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Untitled

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MOSAIC

The background of the cover is a dark, moody painting. It depicts a figure, possibly a woman, wearing a voluminous, ruffled skirt. The skirt is rendered in shades of grey, white, and blue, with a textured, almost sculptural quality. Several bright yellow rectangular shapes are attached to the skirt, resembling tags or pieces of fabric. The overall composition is vertical and centered, with a strong contrast between the dark background and the highlights on the figure's clothing.

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