

5-5-2016

Design Introduction

Patt Gateley

Follow this and additional works at: <https://nsuworks.nova.edu/bestill>

 Part of the [Creative Writing Commons](#), [Fine Arts Commons](#), and the [Medical Humanities Commons](#)

Recommended Citation

Gateley, Patt (2016) "Design Introduction," *be Still*: Vol. 1 , Article 3.
Available at: <https://nsuworks.nova.edu/bestill/vol1/iss1/3>

This Front Matter is brought to you for free and open access by the College of Osteopathic Medicine at NSUWorks. It has been accepted for inclusion in *be Still* by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

- ▶ As an artist working with oil and chalk color pastels, I am drawn to abstracting lines and shapes of movement. When working graphically, incorporating words and symbols, I strive to unify colors, imagery and lettering into a cohesiveness to convey a representational concept, as in the logo for **be Still** ~ a Journal of the Medical Humanities.
- ▶ As a recipient of osteopathic manipulation, I am aware of the healing energy (represented by the blue markings of movement in this logo) which enhances and aligns the energy of vitality represented by the red-orange within the human body. Thus, the emergence of this symbolic logo for this journal.

ARTIST STATEMENT: PATT GATELEY

