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Editor's Note

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It is very nearly impossible to properly introduce Digressions. The purpose of this publication is a far cry from solid sentences, structured styles, and standard subjects. Last year, a small group of administrators, professors, and students gathered together to create a forum to showcase student creations. We believed there was... *more* lurking in the minds and imaginations of students; that an education should provide for not only future success, but also present expression; that students hungered to explore new ideas and new methods of expressing their uniqueness and unity. We were correct.

And so, it is with pride, pleasure, and provocation that I introduce the second volume of Digressions. Here you will discover the consequences of answering an implicit challenge—knowing that this publication exists, can you refuse the invitation of self-exploration? Will you decline now the temptation to see the products of your peers displayed? Or, will you join us, and begin your own digressions?

Liz Harbaugh
Editor-In-Chief