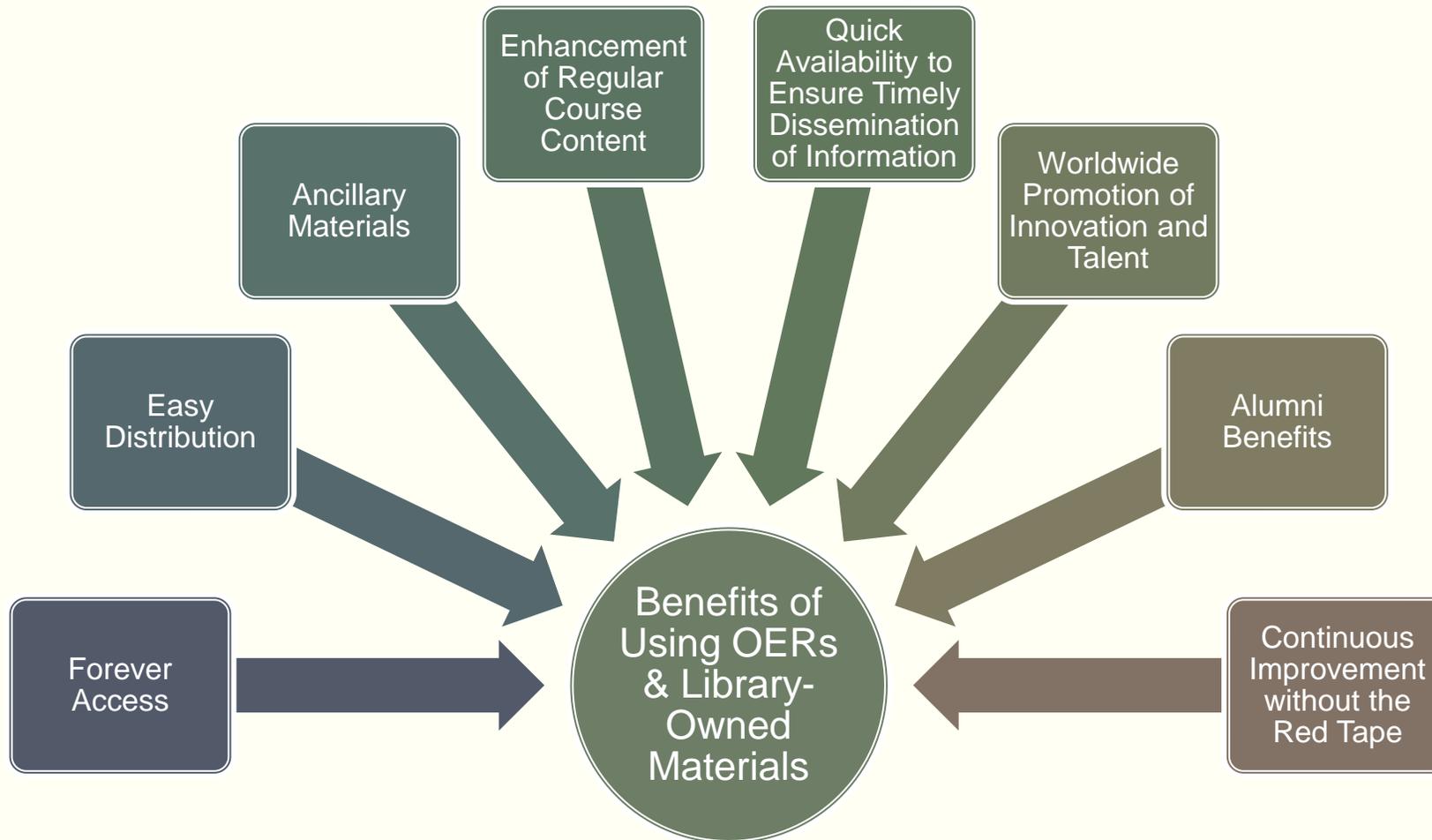
Improve Student Learning

Increase Access to Teaching and Learning Resources

Expand Access to Learning

# Benefits of Using OER and Library-Owned Materials

---



# Finding OER

---

## OER Repositories:

- [MERLOT II](#)
- [OER Commons](#)
- [Open Textbook Library](#)

## Educational Institutions:

- [University of Michigan](#)
- [Yale University](#)

## Books, Journals, Reports:

- [Wikibooks](#)
- [Open Textbooks – SUNY](#)
- [Open Textbook Library – University of MN](#)
- [NSU Shark Search](#)
- [OER Commons](#)
- [Galileo](#)
- [Merlot](#)

## Multimedia:

- [Open Video](#)
- [YouTube](#)
- Podcasts (various)
- [Ted Talks](#)
- [Moving Image Archive](#)
- [Free Stock Photography sites \(Everystockphoto\)](#)
- [Khan Academy](#)
- [Wikimedia Commons](#)

## Mini Lessons, Coursepacks, and Ancillaries:

- [Merlot](#)
- [Galileo](#)
- [OER Commons](#)
- [Linked In Learning \(Mini Lessons and Multimedia\)](#)

## Full Courses:

- [EdX](#)
- [Coursera](#)
- [Future Learn](#)
- [Open Classroom](#)

# Evaluating OER

---

---

## Quality

- Similar to traditional course materials, many OERs go through peer-review to ensure the quality of the resources. OER collections often state their peer-review processes as well as provide the reviews online. It is important to note whether or not an OER has gone through peer-review when evaluating the resource.

## Accessibility

- OERs should be accessible to all students. Guides and tools are available to help you evaluate the accessibility of OERs.

## Copyright

- For an online resource to be considered an OER, users must be able to retain, reuse, revise, remix, and redistribute it. Even though educators may be able to access an online resource, it does not mean that the creator has given them permission to adopt or adapt it for their courses. It is important to review the copyright and permissions of the resources before using them. If you do not see a clear permissions statement, you may need to contact the copyright holder and/or link to the resource without editing and/or uploading it.
- **Creative Commons licenses** are commonly attached to OERs as they clearly state how others are (not) permitted to use them.

# OER Evaluation Tools & Resources

---

---

- **OER Accessibility** (from <https://libraries.etsu.edu/research/oer/evaluate>)
  - [OER and Accessibility](#) lists a multitude of resources on evaluating and finding OERs, specifically through MERLOT II.
  - [BC Open Textbook Accessibility Toolkit](#) provides information on evaluating and creating open textbooks, including a checklist for accessibility.
  - [Accessibility Module](#) outlines how to evaluate and create accessible video, images, course materials, and textbooks.
  - [Web Accessibility Evaluation Tool](#) analyzes websites to determine if they meet accessibility guidelines.
- **Evaluation Rubrics, Checklist and Tools** (from <https://scholarlycommons.pacific.edu/oer/pro-con-oer.html>)
  - [Achieve's OER rubrics](#)
    - Achieve.org has developed eight OER rubrics as well as an evaluation tool to help users determine the degree of alignment of OER to the Common Core State Standards, and aspects of quality of OER. More OER Rubrics training materials can be found through [Achieve.org website](#).
  - [\[Summarized\] Rubrics for Evaluating Open Education Resources Objects](#)
    - This 2-page rubric is a synthesis version of the eight (8) separate rubrics for the evaluation of OERs created by ACHIEVE.org. It is meant as a ready reference for quick evaluation of an OER.
  - [Achieve Open Educational Resources Evaluation Tool Handbook](#)
    - This handbook will guide a user through the process of evaluating an online resources using Achieve OER Evaluation Tool, which is hosted on OERCommons.org.
  - [iRubric: Evaluating OER rubric](#)
    - Questions to ask about the OER you are thinking of using. This rubric is developed by Sarah Morehouse with help from Mark McBride, Kathleen Stone, and Beth Burns is licensed under a [Creative Commons Attribution 3.0 Unported License](#).
  - [OER Evaluation Checklist](#)
    - A short checklist to complete when evaluating an OER.

# Creating OERs

---

---

**[A Guide to Adopting an Open Textbook \(BCcampus\)](#)** is a reference for individuals or groups wanting to adopt an open textbook. This guide provides details on finding and evaluating textbooks, steps on adopting them, and the use of Creative Commons licenses.

**[Adaption Guide \(BCcampus\)](#)** is a practical guide about how to customize — or adapt — an open textbook so that it better fits your needs in the classroom and elsewhere. This guide defines the term adaptation and discusses reasons for revising a book, why this is possible with an open textbook, and the challenges involved.

**[Open Education Self-Publishing Guide \(BCcampus\)](#)** is a reference for individuals or groups wanting to write and self-publish an open textbook. This guide provides details on the preparation, planning, writing, publication, and maintenance of an open textbook.

**[Modifying an Open Textbook: What You Need to Know \(Open Textbook Network\)](#)** is a five-step guide for faculty, and those who support faculty, who want to modify an open textbook. Step-by-step instructions for importing and editing common open textbook file and platform types are included.

**[Authoring Open Textbooks \(Open Textbook Network\)](#)** is for faculty authors, librarians, project managers and others who are involved in the production of open textbooks in higher education and K-12. Content includes a checklist for getting started, publishing program case studies, textbook organization and elements, writing resources and an overview of useful tools.

**[Creating and Modifying Open Educational Resources](#)** is a chapter-by-chapter informational tutorial for faculty and staff interested in creating or adapting open educational resources.

# Publishing OERs

---

---

For a work to be considered an OER, it is necessary to distribute it online and permit users to retain, reuse, revise, remix, and redistribute the resource.

- **Publication:**

- Many platforms are available to distribute OERs online. For example, [OER Commons](#) and [MERLOT II](#) have free content builders for the creation of lessons, courses, and other types of OERs.
- [NSUWorks](#), our institutional repository, is also available for NSU faculty to upload their OERs. Based on the type of OER, it may be more appropriate to add your materials to YouTube, Vimeo, Flickr or other websites for video/audio. You do not have to limit yourself to one platform. If you initially upload your materials to NSUWorks, you can also submit your materials for inclusion in OER Commons and MERLOT II.
- **Permissions:** The [Creative Commons 'Choose a License' tool](#) helps in finding a license that supports how you want others to use your work.

# Copyright & Licensing

---

## Copyright @ NSU:

- NSU Office of Copyright (<http://copyright.nova.edu/>) can address any copyright concerns through the NSU Copyright Officer, Stephen Carlisle, J.D.

## Creative Commons Licenses:

- If you assign a Creative Commons license, you are not relinquishing your copyright but giving permission on how your work can be used. Licensing can become complicated when you adapt multiple materials published under different licenses and copyright. **Marking Your Work with a CC License** and provide guidance in this area.

# Creative Commons - <https://creativecommons.org/>

---

## License Conditions

Creators choose a set of conditions they wish to apply to their work.

### Attribution (by)

All CC licenses require that others who use your work in any way must give you credit the way you request, but not in a way that suggests you endorse them or their use. If they want to use your work without giving you credit or for endorsement purposes, they must get your permission first.

### ShareAlike (sa)

You let others copy, distribute, display, perform, and modify your work, as long as they distribute any modified work on the same terms. If they want to distribute modified works under other terms, they must get your permission first.

### NonCommercial (nc)

You let others copy, distribute, display, perform, and (unless you have chosen NoDerivatives) modify and use your work for any purpose other than commercially unless they get your permission first.

### NoDerivatives (nd)

You let others copy, distribute, display and perform only original copies of your work. If they want to modify your work, they must get your permission first.

## Choose a license

This chooser helps you determine which Creative Commons License is right for you in a few easy steps. If you are new to Creative Commons, you may also want to read [Licensing Considerations](#) before you [get started](#).



Choose  
Features



Optional  
Info



Get  
License

Get Started

# The 5 Rs of Using OERs

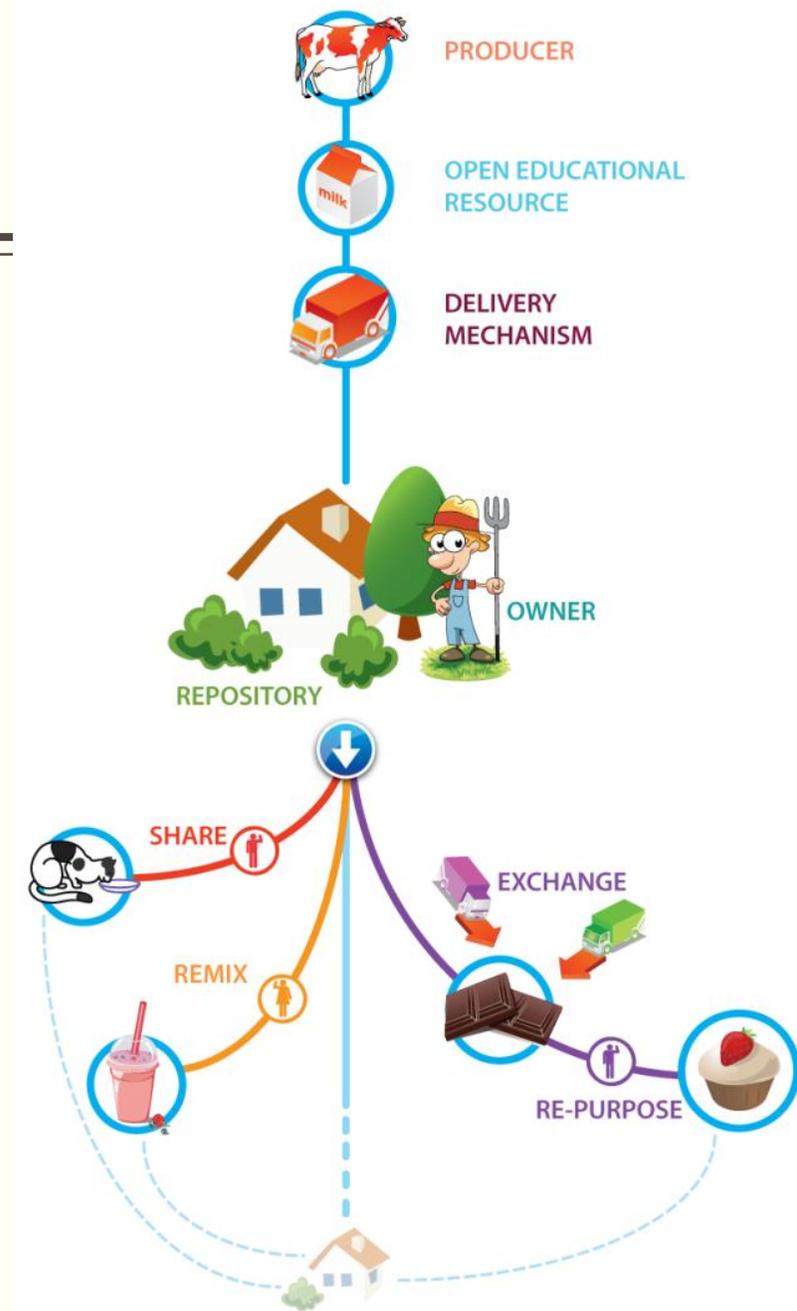
---

- Within the bounds of Creative Commons licensing there are 5 key points to consider when using OERs:



# An interesting OER metaphor

Milk	Role	OERs
Cow	Primary producer/creator	Teacher/author
Calf	Primary consumer	Enrolled student
Farmer	Secondary producer/repurposer	Learning technologist/Course leader
Milk bottlers	Primary supplier	Learning technologist
Shop	Secondary supplier	deposit in institutional repository or open deposit
Human family	Secondary consumer	Teacher within or outside institution
Human family and pets	Sharers and re-users	Enrolled students of that teacher
Person with milk, Person with cocoa powder, Person with sugar – can make chocolate	Exchange and repurposers	other teachers within or outside institution
Chocolate in shop fridge	repository	deposit in different open repositories
Chocolate eaten	re-users/maybe sharing	potentially global learners
Chocolate added to cake mixture	further re-purposing	potentially global teachers



# Library-Purchased and Library-Housed Materials

---

## NSUWorks Institutional Repository

Creative Commons  
License and  
attribution/citation  
information included

No need to reinvent  
the wheel - OERs are  
designed to be  
revised, updated, and  
shared by their users

## Databased Articles, Books/ Book Chapters, and Reports

Create coursepacks  
through OpenURL

Statistical Resources

Primary Source  
Materials

## Multimedia and Streaming Content

Video Databases

Test Practices &  
Online Tutorials

## Library-Assisted Curation

Can Cherry Pick

LibGuides /  
Course Guides

# Library Curated Content Example - Course Guide with Books

## MSMS 5030 Marine Geology: Find Books

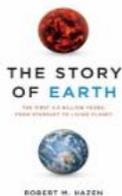
- Getting Started
- Find Books**
- Find Articles
- Find Websites
- Citation Management
- Ask a Librarian

Marine Geology - Books by Course Module - Books Suggested by the Library are divided among all modules for this course

- Module 1: The Earth and R: An Introduction
- Module 2: Basics of Plate Tectonics
- Module 3: The Make-up of Earth
- Module 4: Plates versus Plumes: Hotspots
- Module 5: Rocks Formed In/On Earth's Crust
- Module 6: Shelf Sedimentary Processes
- Module 7: Physics of Sediment in Air and Water
- Module 8: Oceanic Sedimentation and Deep Sea Sediments
- Module 9: Analysis of a Geological Dataset
- Module 10: Stratigraphy and Earth History



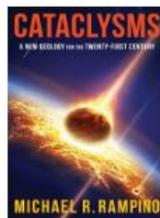
**The Earth Machine**  
by Edmond A. Mathez; James D. Webster  
Call Number: QB631 .M32 2004  
ISBN: 023112578X  
Publication Date: 2004-06-01



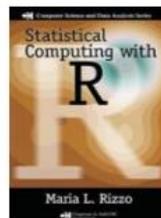
**THE STORY OF EARTH**  
by Robert M. Hazen  
Call Number: QE501 .H325 2012  
ISBN: 9780670023554  
Publication Date: 2012-04-26



**Building Planet Earth**  
by Peter Cattermole; Patrick Moore (Foreword by)  
Call Number: QE26.2 .C384 2000  
ISBN: 0521582784  
Publication Date: 2000-02-24



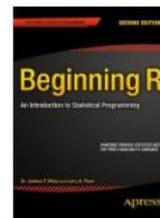
**Cataclysms**  
by Michael R. Rampino  
Call Number: E-BOOK  
ISBN: 9780231177801  
Publication Date: 2017-08-22



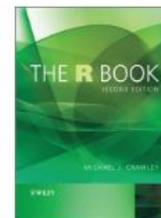
**Statistical Computing with R**  
by Maria L. Rizzo  
Call Number: QA276.45.R3 R59 2008  
ISBN: 9781584885450  
Publication Date: 2007-11-15



**Discovering Statistics Using R**  
by Andy Field; Jeremy Miles; Zoe Field  
Call Number: HA32 .F537 2012  
ISBN: 9781446200469  
Publication Date: 2012-04-05



**Beginning R**  
by Larry Pace; Joshua F. Wiley  
Call Number: E-BOOK  
ISBN: 9781484203743  
Publication Date: 2015-10-13



**The R Book**  
by Michael J. Crawley  
Call Number: E-BOOK  
ISBN: 9781118448960  
Publication Date: 2012-11-07

**No required textbook!**

# Library Curated Content Example - Course Guide with Articles

## MSMS 6211, BCOR 5585 Genomics: Course Readings

Getting Started

Find Books

Find Articles

Find Websites

Citation Management

Ask a Librarian

### Course Readings

Module 1

Module 2

- Genomes in Three Dimensions

A DNA sequence isn't enough; to understand the workings of the genome, we must study chromosome structure.

- The genome of the choanoflagellate *Monosiga brevicollis* and the origin of metazoans

Choanoflagellates are the closest known relatives of metazoans. To discover potential molecular mechanisms underlying the evolution of metazoan multicellularity, we sequenced and analysed the genome of the unicellular choanoflagellate *Monosiga brevicollis*. The genome contains approximately 9,200 intron-rich genes, including a number that encode cell adhesion and signalling protein domains that are otherwise restricted to metazoans. Here we show that the physical linkages among protein domains often differ between *M. brevicollis* and metazoans, suggesting that abundant domain shuffling followed the separation of the choanoflagellate and metazoan lineages. The completion of the *M. brevicollis* genome allows us to reconstruct with increasing resolution the genomic changes that accompanied the origin of metazoans.

- The amphioxus (*Branchiostoma floridae*) genome contains a highly diversified set of G protein-coupled receptors

#### Background

G protein-coupled receptors (GPCRs) are one of the largest families of genes in mammals. *Branchiostoma floridae* (amphioxus) is one of the species most closely related species to vertebrates.

#### Results

Mining and phylogenetic analysis of the amphioxus genome showed the presence of at least 664 distinct GPCRs distributed among all the main families of GPCRs; Glutamate (18), Rhodopsin (570), Adhesion (37), Frizzled (6) and Secretin (16). Surprisingly, the Adhesion GPCR repertoire in amphioxus includes receptors with many new domains not previously observed in this family. We found many Rhodopsin GPCRs from all main groups including many amine and peptide binding receptors and several previously uncharacterized expansions were also identified. This genome has however no genes coding for bitter taste receptors (TAS2), the sweet and umami (TAS1), pheromone (VR1 or VR2) or mammalian olfactory receptors.

#### Conclusion

The amphioxus genome is remarkably rich in various GPCR subtypes while the main GPCR groups known to sense exogenous substances (such as Taste 2, mammalian olfactory, nematode chemosensory, gustatory, vomeronasal and odorant receptors) in other bilateral species are absent.

- Dark matter RNA illuminates the puzzle of genome-wide association studies

In the past decade, numerous studies have made connections between sequence variants in human genomes and predisposition to complex diseases. However, most of these variants lie outside of the charted regions of the human genome whose function we understand; that is, the sequences that encode proteins. Consequently, the general concept of a mechanism that translates these variants into predisposition to diseases has been lacking, potentially calling into question the validity of these studies. Here we make a connection between the growing class of apparently functional RNAs that do not encode proteins and whose

Recommended  
textbook, but  
course readings  
are all online  
articles!

# Library Curated Content Example - Course Guide with Everything!

Search this Guide  Search

## MSMS 5060 Scientific Communication: Getting Started: Scientific & Grant Writing

Course guide for the OC Course in Scientific Communication (MSMS 5060)

Getting Started

Scientific & Grant Writing

Scientific Communication

Management Skills

Job Acquisition

Citation Management

Ask a Librarian

### Scientific Writing



### Geek Week 2016 - Grant Writing Presentation

#### Microgrant writing

Dr. Nicole Fogarty  
nicole.fogarty@nova.edu



Microgrant Writing

### Scientific Writing & Grant Writing Resources

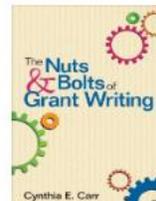
Books E-Books E-Journals Databases NSU Writing Resources NSU Grant Writing Resources Websites EndNote

Image of Environmental Communication

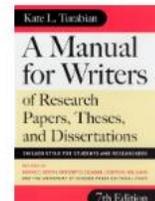


Luke Strongman

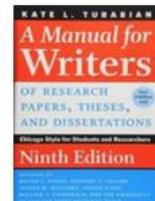
**Modern Nature :**  
essays in  
environmental  
communication by  
Luke Strongman ⓘ  
Call Number: GE25  
.S76 2012  
ISBN:  
9781612331157  
Publication Date:  
2012-06-01



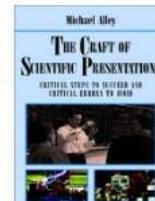
**The Nuts and Bolts  
of Grant Writing** by  
Cynthia E. Carr ⓘ  
Call Number:  
HG177.5.U6 C37  
2015  
ISBN:  
9781452259031  
Publication Date:  
2014-08-05



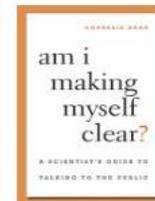
**A Manual for  
Writers of Research  
Papers, Theses,  
and Dissertations**  
by Kate L. Turabian;  
Wayne C. Booth  
(Revised by);  
Gregory G. Colomb  
(Revised by); Joseph  
M. Williams (Revised  
by); University of  
Chicago Press Staff  
(Revised by) ⓘ  
Call Number:  
LB2369 .T8 2007  
ISBN:



**A Manual for  
Writers of Research  
Papers, Theses,  
and Dissertations**  
by Kate L. Turabian  
ⓘ  
Call Number:  
LB2369 .T8 2018  
ISBN:  
9780226494425  
Publication Date:  
2018-04-16



**The Craft of  
Scientific  
Presentations** by  
Michael Alley ⓘ  
Call Number: Q223  
.A38 2003  
ISBN: 0387955550  
Publication Date:  
2007-08-01



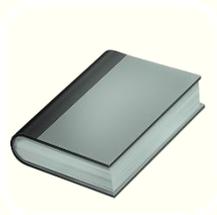
**Am I Making Myself  
Clear?** by Cornelia  
Dean ⓘ  
Call Number: Q223  
.D43 2009  
ISBN:  
9780674036352  
Publication Date:  
2009-10-30

There is a required textbook for this course (which the library provides in print and e-formats) but there is also a lot of NSU and NSU Library ancillary content pulled into this course guide!

# Libraries and Textbooks



Traditionally, academic libraries do not purchase textbooks for the library collection due to high cost, frequent revisions, and loss/damage.



The newly adopted NSU Libraries Collection Development Policy allows the library to purchase textbooks for classes for checkout and reserve



NSU Libraries work closely with the NSU campus bookstore to evaluate a list of all textbooks for each upcoming term

# NSU Libraries Support of Affordable/Free Textbooks for Students

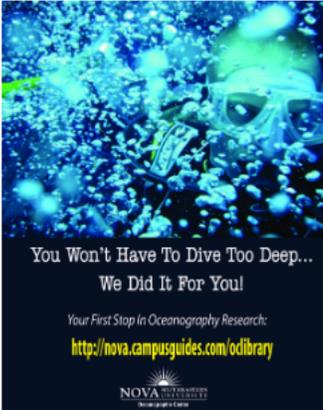
**Important Links**



Oceanographic  
Campus Library  
NOVA SOUTHEASTERN  
UNIVERSITY

- [OC Library Page](#)
- [Library Learn](#)
- [NSU Works](#)

**Your First Stop in Oceanography Research**



You Won't Have To Dive Too Deep...  
We Did It For You!

Your First Stop In Oceanography Research:  
<http://nova.campusguides.com/odlibrary>



**Related Guides**

- [MSMS 5020 Marine Ecosystems](#)  
by Keri Baker Last Updated Feb 11, 2019

**Physical Oceanography**

Course Info | **Textbook** | Learning Outcomes

**Physical Oceanography**  
Course Number: MSMS 5050



**Concepts of Physical Oceanography Textbooks:**

-  **Ocean Circulation by Open University Staff** ⓘ  
Call Number: GC228.5 .O25 2001  
ISBN: 0750652780  
Publication Date: 2001-08-10
-  **Ocean Circulation by Open University Staff** ⓘ  
Call Number: E-BOOK  
ISBN: 9780750652780  
Publication Date: 2001-09-17
-  **Ocean Circulation by Open University Staff** ⓘ  
Call Number: E-BOOK o.2  
ISBN: 0750652780  
Publication Date: 2001-09-17
-  **Waves, Tides and Shallow-Water Processes by Open University Staff** ⓘ  
Call Number: GC211.2 .W39 1999  
ISBN: 0750642815  
Publication Date: 2000-03-28
-  **Waves, Tides and Shallow-Water Processes by Open University, Oceanography Course Team Staff (Contribution by)** ⓘ  
Call Number: E-BOOK  
ISBN: 9780080363721  
Publication Date: 1989-05-01

The updated NSU Libraries Collection Development Policy allows us to purchase print and ebook licenses for textbooks, including multi-user classroom licenses!

# Creating OER Content – What NSU Libraries Can Provide

---

---

UNLIMITED!

## Hosting

- Textbooks
- Journals
- ETDs
- Data
- Conferences
- Streaming Video & Audio
- Photographs
- Student Projects

## OpenURL

- For linking to journal articles that are not open access so that you can access them via your institutional login or IP authenticated location

## Barnes & Noble College - NSU Bookstore

### First Day Opt-Out Model

- 100% of students have the right course materials on day one
- Offer pricing below competitive market rates
- Allows students to opt-out if they have to drop a class
- Addresses day one material issue

### Flat-Fee Inclusive Course Materials

- Flat-fee for all materials billed as part of tuition bill each semester
- Treated as rentals that are returned at end of semester, with a buy-out option if students wish to retain their materials for their personal library
- Addresses textbook affordability issue

### BNED Advanced OER Courseware (via [LoudCloud](#))

- An innovative new offering that lowers the cost of learning materials for a full suite of introductory courses, and assures frictionless first day of class delivery.
- Using a combination of high-quality, curated OER, original content created by faculty experts, and our state-of-the-art technology platform LoudCloud, BNED Courseware is a complete, turnkey course ready to be implemented “as is” or easily personalized by any instructor.

# An NSU Faculty Perspective

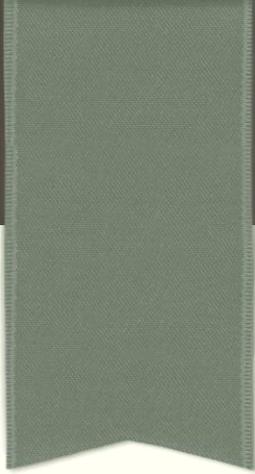
---

## Awareness of OERs

- I was implementing OERs before I even knew what an OER was.

## Types of OERs

- Instructor Created Videos
  - (Flipped Classroom)
- YouTube Videos
  - (Survey Research EC)
- Various Websites
  - (IUB Plagiarism Quiz)



# IMPLEMENTING AN OER INITIATIVE AT NSU

Recommendations for an Institutional Adoption

# Myths of OER

---

---

- Open Means Free
- All OERs are Digital
- “You Get What You Pay For”
- Copyright for OER is Complicated
- OERs are Not Sustainable
- Open Textbooks Lack Ancillaries
- My Institution is Not Ready for OER

# Recommendations for an OER initiative @ NSU

---

## Incentivization

- Microgrants or other funding support (i.e. NSU PFRDG)

## Support from library and faculty committees

- Group of experts that can provide resources and answer questions
- NSU Office of Copyright can address any copyright concerns through the NSU Copyright Officer, Stephen Carlisle, J.D.

## Start small with ancillaries

- PowerPoints
- Audio/Videos

## Partner with NSU Bookstore (Barnes & Noble)

- First Day Opt-Out Model
- Flat-Fee Inclusive Course Materials
- BNED Advanced OER Courseware (via [LoudCloud](#))

# Tips for Implementing OERs

---

Don't try to find everything in one place

⑩ Though there are companies that can help you do this (Lumen Learning)

Start small and don't try to do it all at once  
(one course; one module)

Cater to different learning styles

Join/develop a professional learning community

Ask for help!

# Conclusion

---

Ultimately, it is the acceptance of OERs by faculty which will drive implementation efforts for the institution.

It is important to understand faculty perspectives on the OER adoption process as well as their views on integrating these resources into the curriculum.

Faculty who wish to integrate OERs should build relationships with their institution's librarians in order to reduce the time and effort to adopt the resources.

Librarians and library resources can be leveraged by faculty and other institutional stakeholders to ensure a successful OER implementation.

# References

---

- Atkins, D. E., Brown, J. S., & Hammond, A. L. (2007). A review of the open educational resources (OER) movement: Achievements, challenges, and new opportunities. Retrieved from <https://www.hewlett.org/wp-content/uploads/2016/08/ReviewoftheOERMovement.pdf>
- U.S. Bureau of Labor Statistics. (2018). *Consumer price index – All urban consumers: College textbooks*. Retrieved from <https://beta.bls.gov>
- Wright, R. E. (2018). *OER adoption in higher education: A case study of stakeholders' perceptions at a state college in Florida* (Doctoral dissertation). Retrieved from ProQuest Dissertation and Thesis database (Accession No. 2172440420)

# Questions?

---



# Contact Information

---

---

## **Rebekah E. Wright, EdD**

NSU Alumni

Nova Southeastern University

[rw1061@mynsu.nova.edu](mailto:rw1061@mynsu.nova.edu)

## **Jennifer L. Reeves, PhD**

Director of Dissertation Support Services/Associate Professor

Nova Southeastern University

[jennreev@nova.edu](mailto:jennreev@nova.edu)

## **Jaime M. Goldman, MS**

Reference Librarian III

Nova Southeastern University Oceanographic Campus Library

[hjaime@nova.edu](mailto:hjaime@nova.edu)