The Current Volume 19: Issue 25

Nova Southeastern University

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And the Winner Is...

The Real Party

The members of "The Real Party" and some friends pose for a quick picture in the Don Taft University Center Flight Deck.

ANTHONY CAMPENN I
PRESIDENT

"As SGA President I want to bring NSU together and create a sense of unity. One of our main concerns is to build school spirit by having increased campus events and collaboration with clubs and organizations. I want to make SGA the face of NSU." 

ALEXIS IRIAS
STAFF WRITER

On April 3, the votes were in and students gathered with anticipation at the Don Taft University Center Flight Deck to hear who would be announced as the future SGA leaders. All candidates stood nervously to speak their last words before they announced the winners. Candidates mutually agreed that no matter who won or lost they would individually and united still put in their maximum effort to improve NSU and its students’ needs.

Director of Student Leadership and Civic Engagement, Terry A. Morrow, said that before announcing who won she wanted to express that this has been, by far, the strongest group of student leaders who have run on this college campus. She then announced that the student body elected the "The Real Party" to become NSU’s 2009/2010 SGA representatives.

Japheth Pizarro, a sophomore in criminal justice, who was running for SGA President, commented on his reaction to the elected SGA president and party.

"I just think the student body chose who they thought was the best to lead the student government in the next school year," said Pizarro. "I obviously would have loved to win but not having a title isn’t going to stop me from being a leader on this campus; you’ll hear from me soon enough." 

Students celebrated The Real Party’s victory with pizza and cake. Anthony Campenni, who was elected SGA president, commented on how he felt about his victory.

"Everyone showed such great dedication to the campaign and to the future success of the next SGA and I look forward to working with everyone who won in this election next year." 

Michele Mentz, campus entertainment director of The Real Party, commented on the future initiatives he hopes will take place in the upcoming year. He has planned to have a "Welcome Back Water Works" event, which will be a foam party in the first week of school. "We also want to improve Sharkapalooza for more incoming students to be encouraged to join clubs and organizations," he said. The SGA meetings will also now be open to all students and they are encouraged to come and present new ideas.

Campenni concluded by adding how grateful he was for the victory and has promised to not let his supporters down. He thanked everyone who supported The Real Party.

"This election wasn’t about me, it wasn’t about the Action Party and it wasn’t about Sharkeray… this election was about YOU, the undergraduate students of NSU and you have spoken to let The Real Party represent you next year, to make NSU a more diverse and dynamic campus."
ANNARELY RODRIGUEZ
STAFF WRITER

NSU launched a new home page on March 31, to appeal to a greater number of prospective students.

"We were due to have a new site," said Gabriela Vignolo, director of marketing communications in the Office of University Relations. "We had the old one for over five years and we wanted students to use the Web site more than any other application. We wanted to make it more appealing to prospective undergraduates." The other Web site was mainly information, it was cluttered and hard to navigate," Vignolo continued. "We did some research and found that students like a Web site that is clean, modern, easy on the eyes and has lots of pictures." The project was in the making for about a year. During this time, the Office of University Relations conducted research and teamed up with the Office of Information Technologies and Digital Media to design the page. According to Vignolo, the Web site did not cost the university any additional money because it was all done by in-house employees.

As part of the research phase, the office showcased the Web site to prospective high school students from whom they received positive feedback. Many current NSU students, however, are not in agreement with this opinion.

"I only use the Web site to access my (NSU) e-mail and it took me forever to find it the first time. I don't surf around the Web site except for that and I think it's stupid that they hid it," said Sheldon Ray, a freshman computer information systems major. "The only thing I like about the new Web site is the video. I would go back to the old one, but keep the video.

"Other students, however, were not aware that the new Web site had gone up. "I didn't know they had a new Web site. I need to check it out," said Marylyne Elisanti, a freshman biology major.

Some students, however, have taken a liking to the Web site after exploring it. Alex Raul Garcia Sosa, a senior biology major, did not like it at first but after finding WebCT under the Quick Links tab, he quickly changed his mind about the new look.

"The information is good. It is professiona1," said Raul Garcia Sosa. "After figuring out where everything is, you realize that it's better, more synthesized and straightforward," said Garcia Sosa. "You get a lot of information about the school at first glance in a short amount of time.

Not only were students having trouble finding WebCT and WebMail, but also the links for athletics. This was caught by the webmasters two days after the launch and changed to a visible link on the left hand side. Another major change to the Web site was the color. It is no longer the dark blue that identifies NSU.

"We changed the color because our school colors are too dark for the web. It was hard to read; a lot of universities do it. I know the University of Florida does it, their colors are bright orange and blue but they tone it down for the Web, and that is what we did, we used a different tone of our school color," Vignolo commented.

The next addition of the Web site redesign will be each college's particular page and adding a virtual campus tour to the main homepage. Keep on the look out for these and more changes to come.
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Personel Speaking with Ivanka Trump

LAUREN AURIGEMMA  
CHIEF OF VISUAL DESIGN

The NSU community gathered in the Alfred and Rose Miniaci Performing Arts Center on March 31 for the "Life 101: Personally Speaking" series, featuring Ivanka Trump.

Ivanka Trump joined host Mark Cavaraugh, Ph.D., an associate professor of social and behavioral sciences at the Faqahar College of Arts and Sciences, for an in-depth interview about her life, work and famous father, Donald Trump.

The conversation started off with a brief history about how the Trump family came to be in the real estate business, starting with her great-grandfather. As a child, Trump was passionate about real estate and the family business, but never really discovered it until she was in college of Arts and Sciences, for an in-depth interview about her life, work

Ivanka Trump.

Ivanka Trump answers the audience's questions after her interview with host Mark Cavanaugh.

While she has learned from her famous father about being in the industry, was that drive and passion are the most important traits in the professional workforce. "Drive and passion differentiate the good from the great," Trump said. She also said when you find what you love, it can be hard to differentiate between work and play, but it has its advantages, people who apply themselves with great tenacity succeed.

Trump also spoke about "The Apprentice" as well as other foundations that she is associated with. In addition to all the other projects Trump is currently working on, she is also writing a book. Although no expected date for release was mentioned, she commented that it is going to be about her lessons learned as a woman being in a male-dominated business and discuss experiences on working in a company with family.

After the interview was complete, the audience was given a chance to have a short question-and-answer session with Trump. With questions ranging from dating men advice to what is she is going to be about at katiegl@nova.edu.

For more photos of the event, please log on to www.naucurrent.com.

Events Calendar

Tuesday, April 7

Tools for Success: Advising CPR: Are you confused about which, classes to enroll in? Not sure how to arrange your academic schedule? Then attend this workshop designed to provide information about the different majors and program available at NSU! The workshop will begin at 12 p.m. in Room 1053 of Carl DeSantis Building. For more information, please e-mail Katie Gittleman at katieg@nova.edu.

Crunch Time: The Alvin Sherman Library will host this three-day event from April 6-8 designed to help students as they prepare for final projects. At the event, students will be able to enjoy various services, which include wellness workshops, tutoring and research help and free snacks. The event will run from 3 to 9 p.m. in the Alvin Sherman Library. For more information, please visit http://www.nova.edu/library/crunchtime.

Crunch Time: Please see entry under April 7 for more information.

Monday, April 10

Tools for Success: Web Based Series: Goal Setting Made Easy: Not sure how to set goals? Not sure what information, please e-mail Katie Gittleman at katieg@nova.edu.

Faith Connections Mixer: Interested in learning about different types of faith practices? Then attend this event designed to provide you with the opportunity to meet other students and learn about their faith. The event will begin at 4 p.m. in the Springfield Life Building in the Rosen Center. For more information, please contact Mark De Mello at demello@nova.edu or (954) 262-7233.

Good Friday: No Classes

Sunday, April 12

Easter Sunday

Florida Author Series: Local writer and 2009 NAACP Literary Award Nominee Bonnie Glover will speak about her newest book, "Going Down South," which tells the story of the incomparable love and bond between mothers and daughters. The event will begin at 1 p.m. in Room 1017 of the Alvin Sherman Library. For more information, please contact the Alvin Sherman Library at (954) 262-4690.

Crunch Time: The Alvin Sherman Library will host this three-day event from April 6-8 designed to help students as they prepare for final projects. At the event, students will be able to enjoy various services, which include wellness workshops, tutoring and research help and free snacks. The event will run from 3 to 9 p.m. in the Alvin Sherman Library. For more information, please visit http://www.nova.edu/library/crunchtime.

Crunch Time: Please see entry under April 7 for more information.

Thursday, April 9

Tools for Success: Web Based Series: Goal Setting Made Easy: Not sure how to set goals? Not sure what those goals are? Then attend this workshop that will give information on goal-setting strategies. For more information, please e-mail Katie Gittleman at katieg@nova.edu.

Bill Maher at the Don Taft University Center: Political-comedian Bill Maher will perform live at the Don Taft University Center Arena. The event will begin at 8 p.m. Tickets are on sale at the NSU Arena Box Office and through www.tickemaster.com. For more information, please contact Nick Sidescous at (954) 262-5562.

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Geology and Climate of South Florida: Edward Keith, Ph.D., will present this lecture designed to give insight about Florida’s geology as well as its climate affects. This lecture will begin at 12:30 p.m. at the Lifelong Learning Institute located in the University Park Plaza on 3424 South University Drive at Davie, Fla. For more information, please contact Heike Dose at (954) 262-8471.
Vice President of PETA Weighs in on Animal Rights

Dan Mathews (right), vice president of PETA speaks to a room full of NSU law students on April 2, about the maltreatment of animals in the food industry. Mathews noted that after being beaten by fellow classmates and laughed at and then going fishing and having his partners in the same thing, he empathized with the animal and that began his activist career.

LAURA STARR
EDITOR-IN-CHIEF

At the Shepard Broad Law Center, on Apr. 2, Dan Mathews, senior vice-president of the People for the Ethical Treatment of Animals, spoke to students about the cruelty and mistreatment that animals face at the hands of various consumer-driven industries. “Animal rights are much more of a consumer issue rather than a political issue,” he said, also stating that PETA is usually “out-gunned” when they attempt to have their voices heard against these corporations or organizations.

Seeing cats and other animals thrown against garage doors, just because people had nothing better to do, personal beatings by fellow classmates and a fishing trip in which he saw a fish that he caught gasping for air, were some of the instances that prompted Mathews on this journey of activism and becoming a vegetarian at the age of 16 years old.

Jesse G. Montagudo, a legal secretary at NSU, attended this event because Mathews was such an intriguing person. “He is a dedicated human being and a man on a mission,” said Montagudo.

Mathews’ larger mission began in 1985, when he took a receptionist position joining the PETA team, “Still true to the cause, Mathews worked his way up in the organization and has been responsible for influencing many aspects of animal rights and even enticing celebrities such as Pink and Pamela Anderson to join the cause. “Our motto at PETA is that it is better to go too far, rather than not far enough,” Mathews said. He stays true to this motto, as he is notorious for campaigns such as the “Rather Go Naked Than Wear Fur” initiative, in which he paraded down public streets naked with a sign and a message.

The stunts, he noted, are to make sure he gets the public’s attention, but PETA’s truest and most important initiatives are the undercover investigations for the mistreatment and abuse of animals. Andrea Macatangay, a second-year law student attended this event for this exact reason. “This event is really personal to me,” she said, mentioning that she recently became interested in animal rights after adopting a sick animal. “I [adopted] a pet...and paid over $5,000 to save his life. It’s just not right.”

For more information on PETA and vegetarianism, please visit www.peta.org.

Symposium Honors Art and Research

ANNARELY RODRIGUEZ
STAFF WRITER

Undergraduate students got an opportunity to display their research at the eighth annual Undergraduate Student Symposium on April 3 in the Alvin Sherman Library.

Students partnered with one or more faculty members to work on a research project. Topics ranged from science to art and were judged by Faqquhar College of Arts and Sciences faculty members. Participants stood alongside their posters in the first floor of the Alvin Sherman Library, while professors and other students asked questions about their work.

“I am not nervous. I did what I had to do. I’m confident because I know what I’m talking about and because I worked hard,” said Melissa Paschke, a senior marine biology major, whose project analyzed manatee migration to the Everglades over a period of seven years.

Don Rosenblum, Ph.D., dean of the Faqquhar College of Arts and Sciences commenced the awards ceremony by commending students for their hard work and encouraging them to continue to be involved scholarly.

When it was time to announce the winners, Allan Schulman, Ph.D., recognized the winners of the best submissions to the literary magazine, “Diggessions,” and then moved on to the symposium’s winners. The first winner of the night was Alexandra Paroulek, a senior biology major, who won an award given by the African American College Women for exemplifying what they stand for.

The rest of the winners were determined in three categories: oral presentation of research paper, poster, and the third annual Undergraduate Film Festival. First place winners included Mike McGregor for his film “Lament,” and Alexandra Paroulek for the oral presentation of her research paper, “The Effects Of The Herbal Enzyme Bromelain Against Breast Cancer Cell Line G101A.” In the last category, poster presentation, Crystal Romero took first place for her presentation entitled “Blockage of VEGF-Induced Angiogenesis with a Novel Anti-angiogenic (FDK Drug).”

“It was fun. I had a great time doing it. I’m not going to lie; there were some times when I was a little stressed out because I am a full-time student and a full-time worker. All that hard work paid off, though. For me, it was an encouragement for my work and my writing,” said McGregor of his film “Lament.”

The time students invested in their project ranged from weeks to years. “It was overwhelming at times, as is with all research. Sometimes you fail and suffer a few discouragements but you keep going and eventually finish. Sometimes you get good results, sometimes you get bad ones, but in the end all that hard work is worth it,” said Paroulek, who worked on her paper for two years.

The symposium included medical research, films by students, and experimental products, as well as literary interpretation.

“The symposium is mostly all about science, so I wanted to bring something different,” said Michelle Mi-Le Kim, a junior biology major, who entered two analytical posters, one analyzing the music of a composer, the other on finding national extracts that block ultra-violet light. “A lot of people think you can’t analyze music, but I had to read books for research with this project just as I did with the other one.”

The studied intermolecular forces in Chemistry II Honors. We looked at the ways they interact and looked for a way to strengthen intermolecular forces in detergent,” said Ivana Gagula, a freshman biology major who worked on the project with three other students. “This is all theoretical, [and] we have not tested it yet, but according to the data it should work.”

The winners of the symposium will reunite for an awards luncheon later in April. To listen to Michelle Mi-Le Kim interpret the song she analyzed or to view a gallery of some of the student art, log on to www.naucurrent.com.
Assistant Dean of Student Development Bill Faulkner addresses various student leaders, noting the three simple steps to positive and effective leadership. These are total investment the first 30 days a new student is on campus, continuous focus on the club or organization and school spirit.

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Putting the Pieces Together for Autism

LAURA STARR
EDITOR-IN-CHIEF

Attendees of SUB Thursday, on April 2, had the privilege of participating in a project in the Don Taft University Center to honor World Autism Awareness Day. This event was put on in conjunction with the Office of Student Disability Services.

At tables throughout the event, NSU members could decorate puzzle pieces to offer their support and assist in creating awareness to the cause. The event involved many participants of the NSU community, including various clubs and organizations and academic departments.

Heidi Colston, administrative assistant in the Office of Student Disability Services and committee member of this initiative, had this to say about her reasons for assisting in creating such awareness.

“My family has been personally affected by autism,” she said. “When my daughter was 3 years old, a health care professional told me my daughter would never be able to hear, it prompted her to get involved and give her daughter the best life that she could give her.”

Lori Noel, an attendee of the event and Psi Chi member, noted that her best friend’s cousin has autism and that it breaks her heart to see him affected by autism. “I want to make people aware of it and try to help out the cause,” she said.

Attendee Rosey Velas, a history major and education minor said, “As an educator for the future, I believe that it is important for people to understand and be aware of autism and that much support is needed.”

According to the “Autism Speaks” Web site, other causes that effect less people have higher members of private funding. According to the site, Leukemia affects 1 in 250,000 people and obtains funding of around $310 million. Autism on the other hand, affects 1 in 150 people and receives $42 million in funding.

Colston stated that she supports the cause to honor all of the parents that have come before her and for all the parent-driven efforts that are occurring now. “I lost my daughter, then someone else’s daughter or son,” stated Colston on her dedication to bringing awareness to this cause.

Students Spring Into “Digressions”

ANNARELY RODRIGUEZ
STAFF WRITER

NSU’s literary magazine, “Digressions,” released its sixth volume on April 2 in the Alvin Sherman Library’s second-floor gallery. Contributors, faculty and the student staff that put together the magazine, gathered for a reading of some of the literary works and a display of the visual works.

“Digressions” is a student-run magazine, which comes out every spring. This year, however, the magazine received over 140 submissions, the most in its history.

“It’s been on the forefront a lot more. A lot more people are involved. Last year it was about two people and a few professors; this year has been a major improvement,” said Edward Marks, a sophomore English major and one of the editors of the magazine. “I am very happy to have been a part of it, and I hope more people get involved.”

“Every year I say the magazine is the best one ever, but every year it is true. The quality of the work is better,” said Suzanne Ferrero, Ph.D., faculty adviser of “Digressions.” “This has been our most competitive year. Out of the 37 students who submitted, the work of 22 students was included.”

“It was very interesting, I got to read a lot of different pieces,” said Brittany Lape, a sophomore marine biology major, who worked on the layout of the magazine. “My favorite part was looking at all the art work, and since it is in color this year, it pops a lot more.”

“It’s still sinking in,” said Nergess Tahan, a sophomore biology major who has three paintings featured in the magazine. “It’s pretty cool [to see my work published],” said Mona Shah, a sophomore biology major, whose poem entitled “Fallen” was included in the magazine. “It is about an angel who falls from grace. I have always liked mythology, and it was fun to tie into my poems.”

The 41 published works were judged by a panel of 10 professors selected from all the divisions in the Farquhar College of Arts and Sciences. The judging was done based on three categories: poetry, short fiction and visual arts.

The criteria were different for each category. In terms of short fiction, I was looking for something really moving on a human level, I thought there were a lot of pieces that did that, and had good, rich imagery,” said Lynn Wolf, Ph.D., assistant professor in the Division of Humanities and one of the judges.

“It was hard for me, but I really enjoyed it, especially enjoyed that some of the writers were students of mine. It was especially nice to see their work outside of the classroom,” Wolf continued.

There were two winners in each category, and they were all recognized in the Undergraduate Student Symposium on Friday, April 3.

In the poetry category, the first-place winner was Brod Stein’s “Mute,” who received a copy of the book “Discovery of Poetry.” Daniel King’s “Song of the Wolf”, won second place.

The first-place winner of the short fiction category and the recipient of the book, “Best American Short Stories 2009,” was Ashley Childers for her story “The Awe of Trumpets,” followed by runner-up Edward Marks for his story “Another Family’s Loss.” Finally, in the visual arts category, Grace Cox’s “Figure Study” was awarded first place, while Charles Cavallito took second place for his drawing “Savannah, Georgia by the Pier.”

“The best part of the magazine is that they are so diverse. We get to choose the work based on originality and quality not because it fits a theme,” said Sufleni Roberts, student editor-in-chief of “Digressions.”

“I am impressed with the student editors and writers; they did an outstanding job,” said Don Rosenblum, dean of the Farquhar College of Arts and Sciences. “I am glad that ‘Digressions’ provides students with the opportunity to write and express themselves. It is a great learning experience outside the classroom.”
Rocking Out for the Children

ANNARELY RODRIGUEZ
STAFF WRITER

The ladies of Sigma Delta Tau hosted their second annual benefit concert on April 4, in the Don Taft University Center Flight Deck, to raise awareness about child abuse as part of Prevent Child Abuse Month.

The girls invited four bands from throughout the state of Florida, to participate in the "Do It For The Kids" concert in hopes of surpassing the approximately $250 collected last year.

The line-up included "A Cover Story," from Orlando, "Ex Norwegian" and "Madelyn," from Ft. Lauderdale and "And Then There Was You," from Miami.

"We love doing benefit concerts," said Eddie Castiglia, from "And Then There Was You," a pop-punk band. "It feels good to be part of something that raises awareness about something that people need to be aware of."

Although only a small crowd gathered outside the flight deck, those who came enjoyed the concert and the free food.

"It is nice that they have good music. I like to listen to good local bands," said Mark Egian, a freshman accounting and finance major, who also commented on the cause. "I heard them mention it and it sounded like a good cause."

In between sets the girls read facts about child abuse throughout the country. After "A Cover Story" finished their set, Nikki Bignami, a freshman marketing major, told the crowd that over 900,000 children are abused and neglected every year and that eight out of 10 of those children are under the age of four. This last fact was symbolized by the popping of eight balloons.

The event also included a bracelets sale and a raffle for a gift certificate to TooJay's and a custom-made chocolate box. All the proceeds will go to their national philanthropy, "Prevent Child Abuse America."

"Last year the turnout was pretty good. A lot of people showed up and were generous with their money. This year we did it on a bigger scale; the girls put their all into this," said Melissa Austria, a senior nursing major and former president of Sigma Delta Tau. They were able to raise $450 for the cause.

A Cover Story performs as part of the line-up in Sigma Delta Tau's benefit concert. The band came from Orlando to help raise money for the organization's philanthropy.

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Maundy Thursday, April 9th
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Good Friday, April 10th
Tenebrae (Service of Darkness)...11:00am & 7:00pm

Easter Eve in Word and Music, Saturday, April 11th
Special Drama & Musical Evening...5:30pm

Easter Sunday April 12th...3 Celebration Services
6:30am Sunrise Service...Outdoors in front of the church
8:30 & 11:00am Celebration Services with Special Music

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TIM COENRAAD
STAFF WRITER

The NSU baseball team (26-8; 3-6 SSC) took on the Panthers of Florida Tech last week in a Sunshine State conference three game series on March 27 and 28. The Sharks took a 1-0 lead early in the first game when senior Pete Simon (34) singled through the right side for an RBI. The Panthers were quick to respond as they tied the game back up in the third inning, making it 1-1.

After three scoreless innings, FIT erupted with a six-run inning, and after they found another run in the eighth inning, the 8-1 deficit seemed insurmountable for the Sharks to rally back. However, in the third inning, junior Rhys Roberts (6) came up with a two-run homerun that gave the Sharks the lead back in the third and never relinquished it.

A total of seven NSU players registered an RBI with Alberto, Simon and sophomores Michael Hartley (25) and David Robinson (24) all tallying two RBIs and Hamper, Roberts and junior J.D. Alberto (3) scoring on a wild pitch.

For the third game straight, NSU took a 1-0 lead in the first inning when Hamper scored off a wild pitch, but the Panthers went on to score 12 runs over the next five innings to win the game and the series with their 12-2 win in the final game. Junior first baseman Nick FiefS (10) registered an outstanding 13 strikeouts in 7.2 innings to help the Sharks to the win.

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As a sophomore, Talalenko was named to the All-SSC first team for both singles and doubles play. In her junior year, Talalenko earned All-SSC first team singles recognition once again, while obtaining the SSC Player of the Week acknowledgement, as well as improving her national ranking from No. 6 and 13 among singles and doubles players, respectively.

Women’s Golf Takes First in Five of Its Last Six Tournaments

Women’s Golf Takes First in Five of Its Last Six Tournaments

TRANEL MESA
SPORTS EDITOR

NSU’s women’s golf team has knocked off another ranked conference opponent, as they defended the No. 37-10; 10-5 SSC) has knocked off another ranked conference opponent, as they defeated the No. 24 Rollins College Tars in a three-game Sunshine State Conference series two games to one.

In a game heavily dominated by defense, the Sharks were able to pull out a victory in the bottom of the eighth inning on March 28 taking game one against the Tars. Junior pitcher Lexi Riann Spanjer-Furstenburg (42) pitched a standout game as she pitched all eight innings giving up only three hits, no runs and providing 11 strikeouts.

NSU’s double-header with Rollins got underway a day late, as unplayable weather forced them to push the game to March 30. In the opening game of the double-header, the Sharks were not able to get going offensively, coming up with only four hits as a team and no runs. The Tars capitalized on the Sharks’ slow offensive game, tagging on five runs, four coming from RBIs, as Rollins took game one of the double-header and squared the series at 1-1.

NSU came out like a completely different team in the second game of the double-header, wanting no time offensively by scoring four runs off two hits in the first inning with RBIs coming from Lopez and senior April Donachie (8).

After a scoreless second inning, the Sharks extended their lead to 7-0 in the third inning when Donachie supplied more offense by cruising a three-run homerun to left centerfield asserting the Sharks’ dominance in the game. A two RBI homerun in the sixth inning was not enough, as Riann Spanjer-Furstenburg closed out the series win after another fine pitching performance making the score 7-2.

Donachie was the difference in the final game going two-for-two with five clutch RBIs and a run, sparking the Sharks to a pivotal conference win.

Softball Downs No. 24 Rollins College

TIM COENRAAD
STAFF WRITER

The NSU softball team (37-10; 10-5 SSC) has knocked off another ranked conference opponent, as they defeated the No. 24 Rollins College Tars in a three-game Sunshine State Conference series two games to one.

In a game heavily dominated by defense, the Sharks were able to pull out a victory in the bottom of the eighth inning on March 28 taking game one against the Tars. Junior pitcher Lexi Riann Spanjer-Furstenburg (42) pitched a standout game as she pitched all eight innings giving up only three hits, no runs and providing 11 strikeouts.

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Fan of the Week

CHRISTOPHER BALABAN
STAFF PHOTOGRAPHER/WRITER

Patrick Coggi, a sophomore biology major and dance minor, was out giving his support for NSU's softball team at their 1-0 extra-inning victory over Rollins on March 28. Coggi was ecstatic over the win and commented that softball is his favorite sport to watch. In his free time outside of class and sporting events, Coggi commented that he enjoys going dancing on South Beach and listening to house music, his favorite artist being Armen Van Buren. NSU athletics appreciates your support and congratulates you, Coggi, on being NSU's, “FAN OF THE WEEK!”

SSC Players of the Week

TRANEII MESA
SPORTS EDITOR

NSU senior Greg O’Mahony was declared the Sunshine State Conference’s Men’s Golfer of the Week for the second week in a row, marking his third SSC Player of the Week award in just five weeks thus far in the 2009 season. Upon finishing third amongst 95 competing golfers at the Bobcat Invitational, O’Mahony led his team to a third-place finish.

The Sharks rowed their way to a team victory while participating at the Division II Duals Regatta on March 28, going undefeated that weekend as they collected a total of nine wins, earning the Varsity 8+ the title of SSC Boat of the Week. The V8+ line-up was as follows: sophomore coxswain Marissa Stickles, senior stern four Rachel Garbaj, Amber Hoshko, Meganate McDonald and Cindy Fong followed by how four starting off with sophomore Samantha Moriarty, freshman Kayla Schock, sophomore Liz Hurley and freshman Emma Jordan.

Sharks’ sophomore softball pitcher, Lexi Sarradet, grabbed hold of her first SSC honor of the 2009 season as she was named Pitcher of the Week, in light of her stellar performance on the mound for the week ending on March 28. Sarradet threw a total of 12 innings while up against Eckerd College, striking out 18 batters, while averaging an unheard of 0.00 ERA.

FAN POLL

TIM COENRAAD
STAFF WRITER

Which of the Final Four teams do you think will go on to win March Madness 2009? (100 NSU students were polled)

Michigan State: 25%
University of Connecticut: 33%
Villanova: 15%
University of North Carolina: 27%

Answers To Sports Corner: Issue 24

ACROSS
1. Jessica James
2. Katie Pepper
3. Lemar Dyer

UP/DOWN
1. Mike Fiers
“The Haunting in Connecticut” Follows the Rules

Sara (Virginia Madsen) and her son Matt (Kyle Gallner) after one of his nightmarish episodes. Courtesy of 20th Century Fox.

RACQUEL FAGAN VARIETY EDITOR

The horror genre has been on a downhill ride since the past couple of horror film releases. With all the Asian horror film remakes that American filmmakers have attempted, finally having an acclaimed “true story” horror film should have been a golden opportunity for first-time director Peter Cornwell.

“The Haunting in Connecticut” is as generic as other horror movies dealing with possession. However, in Cornwell’s past few years, he more or less grossed out by hackings with possession. However, in Cornwell’s past few years, it seems like it is because his health is declining, so he is on the border of the real and spiritual world. Another point, similar to the idea in “The Sixth Sense,” is that dead people seem to gravitate to young boys. Unfortunately, neither concept is fully explored, which gives the film an incomplete feel. Again, in Cornwell’s defense, in today’s horror films, audiences don’t seem to want an analysis of events; they simply want the scenes that jump out and scare them every 15 minutes.

“The acting in the film is unbelievable for the most part. Katieas gives a solid performance. Embodying this character is a challenging role, as he has to say and perform some questionable things, but Kotenas sells the character well. Madsen’s character is not readily liked, as it seems she makes the worst decisions a mother could make. This consequently shows how weak Madsen portrays the character. Gallner also plays his part well, as a tortured, dying soul.

“The Haunting in Connecticut” is relatively decent, as it follows all the rules of today’s horror films. It does not necessarily leave the audience with the probability of nightmares, but it pleases for the hour-and-a-half run for adults looking for a good laugh.

Sara (Virginia Madsen) and her son Matt (Kyle Gallner) after one of his nightmarish episodes.

Get Into Sudoku

Complete the grid so that every row, column and 3x3 box contains every digit from one to nine inclusively.

2 3 7
1 8 3
9 4 7 3 6 5
9 4 7 3 6 5
8 9 2
5 3

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Amy Adams and Emily Blunt Shine in “Sunshine Cleaning”

Rose (Amy Adams) and Norah (Emily Blunt) tackling their first crime scene cleanup.

STEFANI RUBINO MANAGING/OPINIONS EDITOR

Obviously, not every film coming out of Hollywood will be profound or unique, and I certainly do not expect every one of them to be. However, sometimes, seemingly unimpressive films just feel good, and manage to stick with you. “Sunshine Cleaning” is one of these films and there is absolutely nothing wrong with that, at least in this case.

“Sunshine Cleaning,” tells the story of the Lorkowski family, a somewhat monetarily-challenged group of “outsiders” who are struggling their way through life in Albuquerque, New Mexico. Rose (Amy Adams) is the young mother of Oscar (Jason Spevack), whose behavior has gotten him kicked out of all the public schools in the area. Rose’s job, as a cleaning lady, does not provide her with enough cash to send Oscar to private school, so she is forced to find another source of income.

One night, Mac (Steve Zahn), the man Rose dated in high school and is now having an affair with, tells Rose that cleaning up crime scenes in an incredibly profitable business. Enlisting the help of her sister, Norah (Emily Blunt), Rose opens her own business: Sunshine Cleaning Crime Scene Cleanup. Rose thought the business would change her life completely, but a series of disappointing events proves that business is just another problem in her turbulent life.

Though the story seems more unique than most of the films coming out these days, the film overall is mediocre, but the acting definitely is not lacking. Adams, who was nominated for an Oscar this year, has an uncanny ability to blend wist and sarcasm with a sort of confidence or quietness. This heartbreakingly comic performance is aided by Alan Arkin’s performance as Rose’s father, Joe, whose cynicism and quickness brought their scenes together to life.

The greatest performances, however, came from Emily Blunt and Jason Spevack. Really, I did not expect much from Blunt, as I had only seen her in “The Devil Wears Prada” and the performance did not prove anything about her acting abilities. In “Sunshine Cleaning,” Blunt is clever, intelligent (in her own way) and demands attention throughout the entire film. Her performance is truly a pleasure to watch.

Spevack is officially my favorite child actor of the 21st century so far. Being surrounded by strong actors and actresses could not have been easy for such a young kid, but he pulled through to bring us an extremely heart-warming and memorable character.

Some critics have compared “Sunshine Cleaning” to “Little Miss Sunshine,” in that it is a dark comedy. Though I do not completely agree with that comparison, “Sunshine Cleaning” is definitely a nice break from all of the dramas that have been coming out in the last couple of months. As I said, the film overall is mediocre, but I was more than happy to pay the money for it.
"Monsters vs. Aliens" is Very Entertaining

KRISTINE BELIZAIRE CURRENT AFFAIRS EDITOR

I must have been the only adult in the movie theater who was unaccompanied by children who giggled every time the monsters and aliens spoke. I went into the movie expecting the typical 3D animated film chock full of clichés. That said, I have to admit that I was very pleased with its content.

The story begins in Modesto, California where Susan (Reese Witherspoon) is about to marry local TV weatherman Derek (Paul Rudd). On her wedding day, she is struck by a quantum-filled meteor, which causes her to grow until she is almost 50 feet tall.

The government decides to intervene and detain Susan, (now called Ginormica) in a covert military unit led by General Monger (Kiefer Sutherland). There Ginormica finds out that the missing link from human and animal evolution; and Insectosaurus, a giant moth-like creature who doesn’t speak. To secure their freedom, the general tells them that they will have to defeat Calahan (Robin Wilson), a six-legged alien who is hell-bent on destroying the world.

The actors did a very good job in depicting the characters. Kudos to Witherspoon as her voice was in sync with Ginormica’s emotions. My favorite characters were B.O.B. (Dr. Cockroach), who kept me laughing the entire film. It is pretty obvious that Regen and Laurie really enjoyed the script and put all of their effort into making the movie a success. My only disappointment is that the president (Stephen Colbert) did not get enough movie time. We only get a glimpse into his character, but I am sure that he would have been hilarious if he played a bigger role in the movie.

The movie was also impressive from a visual point of view. Even without 3D glasses, I was able to clearly see the definition of the characters and felt as if I was almost in the movie.

"Monsters" was a very clever cartoon and poked fun at the government, politicians and past movies, such as "Mars Attacks." While the kids will miss some of these iconic points, in the movie it is ideal for adults who are looking for a good laugh.

Easter Fun

Place the seven words in the diagram, one word for each across line, so that one of the rows reading down will spell out a seven-letter word that is connected to the others.

<table>
<thead>
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<th>E</th>
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</tbody>
</table>

Children
Easter
Energy
Garden
Painted
Sunday
Hidden

What is she talking about? I am facing the consequences of my actions; I’m dead, remember? How much worse can this possibly get?

You have no idea what you’re in for, Jay.

You can hear my thoughts?

“Who are you?”

What are you doing right now?

What is happening to me? What are you doing to me?

“None. Options do I have here?”

“None. Options do I have now?”

None. You must face the consequences of your actions, and you will die permanently,” she said.

A Window in the Roof

ANONYMOUS

I always imagined that when I died, there would be nothing: just darkness and silence. But as I see, nothing is different. I am still invisible to her, to everyone. For Christ’s sake, I burned down your house, with your sons in it. You have to be pissed off about that! They won’t even waste a bad emotion on me—I am that unimportant to them. Well, if they think I will remain dead and unseen—who-ho—they have another think coming.

But I can’t move. I’m lying on my back, enclosed in a black...thing I can’t move my legs or my arms. I can’t even wiggle my toes or fingers. I can’t feel anything. It’s like I’m paralyzed.

First thing I have to do is get out of this damn black hole. Why am I dead if I can still see everything living—kinda stupid, don’t you think? Who am I even talking to?

"Is anybody there?"

Of course not—silence is golden in the afterlife.

Look at that...I can see Mom moving into her new house. Was, did she get a dog? She’s using a dog to replace her dead sons? What am I seeing these things through anyway? It’s like a gloopy, crystalline surface in a well; it’s so bright, but there is no light coming from it. It’s still dark as hell in here...

That was a bad pun.

People always seem to use that one when they get in here,” a female voice said.

What? Who said that?” I asked, rotating my eyes like a lizard to see where the voice came from—

Are you comfortable, Jay?” she asked again.

Are you serious with that question?” I asked, still trying to point my line of sight in the right direction.

You chose to be here. Jay. We didn’t request or require your presence at all.

So why did you make me come then? You couldn’t just left me, or sent me back or something.

"That was not an option,” she said.

“None. Options do I have now?”

"None. You must face the consequences of your actions, and you will die permanently,” she said.

What is she talking about? I am facing the consequences of my actions; I’m dead, remember? How much worse can this possibly get?

You have no idea what you’re in for, Jay.

You can hear my thoughts?

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Why Does NSU Condemn Free Speech?

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

Last week, The Current printed an article about a mock protest on campus that NOVALERT and the Davie Police tried to dismantle. As the article stated, the protest was a class assignment and the students organized the fake protest with their teacher. Regardless, the students were still harassed by NOVALERT and police officers.

Since the story was printed, I have been a part of or have heard conversations relating to this matter. A comment on our Web site also brought up some important points about free speech here at NSU. Furthermore, a student and NSU staff member, who wishes to remain anonymous, informed me about some possible initiatives the school is exploring regarding the creation of “Free Speech Zones” on campus.

I immediately thought, an entire university campus is supposed to be a “Free Speech Zone,” is it not?

As far as I know, protesting, challenging opinions and authority and forming our own opinions about the world are all a part of a great college experience. The protest these students took part in wasn’t even real; it was a class project, but what if it was? What if there was no teacher there to talk to NOVALERT and the police?

I am sure these students would have been escorted off campus, if not charged with “disturbing the peace.”

The fact that students were harassed for vocalizing their opinions, legally, without hurting others, is disturbing and disgraceful. The days of “sit-ins” and “love-ins” are long gone, and college students have made it fairly clear over the past 10 to 15 years that they are not that interested in protesting, but this does not mean that the select group of students who choose protesting as a form of expression should be persecuted for it.

So, why is NSU trying to take away such an important right from students? I am wondering if it is because there is a serious lack of action on this campus. Of course, I am guilty of it; we all are. We have all been completely apathetic to the things the school is doing, so it is natural for them to figure we would not care if some students were harassed for protesting or if they created these “Free Speech Zones.”

Other universities in Florida have set regulations and “Free Speech Zones,” sure, but that does not make it right. University administrations should expect some kind of “disturbance of the peace” from their students, because that is really what college is all about. If we are learning to challenge almost everything we have ever learned, we should be able to challenge what happens on our campus.

Students at the University of North Texas fight against “Free Speech Zones.”

Look familiar?

Psoriasis often strikes between the ages of 15 and 25.

1. Guttate psoriasis on chest
2. Inverse psoriasis in armpit
3. Psoriasis of the nails

American Consumers Ignore Another Salmonella Outbreak

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

Barely two months after the Food and Drug Administration recalled millions of jars and products containing everyone’s favorite food, peanut butter, the government is now warning consumers not to eat pistachios. Though the two “incidents” are completely unrelated, they prove further that the people in charge of keeping Americans safe from foodborne illnesses and diseases are slack ing off somewhere.

The pistachio recall is the sixth to happen in the last year and a half, and should be setting off some kind of warning signal to the American government and media and American consumers.

Where is the American media right now? Is it not their job to care about these contaminations of food being produced in this country?

Not only is the fact that nobody seems to care about these contaminations scary, it is outrageous. Of course, salmonella is treatable, but it is also extremely dangerous, especially for young children and the elderly. So, if there is a contamination of any food, no matter how contained or rare, the news should be broadcasted through every available channel.

Clearly, consumers cannot expect any government agency to be absolutely perfect every day of the week, but after the parade of recalls that happened last year, I would expect them to be a little more conscientious.

It is more apparent than ever that the FDA has not changed the way they do business, and the American media and American consumers are just letting them get away with it.

The New York Times, even, only had a seven-paragraph article about the pistachio recall in the Business section of their online edition. Is anything, something that is of a concern to Americans’ health should be on the front page of the Web site, at the very least, if not on the front page of that day’s newspaper. The discussions of China’s carelessness went on for weeks, maybe even a few months, but our own media will barely even talk about the contaminations of food being produced in this country.

Where is the American government to pieces not their job to analyze what is happening to our American consumer?

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Write a Letter to the Editor

Want to say something about what you have read? Do you have an idea that you think would be great in The Current? Then send a Letter to the Editor at nsunews@nova.edu. You can also visit our Web site at www.nsucurrent.com.

While you are on our Web site, take a look at the changes we have made, comment on articles, view videos and go through our archives.

Issue 24 Correction

Last week’s issue stated that the career office of the Student Affairs Division was entitled “Career Services.” The correct name of this office is the Office of Career Development, located on the fourth floor in the Alvin Sherman Library.
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