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Art Infested Water, December 2016

Nova Southeastern University Department of Performing and Visual Arts

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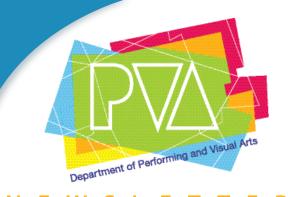
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Message from the Chair: Mark Duncan



Associate Professor Theatre

"Art washes away from the soul the dust of everyday life." -Pablo Picasso

The mission of the Department of Performing and Visual Arts (DPVA) is to develop arts innovators through interdisciplinary scholarship, arts research, community outreach, exhibition, and performance.

Welcome to Nova Southeastern University's Department of Performing and Visual Arts Newsletter. By infusing classroom learning with hands-on opportunities, our students learn how to apply theory to practice. DPVA faculty work professionally in South Florida and beyond, and then share their connections and experience with the students. The DPVA serves as a cultural resource for the university and the community, providing opportunities for artistic expression and appreciation. We invite you to come visit our wonderful facilities, meet with our faculty, and witness the creative expression of our students to see how the NSU DPVA can help you cultivate your creative self.



DECEMBER 2016

INSIDE THIS ISSUE:

- > Page 2 Get Involved -Audition Announcements **Upcoming Events PVA Happenings**
- > Page 3

Sharks on the Scene Student Spotlight Gallery217 Corner

> Page 4 Sharks in the Wild: Graduates in the real world Faculty/ Staff Spotlight

- **Page 5** Preview our upcoming events Purchase your season tickets here! Gallery217 Look Book
- **Page 6 DPVA** Programs

DPVA SPOTLIGHTS

Augusto Soledade Associate Professor

Mackenzie Anderson Theatre and Music Major

For more information, please call (954) 262-7632 or visit us at cahss.nova.edu









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Audition Announcements

ONCE UPON A MATTRESS

January 14th, 2017 Auditions 11:00-2:00, Callbacks 3:30-6:00 *Performance Theatre*

Join us as we revisit the classic tale of the Princess and the Pea in this raunchy adaption fit to bring joy to the entire audience. Prince Dauntless is in need of a true princess to marry in order to appease his overbearing mother. Little do they know that their lives are about to be turned upside down by Princess Winnifred, who has come to fill the opening for the princess.

SUDDENLY LAST SUMMER

January 14th, 2017 Auditions 11:00-2:00, Callbacks TBA *Performance Theatre*

Witness the challenging and beautiful writing of Tennessee Williams in this performance of his most disturbing work: Suddenly Last Summer. Catharine Holly is sent to an insane asylum by her aunt, Mrs. Venable, after Catharine, under the influence of a truth serum, claims to have witnessed her cousin's brutal murder on their trip to Europe. Her story, if true, would reveal his deepest secrets, and Mrs. Venable will not stand to see them brought to light. Who is telling the truth, and how far will Mrs. Venable go to protect her son's reputation and

hide his secrets?

Auditions are open to ALL Students, Faculty, and Staff

Audition Materials for these shows:

ONCE UPON A MATTRESS - 16 bars of a musical theatre song (bring sheet music in the correct key or a track on a CD) and a joke in story form

SUDDENLY LAST SUMMER - One-minute dramatic monologue

Want to work backstage? Come to auditions to find out how!

Upcoming Events ***Ticketed Events**

Broadway Bash* December 2, 7:30pm Miniaci Center Improv Jam* January 20, 7:30pm & 9:30pm Black Box Theatre **Once Upon A Mattress***

February 24 and 25, 7:30pm February 25 and 26, 2:00pm *Performance Theatre*

Senior Art Exhibition

February 23, 5:00-7:00pm, Opening Reception On exhibit through April 21 Gallery 217

Annual Juried Exhibition

March 23, 5:00-7:00pm, Opening Reception Gallery 217

Suddenly Last Summer* April 7 and 8, 7:30pm

April 8 and 9, 2:00pm *Performance Theatre*

Festival of Student Works

Dance: April 28 and 29, 7:00pm One Acts: April 28 and 29, 8:00pm *Performance Theatre and Black Box Theatre*



3 & 10: Across the Pond

Tenth telematic performance involving dancers from multiple countries. January 27, 3:00-4:00pm *Performance Theatre*



AR *Infested* WATER NEWSLETTER





Graduating 2017 Double Major in Theatre and Music What is your favorite thing about the PVA?

I love the relationship I have with my professors in the PVA. They are attentive and caring, and are always ready to talk about anything, class-related or not. It's a family-like bond I haven't found in any

other department. Why did you choose NSU?

I began as a Marine Biology major and chose NSU for the incredible biology program. However, after realizing my true passion, I stayed at NSU for the opportunities the theatre program gave

me.

What are your plans after graduation?

I plan to get a few professional theatre credits on my resume in South Florida before eventually moving to New York.

Sharks on the Scene

PVA Shark Talent students kicked off the year with their first companion event on Oct 15th following the Saturday matinée performance of *Dog Sees God*. NSU's Dr. Michael Reiter from the Department of Family Therapy held a talk-back with the help of the fantastic cast. Audience members stayed



behind to discuss some of the themes touched on during the show, such as suicide, sexual identity, bullying, and drug and alcohol abuse. "Discussing these issues is important, and I am very glad to have been a part of this opportunity to discuss them in a safe space," says cast member Amber Gaffney, a freshman Theatre major. We look forward to future events organized by our Shark Talent members.



This semester in Gallery217, NSU's Art & Design Faculty hosted several gallery programs from September 9th to November 15th, including an Opening Reception, a Print-Making Workshop, and a Walk-n-Talk Lecture.

Kandy Lopez is the newest addition to our department and the work exhibited included pieces from her most recent collection, Armour. This series of programming offered students insight into this artist's influences and inspiration. Next up for Gallery217 - the Senior Exhibition!

Checkout the artist

Kandy Lopez, M.F.A.





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AR Infested WATER NEWSLETTER

Sharks in the Wild: Graduates in the real world

Anh Nguyen, a graduate of the Art & Design class of 2016, accepted a job at the NSU Fort Lauderdale Museum of Art in the education department. She is also a professional muralist, and has started working with a company called MUCE, or Miami Urban Contemporary Experience. MUCE is "an organization that seeks to foster an enthusiastic experience for artists and consumers alike in all fields." They are currently producing an Art Bizarre with the Miami-Dade Board of County Commissioners Chairman Jean Monestime. Click on the MUCE logo below for a video of one of their recent events!







Michael Friedman,

a Musical Theatre graduate of 2016, is an active member of the South Florida theatre community. He performed in multiple professional theatre productions throughout his years at NSU, and most recently was the assistant music director and accompanist for the world premiere of *Swing*, *Swing*, *Swing!* by Kevin Black at the Broward Stage Door in Coral Springs.

FACULTY + STAFF SPOTLIGHT



Augusto Soledade, M.F.A. Associate Professor of Dance Faculty Member since 2008

Classes taught by Augusto: Modern I and II, Afro-Brazilian, Solo Dance Composition, Choreography DPVA Dance faculty member Augusto Soledade was one of 4 choreographers selected to receive a \$10,000 fellowship through the FY2016-17 Dance Miami Choreographers' Program. The nation-



al panel consisted of Hope Boykin, Choreographer for Alvin Ailey American Dance Theatre in NYC; Brian Enos, Artistic Director of Big Muddy Dance Company in St. Louis, MO; and Dana Moore, Bob Fosse Choreographer and faculty member at



Marymount Manhattan College Department of Dance, New York, NY. Selection by the panel was based on the caliber of work, as evidenced by submitted samples.





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tickets Click the below to reserve o n YOUR seats TODAY!





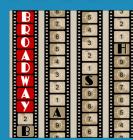




December 2, 7:30pm Miniaci Center

Improv Jam

January 20, 7:30pm Black Box Theatre





Once Upon A Mattress

February 24 and 25, 7:30pm February 25 and 26, 2:00pm Performance Theatre



Suddenly Last Summer

April 7 and 8, 7:30pm April 8 and 9, 2:00pm Performance Theatre



Click here to see...







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Dance Technique

Choreography Composition

Theatre

Acting for Stage and Screen **Design and Technical Production Musical Theatre**

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DPVA Programs



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