Spring 2018

Spring 2018
Department of Conflict Analysis and Resolution

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Dear DCRS community,

As we near the end of Winter Term, I want to wish you all a Happy Spring and welcome you to a new edition of DCRS On the Move!

The college’s 38th Residential Institute was held in February 2018. 109 students attended along with 8 guests. Students taking Mediation, Facilitation, and Negotiation online, as well as students in the two hybrid elective courses, and doctoral students participating in the Dissertation Boot Camp were welcomed to campus. The format for the winter RI was modified based on feedback from students and alumni, and so we were especially interested to hear about students’ experiences and impressions.

28 students completed feedback forms. Respondents agreed that the RI was valuable and helped them meet their educational goals. As one student noted, “Nothing compares to face-to-face interaction.” Another stated, “The role plays were helpful—it led me to identify some areas for growth.” Most, but not all, agreed that there was sufficient time to meet with faculty and fellow students. Several students noted they appreciated the modified schedule and the ease of using meal tickets. A few students requested that an SGA event and one or two workshops be included next Winter. We will continue to listen to your feedback and strive for continual improvement of the RI experience. Next Fall, RI will include sessions for all online courses.

Robin Cooper, Ph.D., Department Chair

- Consultation week April 16-22
- Undergraduate commencement May 11
- Memorial Day University closed
- Graduate Commencement June 15
Crystina Wyler and Bina Patel moved from strangers in class to partners in passion when they both presented at a symposium. The two began to exchange ideas and information about their dreams and passions. It was clear that these DCRS students were focused on taking what they have learned in the classroom and putting it in practice. One of the things that makes the DCRS experience so valuable, is the connections students are able to make, and also the great impact their work has on one another.

Bina had presented on the topic of Female Martyrs in Isis. She wanted to give back, learn about others’ experiences, and Crystina’s organization “Art Transforms Conflict” provided the opportunity. After discussing this opportunity at great length, Crystina invited Bina to volunteer with her organization in Jordan. Crystina and Bina found themselves not only diving deeper into the work they felt so passionately about, but also into the beauty and rich culture of the region.

Crystina has been utilizing her background in theatre to enhance the creative aspects of conflict resolution. She is focused on the art of communication and feels the “creative side” of conflict resolution still has the ability to shape and mold itself in positive change.

Her first project The Artful Communicator uses art as a method of bringing the dialogue to the table, in contrast to the more linear, traditional forms of theory and practice of conflict resolution.

Crystina’s project LAU, which translates into What If, focuses on conflict transformation through story telling. She teams up with actors who have taken on taboo topics, such as domestic violence, and on what they have seen and give third party opinion on the characters experience, therefore, transforming their own experiences through understanding and acceptance.

To learn more about the Artful Communicator simple follow the link to

http://www.theartfulcommunicator.com
We had an opportunity to speak with Associate Professor Eileen Smith–Cavros on the amazing work she has been doing with her sociology students. While learning theories in the classroom provides the foundation students may need, Dr. Smith–Cavros has utilized a new mechanism of preparing her students for the next step. She has introduced them to volunteer experiences with local Broward County organizations that give back to the community in some capacity. She has the students connect their real life experiences to the theoretical components delivered in the classroom.

Can you tell us a little about the service learning component that you have implemented into your program?

“The service learning component is optional for undergraduates in sections of Introduction to Sociology that I teach. Students have the choice of multiple service sites from homeless shelters and food pantries to science museums and youth mentoring. The students work with SLCE, the NSU Student Leadership and Civic Engagement office, to connect with the opportunities and document a minimum of 20 hours of service with the organizations. SLCE has been wonderful in supporting the students and this initiative. Concurrently, the students write a journal for my class on their service learning experiences, connecting them to the sociological concepts, theories and frameworks that we discuss in class. If the hours and journals are satisfactorily completed, students are exempt from the final exam in my class.”

How was it that this idea came to mind for you?

“I meet a lot of students who discover and have a passion for sociology because they believe it speaks to many contemporary issues like social injustice, environmental issues, racism, and inequality. Some of these students are disheartened by the challenges they see in society all around them. Service learning gives them the perfect chance to apply the sociology they are learning, to feel a part of their local community, and to feel they are doing something to make their corner of the world a better place. This is at the heart of the Sociological Imagination that C. Wright Mills spoke of.”

Continued on pg.4
What are your hopes for your students that participate in this service?

“I hope that students are able to see and understand the very different ways that people live in the diverse community that surrounds NSU - and to connect with others doing good work. I had one student say that she felt doing service learning got her out of the college 'bubble' -- and that demonstrated to me that the program can have a great and tangible impact. Of course the volunteer experience is also a great resume-builder. In addition, several students have decided to continue voluntarily working for their organization after the requirement for class was fulfilled -- to me that is a sign of success for the program - and for the students.”

How do you hope this program expands?

“I hope that instructors of other sections of Introduction to Sociology implement the program and I would like to expand it as an optional offering in other sociology classes as well. - and to connect with others doing good work.”

Professor Smith-Cavros also gave us an example experience of one of her students:

“I had one student say that she felt doing service learning got her out of the college 'bubble' -- and that demonstrated to me that the program can have a great and tangible impact”.

There are other evidences of success that comes from this practical experience. When speaking to the professor, it was encouraging to hear many of the students had continued their volunteer experience, even after their assignments were completed. While many of her students chose career routes that were not exactly in the same arena as their volunteer experience, they found the program beneficial in expanding their knowledge in interpersonal skills. There are plans to expand the project from Broward into the Miami-Dade county community. Not many students have the opportunity to engage with community. Dr. Smith–Cavros has opened the door for NSU students to discover their skillsets from the classroom into the real world.

For more information on this program, contact Dr. Eileen Smith–Cavros at eilesmit@nova.edu

By: Jacqueline Kulaga
The Mediation Handbook Nominated for the 2018 Outstanding Book Award by: Dr. Alexia Georgakopoulos

It is an honor that *The Mediation Handbook: Theory, Research and Practice* published in 2017 by Routledge Publishing and edited by Professor Alexia Georgakopoulos has been nominated for consideration of the 2018 International Association of Conflict Management (IACM) 2018 Outstanding Book Award. The official Outstanding Book Award will be announced at this year’s IACM conference this July 8-11, 2018 in Philadelphia, PA.

First and foremost, it is fitting for me to share that this book was largely a result of several discussions and collaborations that occurred at previous IACM conferences with conflict resolution experts who are regular IACM members and featured speakers. In fact, one contributing author was the most recent former President of IACM.

Secondly, while I am the editor of this book, the contribution of this book is a direct result of the joint collaborations of leading experts across fields in conflict management/resolution/negotiation and it features nearly 60 contributors who discuss the role of mediation as applied to a range of spectrums, including new age settings, relationships, organizations, institutions, communities, environmental conflicts, and intercultural and international conflicts.

Highlights - CAHSS SGA Representatives and DCRS alumna Dr. Stephanie Hampton Credle March for a Mission in D.C March 2018
In our last newsletter, we introduced to you our 2017 Distinguished Alumni Honoree from the College of Arts, Humanities and Social Sciences: Dr. Jacqueline N. Font-Guzmán. She is a PhD graduate from the DCRS program. In November of 2017, Dr. Font-Guzman was inducted as a Distinguished Alumni along with other nominees during the distinguished alumni reception hosted at the Grande Oakes Golf Club at Rolling Hills during Homecoming Week.

Dr. Font-Guzmán also presented at the Alumni Round Table at NSU. Guests were able to learn how the skills and interdisciplinary theoretical foundations acquired in our programs at CAHSS advance your career development. Dr. Font-Guzmán shared some of her projects and how they correlate with CAHSS programming and values. See the photos below! We thank Dr. Font-Guzmán for her continuous support of NSU and the DCRS Department!
**Faculty Highlights**

**Professor Mary Schwoebel** was invited and sponsored to present a paper in Nicosia, Cyprus entitled "Gender and Resilient Social Contracts" which is part of a long term collaboration with New School involving a multi-country study. The Study is entitled "Forging a Resilient Social Contract in Conflict-affected and Fragile Contexts". The country studies have been competed and she is now in the phase of analyzing and synthesizing the findings in relation to a number of cross-cutting themes. Being the lead on the cross-cutting theme of gender, it is a multi-year study with multiple donors. The aim is to be complete in 2018.

**Gwendolyn Smith, Ph.D. & Elena P. Bastidas, Ph.D.: Winners of The Hoggles and Cowins Book Award 2017.**

Congratulations to Drs. Smith and Bastidas on receiving this award for their book entitled, *Conflict and Sustainability in a Changing Environment: Through the Eyes of Communities* (Anthem Press). It has been described as being "Scholarly researched, creatively crafted, insightful and inspirational, it is a cutting-edge textbook for academics and a vital resource for practitioners of conflict analysis and resolution, environmental change and development".

**DCRS Winter 2018 Special Topics Class with a special visit from Ms. Sudha Ragunathan**

**By: Dr. Bertha K. Amisi and Chineyere Obina**

Ms. Sudha Ragunathan, one of India’s leading Carnatic vocalists, attended our February 6 class on music, movement and conflict transformation. She is currently a Fulbright scholar hosted by the Department of Performing & Visual Arts (CAHSS) and sharing her knowledge about Carnatic music through lectures, demonstrations, and interactive sessions. Dr. Bertha Amisi, course professor of Special Topics in Conflict Resolution: Arts-Based Approaches to Conflict resolution and Peacebuilding, invited Ms. Ragunathan to share her experience as a Carnatic vocalist and to discuss the role of music as a healing force.

During the class session, Ms. Ragunathan provided multiples instances of how her performances had elevated the spirits of her audience, inspired and healed them. Ms. Ragunathan also informed the class that she incorporates our field related themes such as non-violence and peace in her compositions. True to her words and to the utter delight of the class, she sang the Carnatic version of the song “We shall overcome” which Dr. Amisi had asked the class to sing. At the end of an engaging discussion on how music achieves the effect of healing, Ms. Ragunathan performed one of her non-violence themed songs. The song was well received by the class. Ms. Ragunathan confirmed that the class response to her performance (e.g., soothing, relaxing) mirrored some of the responses to her previous performances of the song!
Carnatic Music, voice, sound and healing:

According to her bio, Sudha Ragunathan is one of India’s leading Carnatic Vocalists and a disciple of Padmabhushan Dr. ML Vasanthakumari. She is the only Carnatic musician, second to Bharat Ratna MS Subbulakshmi, to have sung at the United Nations. She performed there on 2nd October, 2016, on the International Day of Non Violence, 50 years after Dr. MS Subbulakshmi did in 1966. Sudha has been awarded the Padmabhushan, the third highest civilian award from the Indian Government. She received the 2017-2018 Fullbright-Nehru Academic & Professional Excellence Award, a grant that has made it possible for her to teach and perform at Nova Southeastern University this winter. I sat with Sudha Ragunathan to find out how she became a Carnatic vocalist and explore some of the insights from our class discussion especially sound and its healing effect. Following are excerpts of the interview.

What is Carnatic Music?

Carnatic music is from the south of India. It is classical music, the other sub-genre being the Hindustani music of the north. Carnatic music is thousands of years old and the origins are in the Vedas, religious scriptures. We believe in the presence of sound, what we call \textit{nadam}, and we say that it is present in the cosmos because of the word \textit{Om} (AUM). Our music originates from this word. It has grown and developed over years and generations through various performers, lyricists, vocalists, writers, and instrumentalists.

On music’s healing and other transformative effect on people.

Not all audiences I sing to have gone through conflict but I am sure in the audience are people who have gone through trauma or some trouble in the family perhaps grief. It is those people who come back and say “these two hours you gave me peace… my mind was full of everything… troubles,” or “I was in this space that you created for me and I was floating in bliss.” I am happy I have reached out to that person…

I think the healing aspect… I am working on that, by sitting in meditation, by energizing the voice, and by bringing that special sheen to it. You keep working on the voice. You know, there is an energy in the cosmos that you can draw from…that is what all gurus say. You sit on the beach, look at the water and draw energy from the water. You draw energy from the sky and from the green foliage around you. I meditate and let the voice gain that energy. I let myself be a vehicle, an instrument, to heal someone. I let the voice go out and soften and soothe someone's grief or trauma. So I keep conscious. I am consciously trying to draw energy into the voice and I think over the years I definitely see a verbal change in what people say to me. Ten to twenty years ago, they would say “Oh it was so brilliant, it was so exciting it was so fantastic!” Now they say “It is soothing, it is so divine, it touched me, it took me to a different space, and it elevated my senses!” Can you see the shift in the responses?
Can you explain how your music causes these responses from the audience? How does it soothe, heal, or elevate?

When I sang that day [during the class on music, movement and conflict transformation] you have never listened to this kind of music...you all said “It touched me!” All of you said the same thing in different ways...How do you explain that? How did that touch you? It is just a voice, sound, that came into your being, whichever part of your being - the heart, the mind or the body. But then how did it touch you? I want you to explain how it touched you...

Audiences ask me “How does it happen?” I don’t know! When I sing to an audience of five hundred or a thousand I do not sing for everyone but at the same time my music goes to everyone. I am singing to all...but what I sing reaches each person and touches each person differently. It makes one cry. It makes one go into a meditative state. It helps one laugh. I see another person waving his hands and trying to dance...so why is that happening?

When I sing, each person in the audience is taking a different meaning from the song...each one is deciphering something, each one is extracting something different...someone likes the voice, someone likes the raga that I sing, someone likes the rhythm...see each one gets attracted to a different aspect, to a different entity in the music. It is inexplicable. That is why Youssour N’Dour (a famous Senegalese singer) used the word “inexplicable” (music explains the inexplicable). I don't think someone could explain that.
With the examples of violence we hear about around the world, understanding the mechanisms of “why” often becomes muddied in the waters. The Conflict Resolution Studies department has on its faculty many of the brightest minds to teach our students the fundamentals of peace and conflict resolution. We are fortunate to have Dr. Berna, associate professor/director of Institutional Assessment and Planning, NSU’s College of Arts, Humanities, and Social Sciences, among these faculty members.

This past Fall, he spoke in an interview with CBS Miami about Islamic fundamentalism, terrorism, ISIS, Middle Eastern politics and explained how young people become radicalized. “Young people have a very radical interpretation of the Islamic faith”. Professor Berna provided insight to the viewers on understanding on objectives of Isis and radical interpretations of faith.

To watch the full interview, miami.cbslocal.com/tag/dr-dustin-berna

**Professor Neil Katz** is currently working on a few projects in articles and workshops. See below some of his current work:

**Articles**


**Presentations/Workshops**

*Disputes Resolution for Public Managers* with Peter Tokar, Defense Comptrollers Program, Syracuse, N.Y. June 2017

*Enhancing Conflict Management Success: Emotional Intelligence, Self-Awareness, and Relational Skills*. 2 Day workshop for Vice President and Faculty, University of Belize, January 2018.

DCRS Alumni on the Move

Henry W. Young, Jr., Ph.D.—Professor Young has received the “Excellence in Teaching in Honor of Ralph M. Besse Award.” from Cuyahoga Community College. This award recognizes faculty nominated by students and supported by faculty and staff. He has also received the “Faculty Leadership Sustainability Award” for incorporating sustainability content into his courses. He was promoted to “Full Professor” starting with 2017-2018 academic school year. Congratulations Dr. Young.

Joshua Estrin, Ph.D. - Adjunct Professor, recently published his first article based on his dissertation. The article was published in the November 2017 issue of DEMOLITION and titled Constructing a culture of Safety.
He states that “Despite the creation of the Occupational Safety and Health Administration (OSHA) more than 30 years ago, the construction industry is in conflict with itself, locked in a struggle to effectively keep its workforce protected from unsafe acts, unsafe conditions, or a combination of both”.

Michelle Cromwell, Ph.D., Associate Vice President and Chief Diversity Officer

Michelle Cromwell, Ph.D., graduate of the master’s and doctoral programs in the Department of Conflict Resolution Studies (DCRS) in NSU’s College of Arts, Humanities, and Social Sciences (CAHSS), was named the inaugural Associate Vice President for Inclusive Excellence and Chief Diversity Officer at Regis College in Massachusetts. In this position, Cromwell leads the college’s Center for Inclusive Excellence and leads the institutional development and implementation of diversity and inclusive practices.

Previously, she was the inaugural Chief Diversity Officer at SIT (School for International Training) in Vermont. Cromwell has been an Associate Professor of Politics and Social Justice at Regis College, and Associate Professor of Social and Political Systems and Center Associate for Multicultural Curriculum at Pine Manor College. She was the founder and president of The Multicultural Village, which delivered experiential training programs to children and adults in the U.S. and the Caribbean, and a co-founder and executive director for the Massachusetts Peacemaking and Talking Circle Initiative. Cromwell has been adjunct faculty in the Department of Multidisciplinary Studies in CAHSS.
Alumni On the Move, Cont.

Alumna Named Senior Program Manager at US Institute for Environmental Conflict Resolution

Marci DuPraw, Ph.D., doctoral graduate from NSU’s College of Arts, Humanities, and Social Sciences (CAHSS), was named Senior Program Manager at the US Institute for Environmental Conflict Resolution (US Institute). Congress established the US Institute in 1998 to provide impartial consensus-building, collaboration, and conflict resolution services. One of the projects DuPraw will be working on is managing the Institute’s support for a very large, landscape-scale collaboration (the Missouri River Recovery process).

Previously DuPraw was a Senior Mediator/Senior Facilitator at the Center for Collaborative Policy in Sacramento. She was the Senior Mediator/Senior Director for Kearns & West, Inc., in Portland, Oregon and the Senior Facilitator and Mediator for SRA International, Inc., in Arlington, VA. In 2011, DuPraw was the recipient of the Association for Conflict Resolution’s Sharon M. Pickett Award for achievement in environmental protection using alternative dispute resolution.

In addition to her doctoral degree in Conflict Analysis and Resolution from the Department of Conflict Resolution Studies (DCRS), DuPraw completed a Graduate Certificate in Qualitative Research from the Department of Multidisciplinary Studies (DMS). She earned her B.S. in Environmental Studies from the University of California, and her M.S. in Natural Resource Policy, Economics and Management from the University of Michigan. DuPraw has been an adjunct faculty member in DCRS and DMS.

https://nsunews.nova.edu/nsu-alumni-spotlight-cahss-alumnus-named-senior-program-manager-at-us-institute-for-environmental-conflict-resolution/

Ghadah Alghunaim, Ph.D.

Ghadah Alghunaim, Ph.D. Recently Ghadah was appointed by the King of Saudi Arabia, King Salman Bin Abdulaziz to be a member of the Board of Trustees of the King Abdulaziz Center for National Dialogue for three years. Alghunaim commented that Once she received her PhD in conflict Resolution in 2014, her life has changed for the better. All the best in your new position Dr. Alghunaim.

Susana Bertuna-Reynoso, Ph.D.

It was with much excitement that Dr. Bertuna-Reynoso announced the publication of her first book. She attended DCRS from 2008-2014 and considered herself one of the first pioneer students to venture with Dr. Elena Bastidas to the first Study Abroad program to Ecuador, back in 2010. Her booked is titled, Transformation of the Heart: A Renewed life and published by WestBow Press, 2018. Congratulations on this achievement.
Practicum Experience:

Practicum provides opportunities that you must be active in creating. It provides the chance to explore employment settings and obtain a realistic feel for your level of expertise in conflict analysis and resolution. Practicum also offers you a preview of locations where conflict resolution is currently being used or where it can be introduced. Practicum essentially allows you to explore the field in an individually focused, yet supervised manner. Take advantage of this opportunity to explore and to appreciate the new contacts you make. Experiences like these can help establish your personal and professional reputation within the community.

All students need to participate in practicum. Masters students need to have 3 credits of practicum whilst Ph.D students need to have 6. Prior to registering for practicum, students need to complete a minimum of 18 credits to include some foundation and practice courses. Much thought should be put into selecting a site as it is an opportunity for networking, gather some insight into a new career avenue, better understanding for your dissertation topic and many others. The objective of the practicum needs to be quite purposeful.

If you are getting ready to do practicum, please feel free to get in contact with me (practicum coordinator) at cbrooks@nova.edu. A site must be approved by me in the term prior to the term in which the practicum is to be done.

Peer Mentoring 2017

The mentoring program continues and we are appreciative of the mentors for volunteering their time to the initiative. We will continue to support students who are seeking some additional support in how to navigate the program. If you are a registered student and this is your first term in the program in need of some support, please feel free to be in touch with me at cbrooks@nova.edu.
Scholarships & Recognition

- The Student Life Achievement Awards, affectionately known as the "STUEY's," is an annual celebration of NSU’s best in Academic Excellence, Student Centered, Integrity, Innovation, Opportunity, Scholarship/Research, Diversity, and Community. The 2018 STUEYS awards saw three (3) of the CAHSS family being recognized. Heartfelt congratulations to Dean Honggang Yang’s on his nominations as executive of the year. DCRS students; Kimberly Cohane as nominees for 2018 administrator of the year and Michelle Thomas-Maison STUEYS student of the year.

- Sarah Isong - recipient of the DCRS scholarship.
- Ningxin Li - received the Susan and Neil Katz Family Changing Lives scholarship.

Opportunities Available to DCRS students

- Graduate Assistantships for CAHSS Doctoral Students Award Amount: Stipend up to a maximum of $15,600.00 per year, paid bi-weekly.

- CAHSS Student Association Endowed Community Outreach Scholarship. Award Varies Created to honor colleagues who are committed to giving back to the community. Awarded to students whose community service is exemplary of and committed to NSU vision.

- James O Elmore Scholarship Fund. Award varies. Created in memory of Jim Elmore, a federal mediator who passed away in 1998, and friend of DCRS. This fund is used to award DCRS students for professional conference presentations and academic publications.

- DCRS Student Scholarship Funds. Amount Varies. The scholarship is available to students for outstanding academic performance, crisis situation of need and/or contribution to inclusive learning community building. The award is on a case by case basis.

- CAHSS friends memorial fund (Based on available funds not to exceed $500.00) This fund is in memory of a late colleague Mr. Cody Smith for his outstanding service to the SHSS. This fund is specific to students who have registered continuously and in good academic standings and actively working on their thesis/dissertation or community outreach project.

For additional information on these scholarships go to http://cahss.nova.edu/students/resources/index.html
Final Defense: December 2017–March 2018

- **Mark Thaller**: Corruption, Culture, Context & Killing: A Phenomenological Analysis of the Effects of Corruption upon Lethality and Feelings of Insecurity in Regions of Extreme Conflict. November 1, 2017

- **Sarah Glenn-Smith**: The use of social media as a conduit to promote social justice in the Deaf Community, as a cultural and linguistic minority, through the visual language of American Sign Language: A movement against Audism. November 1, 2017

- **Edward Rafailovitc**: Collaborating Homeless Outreach in Broward County: A Law Enforcement and Social Services Engagement. November 3, 2017

- **Abdul Mack**: Identity Reconciliation: Understanding the Relationship Between the Pursuit of the Ideal-Self and Intrapersonal Conflict. December 5, 2017


- **Barbara Allen**: Leading Change Together: Reducing Organizational Structural Conflict through a Dialogic OD Approach using Liberating Structures. December 16, 2017


- **Abdul S. Wahab**: The Sudanese Indigenous Model for Conflict Resolution: A case study to examine the relevancy and the applicability of the Judiyya model in restoring peace within the ethnic tribal communities of the Sudan. February 5, 2018.

- **Saghar Leslie Naghib**: The Afghan Women’s Writing Project: A Critical Discourse Analysis of Poetry and Narrative as Conflict Resolution Tools. February 15, 2018


- **Ahmed-Rufai Ibrahim**: Transforming the Dagbon Chieftaincy Conflict in Ghana: Perceptions on the use of Alternative Dispute Resolution (ADR) February 22, 2018


- **Michelle Thomas-Maison**: “Balancing the domestic violence equation: Exploring Trinidadian men’s perspective on male marginalization and why men perpetrate domestic violence.” April 10, 2018
Final Defense: December 2017–February 2018

DCRS Dissertations are being downloaded and viewed around the globe!

Department of Conflict Resolution Studies Theses and Dissertations had 1284 full-text downloads and 1 new submissions were posted.

The most popular papers were:
The Impact of Islam as a Religion and Muslim Women on Gender Equality: A Phenomenological Research Study (464 downloads) http://nsuworks.nova.edu/shss_dcar_etd/14

Cyber Bullying: A Quantitative Study on the Perceptions and Experiences of Female Emirati University Students (116 downloads) http://nsuworks.nova.edu/shss_dcar_etd/56


What’s Happening in the University

U.S. News & World Report Ranks NSU within their 2018 Top 200 Best Colleges Ranking up 16 spots from 2017

FORT LAUDERDALE/DAVIE, Fla.–U.S. News & World Report ranked Nova Southeastern University (NSU) within their 2018 list of top 200 “Best Colleges.” NSU is officially ranked at number 198 for National Universities (up 16 spots). This is the second time this year that the university was ranked by U.S. News and World Report. In January, the magazine recognized three NSU online programs. NSU’s Criminal Justice graduate program was ranked 26th out of 41 programs; its Education graduate program was 84th out of approximately 200 (up 11 spots); and its Nursing graduate program was 47th out of more than 100 ranked programs (up two spots).

Nova Southeastern University Rated 5th Nationally For Minorities with Graduate Degrees

A new national study of U.S. colleges and universities found that Nova Southeastern University (NSU) is rated 5th for the overall number of minority graduate degree recipients, according to Diverse: Issues in Higher Education. The 30-year-old publication provides news, commentary and insight.