

2016

College of Arts, Humanities, and Social Sciences Faculty Accomplishments Academic Year 2015-2016

Nova Southeastern University - College of Arts, Humanities, and Social Sciences

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CAHSS Faculty Accomplishments Academic Year 2015-2016

Community Engagement

Many CAHSS faculty members were involved in various community service projects this past academic year.

Stephen Andon started an innovative program for community high school students called Ice Cream University. He will be bringing students to campus, and through community partnerships with Cold Stone Creamery, among others, students will get to make their own ice cream flavor and then set about learning and applying various communication strategies for naming, branding, writing, and marketing their new products.

Shanti Bruce presented “Multilingual Writers: Results from a Cross-institutional Research Study” at the Conference on College Composition and Communication in Houston, April 2016. She also presented “Evolving with Multilingual Writers: Results from a Cross-institutional Research Study” at the International Writing Centers Association in Pittsburgh, October 2015.

Marguerite Bryan did research work on recidivism and civil citations with the Broward Sheriff’s Office.

Kelly Concannon, along with **Juliette Kitchens**, developed a writing center at a local school for at-risk students. This community partnership brings NSU students to the school for tutoring and mentoring sessions with the students there, which provides learning opportunities for all involved.

Denise Crammer helped coordinate a conference featuring Lauren Book.

Tim Dixon did numerous community presentations, including a four-part Broward County Library lecture series titled “World Flashpoints” and a lecture on birthright citizenship for the Daughters of the American Revolution.

Dave Kilroy gave a lecture in Boston for Omega Psi Phi, the oldest black fraternity.

Elana Lanczi served on the Board of Directors for Florida Dance Education Organization and organized a masterclass and community discussion with Rennie Harris of Rennie Harris Pure Movement. The masterclass was held at Nova Southeastern University and was funded through the support of Broward County Cultural Affairs. This event was open to the NSU community and dance educators in Broward County and was part of the Broward Dance Initiative. She participated in an audition panel for *Duende* casting, as well as Celebration of Broward 100 years. She was the NSU Faculty Representative at the American College Dance Festival Conference (ACDFA). In March 2016, Elana helped bring twelve undergraduate students to perform at the American College Dance Festival-Southeast Regional Conference held at Emory University.

Tennille Shuster served as the co-director of NSU’s Gallery 217. She organized and managed 5 gallery exhibitions during 2015-2016, including an exhibition for guest artist Kyoko Matsuyama.

She served as a Juror for “On the Edge, A Juried Art Exhibit Showcasing Broward Teen” hosted by the City of Sunrise.

Augusto Soledade and **Elana Lanczi** presented and co-organized on-campus dance workshops for over 100 high school students and teachers.

Augusto Soledade is also an adjudicator for Young Arts, and he is the founding artistic director and board member of the Brazz Dance Theater, a nonprofit organization whose mission is to bring cultural and artistic awareness to the community through dance concerts, workshops and master classes. Augusto served as a panelist for the Artist Access Grant managed in collaboration by Tigertail Productions and Miami Dade Cultural Affairs. He served as a board member of the Centro Cultural Brasil-USA and as a member of the programming committee of this nonprofit organization whose mission is to bring Brazilian culture to South Florida. He is a member of Dance Convening, organized by Broward Division of Cultural Affairs. He is also part of the Board of Directors of the Florida Dance Education Organization.

Sponsored Research and Outreach

Gary Gershman conducted sabbatical research on the history of sports rivalry and was awarded the Silberman Seminar Fellowship to do research at the Holocaust Memorial Museum in Washington D.C. **Shelley Green** was awarded the Equine Therapy Grant with FIU. The recidivism rate has dropped from 80% to 10%. Another grant funding a DFT GA for the next school year has been attained. **Juliette Kitchens** worked on a sponsored research project with **Molly Scanlon** and **Claire Lutkewitt**. **Kara Erolin**, along with **Pei-Fen Li**, are collaborators on a community service grant representing DFT with a community group. **Anne Rambo** developed the PROMISE program with funding from Broward Schools for a graduate assistant to work on student suspension. **Augusto Soledade** is the 2016 Knight Foundation Award winner.

External Grants Awarded

Shanti Bruce received 3 grants. The first was \$2,872 from the National Council of Teachers of English for her project “The Language Repertoires of First-Year Writers: A Cross-Institutional Study of Multilingual Writers,” a cross-institutional study designed to produce a rich description of the multilingual backgrounds of students in first-year writing classes. The second was for \$500 from the Southeastern Writing Center Association for her project “SWCA Christine Cozzens Research Grant and Initiative Program” to start a writing center at a local alternative school for at-risk students. The third was the Pearson Publishing Grant/Donation of \$1500 to teach communication skills to high school students.

Robin Cooper received \$13,045 from the Tampa VA Foundation for Research & Education for her project “Dissemination of Amputation and Prosthetic Evidenced-based Medicine (DAP-EM),” to enhance the existing Amputee Virtual Environment Support Space (AVESS) virtual infrastructure to provide physical, emotional, and technology-based, evidenced-based health information for individuals with lower and upper limb amputations and the clinicians who serve individuals with an amputation.

Shelley Green received \$26,264.66 from FIU, with a subcontract from the Ware Foundation, for her project “Examining Equine Facilitated Psychotherapy (EFP) as a Complement to Standard Care for Foster Youth in Residential Treatment,” which examined the effectiveness of a 12-week Equine Facilitated Psychotherapy (EFP) program among youth in foster care.

Neil Katz received \$10,000 from chiResolutions for his project “The Ombudsman in Federal Agencies' Programs and Practices,” which provided an analysis of ombudsman offices in Federal Agencies.

Steven Kurtz received 3 separate grants. The first was \$960,133 from the Denver Health and Hospital Authorities for his project “Cross National Survey of Pharmaceutical Diversion,” which examined how to operate and maintain the Drug Diversion Signal Detection System, which includes collection of basic incidence data on the extent of diversion regarding specific prescription drugs through a network of Pharmaceutical Diversion Investigators within the law enforcement and regulatory agencies across the United States and its territories. The second grant was \$93,963 from Denver Health and Hospital Authorities for his project “Cross National Survey of Pharmaceutical Diversion,” to develop, implement, operate and maintain the Canadian Drug Diversion Signal Detection System, to be located in Ontario, Canada. The third one was \$2,639,609 from the US DHHS NIH-National Institute on Drug Abuse (NIDA) for his project “A Self -Assessment Intervention for Young Adult Polydrug Users at Risk for HIV,” for HIV/Aids and other infectious diseases research.

Maria Levi-Minzi received \$20,000 from Broward House/SAMHSA for her project “Evaluation of SAMHSA Targeted Capacity Expansion Program: Substance Abuse Tx for Minorities at high-risk for HIV,” a program evaluation of a SAMHSA funded program.

Maria Levi-Minzi and Romer Ocanto received \$537,249 from the US DHHS - Health Resources and Services Administration for their project “Postdoctoral Training in General, Pediatric and Public Health Dentistry and Dental Hygiene” for the training of post-doctoral fellows in pediatric and public health dentistry and dental hygiene.

Molly Scanlon received \$5,322 from the National Council of Teachers of English for her project “Faculty Identity Construction through Language,” which was an investigation of the experiences of new faculty during their first three years of employment.

Gregory Simco received \$525,000 from the US Department of Education for his project “Hispanic/Latino and Low Income Student Success in Computing and Engineering” to provide STEM Education for Hispanic Students.

Star Vanguri received \$3,410 from the National Council of Teachers of English for her project “The Effects of Explicit Instruction on Sentence Fluency and Style,” which was a multi-institutional study of the effects of explicit instruction on sentence fluency and style.

Angela Yehl received 2 grants. The first was \$20,000 from United Way of Broward County for her project “Center for Veterans Assistance” for NSU to provide mental health services. The second was \$40,000 from United Way of Broward County for her project “Program Evaluation of UWBC's Mission United,” a program evaluation of United Way of Broward County's Mission.

The campus leadership recognized the grant recipients at the October 2015 NSU External Funding Reception, with appreciation for all the innovative, cross-disciplinary efforts. From the celebratory proceedings:

Shanti Bruce, Ph.D., College of Arts, Humanities, and Social Sciences
Sponsored by National Council of Teachers of English

Mance Buttram, Ph.D., College of Arts, Humanities, and Social Sciences

Sponsored by the U.S. DHHS NIH – National Institute on Drug Abuse and Sponsor’s name withheld

Robin Cooper, Ph.D., College of Arts, Humanities, and Social Sciences
Sponsored by the U.S. DHHS – Agency for Healthcare Research and Quality

Juliette C. Kitchens, Ph.D., College of Arts, Humanities, and Social Sciences
Sponsored by the National Council of Teachers of English

Steven P. Kurtz, Ph.D., College of Arts, Humanities, and Social Sciences
Sponsored by the U.S. DHHS NIH – National Institute on Drug Abuse and Sponsor’s name withheld

Maria A. Levi Minzi, M.A., College of Arts, Humanities, and Social Sciences
Sponsored by Broward House, Inc.

Claire E. Lutkewitte, Ph.D., College of Arts, Humanities, and Social Sciences
Sponsored by the National Council of Teachers of English

Molly J. Scanlon, Ph.D., College of Arts, Humanities, and Social Sciences
Sponsored by the National Council of Teachers of English

Star M. Vanguri, Ph.D., College of Arts, Humanities, and Social Sciences
Sponsored by the National Council of Teachers of English

Angela Yehl, Psy.D., College of Arts, Humanities, and Social Sciences
Sponsored by the United Way of Broward County

Internal Grants Awarded

Jacquelyn Browne received \$10,000 for her project “Encore! Encore! Inspiring Boomers to explore their purpose, passion and productivity to connect with their Encore Life,” a program evaluation of a conference to determine its impact on attitudes of aging and interest in participating in this new vision of civic engagement.

Mance Buttram received \$12,946 from NSU-PFRDG for his project “Informal Markets for Antiretroviral Medications Used for HIV Prevention.”

Marcelo Castro received \$9,996.00 from NSU-QOL for his project “Broward Sheriff’s Office Civil Citation Project: A Program Evaluation.”

Alexia Georgakopoulos received \$10,000 from Quality of Life-NSU for her project “Supporting Literacy and Peace Education: A Community Partner Mentorship Program,” the purpose of which was to design and deliver a model of a mentoring-based program, while encouraging children to like reading and peace education, which could lead to a sustainable program that can be delivered to children.

James Hibel received \$9,983 from NSU-PFRDG for his project “Neurophysiological Changes during Narrative Therapy Conversations.”

Arlene Gordon (consultant) and Joann Kleier received \$10,000 from NSU-QOL for their project “A Community-Based, Inter-Professional Diabetes Self-Management Education Project.” **John Miller** received \$14,733 from NSU-PFRDG for his project “Improving Access to Mental Health Care and Counseling Services for Families” to provide Brief Family Therapy. **Maribel Del Rio-Roberts** received \$9,968 from NSU-QOL for her project “An Analysis of the *Watch me Grow Mommy-and-Me* Group for Children at-Risk-or Diagnosed with Autism.”

Peer-Reviewed Articles and Creative Works

Tennille Shuster participated in *Al-Mutanabbi Street Starts Here*, an international traveling exhibition at The Jaffe Center for Book Arts, Boca Raton, Florida, October 2014 to January 2015.

Augusto Soledade & Elana Lanczi directed the National Water Dance, the Fall Dance Concert, and the Festival of Student Works Dance Showcase.

Vicki Toscano published articles in *Pace Law Review* and the *International Journal of Feminist Approaches to Bioethics*.

Pedagogical Innovations

Arlene Gordon developed a webinar service to train mental health professionals in solution focused therapy. **Shelley Green** trained students and others in equine therapy, and she collaborated with the HPD Anesthesiology department to train their residents and students.

Molly Scanlon created innovative courses that involved taking students to the NSU Museum of Art; she also taught a videoconference course in an effort to bring students together from various campuses. **Mary Hope Schwoebel** brought students to participate in a crisis and conflict simulation sponsored by the City of Fellsmere, Florida, the U.S. Army, Company A/436th Civilian Affairs Battalion, Operation Hope of Greater Florida, Inc. and the American Red Cross of South Florida. The exercise provided students with an experiential learning opportunity where they utilized negotiation, mediation, team-building, cross-cultural and other skills learned in their degree programs in a variety of crisis and conflict contexts.

Campus-Community Dialog Facilitators

Joyce Avotri and **Eileen Smith-Cavros** undertook very interesting research in Ghana, which they presented at the CAHSS Intellectual Conversations: “Healthcare, Negotiation, and Power in Agate, Ghana: ‘All I Need is Help to do Well.’” http://nsuworks.nova.edu/far_fl/ay2015-2016/lectures/6/

Nelson Bass gave a presentation as part of the CAHSS Intellectual Conversations: “Truth to Power: Examining Neoliberalism in Chile from a Critical Perspective.” http://nsuworks.nova.edu/far_fl/ay2015-2016/lectures/2/

Mike Caldwell facilitated the Campus Diversity Dialogs.

Tim Dixon gave a presentation as part of the CAHSS Intellectual Conversations: “An Examination of the Myths Surrounding Undocumented Peoples in America, and the Ethics

of Immigration Reform in the U.S. Government.” http://nsuworks.nova.edu/far_files/ay2015-2016/lectures/5/

David Kilroy gave a presentation as part of the CAHSS Intellectual Conversations: “Remembering the 1916 Rising: Truth and Power in Historical Commemoration.” http://nsuworks.nova.edu/far_files/ay2015-2016/lectures/7/

Stephen Levitt gave a presentation as part of the CAHSS Intellectual Conversations: “Average German Citizens speak Truth to Power.” http://nsuworks.nova.edu/far_files/ay2015-2016/lectures/1/

Kate Waites collaborated with the NSU Museum of Art on a lecture.

Student Organization Advisors and Mentors

Elena Bastidas served as Faculty Advisor for the CAHSS Graduate Student Government Association: <http://cahss.nova.edu/sa/index.html>

Nelson Bass is the faculty advisor for the Nova International Relations Association (NIRA)-Model UN Team. He took 10 students to the Southern Regional Model United Nations Conference; he also organized the annual NSU Model UN high school competition.

Chris Burnett developed the Bowen Club.

Tim Dixon was the Faculty Advisor for the Mock Trial Team & Phi Alpha Delta (professional law fraternity).

Kara Erolin brought the MFT Honor Society, a chapter of Delta Kappa, the International Marriage and Family Therapy Honor Society, to NSU, developing and becoming the faculty advisor that has promoted students coming together, engaging in a common MFT focus, and sharing expertise with them.

Suzanne Ferriss was the faculty advisor to Sigma Tau Delta, the English honor society.

Megan Fitzgerald worked with students on the school newspaper, the communication honor society, and brought conferences to the NSU campus.

Jessica Garcia-Brown started, and now oversees, the Paralegal BS program and the Honor Society.

Augusto Soledade and **Elana Lanczi** served as faculty mentor and advisor to student choreographers.

Richard Toumey continued to provide writing assistance to graduate students in the Writing Center in both residential and online formats.

Books and Book Chapters

Steven Alford and **Suzanne Ferriss** wrote a book titled *An Alternative History of Bicycles and Motorcycles: Two-Wheeled Transportation and Material Culture* (**Tennille Shuster** did the cover design).

Shanti Bruce, along with Ben Rafoth, edited the books *Tutoring Second Language Writers*. Logan, UT: Utah State University Press, 2016 and *Tutoring*

Second Language Writers. Logan, UT: Utah State University Press, 2016. They also wrote “El Centro de Competencias de la Comunicación and the Fraught Status of English.” A chapter in the book *Tutoring Second Language Writers*.

Jim Doan and **Barbara Brodman** published a co-edited collection: *The Supernatural Revamped: From Timeworn Legends to Twenty-First-Century Chic*.

Darren Hibbs wrote a chapter titled “Philosophers & Demons” in the collection *The Supernatural Revamped*.

Ben Mulvey wrote a book chapter titled “Animal and Human Friendships in Film” in *Who’s Talking Now*.

Andrea Shaw Nevins wrote a chapter titled “The Haunting of a Nation” in the collection *The Supernatural Revamped*.

Star Vanguri published a book titled *Rhetorics of Names and Naming*.

Awards and Recognitions

30 Years of Service: **David McNaron**

25 Years of Service: **Suzanne Ferriss, Stephen Levitt, Anne Rambo**

15 Years of Service: **Timothy Dixon, Gary Gershman**

10 Years of Service: **Jacquelyn Browne, Jessica Garcia, David Kilroy Andrea Shaw Nevins, Eileen Smith-Cavros, Vicki Toscano**

5 Years of Service: **Mance Buttram, Kelly Concannon, Cheryl Duckworth, John Miller, Star Vanguri**

STUEYS

G. Nelson Bass, Faculty of the Year Nominee from CAHSS.

American Express OHR Recognition Award

Suzanne Ferriss, Kara Erolin, David Kilroy, Molly Scanlon, Eileen Smith-Cavros, Tennille Shuster, and Urszula Strawinska-Zanko.

2016 Southeastern Writing Center Association Achievement Award

Shanti Bruce

Academic Promotions

Shanti Bruce to Full Professor

Robin Cooper to Associate Professor

Cheryl Duckworth to Associate Professor

Claire Lutkewitte to Associate Professor

Andrea Shaw Nevins to Full Professor

Star Vanguri to Associate Professor

Leadership in Academic Societies and Professional Associations

Bertha Amisi was an invited speaker at the African United Council Conference (AUC) in Orlando. The AUC is a nonprofit organization with the mission of supporting African refugees.

Kevin Dvorak served as the president of International Writing Centers Association.

Elana Lanczi served on the Florida Dance Education Organization Board of Directors.

Honggang Yang served as the president for the Council of Chinese American Deans and Presidents (2014-2016).

Editors, Referees, and Reviewers for Recognized Academic Outlets

Nelson Bass is the managing editor of the journal *Class, Race and Corporate Power*, which seeks to bridge the gap between academics and activists on issues central to social justice movements (close to 7000 downloads in the past year).

Shanti Bruce is the Refereed Journal Manuscript Reviewer for:

The Peer Review

Across the Disciplines: A Journal of Language, Learning, and Academic Writing

Language and Education

WLN: A Journal of Writing Center Scholarship

WPA: Writing Program Administration

Writing Center Journal

She is also the Refereed Journal Advisory Board Member for *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation*

Ron Chenail serves as editor-in-chief for *The Qualitative Report*, a journal that gives writers and researchers an outlet for expressing themselves in and about qualitative research

<http://nsuworks.nova.edu/tqr/>

Robin Cooper serves as senior editor for *The Qualitative Report*, a journal that gives writers and researchers an outlet for expressing themselves in and about qualitative research.

<http://nsuworks.nova.edu/tqr/>

Cheryl Duckworth was the guest editor of the last edition of the *Journal of Peacebuilding and Development*. She is now editor for *Peace and Conflict Studies*. <http://nsuworks.nova.edu/pcs/>

David McNaron is on the editorial board of *Hunger Mountain* literary magazine.

Contributions to the Popular Press and Social Media

David Kilroy led a social media project focused on the Easter Uprising in Ireland and participated in a WPBT Broadcast.

Judith McKay sustained her contributions to SharkBytes in collaboration with our colleagues, students, alumni, and community partners at CAHSS.

Maribel Del Rio Roberts made several on-camera appearances on *Univision*.

Charles Zelden gave media appearances, including TV interviews, and wrote articles in the *Orlando Sentinel* and the *Sun Sentinel*.

Faculty also maintained outreach blogs:

Jacquelyn Browne <https://jacquelynbrowneblog.wordpress.com/>

Cheryl Duckworth <http://teachforpeace.blogspot.com/>