Musings from the Dean

Elaine M. Wallace  
*Nova Southeastern University, ewallace@nova.edu*

Follow this and additional works at: https://nsuworks.nova.edu/bestill

Part of the Creative Writing Commons, Fine Arts Commons, and the Medical Humanities Commons

Recommended Citation

Available at: https://nsuworks.nova.edu/bestill/vol1/iss1/2
The Arnold P. Gold Foundation defines humanism in medicine as “respectful and compassionate relationships between physicians, as well as all other members of the healthcare team, and their patients. It reflects attitudes and behaviors that are sensitive to the values and the cultural and ethnic backgrounds of others.”

Perhaps no branch of medicine better embodies humanism than osteopathic medicine. We belong to a branch of medicine based on rendering care to the mind, body and spirit of our patients. We seek to understand where they came from, who they are, and what is important to them and the circle of family and community that surrounds them. Equally important however, is the mind, body and spirit of those who take care of patients. In an osteopathic community, patients and caretakers are not artificially separated – we are all one community, one world.

The College of Osteopathic Medicine embraces this world community and thus, has chosen to produce a journal of medical humanities – reminding us all what is important to patients and to those who support and care for them. This month’s journal looks at art in the lives of our students, faculty and patient caretakers. What you will discover as you appreciate the works of those who took the time to submit art work is that we are surrounded by very talented colleagues – all of whom embody the true meaning of personal holism and osteopathic care.

Be still….for a moment, and enjoy.