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Full Tuition Offered to Bright Futures Scholars

LAURA STARR
EDITOR-IN-CHIEF

As of March 30, NSU plans to offer full-tuition scholarships to students who qualify for the Bright Futures Florida Academic Scholarship. NSU is the only private not-for-profit university in the state of Florida to offer this initiative.

Previously, the scholarship would honor the amount of tuition that the BFFAS would pay at a public institution, but students had to pay the remainder to fully cover NSU's tuition. With this new initiative, NSU is honoring the BFFAS portion, and also covering the remainder of tuition for the new students who qualify.

Another addition is a $500 Residence Scholarship for all eligible BFFAS students choosing to live in the university residence halls.

"With the economy forcing families to make difficult choices, we want to make sure that a quality education is available and affordable," said Jenny Wong, a senior biology major. "It gives them a little piece of home. It helps take their minds away from a lot of stress.

"I think it is an amazing idea," said Jenny Wong, a senior biology major. "It helps take their minds away from a lot of stress."
office is doing a great service because most of the time the basic needs of the troops are covered, but entertainment is forgotten.

This drive is asking the NSU community to drop off new or used DVDs to the Rosenthal Building, Room 202 or to Jennifer Bowman-Wilson at (954) -262-7297 or by e-mail at volunteer@nova.edu.

The Current, formerly known as The Knight, serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current. Editorial, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials, The Current staff or other advertisers. The Current will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Current reserves the right to edit. Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.
affordable to the best and brightest students in Florida," said NSU President Ray Ferrero, Jr.

"[They] go on to bigger and better things which make all of the degrees more valuable."

- Dave Dawson

"My job is making [the student's] degree more valuable," said Dave Dawson, director of university relations. "When we bring the best and brightest here... they provide a more challenging academic atmosphere which... brings more prestige and esteem to the school."

Dawson continued in that, "[They] go on to bigger and better things which make all of the degrees more valuable."

"It should be offered to current students as well," said Anna Bakali, a freshman biology major, who has a concern with this initiative. "After one year of debt, the little extra may help pay off my old debts."

"It should be fair to everyone," said Ayesha Cheema, a freshman psychology major. "We are not saying cut it for [the new students], but make it available to everyone."

The award originally had a limit, but it has now been expanded to all new students who qualify. Applications are due April 30. For more information on this new scholarship initiative, please go to http://www.nova.edu/financialaid or call (800) 806-3680.

"This will be a tool that will bring NSU together as one," said Phillip Ortiz, a junior finance major and SGA president.

"Also, if a guest speaker comes to campus, but people have to work or have class, they can still enjoy the wisdom these guests bring."

Eventually, the station will be completely run by students and those who are communications or broadcasting majors.
Students Mix, Mingle and Learn How to Network

ALEXIS RIAS

The Office of Career Development hosted "Mix and Mingle Your Way to a Great Career: A Mocktail Hour" on Wednesday, April 8, in the Alvin Sherman Library.

Students ranged from undergraduate to graduate, with a variety of different concentrations and majors, who all attended to get a couple of tips on how to network and how to use proper etiquette to seal the deal. Rochelle Renee Reese, director of career development, was also hired to teach etiquette to different social groups.

Reese had a set of rules for students to follow in order to play along with the Mocktail Hour role-play. Refreshments were placed at different tables to meet and greet new people. Reese showed students how to approach people and how to make them feel comfortable.

"Going to a networking event is not a social gathering," said Reese. "It's a business situation. I'm excited to put my new skills to work," said Jane Brener, a senior business administration major.

Reese had a set of rules for students to follow in order to play along with the Mocktail Hour role-play. Refreshments were placed at different tables to meet and greet new people. Reese showed students how to approach people and how to make them feel comfortable.

"The Mix and Mingle workshop was extremely helpful and covered everything from what to say, wear, and do in a business networking situation. I'm excited to put my new skills to work," said Jane Brener, a senior business administration major.

For more information about the Office of Career Development, please visit their Web site at http://www.nova.edu/career.
Donelson, D.M.A., assistant professor of music, gave a detailed explanation of the Buxa Nova Chorale. She said that the festival of student works was "first, for the music students. The music portion of the program featured performances by the PVA Chamber Ensembles, flute and piano soloists and the Boss Novi Chorale. The PVA Chamber Ensemble began the afternoon by performing a Joseph Haydn trio and a fantastico tango.

The soloists played compositions by Johann Sebastian Bach, Georg Benda and Haydn. These performances were the culmination of a semester of hard work in private lessons with their teachers and an appreciative audience warmly received them.

Donelson explained that the Boss Novi Chorale performed four diverse pieces, thus showcasing the versatility of the group and their hard work throughout the semester.

"The Chorale brings together students from all different majors on campus and their performance in the festival was a great learning opportunity," said Donelson. "This performance complements the work that they do in other classes through its performance dimension and the ability to express themselves in the form of art. It brings out the side of these students that might otherwise be left unexplored," said Kost. L. Goss, a biology major, who performed in the Boss, Novi. Chorale in previous years, commented on what he thought about this year's performance. "They impressed me. It was nice to see and hear them from the other side of the curtain," he said. "They were in sync and they killed the dynamics of their pieces."

A Life of Trials and Tribulations Creates an Author

KRISTINE BELAIRE
CURRENT AFFAIRS EDITOR

Members of the NSU community gathered on March 7, in the Alvin Sherman Library, for a lecture featuring author Bonnie Glover, on behalf of the efforts of the National Association for the Advancement of Colored People.

Glover received her law degree from Stetson University and currently resides in Davie, Fla. Her book, "Going Down South," was recently nominated for the 2009 NAACP Image Award for outstanding literary work of fiction. In 2006, her first book, "The Middle Sister," was nominated for the International IMPAC Award.

Glover ended the lecture by reading a passage from both of her books. Her reading was met with applause, and some patrons stayed to ask her questions and purchased her books.

Kimberly Kidd, an adult services programming librarian for the Alvin Sherman Library, enjoyed the event, "I thought it was good... We hope to continue it and encourage patrons to read and enjoy good books."

Bonnie Glover signed and sold her books after the lecture.

Bonnie Glover poses with her books after the event.
Making a Big Difference in a Small World

ANNARELY RODRIGUEZ
STAFF WRITER

The International Muslim Association at NSU hosted its first annual benefit fashion show, "It's a Small World," on April 9 in the Don Taft University Center. People from all over NSU and the outside community gathered on the second floor of the UC to see the different fashions that people who practice Hinduism and Islam usually wear.

"It [was] really good. There was a lot of variety. It was not just fashion, but there was also a comedian and rappers," said Lamaar Evans, a first-year graduate-business student and Kappa Alpha Psi brother. "My favorite part though, was the rapping: It was not dirty, it was classic and it had meaning behind the words."

"It was nerve-wrecking, but also a wonderful experience," said Yasemin Kanar, a sophomore biology major and one of the models in the event. "My favorite part was getting ready with the girls. I mean, this is what we usually wear and it was fun to show it to everyone so that people learn about the culture because a lot of people don't know that much about Islam."

After an inclusive call to Islamic prayer 15 minutes before the event started, which included the traditional clothing worn in the Middle East as well as a segment in Islamic fashion in South Asia. Before every walk, the students of NSU's Indian Student Association explained the culture and traditional clothing they were about to model.

"It's a Small World" fashion show was held to raise awareness on the different religious organizations around NSU," said Afroza Khan, a stereo biology major and production manager of "It's a Small World. The event was a huge success, and IMAN did an amazing job putting the entire show together. It was definitely one of the highlights this year." Inspired by the 2007 event "Faith Through Fashion," the event brought so many people to the second floor of the UC that the seats set up around the catwalk were all full and people were standing and leaning against walls to enjoy the show.

"We love finding new friends, especially when they come out of the blue, like they did. We rely on the support of our friends and neighbors, to inform others about foster care and support our kids," said Vicki Walter, community relations manager for SOS Children's Village in Coconut Creek. "It was a lot of work, but seeing it put together makes us realize that it was worthwhile," said Shazia Noor, a junior accounting and business major and president of IMAN. "It is a different show for NSU to see. Hopefully it will bring diversity to NSU, but it is for a good cause and a good way to end the year."

Through the selling of refreshments and raffle tickets, as well as donations, the members of IMAN collected a total of $800 for SOS. To find out more about SOS Children's Villages please log onto www.sosflorida.com. To find out more about IMAN visit www.nova.edu/IMAN.

The members of the board for IMAN make one of its four raffles. All proceeds from the raffles and the tickets for the event went to SOS Children's Village.

Two students from IMAN model traditional Hindu clothing for women. The students from IMAN partnered with the Indian Student Association to show the audience a little bit about both cultures.

Two of the models wear the traditional Hindu clothing and dance as part of the show. The song playing, "Jai Ho," was in the movie "Slumdog Millionaire" soundtrack.

The students who participated as models in the show pose for a picture backstage before the event starts. Students modeled both Hindu and Islam clothing throughout the night; others also performed during the event.
Are you a communications major? Are you considering a career in journalism?

Then come gain some hands-on experience at The Current!

If you would like to write for The Current, please contact Laura Starr at nsunews@nova.edu to set up an appointment.

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_News Hotline!

See something that has happened on campus?

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Inform The Current of what is going on around your campus by call ing (954) 262-8455 or e mail us at nsunews@nova.edu.

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Create a 30 second Public Service Announcement (PSA) showing how carpooling or taking transit is a great way to save money on your commute to work or school and help preserve the planet.

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Graphic Designer to fill the position of Visual Design Assistant for The Current.

Requirements: Experience with InDesign and HTML codes.

-Must be a student at NSU.

Please send your resume to Laura Starr at nsunews@nova.edu.
Baseball Comes Back to Defeat St. Thomas University

TIM COENRAAD
STAFF WRITER

NSU’s baseball team (28-10; 4-8 SSC) dropped a series, 1-2, to Sunshine State Conference rivals Rollins College the weekend of April 3 and 4, bringing them to seventh in the SSC and eight in the South Region. However, the Sharks were able to pick themselves back up and defeat St. Thomas University, 12-8, in a non-regional match-up on April 7.

After falling short 7-0 in the first few innings, the Sharks fought back and chipped away at the St. Thomas Bobcats’ lead. Senior Dexter Butler scored in the third inning to put NSU on the scoreboard, 8-1. Fellow senior Dale Alberto got a Shark rally going toward the bottom of the fourth inning after driving in two RBIs off a solid triple to right field. Butler added an RBI of his own off of a squeeze bunt, bringing Alberto in to score.

NSU continued hacking away the Bobcats’ lead, until they saw the lead for the first time all game in the bottom of the eighth inning, as junior J.D. Martinez scored on a passed ball, 9-8.

The Sharks did not stop there as they took all they could get, with freshman Chris Hamper scoring on another Bobcats’ passed ball and senior Pete Simon adding on the insurance runs after slamming a two-run homerun. The Sharks will be back in action, on their home turf, on April 17 at 6 p.m. for the first in a three-game series against SSC rivals Barry University.

Men’s Golf Takes Third at Buccaneer Invitational

TRANELL MESA
SPORTS EDITOR

NSU’s men’s golf team put an end to the 2009 regular season, placing third amongst 14 competitors at the Buccaneer Invitational on April 5, shooting a team total of 285-293-296-874. Junior Byron White alongside freshman teammate Ben Vertz took charge in leading the Sharks, as they entered the top ten, tying for 10th place individually. Sophomore Bobbi Bede came up close behind, claiming the 16th spot individually as she shot a 72 in round three.

The Sharks’ Open 4+ “A” and “B” boats finished first at 8:54.08 and second with a time of 8:57.74, respectively, with Barry trailing 30 seconds behind. The “A” boat consisted of freshman coxswain, Heather Clayton; senior stroke seat, Lauren McElhenny; followed by freshmen Claire Kurlycheck, Bridget Murto and bow, Christie McElhenny. The “B” boat followed close behind as junior coxswain, Natalie Chaiser, kept her crew consisting of freshman Ericka Wenzke, junior Megan Kim, freshman Ivan Gagula and junior Carolina Ricchi, going strong.

Tennis Concludes Regular Season, 5-3 SSC

TRANELL MESA
SPORTS EDITOR

NSU’s tennis team (14-6; 5-3 SSC) concluded their 2009 regular season with a bit of an upset, as they were defeated 3-6 by the No. 9 team in the country and Sunshine State Conference rivals, Rollins College. Despite the loss, the Sharks were able to hold onto their No. 20 national ranking, while maintaining the seventh spot in the South Region and fourth in the SSC.

“Fin-atics” will now wait to see what the future holds for this talented school of Sharks, as the team awaits seeding for the SSC tournament which begins on April 16 in Boca Raton, Fla.

SSC Baseball Pitcher of the Week

NSU’s Shark baseball team was honored as their junior superstar pitcher was named Sunshine State Conference Pitcher of the Week, on April 6, for the second-time in the 2009 spring season. This 6-foot-5-inch, 215 pound pitching phenomenon wears the number 40 while on the field and on April 6 he threw a complete nine-inning shutout in the Sharks’ 10 win over SSC rivals Rollins College. He did not allow a single walk while striking out six batters and at one point, retiring 15 batters in a row.
Craig Adler, an NSU graduate student studying human resources, was out supporting the Sharks' softball team for their 8-0 win against Eckerd on April 4. Adler is enjoying his first semester here at NSU and claims he has the most "Shark Spirit" on campus. Outside of class and sporting events, Adler enjoys watching TV and working out at the Don Taft University Center. His favorite TV shows include "King of Queens," "The Bachelor," "American Idol" and "Dancing with the Stars." He hopes to one day be on "Dancing with the Stars!" Congratulations Craig Adler on being NSU's "FAN OF THE WEEK!"

Sports Corner

ACROSS
1. Kevin Rogers
2. Ryan York
3. Chris Hamper

UP/DOWN
1. Joshua Leo

FAN POLL

Who do you think should be NSU's Coach of the Year?
100 NSU students were polled

Volleyball Head Coach, Stephen Wilcosky: 48%
Rowing Head Coach, John Gartin: 29%
Women's Golf Head Coach, Kevin Marsh: 23%
Bill Maher Brings Political Humor to NSU

Stefani Rubin, Managing/Opinions Editor

On April 11, NSU hosted comedian and talkshow host Bill Maher at the Don Taft University Center Arena. The arena was packed from the floor to the upper level seats, as people waited patiently for Maher to walk onto the stage. Around 8:30 p.m., Maher finally made his way onto center stage, waving exactly where he was.

"Where am I? Is this some kind of gym? I've never done my act in a gym before. This should be interesting," he said laughing.

Quickly after that, he dived straight into the comedy. Like Maher's show, "Real Time with Bill Maher," most of the jokes revolved around American politics, jokes about the recession. Sometimes I Wish We Were an Eagle," which was lively and light-hearted.

"Sometimes..." explores the darker side of Callahan's soul.

Unfortunately, the laughter started to die down a little bit when he began making jokes about religion. Although I was a bit surprised and felt a little embarrassed that only about a fifth of the crowd was that the audience should get used to it.

His act moved onto talk about how much things have changed since Obama has been in office, even going so far as to call Obama "Chocolate Jesus... that's Kanye West you're thinking of. Of course, the comedy isn't going to stop. Obama is human; He's bound to make mistakes."

Maher's comedy has an incredibly unique effect. While he is extremely funny, he has this ability to make a crowd laugh hysterically and then pause to process and agree with the problems he is pointing out. This was especially apparent later on in his act, when he began to talk about conservatives, healthcare, immigration, religion and the environment.

"Most Republicans don't care that the planet is burning up, just as long as the flaming Mexicans don't try to use the emergency room," he commented. He further explained, "All the same people have left the Republican party. Now, we're stuck hearing from Sean Hannity, Rush Limbaugh and Glenn Beck... the 'Axis of Stupid'."

He pointed out how calling free healthcare "socialized medicine" is just another way for Republicans to keep the lower classes down, yet they claim free healthcare is "bad" because patients won't be able to make their own decisions.

In response to this idea was "Decisions about healthcare are not made by patients or doctors or government bureaucrats: they are made by insurance companies. And like that paper gown, chances are your ass isn't covered."

Bill Callahan's Newest Album is Ominous Yet Comforting

Stefani Rubin, Managing/Opinions Editor

The title of the album, "Sometimes I Wish We Were an Eagle," sounds like some kind of a joke, Bill Callahan's new album, due out April 14, has very little comedy in it. Unlike his last release, "Woke on a Whaleheart," Callahan's soul. Callahan's new album, due out April 14, has very little comedy in it. Unlike his last release, "Woke on a Whaleheart," which was lively and light-hearted, Callahan's soul. Callahan's new album, due out April 14, has very little comedy in it. Unlike his last release, "Woke on a Whaleheart," which was lively and light-hearted.

Some of the tracks have up-tempo beats, but in the lyrics there lies a more disheartened, depressed Callahan that is reminiscent of his earlier albums under the pseudonym "Smog." Sometimes..." also shows a tremendous amount of growth in not only Callahan's composition, but also in his personality as well.

After "Eid Ma Clack Shaw," the next best tracks come with "The Wind and the Dove" and "Faith/Void." "The Wind and the Dove," again, has an extremely dark side, while exploring different Indian melodies and special scales pretty much unheard of from Callahan; his compositional skills are showcased here more than ever.

"Eid Ma Clack Shaw."

Regardless of the annoying title and a couple of up-tempo tracks, Callahan's newest release will definitely please old fans and new. If listeners can learn anything from Callahan, it is that no topic is off limits, and no composition is completely impossible.
Since I have no first-hand account of the happenings of the 'awesome' 80's, for me, "Adventureland" is more of an informative feature of the wondrous uncertainties of that era that consequently are not so different from today's qualms.

The film does stay true to the usual "underdog story," where the quiet, unassuming boy finds himself to be working with rides (and since Bobby already had the "Games" T-shirt out), he is placed in the games area. While working at this "Mecca" of humilation evolving into self-realization, Brennan gets close to "super nerd" Joel (Martin Starr), "lost in translation" adolescent Tommy (Mati Bashe), and half-musician, half maintenance man Connell (Ryan Reynolds). However, the defining part of Brennan's coming-of-age story is his love interest Em (Kristen Stewart), who is trying to find herself as well, in spite of her tumultuous past.

Working director Greg Mottola left some of his "Superbad" ideals and created an anything-taped account of crossing the rickety bridge between college and the real world. With a kaleidoscopic-like cast and a phenomenal script, "Adventureland" takes on this classic '80s, while making it very relevant today.

"Why am I even seeing this now?? I'm already dead-can't I just die already?" "You need to understand the reasons for your demise," she said again.

"I know the reason for my demise, I killed my brothers." There was hollowness in her chest, that seemed to be getting deeper and deeper... but there's more." Her voice seemed to fade in and out as she spoke, as if she were skipping from this timeline to the next. "You never accomplished any love or consideration for anyone but yourself. Your misanthropy has caused many people pain and anguish. This is how your pain will begin. Watch and see."

This time, I saw in the crystalline well, me at seven, playing cops and robbers with Tyler, a kid who lived next door. I made him be the robber, and I was the cop. We were in the backyard, Mom and Dad were in the house... somewhere, Mike was out playing football with Thomas and some friends.

"Jay." "Yeah." "I don't want to be the robber anymore. I'm always the robber," Tyler whined. "I'm always such a baby, and he was a year older than me."

"Well, that's all you're really good at. That's what you suck at! We all can't be good guys you know," I told him. Then he started to cry.

"Jeez—are you walking about? You better step before my Mom and Dad think I'm doing something to you." He cried even louder.

"Will you shut up Ty?? You're acting like a big retard?!" I yelled.

"I'm not a retard! I'm not so-stupid," he stammered.

"You must have been really angry at the time, weren't you? We all can't be good guys you know," I told him. Then he started to cry.

"I know you killed Tyler, I just don't believe he's important enough to remember. He deserves to die, he was a waste of life," I stated matter-of-factly.

"I was in the backyard; Mom and Dad were out playing football with Thomas and some friends. The area I was in was pitch black, but a light seemed to be emanating from the crystalline well.

"Do you regret any of the things that you have done?" she asked me.

"Do I have to regret anything?" I asked.

"No you don't." "What in God's name do you people want from me?" "Is it over yet?" "Yes, he was different from Tyler. He was my loving brother. He made killing him a little more complicated." "I still couldn't move any part of my body. I lost my right hand to his intended spot—in the front of my head. The area was in was still pitch black, but a light seemed to be emanating from the crystalline well.

"I had a thick piece of wood in my hand as a mock AK-47. When I surrounded me like ravenous dogs. I killed my brothers."

His face floated towards me with a clouded smile that was pumping in my head. It was another being deserved his life. I always felt that he was left here by his alien family, another being. This is how your pain will begin. Watch and see."

Stephen M. Kijak
Evidently, Art Has No Value in the U.S.

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

In a Wall Street Journal article about a protest at the Author's Guild by the National Federation of the Blind and the American Association of People with Disabilities, the writer went on to talk about other protests regarding the price of books Amazon Kindle owners have to pay to download them.

The article talks about groups of Kindle users who have organized protests and boycotts, on the Web and off, regarding the prices (usually set at about $9.99) of e-books. Shocked and discerned by this, I immediately thought, what is art really worth in our society and why are their frustrations aimed at authors, who make a considerably less amount of money than musicians and filmmakers?

According to Amazon, it is the publishers who suggest the price for the e-books they produce: In this case, a measly $10 is nothing compared to the $30 or more people pay for Blu-ray Discs and television show box sets. To be honest, I was completely appalled by this reaction to the service Amazon and the publishers are providing.

Sure, the Kindle, priced at about $350, is incredibly expensive, but the Kindle itself benefits Amazon, not writers. The money publishers charge for e-books, however, directly affect the amount of money writers make, which is not much compared to how much money different types of artists (i.e. musicians, actors and actresses, filmmakers, Web designers, etc) make.

Besides that, Americans have made it clear that they have no interest in supporting the people who entertain them. Music piracy is at an all-time high and has been rising since the creation and death of Napster. Now, movies and television shows are being ripped off as well. Where does this leave the artists?

There was a brief time in the U.S.'s past when writers could actually make a living from what they create. Obviously, times have changed and people who want to write professionally have to make sure they have another job or something like it on the side, so that they can afford to pay the rent. In this economy and society especially, artists are expected to live their dreams, but have a hard time making money doing it.

Not only that, but when the iPod first came out, it was heavy and bulky, and cost upward of 300 bucks. After some time passed and the iPod gained interest, the prices went down and continue to go down. The Kindle itself will lead the same life, but the prices for the e-books are completely reasonable.

In the society we live in, anything enlightening or entertaining has to have a monetary value, because the person behind the creation is depending on it for sustenance. If we continue to cheat writers out of money they clearly deserve, how can we expect any artists to release their work to the masses?
Democracy Prevails as Gay Rights Movement Pushes Forward

After the passing of amendments and legislative action, instead of a Supreme Court election is what opened the door for these initiatives. Finally, state governments realize how important their rights are and are taking the necessary measures to ensure their people are granted the proper rights, as well. Just as this is a victory for the gay community's gay rights activists, this is a victory for all states taking the initiative to grant homosexuals these rights. More than anything, these initiatives prove that the power of state governments can be just as significant as the power of the federal government. Hopefully, this movement will continue gaining more momentum and states will continue to realize their importance in the infrastructure of the U.S.

Editor's Note

LAURA STARR
EDITOR-IN-CHIEF

As you have read earlier in this issue, NSU is offering to pick up the remainder of the tuition, when it comes to students who qualify for the Bright Futures Florida Academic Scholarship. To this, I had to write a note to express the upside of this initiative and the one main concern that some current students have.

This is an amazing initiative because it offers more options to students in the state of Florida, who may have discounted NSU web, guarding the cost of attendance. Also, some of the brightest students may have only considered UF or UM for medical or other prestigious degrees.

The initiative helps put NSU right in contention with these other more established schools, which could really increase enrollment and foster a fuller campus experience and "Shark pride.

Many current students are not as pleased with this initiative as the grant does not apply to them. This does seem a little unfair as freshmen, who are only finishing up their first year, are still not close enough to the new student mark, to be applicable for the grant. While I realize that the school is helping new students attend college, particularly in these tough economic times, it may be wise to help out current students fiscally, for retention purposes.

Overall, in this economy, I appreciate NSU for creating such initiatives, regardless of the stipulations and requirements, because it helps NSU be in contention with the other universities that surround us and possibly those that are out of state.

Write a Letter to the Editor

Want to say something about what you have read? Do you have an idea that you think would be great in The Current? Then send a Letter to the Editor at nsunews@nova.edu. You can also visit our Web site at www.nsucurrent.com.

While you are on our Web site, take a look at the changes we have made, comment on articles, view videos and go through our archives.

Issue 2j Correction

The article "Art and Science Symposium" stated that Alexandra Paroulek was recognized by the AACW, African American College Women. The organization that in fact rewarded her was the AACW, African American Association of University Women.

On The Scene

KRISTINE BELIZAIRE
CURRENT AFFAIRS EDITOR

Wha do you think about the new NSU Web site?

'I don't think that the Web site serves NSU justice. The colors are baby blue and white and our school color is dark blue. It's also kind of difficult to find information.'

Karla Jean, a nursing and psychology major.

'I don't like it. It's more complicated than the other one.'

Nikita Maniar, a pre-med major.

'At first I didn't really care for it. But I've gotten used to it and it's not too bad.'

Nina Shah, a sophomore biology major.

'I think it's definitely a little more modern, but I've had trouble finding some of the old links.'

Norberto Mancera, a sophomore biology major.

'I don't think that the Web site serves NSU justice. The colors are baby blue and white and our school color is dark blue. It's also kind of difficult to find information.'

Karla Jean, a nursing and psychology major.

'I like it. It is very different from the other one and I like the video in the beginning.'

Luis Tascon, a master's in business administration and finance major.

'I think it's good. It was a little bit confusing at first.'

Michael Ratliff, a senior biology major.

'I think it would have been [right] to launch it in the summer. At the end of the semester, it's kind of inconvenient to get used to the new Web site.'

Kaitlyn Reddy, a junior psychology major.

'I think it's easier to navigate a bit. I don't think it was designed well. It honestly looks like a teenager did it.'

Colin Morgan, a senior theatre major.
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