NSU Makes History With Shark Unveiling

On Feb. 11, the Shark Fountain is finally revealed in all its glory. This was also a chance to officially present the renaming of University Center to the “Don Taft University Center.”

ALEXIS RIAS
STAFF WRITER

President Ferrero’s 3rd Annual Homecoming Tailgate was a historical day at NSU, as students and faculty alike gathered to witness the unveiling of the Shark Fountain.

At the event, the NSU cheerleaders animated the crowd, while complimentary food and drinks were offered. Students eagerly waited in line while the caricature artists drew cartoon interpretations of them.

The NSU vocal ensemble initiated the presentation that lead to the unveiling of the fountain. Vice President George L. Hanbury II, Ph.D., acknowledged faculty, staff and students for their presence and unification on the day that would make history for NSU.

The words “We are NSU” and “I believe in NSU” were constantly repeated as speakers acknowledged what the Shark Fountain meant to the NSU family.

“Just how the water will run through this fountain, students will come and go from this campus,” said Amanda Woodie, president of the College of Optometry and member of the PAN-Student Government Association (PANSGA). Hanbury also mentioned that the fountain will

SEE FOUNTAIN 4

The Sixth Annual CommunityFest:
The NSU Community Spends Valentine’s Day Getting Festive

LAURA STARR
EDITOR-IN-CHIEF

The 6th Annual CommunityFest kicked off with a bang on Feb. 14, complete with music, food and fun. Some of the featured sights were drum beats from Fushu Daiko (Florida’s Big Drum in Japanese) and the band “Higher Ground,” a rock wall, a bounce house, popcorn and cotton candy and cartoonists who were drawing caricatures of attendees.

NSU members, from faculty, staff, students and the Broward County community, all looked happy and relaxed as they perused their way through the various food vendors which included Popeyes Chicken and Biscuits, Froots, Della Ventura’s Restaurant and Pizzeria and MaggieMoo’s ice cream.

Various NSU student-run clubs and organizations, and other university sectors, were also represented at this event. Each booth was equipped with some kind of alluring activity to entice a passer-by to take some information about the organization the booth attendant belonged to.

Some of these included the popular Pan African Student Association, the Orlando Student Educational Center, which gave out leis and visors, and Greek organizations such as Kappa Sigma Fraternity and the Phi Sigma Sigma sorority.

Phi Sigma Sigma new member and Freshman Jessica Lang commented on why her organization chose to participate in the event. "It is a great way to spread the word of Phi Sig and our philanthropies while having fun with people in the community," she said.

Ches Foster, a junior marketing major, and attendee of the event, commented that it was great to see an event supported by students as a good handful of the booths were run by student organizations. Foster also noted that the event was a great way to show school spirit.

SEE COMMUNITYFEST 5
Classifieds

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Hi: 72 Lo: 55
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Hi: 71 Lo: 60
Sunday
Mostly Sunny
Hi: 71 Lo: 63
Monday
Partly Cloudy
Hi: 73 Lo: 64

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The Current, formerly known as The Knight, serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current. Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials, The Current staff, or other advertisers. The Current will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Current reserves the right to edit. Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish, or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.
Reality Check: A Degree is Not Necessarily Your Magic Ticket

NAIDA ALCIME
NEWS EDITOR

Going to college has often been connected to the notion that a person with a degree will make more money and thus, will go further in life.

The claim has some validity, as a 2007 labor statistics study conducted by the U.S. Census Bureau found that on average, an individual who is 25 years old or over who has a bachelor's degree earns approximately $54,392 per year, compared to the $31,044 average yearly salary of a worker with a high school diploma.

Adriano Duran, sophomore biology major, came to college for this very reason. "What really motivated me was living in a poor income family," said Duran. "It was hard for my parents to make ends [meet]. I wanted to come to college so that it would be easier for me to provide for my family. Knowledge is power. The higher education you have, the more they are willing to pay for it."

Based on this and other similar findings, many students make the conclusion that as long as they get a degree, they are promised a five or six figure salary. The question then becomes this: Is a degree alone sufficient to help you nail that job you wanted?

Carleen Pallante, assistant director of campus relations at the Office of Career Development, says not necessarily. "Ultimately, employers are looking for the candidate who is the most qualified and is a fit for the position or internship."

"Ultimately, employers are looking for the candidate who is the most qualified and is a fit for the position or internship."

- Carleen Pallante

for a job, but having work and related experience will make your resume stand out among other applicants. It's more of what you make of your college experience that counts."

Pallante offers students some examples of how they can best use their time in college. "Each student's situation is different, but if possible it is valuable to make the most of your learning experience in college by getting an internship, volunteering, becoming active in a student organization or working as a student worker or in a relevant field," Pallante said.

Pallante further explained how these experiences add value to the college degree. "The skills that you gain in these work and leadership positions are transferable to the real world, and they are among the qualities that employers are looking for in an employee."

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have bricks with the names of students that have made an impact and changed NSU. He mentioned that the first names to appear have bricks with the names of students that financial donations, which made the Shark Fountain possible.

As the night wore on, President Ray Ferrero Jr., took the stage to introduce and announce the new name for the University Center: Don Taft University Center. Don Taft, of the Taft Foundation, has previously donated the generous amount of $500,000 to the 2008 Sallards’ Race for Champions 5K Run/Walk for Special Olympics. This donation allowed Special Olympics Broward County to begin the process of building a sports complex to expand the training, social and recreational opportunities provided for our special athletes. Because of Taft’s generosity, the Special Olympics Broward County’s dream sculpture. Ulberg is close friends with Guy Harvey, renowned marine wildlife artist, who created the mural in the UC.

Harvey concluded the evening by donating a generous $100,000 to the Guy Harvey Research Institute (GRI) at NSU’s Oceanographic Center. The GRI is a scientific research organization formed in collaboration with Harvey and NSU’s Oceanographic Center. Harvey commented on his generous donation to the university, “It says something about the university,” he said. “We’re not just saying, we’re doing.” With all the donations, recognitions and repeated “I believe in NSU” remarks, there was a feeling of “Sharks Pride” in the air during the entire event. A student commented on what she felt the event did for the NSU community. “This was a great way to get the NSU community out and have fun,” said Ahira Hassan, a sophomore business administration major.

Faculty Lecture Series: Assistant Professor to Explore Power of Musical Pieces; Members of the NSU community are invited to attend this lecture featuring Jennifer Donelson, D.M.A., assistant professor in the Faqaurigh College of Arts and Sciences Division of Performing and Visual Arts. Donelson will give a lecture titled “Musical Sketches of Divine Life: A Spiritual Gaze at the Incarnation and Birth of Christ by Olivier Messiaen.” The lecture will be held at 5 p.m. in Room 309 of the University Center. For more information about the event, please visit www.undergrad.nova.edu/articles/1153.

Lecture Featuring Haitian Artist Edouard Duval-Carrie: Haitian artist Edouard Duval-Carrie will speak on his art exhibit, “The Indigo Room or Is Memory WaterSoluble?” which is featured at the Museum of Art Fort Lauderdale. He will be accompanied by Fabienne Josaphat, a Haitian writer who will read from her literary work. Both speakers will discuss the impact that Haiti has had on their work. The lecture will be held in Room 354 in the Performing and Visual Arts Wing of the University Center. To RSVP for this event, please contact Dorothy Hayes-DiPol at (954) 262-8200 or dh829@nova.edu.

Lecture Featuring Haitian Writer Nadine Champagne: Members of the NSU community are invited to attend this lecture by Nadine Champagne at 6 p.m. in the Knight Auditorium of the Carl DeSantis Building. Lunch will also be provided. The lecture will be held at 12 p.m. in the Performing Theatre. For more information or to reserve seats, please contact Carla Withrow at (954) 262-5149 or cwithrow@nova.edu.

Celebrating Black History - Nova Southeastern University: African World Artists Collective Exhibit: In celebration of Black History Month, the Faqaurigh College of Arts and Sciences will host the opening of the African World Artists Collective Exhibit titled “Middle Passage and Beyond.” The event will take place at 6:30 p.m. on the third floor of the University Center. For more information, please contact Tennille Shuster at ts756@nova.edu or (954) 262-7611.

In celebration of Black History Month, the Pan African Student Association will host this Apollo style fashion show. The show will be held at 8 p.m. in the Multifan Hollywood Auditorium. For more information, please contact Natalie Champagne at nhcshopa@nova.edu.

The Musical: The musical will begin at 7:30 p.m., in the Performance Theatre. For more information or to reserve seats, please contact the NSU Theatre at mstateatre@nova.edu.

Baby: The Musical: The musical will begin at 7:30 p.m., in the Performance Theatre. For more information or to reserve seats, please contact the NSU Theatre at nstateatre@nova.edu.

Fashion Show: Members of the NSU community are invited to attend this Fashion Show, hosted by the Graduate Students Association. The show will be held at 5 p.m. in the Spears Atrium of the Carl DeSantis Building. For more information, please contact Carla Withrow at (954) 262-5149 or cwithrow@nova.edu.
Michelle Manley, assistant director of student media at NSU and founder of this event, discussed this year's turnout. "This is the largest CommunityFest we have had yet. More people showed up than estimated."

According to Manley, 4,500 people attended last year's event. This year, Manley estimated that 5,400 people were in attendance: a 20 percent increase.

New games and rides also made this event different and more involved than previous CommunityFests. Some noted additions were more advanced rides such as the Sand Storm, electrical swings and the Euro Bungee. The Sun-Sentinel Kids Town was also available for children to play in.

An increase in the presence of families was noted, as parents brought their children to sample some of the amenities that the NSU community was able to bring together from the Broward community.

One parent commented on what events like this could do for NSU and Broward County residents. "It brings families together," commented Ronnie Batalla, a flight attendant for American Airlines whom resides in Broward County. "My kids have had a lot of fun," he said.

Manley had this to say, when asked about the sense of community that this event created. "It is kind of what I envisioned when I created the event," she said. "It means that the message is getting out, and people want to be a community. It seems like the president's message of 'I believe in NSU' is taking hold."

Laura Starr
EDITOR-IN-CHIEF

As Radio X played the musical stylings of Fall Out Boy and other popular bands, the 17th Annual Raft Race, held on the Gold Circle Lake, took place. While some boats raced feverously across the lake, others sank at the first sign of boat-to-lake contact.

After three heats, the S.S. Elian Gonzalez, Fail Boat—manned by the RecPlex staff—and The Pink Cadillac were all qualified for the championship race. There was actually some controversy in the third heat, as the Flight Deck boat was the first to cross the finish line. Due to late paperwork, they became ineligible to place.

In the championship race, the S.S. Elian Gonzalez was named the winner and was awarded a $1000 grand prize. The Pink Cadillac—which represented the Delta Phi Epsilon sorority—and Fail Boat were each awarded $500 and $300 respectively.

Pedro Dasilva, a rower for the S.S. Elian Gonzalez and a member of the Latin American Student Organization (LASO), spoke about what it felt like to win the race. "[It] feels amazing ... surreal. It really does," he said. Dasilva went on to comment that he could not believe that LASO won the race because the organization has only been at NSU for a year.

This event was originally created by Brad Williams, dean of Student Affairs, and seven other Student Affairs professionals in 1992. At that time, the event was created as a way for students to get involved and to help create energy on campus, according to Williams.

Williams told the tale of past races, in that the competition used to take place in a canal that ran from the Dolphins' complex all the way around to the University School Lower School. It was about four times the length of the current lake and members were completely exhausted at the end of the whole race, commented Williams.

Williams also noted that Raft Races of the past had clockwork participation from various members of the NSU community. He mentioned that it was pretty much a given, and that the Raft Race was a way to show that your club or organization belonged on the NSU campus. "[The race offered] a sense of club pride. It was a great way to show off and demonstrate that your club or organization was viable," he said.

Dasilva, agreed with Williams on the importance and joy that such an event can create. "[It] brings people together. It allows you to bond with the people in your organization and other organizations as well," he said.

When Dasilva was asked if he will participate again, he answered with a confident yes.

For more information on this event, please contact Terry Morrow at tmorrow@nova.edu.
Undergrads Get a Taste of Hollywood

ANNARELY RODRIGUEZ
STAFF WRITER

On Feb. 12, five hopeful directors and a few of their crew members, gathered in the Parker Building Room 123A to learn about the pre-production and production stages of film-making. The workshop, which was held by professors Chetachi Egwu and Weylin Sternglanz, featured Carlos Sande, an NSU undergraduate student, and crew members who are not required to be students.

Although the movies must relate to the university's graduation theme of "Life and Death," it may be depicted in a subtle way.

One of the students, Alyiece Moretto, a junior accounting major, is directing a movie entitled "Now Playing." Moretto commented on the content of the film. "It is a story told by six to seven pieces of songs that a girl is listening to in her iPod. She controls the music but it is the music that tells the story. So we are creating that to her thoughts throughout the soundtrack."

This is the third year the festival is held and according to Professor Sternglanz it gets better each year. "The films are more professional every year," Sternglanz said.

The next workshop will discuss the editing process and it will be held on Feb. 26 at 5:15 p.m. in the University Center Room 209. If you wish to sign up for the festival please contact Professor Egwu at egwu@nova.edu or Professor Sternglanz at ster@nova.edu as soon as possible. For more information about the festival and the workshops you may log on to www.nova.edu/~ster/gla/filmfestival.html.

NA: Do students get a taste of Hollywood?

Egwu: Of course, we have about 20-30 professors and staff who have experience in the film industry. They will be sharing their knowledge and experiences with the students.

NA: How do you measure the success of the film festival?

Egwu: We measure the success of the film festival by the amount of students who participate and attend the workshops. We also look at the feedback we receive from the students.

NA: What do you think is the future of film making?

Egwu: I believe that the future of film making is bright. With the advancement of technology, it is now easier for students to create their own films. We are actually seeing more and more students creating films and submitting them to the festival.

NA: What is the most common mistake students make when creating films?

Egwu: One of the most common mistakes students make when creating films is not planning properly. It is important to have a clear plan and a clear vision for the film before you start shooting.

NA: What advice do you have for students who are interested in film making?

Egwu: My advice to students who are interested in film making is to keep working hard and keep learning. There is always something new to learn in the film industry. Also, do not be afraid to ask for help and guidance when you need it.
Baby: The Musical

ALEXIS IRIUAS
STAFF WRITER

The Farquhar College of Arts and Sciences Division of Performing and Visual Arts presented their first performance of "Baby: The Musical" in the Performance Theatre of the Performing and Visual Arts Wing in the UC.

"Baby: The Musical" tells the story of three couples on a university campus dealing with the painful, rewarding and agonizingly funny consequences of pregnancy and childbearing.

One of the couples consists of two college students, in their senior year barely beginning at the beginning of their adult lives, played by Daniel Roberts and Danielle Peyton. Daniel Roberts, who played Danny, is a freshman at NSU and has had a fascination with acting, theater and music since his elementary-school years.

Roberts commented on the oppor-tunity to perform in the show. "I thought it was a great," said Roberts. "I'm really grateful for this challenging yet amazing experience." This was Danielle Peyton's first NSU theater production and she played Lizzie in "A Midsummer Night's Dream," played this couple.

The director, Bill J. Adams, D.M.A., is a three-year biology major and theater minor. He made his NSU theater debut as Demetrius in "A Midsummer Night's Dream." Lynne, who played Pam, is a first-year transfer student. She had her acting debut in the musical Oklahoma in 2004.

The last couple consisted of middle-aged parents, who were looking forward to seeing their last child graduate from college, until a night of unexpected passion lands them back to where they started.

Jonathan Sant, a freshman theater major and a member of Bossa Nova Chorale and Lauren Butler, a junior majoring in psychology and theater, who also played Helen in "A Midsummer Night's Dream," played this couple.

The musical concluded with a positive response from the crowd. Lindsey Nowland, a freshman biology major, commented on how impressed she was with the NSU talent.

"I honestly didn't think it was going to be this good. It was amazing," she said. "I'm extremely impressed, and encourage all students to go watch this musical."

Future performances will be held on Feb. 19-21, at 7:30 p.m. and Feb. 22, at 2 p.m.

Life Was Not a "Drag" at Flight Deck Follies

TIFFANY SIMONCINI
STAFF WRITER

On Feb. 13, male NSU students competed in the Student Union Board's annual beauty pageant with a twist, known as Flight Deck Follies.

The first part of the event was the casual-wear competition. There were three judges sitting nearby as each contestant was introduced to the crowd using the female name of "her" choice. The contestants included the following: Beonya Holes (Perry Uwanawich), Regina Flores (Joe Costa), Barbie Mattel (Jim Sinkевич) and Annabelle Gonzalez (Alex Equate). All four contestants represented a different Greek Life organization.

Each "lady" walked out individually, wearing her best casual wear outfits and humorously introduced themselves to the crowd. John Rubinov, a sophomore biology major, commented on the crowd's enthusiasm as each contestant walked out.

"I think that this was by the far most interactive event I have ever been to. The crowd was so supportive and cheered so loud as each person walked across the stage. Everyone had so much energy, including the contestants," Rubinov commented.

After the casual wear competition, raffles were drawn and prizes were given to the audience, while the contestants prepared for the talent part of the event. From singing and dancing to riding around on unicycles, these four "ladies" proved their abilities and left the crowd in awe with their surprising talents.

Jessie Kinsey, a freshman marine biology major, commented on the unexpected events of the evening. "I thought it was the best event I have been to all year. It was entertaining and surprising up until the very end," stated Kinsey.

Following the talent portion of the event was the formal wear competition. The host called each contestant to the stage, read their biography and asked them personal questions in which they were obliged to answer. From describing the perfect date to telling the audience about their favorite chick flick, each contestant interacted with the crowd and left them highly amused.

Finally, the evening ended and the crowning of the winners. The winner of this year's Miss Congeniality Award and $25 to be given to the Greek Life organization whom "she" represents, went to Regina Flores, and Barbie Mattel took home the award for runner-up and $50, for "her" organization.

This year's Miss Flight Deck Follies title and $100, toward "her" organization, was given to Annabelle Gonzalez. After the winners were announced, the crowd cheered and screamed while the contestants took their last walk down the runway.

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Great Start for Softball

TIM COENRAAD  STAFF WRITER

The NSU softball team (7-1) jump started their 2009 campaign in "fantastic" fashion, dropping just one game upon producing 53 runs in their eight opening contests.

In their season opener against Columbus State on Feb. 6, the Sharks came out eager to play, driving in six runs off four hits which included a two RBI single from junior Jessica Hernandez (2).

Columbus State collected one run in the sixth inning. NSU responded by grabbing two more RBIs later that inning, courtesy of junior Patty Rivero (14) and sophomore Rachel Talenfeld (6) to seal the game 8-1.

Both Rivero and Hernandez went 2-for-3 from the batter’s box to go along with an RBI each. Juniors Britney Lamb (23) and Dans Bergner (11) also tallied together two RBIs a piece.

Sophomore pitcher Lexi Sarradet (6) took care of the Sharks' defense for the most part, as she pitched all seven innings, giving up only five hits and one run.

The Sharks faced UNC Pembroke in their second game of the day, once again coming out of the gate strong, as NSU scored two runs in the first inning. Sharks base runners took advantage of UNC Pembroke's errors throughout the game, making the score 6-0 early on.

NSU put an end to the game in the bottom of the fifth after gaining an eight run lead off of RBIs from senior April Donachie (8) and Lamb, allowing umpires to enforce the mercy-run rule to stop proceedings. Donachie and Bergner batted a perfect 2-for-2, Donachie collecting two runs and two RBIs.

On Feb. 7, NSU took on Sunshine State Conference rivals Lynn University in a non-conference match-up. They proved to be no match for the Sharks as they steam-rolled Lynn's Fighting Knights, 8-0.

Sarradet put on an amazing performance while in the circle, throwing her first no-hitter of the season—the third of her career. Not only was NSU's defense stellar, but their offense produced 10 hits and five RBIs.

Lamb had a perfect day at the plate going 2-for-2 with three RBIs and two runs.

Facing Columbus State on Feb. 7 for the second time that weekend, the Sharks once again took down the Lady Cougars 2-0. Junior Dani Caron (10) pitched a solid game, allowing only five hits and no runs scored.

NSU continued their remarkable play as they crushed St. Thomas on Feb. 8 by a score of 11-0 for their fifth straight win. The first three innings didn’t see much offense as both teams were held to no runs.

However, in the top of the third, errors by St. Thomas allowed three Sharks to score as they built a 3-0 lead. Caron was relieved in the sixth inning after pitching another astonishing game, throwing a total of five innings while allowing only one hit.

A massive sixth inning forced the run rule to stop the game once again, as NSU piled on nine more runs off six hits with RBIs coming from Luciani, Lamb, Donachie, Bergner and junior Lauren Lopez (15).

Later that day the Sharks’ offense was halted by Palm Beach Atlantic’s Stallish, giving six innings with the score locked at 0-0. The game went into extra innings where PBA would score off a sacrifice fly to center field, which proved to be the winning run, 1-0.

NSU returned to their winning ways as on Feb. 10, sweeping Northwood in a double-header. Donachie and Bergner registered game one’s first couple of RBIs to go along with a Sharks run scored off a wild pitch.

The bottom of the fourth inning allowed the Sharks to once again force the run-rule onto their opponents, ending the game. Caron pitched another shut-out game, grabbing the 8-0 win.

The second game saw NSU build a 6-1 lead after two innings as the Sharks’ offense dominated largely due to a three RBI triple from Lopez, as well as RBIs from Bergner and Lamb.

The Sharks were held scoreless in the next three innings allowing Northwood to pull themselves back into the game placing the score at 6-3 NSU.

A fourth RBI from Lopez pushed the Sharks lead to 7-3 in the bottom of the sixth. Sarradet then closed the game, retiring three straight batters to solidify the win.
**Women’s Tennis**

**ALEX GYNES  
STAFF WRITER**

NSU’s women’s tennis team jump started their 2009 competitive season in style on Feb. 7, as they trampled over Northwood University’s Seahawks 9-0.

Senior Ulia Talalenko, alongside doubles partner freshman Justine Feaster, got the day off to a winning start with an 8-4 victory. The duo was followed by fellow teammates, senior Edita Kulichova and junior Karolina Porizkova, who defeated the Seahawks, while in doubles competition, 8-1. The junior twins, Mary Crider and Elisa Leeder, joined the winner’s circle as well, with an 8-2 victory.

Talalenko won her individual matches as well, 6-0, 6-1. Upon Feaster dropping out of her singles match, freshman Paige Lindsley took over for her teammate and was able to capture the win, 6-4, 6-0. Crider, Porizkova, Kulichova and Leeder were all successful while in singles play as well.

**Women’s Golf**

**TRANELL MESA  
STAFF WRITER**

On Feb. 8, NSU’s No. 1 nationally ranked women’s golf team traveled to Beaumont, Calif. where they seized their third straight tournament win at the Rain Shortened Braveheart Classic, the first in their 2009 competitive season.

The Sharks recorded a total of 305 in 18-holes, with sophomore Taylor Collins finishing in a three-way tie for third place in the individual column. Collins also led her team with an 18-hole total of 75, trailed closely by sophomores Nicole Whitmore and Sandra Changkija who both shot a 76.

NSU will be taking on Sunshine State Conference opponents Florida Southern College on March 1, in what will be an extremely important tournament seeing as Florida Southern’s Lady Moccasins are ranked No. 2 in the nation just behind No. 1 NSU.

**Baseball**

**ALEX GYNES  
STAFF WRITER**

The Sharks’ baseball team (4-1) found their groove on the weekend of Feb. 6, sweeping the St. Leo Lions in a three-game series. NSU continued with their winning streak, defeating the St. Thomas Bobcats on Feb. 12 in the first of a four-game series.

The Sharks’ offense dominated in their first two games against the Lions, registering 15 hits in game one and 18 in the second game, with four home runs in each.

Junior Bryan Valencia got the Sharks bats going, cranking a three-run homer to give NSU the lead in game one and setting the tone for the remainder of the series.

Senior Dale Alberto (3) had an outstanding weekend, going 3-4 in game one, and tallying together four hits in eight at-bats on Feb. 7.

Senior pitcher Michael Fiers (10) was credited the win for game one, while junior Miles Mikolas (40) took the win for the first game on Saturday.

Freshman Chris Hamper (1) made his pitching debut in the third game of the series, going for a solid four innings, facing 15 batters and striking out five.

Fiers took the mound while up against the Bobcats on Feb. 12, striking out seven of the 17 batters faced, and improving his record to 2-0. David Robinson went a perfect 4-4 from the batters box, with one RBI and three runs scored.

NSU will be back in action on their home turf on Feb. 20 at 7 p.m. to face off against Valdosta State in a four-game series. Come out and support your Sharks.

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Redemption in a Crucial Conference Match-Up

The NSU women’s basketball team (9-13; 5-6 SSC) faced off against the Palm Beach Atlantic Atlantic Sailfish in a non-conference game on Feb. 7 and then returned home to battle the Lynn University Fighting Knights in a crucial conference match-up.

While up against PBA, the Sharks struggled to find their range, shooting 32 percent for the game and just 21 percent from the three-point line. As the low scoring match came to its’ closing stages, a late surge by NSU was not able to erase their deficit, as PBA went on to win 65-57.

However, NSU rallied in the last seven minutes of the half to take a one-point lead before they headed into the locker room. It was a 15-point second half from Sarosi that kept the Sharks within striking distance, as well as the NSU defense only allowing Lynn to put up just 23 points.

NSU built a five-point edge with only 2:19 left in the game; four straight free-throws from sophomore Abbie Tepe (3) gave the Sharks a 65-57 win.

Three NSU players produced double figures in scoring, Sarosi leading the way with 14 points and 10 rebounds. She was followed by Tepe with 14 points and freshman Erin Zampell (32) with 11.

Pitcher of the Week

Sharks’ senior baseball player was named Sunshine State Conference Pitcher of the Week for the week of Feb. 9, in light of his stellar performance on the mound on Feb. 6, while up against St. Leo University for NSU’s home opener.

This right-handed pitcher threw 7.2 innings, facing a total of 29 batters while allowing just one hit, two runners on base due to walks and one unearned run. In addition, No. 10 struck out nine batters on that evening.

Determined to rebound from their upset while at PBA, the Sharks returned to the Shark Tank for an important game against SSC rivals Lynn University. The Sharks found themselves down by as many as nine in the first half of play. However, NSU rallied in the last seven minutes of the half to take a one-point lead before they headed into the locker room.

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Answers to Sports Corner from Issue 18

Up/Down

1) Kim Carbo
2) Jeff Kelley

Across

1) Marilyn Rule
2) Larry Starr

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Diagonal

1) We are a spring sport. We were ranked sixth in the SSC and ninth in the region in the pre-season poll. We are coached by Head Coach Lesa the SSC, second in the region and 11th in the nation amongst Division II institutions. We are led by Head Coach Kevin Marsh and Assistant Coach Ryan Jamison.

Across

1) Our competition season is in the spring. We are currently ranked third in the SSC, second in the region and 11th in the nation amongst Division II institutions. We are led by Head Coach Kevin Marsh and Assistant Coach Robin Martin.

2) We are a fall sport. We made history in 2008 by setting a number of both team and individual records, as well as winning our first ever Regional Title.

Up/Down

1) Our season is primarily in the spring. We are ranked fourth in both the SSC, and the reason while holding an 11th place ranking in the country. Head Coach Michael Coleman leads our team.

Sharks Give the Fighting Knights a Battle

The NSU men's basketball team (12-7, 6-4 SSC) got back on track on Feb. 7 as they overcame Palm Beach Atlantic's Sailfish, and followed with another win over Sunshine State Conference (SSC) rivals the Fighting Knights of Lynn University on Feb. 11.

NSU shot nearly 50 percent, allowing five Sharks to enter double digits for the first time thus far in the season. Senior Tim Coenraad (22) led all scorers with 23 points, as sophomore Ross Allsop (20) chipped in 13 and was followed by senior Josh Wood (23) who went a perfect 4-4 from the three-point range to record 12 points of his own. Sophomore Leman Dyer (21) and senior Dionte Perry (1) had 11 and 10, respectively.

The Sharks maintained momentum on through to Feb. 11 at NSU's 2009 Athletic Homecoming Event as the Sharks came away with a crucial SSC victory over Lynn University's Fighting Knights, hence clinching a third place conference ranking.

The Fighting Knights didn't seem to miss a shot for the few minutes of the game, proving early on that this would be a close game to the final buzzer. With the final few seconds remaining in the first half, the Sharks were down 27-29; however, Coenraad laid the ball up with .03 seconds left on the clock to tie the game up at 29 all.

NSU's Athletic Department put on a special half time presentation as President Ray Ferraro, Jr., and athletic director Michael Mominey honored 2008's women's volleyball team with their NCAA Division II South Regional Championship trophies.

The Sharks came back out of the locker room with shots blazing, taking control of the game with 55.6 percent shooting to Lynn's 42.4 percent, ensuring their 73-65 victory. Coenraad picked up 18 points for the evening to go along with six assists, as Allsop registered a career high of 14 points.

Fan of the Week

Abir Rahman, a junior biology major and aspiring medical practitioner, was spotted at the NSU softball game on Feb. 6 with a few friends.

With his face painted while sporting NSU apparel, Rahman was in full shark spirit. When asked about his three favorite NSU sports Rahman commented, "Women's softball, tennis and women's basketball. I love watching the girls play!"

Rahman claims his favorite thing to do in his leisure time is "hang out with my girlfriend, Nicole."

NSU thanks Abir for his support toward athletics and congratulates him on being NSU's "FAN OF THE WEEK!"

Fan Poll

Alex Rodriguez has admitted to using steroids and has apologized. Do you forgive him?

(100 members of the NSU Community were polled)

Yes: 32%
No: 10%

No need to forgive him: 58%
NSU Laughs it Up With "Reno 911"

RACQUEL FAGON
VARIETY EDITOR

As part of the celebrations for homecoming week, on Feb. 10, the Student Union Board hosted a night of laughs with Carlos Alazraqui and Cedric Yarbrough, two of the stars from the hit Comedy Central series "Reno 911!" The seats in the Rose and Alfred Miniaci Performing Arts Center steadily filled up with eager members of the NSU community who were geared up for the comedic performance.

The show started off with Alazraqui bursting on to the stage, flexing his pale guns, and giving off some of his energy to the audience. He then performed a solo, stand-up act for about 20 minutes. It started off a little slow, but picked up momentum and dexterity as he became more comfortable with the audience, and the audience with him.

As a stand-up act, Alazraqui's jokes were borderline barroom hunter and cheesiness. He delivered the usual gay jokes, jokes about embarrassing body functions and several appliance-worthy impressions. The jokes didn't exactly produce belly laughs, but received more polite chuckles from the audience as a means of appreciation.

Later on in the show, Yarbrough sauntered on stage, in a pair of eye-catching, yellow sweat pants, pumping it up to the song "Eye of the Tiger." The two comedians then proceeded to smack-talk each other, all the while keeping the audience entertained.

They finally challenged each other to an impression-off, where Alazraqui definitively came out the top-comedian. The credit goes to his 20 years of experience as a stand-up act more than anything else. He was obviously comfortable on the stage, and had a longer solo act than Yarbrough. However, Yarbrough had more presence on stage. Without saying much, he managed to rile up the audience, and at the same time amuse them.

The show continued with a healthy dosage of spills and giggles. The audience enjoyed a five-minute DVD of Deputy 9, Jones and Deputy James Garcia (Yarbrough and Alazraqui's characters on "Reno 911"), making a mockery of the law, and having a heck of a time doing it. A question and answer section then followed, where audience members attempted to get the "low downs" about the guys and the show.

The performance ended with an improvisation, where an audience member was brought on stage. Throughout the course of the show, this act was not overflowing with hilarity, but it received adequate appreciation from the audience.

I was a bit disappointed with the guys, as I believed they would have used their "Reno 911!" characters more in the hour and a half show. My push to attend the show was to see Alazraqui and Yarbrough do what they do on "Reno 911," and the possibility of getting even more familiar with their characters, Garcia and Jones. Irrespective of this dissatisfaction, in its entirety, the show was an entertaining night out.

"Push" Will Move You Out of the Theater

STEFANI RUBINO
OPINIONS EDITOR

After what seemed like a successful couple of months for Hollywood, filmmakers and screenwriters are acting as if they are back at square one. Although the year is just beginning, Hollywood has given us sequels, mindless romantic comedies, one slapstick comedy and a few action films. With all of these, it looks like a horrid forecast for the upcoming year in film, and "Push" truly brings this point home.

"Push" dives deep into the secret, undercover world of psychic espionage, where a clandestine government, known as The Division, is artificially giving ordinary citizens incredible psychic powers. The Division's objective is to turn their psychic experiments into an army, but not all involved are willing to participate in this objective.

The story quickly moves to Hong Kong where Nick Grant (Chris Evans), a "mover" or telekinetic, is living in hiding from the Japanese gangs. He meets Cassie Holmes (Dakota Fanning), a "watcher" or clairvoyant, determined to find Kira Hudson (Camilla Belle), who has the most dangerous psychic power, since it is held by none other than Nick Grant.

Furthermore, "Push" is being advertised as the best action film of 2009. However, how can a film with very little action expect to be the best of the year? "Push" features three, maybe four, big action sequences that are randomly placed throughout the film. There is no cohesive element to the action besides the story and the acting, which is the only redeemable thing within the film.

For Dakota Fanning, "Push" is a great opportunity for her to breakout of the supporting roles she is used to playing. Her character is an integral part of the story, and Fanning rose to the occasion despite her youth. Camilla Belle, the other young actress in the film, also meets the expectations, and gives her character enormous depth. Both performances are flawless and impressive to watch, making it the greatest part of the film.

While Fanning and Belle certainly impress me, the film as whole is a complete flop, and frankly, a waste of time. In an industry where superhero films are becoming more interesting and are improving stylistically, "Push" is a step back and almost an embarrassment.

The Love Quote

A quotation of 11 words is concealed in this diagram. The letters for each word are in a straight line reading up, down, forward, backward and diagonally. The solution is one continuous line through each of the words. We have started you off with the word "THE." Next, look for a four-letter word that adjoins the "E" in "THE."
Mirah is Back, but a Little More Mature This Time

STEVEN RUBINO
OPINIONS EDITOR

February 17, 2009

The world is a different place now, and Mirah has changed too. Sure, the album"(a)spera," Mirah released five years ago, has already been leaked all over music blogs and file-sharing sites. Lucky for me, I was able to get a hands-on experience at The Current!

As I said, Mirah's last solo album was released in 2004, so it seems as if "(a)spera" has truly been five years in the making. The world is a different place now, and Mirah has changed too. Sure, the album is filled with the same youthful, angst-y Mirah fans are used to, but there is something distinct about her music this time around.

Mirah's music composition skills are getting better and "(a)spera" is proof of it. From beginning to end, the album, as a whole, is cohesive, while every song is unique and interesting. There is nothing boring or out of place about a single song on the album, Mirah is growing up, and I think I like her more now than ever before.

Although every song is definitely worth listening to, three tracks truly take the album over the top. "Educated" kind of brings the listener back to the beginning of Mirah's career. It is slow and steady, yet beautiful, and perfectly put together. The song—about a relationship gone badly and the "education" Mirah received from it—serves as a perfect introduction to the rest of the album.

"Country of the Future" has a distinct South American quality to it with "ra-ta-ta-tat" drums and a quick tempo. The guitars go from one emotion to the other, and the lyrics are catchy and powerful, making this song one of the quickest and most catchy.

The final standout track is "While We Have the Sun," a slow, folk song with a nostalgic feel. More than any other, "While We Have the Sun" proves Mirah is growing up and becoming more knowledgeable about life and music. Though it is slightly remniscent of some of her earlier work, "While We Have the Sun" is sophisticated and elegant, showing listeners a new side of a not-so-new musician.

"(a)spera" is a delight to listen to, and worth scouring the Internet to find. However, if you are not interested in searching all over the Internet to find it, the album is out on March 10 and will be available through iTunes. Trust me. "(a)spera" is worth every penny.

“The Uninvited” Gives More Than the Ordinary Horror Film

RACQUEL FAGAN
VARIETY EDITOR

February 17, 2009

When she arrives home, she discovers that several things are different, specifically her father’s (David Strathairn, “The Bourne Ultimatum”) new fiancee, Rachel (Elizabeth Banks, “Zack and Miri Make a Porno”). Anna begins to have nightmares and frightening encounters that all seem to be connected to her prospective stepmom.

With all these things happening, Anna suspects that her mother’s death may not have been an accident after all. Anna and her sister Alex (Arielle Kebbel, “The Grudge 2”), try to get to the root of Anna’s ominous dreams, and crawling frights in-the-night, while watching out for their scary stepmother.

Banks’ role as Rachel is captivating. She is the young, beautiful distraction for Strathairn’s character and the vicious, convincing stepmother for Anna and Alex. She encapsulates every stereotype of the wicked stepmother and even more. Browning delivers a strong performance as the specter-seeing, innocent girl. Even though her performance is strong, her character in the movie is the epitome of fragility. She evokes a sense of protectiveness from the audience that makes her scenes quite intense.

"The Uninvited" does an adequate job of "staying above water," as it takes an otherwise overdone concept of seeing dead people, and turns it into an entertaining, coherent story.

The story line follows a sometimes surreal, sometimes unreal fashion, similar to the experiences of the lead character Anna (Emily Browning, “Lemony Snicket’s A Series of Unfortunate Events”). The movie starts off with Anna being released from a mental hospital after trying to kill herself and going badly and the “education” Mirah received from it—serves as a perfect introduction to the rest of the album.

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“(a)spera” is a delight to listen to, and worth scouring the Internet to find. However, if you are not interested in searching all over the Internet to find it, the album is out on March 10 and will be available through iTunes. Trust me. “(a)spera” is worth every penny.

Are you a communications major? Are you considering a career in journalism? Then come gain some hands-on experience at The Current!

If you would like to write for The Current, please contact Laura Starr at nsuneews@nova.edu to set up an appointment.

Love Words for Love Letters

Love Words

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NUNILSERURRNCREOVL
EDREAMINGAOEDSEORI
SIGNATUKICGNIRULAO
BNBEAUTIFULGROGOUDD
ARATSECINTATPTMETS

1. Absence
2. Alluring
3. Angels
4. Beautiful
5. Blossoms
6. Caress
7. Content
8. Darling
9. Delirious
10. Desire
11. Dreaming
12. Embrace
13. Gorgeous
14. Kisses
15. Lover
16. Memories
17. Passion
18. Tasting
19. Temptation
20. Touching

VARIETY
Sex Abuse Scandals Hit Hasidic Communities Now, Too

STEFANI RUBINO
OPINIONS EDITOR

On National Public Radio's Feb. 2 edition of "All Things Considered," they broadcasted a story about child sexual abuse in the Hasidic part of the Williamsburg neighborhood of Brooklyn, N.Y. The story focused on two men who have been a part of ongoing investigations of revered and popular men and rabbis within the community.

The two men, who never spoke about their abuse until late last year, tell their stories about what had happened to them. As hard as the stories are to listen to, they immediately took me back to 2004, when reports and cases like these were being brought against the Catholic Church. In fact, as the reporter began the story, she made no mention of the Hasidic community and I thought it was just another scandal coming out of the Church.

Needless to say, I was surprised to hear that even Orthodox Jews have taken part in this behavior, but it got me thinking about these kinds of strict religions as a whole. Honestly, 12 years in Catholic school has turned me into a non-believer, a skeptic and a cynic. These are not especially endearing qualities, but I feel it is better to go through life questioning things than to sit back and believe everything you hear.

For Catholics and Orthodox Jews, rules and discipline mean everything and people within the faith should not expect to have any questions about these rules answered. I learned this the hard way, through countless trips to the principal's office for asking questions like, "If Heaven is up in the sky and Hell is below us, aren't we in Purgatory right now?" My fourth grade reasoning figured since Earth and Purgatory are both "in the middle," they must be the same thing.

This strict and intense concentration on the exact "word of God," or exactly what the Bible or Torah says, cannot be helpful to a child's development, especially their sexual and emotional development. In these types of religions, is it not possible that the repression of certain feelings or emotions breeds the type of behavior shown by Catholic priests and Hasidic rabbis?

For many of these priests and rabbis, they have been with the Church or Hasidic communities since they, themselves, were children. They learned the same things they taught and still away from it in the most damaging and disgusting way. There's no excuse for this kind of behavior, but there has to be a reason.

As far as I know, there has not been as many reports of child abuse from religions that allow their leaders to live semi-normal lives. Some of these religions even allow their leaders to get married, have children, travel leisurely, live away from the church or temple, and engage in various other activities non-ordained members partake in.

Once again, on the other hand, incredibly strict and discipline-focused religions do not allow their leaders to do any of the things mentioned above. In these religions, especially the Catholic religion, the priest is literally married to the Church and usually stays at the first church they are assigned to work in. For these reasons and more, this has led me to think that this could be the reason Catholic priests and Hasidic rabbis abuse little children.

As horrible as it sounds, little children are the perfect targets for these repressed individuals. If you tell young children that something is acceptable, they will most likely believe you if they trust the person telling them. In these cases, these children trusted the priests and rabbis and the children kept quiet, just as the abusers expected they would.

Look familiar?

Psoriasis often strikes between the ages of 15 and 25.

1. Guttate psoriasis on chest
2. Inverse psoriasis in armpit
3. Psoriasis of the nails

Put Down that Kindle and Pick Up a Newspaper

STEFAHI RUBINO
OPINIONS EDITOR

Ever since I was a young child, I always had tons of admiration for people who read the newspaper, and still do. Most of the time, my father and grandparents would have newspapers lying around their houses, and sometimes my grandfather would even clip stories out of them to save. For some reason, I felt the newspaper was some sort of "magical" place, maybe because my family members would give me the comics every now and then.

Regardless, this reverence towards the magical world of the news has stayed with me virtually all of my life. Now that I am old enough to understand the information, I try to read the New York Times or the local paper on a daily basis, and if I cannot physically get my hands on one, I will check out the Web sites. At one time, I even considered pursuing a career in journalism.

So, the things I have learned about newspapers in the last few months have come as a complete surprise. For a while, I believed younger adults or college-aged students, like myself, were not interested in the newspaper. I was always impressed when I would see a fellow 21-year-old reading the paper along with me at cafes or bookstores.

Apparently, though, according to an article in Time Magazine, newspapers have more readers than ever, and the majority of them are young people. This was shocking, but not nearly as shocking as the next bit of disheartening information—newspapers are headed for a slow and painful death if the problem is not solved.

As most people know, many "news" sources in the U.S. have proven in one way or another to be unreliable or biased. Even one subjective sentence in a news story can take it from being objective to being biased, meaning the same opinion-tinged story has the potential to wind up in more than 10 newspapers.

However, what worries me most of all is that the print industry as a whole will follow the same route as the newspapers. Let's face it, as much as we all want to believe Americans read a lot books, numbers show that just is not the case. Besides that, more and more companies are creating ways for readers to read books cheaper and more conveniently. The sale of used books has also gone up in recent years.

The invention of things such as the Amazon Kindle and the Sony Reader Digital Book shows that a substantial part of the publishing industry could be going down the toilet. As an English major and aspiring writer, this is disturbing to think about.

I do not like ending my opinions pieces with propositions, but this one certainly calls for one. Therefore, I propose my fellow students to buy a newspaper, book or magazine once-in-a-while and read as much of it as possible. That way, we can do our part in preserving the future of the American print industry.

While the event was fun, attending also allowed us to develop something as a group that is visually creative. This brought us together as a team and will show visitors to the ASA building, Room 105 newsroom that we are serious journalists, but we are a fun bunch as well. So as a result, what started out as a "Go Sharks" rally, in turn ended up being a "We Are The Current" event.

Believing that a simple statue can foster such unity is a hard pill to swallow. If I did not see it with my own eyes, I would not have believed that an inanimate object could bring people together.

However, after seeing the Vocal Ensemble sing for the ceremony, students happily sipping on blue slushies and students filing into the Don Taft University Center to root off our women's and men's basketball teams, I must say that "I [now] believe in NSU" more than ever, and I also stand and recognize the impact that a simple bronze statue can have on the community.

On The Scene
KRISTINE BELIZARE
CURRENT AFFAIRS EDITOR

What do you think of the new shark fountain?

"It's kind of a misallocation of funds. With all the problems in the economy, [NSU] couldn't find a better use for their money."
Calvin Jenkins, a criminal justice graduate student.

"I would like to shoot it with a harpoon gun."
Claire Kurtychek, a freshman undecided major.

"I think it's a little overdone."
Ethan Blich, a freshman marketing major.

"I don't like it. It doesn't look like sharks that I've seen. It's not two­
colored and I've never seen one that is green."
Heather Higbee, a freshman undecided major.

"I think it looks pretty cool. It's modern and it adds a pop to the school."
Carolina Sanchez, a sophomore psychology major.

Write a Letter to the Editor

Want to say something about what you have read? Do you have an idea that you think would be great in The Current? Then send a Letter to the Editor at nsunews@nova.edu. You can also visit our Web site at www.nsucurrent.com.

While you are on our Web site, take a look at the changes we have made, comment on articles, view videos and go through our archives.

Visit frequently, as staff bios will be available soon.

Issue 18 Correction
The upcoming Autism Walk is not sponsored by the Student Disability Services office, but will instead be sponsored by the university as a whole. Additionally, the Autism Walk will be held on April 18.
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