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NSU Construction on Mary McKay Hill Drive

Tanya Parres NSU News Editor

T. NSU is currently working on a major construction project on Mary McKay Hill Drive just in front of the Leo Goodwin Sr. Residence Hall and adjacent to the Mass Communication and Founders Library.

“We are widening and beautifying the road to create a boulevard entrance into the University Center,” said Alice Aschbrenner, Assistant Director of Operations for Facilities Management. The widening of the road will help the new FPL feeder from State Road 84, which feeds directly into the Zone 5 Chiller Plant that accommodates NSU Construction Continued on pg. 2

Debate Over Available Funds for Conferences

Tanya Parres NSU News Editor

T. During the course of any given school year, there are a number of students in different groups, clubs, and pre-professional organizations who either organize their own events and conferences for both social and educational purposes. Due to the high cost of attending these events, students often seek financial assistance from the Student Government Association (SGA), whose priorities, according to the NSUSGA Constitution, are, “To create a more dynamic and diverse campus, to promote and protect student rights, to advance the quality of social and academic life and to unite the NSU community.” The constitution proceeds to list some of the events that the SGA considers priorities, and amongst them are academic events whose purpose is to promote academia.

SGA has $100,000 at its disposal to help plan and organize events on campus that promote unity and create a more diverse and dynamic atmosphere, as well as to help these various clubs and organizations fund their own conferences and events. “A major portion of our money goes to fund organizations and clubs on campus,” said Akshay Bhargava, President of SGA.

Last year, student government spent over $20,000 for student conferences. We have spent roughly $2,400 so far, and from what I have been told by the treasurer, there is a request for another $10,000 to fund conferences this semester,” Bhargava noted that SGA has made some changes in the guidelines that apply to conferences. There is now a cap on the total sum of money that will be allocated for conference purposes. “The money that has been requested so far is for organizations and clubs on campus, excluding the pre-professional organizations,” said Bhargava.

This has contributed to a recent problem that emerged at the last SGA meeting on Wednesday, Jan. 10. Several pre-professional organizations have requested assistance from SGA for their academic conferences. Unfortunately, SGA has been having great difficulty finding the necessary funds. Bhargava has drafted a resolution that he hoped would overcome the problem and get these students the necessary financial assistance they desired. The resolution calls for a joint effort between SGA and the Farquhar College of Arts and Sciences, which falls under the jurisdiction of Dean Don Rosenberg. Farquhar has its own budget reserved for funding conferences and academic events. The resolution suggests that students from pre-professional organizations requesting funding for their academic conferences should go through Farquhar to receive those necessary funds rather than SGA.

The way that SGA sees this piece of legislation is as a partnership with Farquhar College of Arts and Sciences, said Bhargava. “The resolution should not be seen as a mandate or as student government’s at-pressure students to do something. My role as the Dean of Student Affairs is to intervene when I see things, even when they are done with the best intentions,” said Williams. Williams said that he was mainly concerned with the ramifications of this type of a resolution. Writers will remain on strike and some of the nation’s most popular shows will take a backseat to making things fair and balanced for all.

According to a report on Jan. 15 by the NBC Nightly News, if every person affected by the strike is taken into account, the industry has already lost over one billion dollars due to the strike. Even the Golden Globe Awards and People’s Choice Awards have been affected by the strike, as the WGA would not give them a waiver to telecast their shows as they usually would be. There has been no word on whether or not the Oscars will be able to continue with the usual ceremony, but if the strike doesn’t end by then, the show will most likely be cancelled, postponed, or changed completely.

However, in the midst of all the frustration and disappointments, some shows have been able to come back on air with new, writer-less episodes. Most of the shows scheduled to come back include late night talk shows, and comedic news shows such as The Daily Show with John Stewart and The Colbert Report. Although no agreements were Writers’ Strike Continued on pg. 2

Opinion

Writers’ Strike Rages on as Networks Squirm

Stefani Rubin Staff Writer

It has been over two months since the Writers Guild of America went on strike against the Alliance of Motion Picture and Television Producers, which represents 397 TV and film producers including CBS, NBC, Paramount, Fox, Warner Brothers and many others. Even when a new year, no agreements have been made between the two gigantic labor unions. The strike that has led to the cancellation of many new shows, and to the hiatus of hit shows like Heroes and Lost, has writers against their producers as the battle rages on. From those who lost their jobs to those who had to go elsewhere to seek support, the Writers Guild continues to battle for their rights.

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made between the networks that produce these shows and the WGA; the shows are allowed to remain on air so long as the scripts have not been written by WGA members.

The film industry, on the other hand, continues to remain as active as it was before the strike. Although most screenwriters are WGA members, scripts that were in production or pre-production have been allowed to be completed uninterrupted. Film corporations don't seem to be losing money or taking any hard blows from the strike so far, but that could change in the coming months.

The most severe setbacks due to the strike seem to be the cancellations and hiatuses of hit network shows. So far, no new episodes have been written or produced by most of the nation's top networks and production companies which could result in huge losses for anyone involved with the creation of those shows.

Although the last WGA strike lasted over five months, the current WGA strike will hopefully reach a successful and quick ending so that all parties involved can get back to creating and entertaining.

SGA Funding Continued from pg. 1

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SGA Funding Continued from pg. 1

Claudia Caprio, a freshman student, said that she is not very happy about the construction projects. "I am a purist because parking's a problem as it is," said Caprio. "I always have to get here at least 15-20 minutes before my cheerleading practice in order to make it on time."

"Realistically, I think that parking could be a lot better," said Junior Pierre. "They're erecting all of these new buildings but not building the parking lots to accommodate the people." Pierre said that most people on campus at any given time are NSU students, and that their university ought to build more spaces for them. "A parking lot in the middle of the campus is going to be a problem posing problem to me, I'm coming from work, so I'm already cutting it close on time," said Pierre. "The parking problem started when I used to live on campus and that's part of the reason why I moved to off-campus." Pierre said that NSU can beautify the surroundings of the campus while adding more parking lots. "Parking is becoming worse," said Pierre. "They say that if you build it they will come. Well, they are coming but there aren't enough spaces for them."
Florida Public Summit Provides Information to NSU Community

Bibin Mannattuparampil Staff Writer

T Safety and crime prevention were of key concern at the Florida Public Summit, held on Jan. 11 and 12 at the H. Wayne Huizenga School of Business and Entrepreneurship. The Public Summit hosted many informational sessions for the NSU community that dealt with various sets of topics including the One Broward Program, Florida housing assistance, Broward water and more.

Crime prevention was also a topic presented at the Summit. Officer Ernest Long, Crime Prevention Coordinator of the Aventura Police Department, spoke on the relatively easy ways to protect and defend oneself against the large number of threats affecting people every day.

In his safety lecture, Long addressed several aspects and areas of crime including identity theft and what to watch out for, assault, defense and prevention against mugging, robbery statistics and numerous other crime prevention topics. When discussing burglary, Long explained how relatively easy it is to break in and bypass a common household lock. He continued on to demonstrate methods burglars use to bypass the average lock and then established what individuals can do to prevent this from happening to them. "Two minutes," he said as he passed around an example of the type of door lock that could stall a burglar. "Two minutes is all it takes. If you can hold off a burglar [from entering your home] for two minutes he will leave and go to the next house."

In light of the recent car break-ins that took place within the NSU dormitory parking lots, Long offered some helpful advice to avoid becoming a victim. One of the main reasons a car is broken into is because something valuable is left visible within the car such as navigation systems, radar detectors, cameras, phones, wallets, money, jewelry, HD and XM radio systems, etc. Long urged students to keep all valuable items out of sight. "Why tempt them?" Long said.

Long finished off his lecture with humorous and entertaining stories about remarkable everyday people who managed to think of their own original ideas to protect themselves against crimes. One of the stories was about a woman who walked to work in an area where she felt unsafe. The woman never drank coffee but always had a cup in her hand whenever she came to and from work. In order to protect herself she went around to all the nearest coffee shops with a thermometer and measured the temperature of a cup of coffee from each coffee shop in the area. Once she established which shop had the hottest coffee she stopped in every morning for a large cup of scorching hot coffee to throw on any unlucky soul who dared to violate her.

Nancy Bail y Gives NSU Tips for Success

Bibin Mannattuparampil Staff Writer

T As part of the Bank Atlantic Distinguished Lecture Series, Nancy E. Bailey, the founder, chairman and CEO of Nancy Bailey & Associates, spoke with students and faculty at the H. Wayne Huizenga School of Business and Entrepreneurship on Jan. 11.

Bailey is a South Florida business school graduate who earned her degree from the University of Miami, and remained in the Miami area to establish a licensing and brand extension company. Bailey ended up selling her first company to Time Warner; however, after carefully weighing her options, she decided to create another company. Four years later once her non-commissioned contract with the Time Warner Company had expired, according to Bailey, she was likely because many of her original clients returned to her new company and she has maintained success ever since.

During her time at NSU, she discussed the different brands and companies with which she works and represents, including names such as Tide, Febreze, Ocean Spray, Folgers, Mr. Clean, Crayola and Vicks.

Bailey has also been working closely with Procter and Gamble brands for over 7 years, with it has led the Procter and Gamble Company to much success.

Following the lecture, Dean Randolph Pohlman sat down with Bailey to delve a bit deeper into her company's success. "The culture of the organization is so crucial. It's all about the people," Bailey said. When asked how she manages to be so efficient with a small 12-person company, Bailey said, "Everyone does whatever it takes to get the job done.

In response to how being a woman has affected her journey to success, Bailey explained the difficulties she had to endure as one of the few women to graduate from the University of Miami business school at her time and how things have changed now in the sense that women essentially rule the marketing field today. "It's not rare to walk into a meeting and find five women and one man or no men," Bailey said.

Once Dean Pohlman was finished, Bailey opened up the floor to answer any questions from the audience. One student took note of Bailey's busy lifestyle and asked her how she balanced work, family, and time for herself. "Well I don't have any kids," Bailey said. "And to me, work is play."

Bailey's key to success is passion. "I'm very passionate about what I do," she said. "You have to have the passion, to drive you."
Monday
- Dr. Martin Luther King Jr. Day. University closed. No classes.
- Auditions for Musical Version of Cinderella: The Fairfield College of Arts and Sciences' Division of Humanities is holding auditions for its musical theatre production of Rodgers and Hammerstein's Cinderella. Tryouts will be held from 6:30-9 p.m., at the Black Box Theatre in the University Arts Center. For more information, please contact Bill J. Adams, D.M.A., at wadams@nova.edu.

Tuesday
- Japanese Culture: Literature of the Heian Period: Members of the NSU community are presented with the opportunity to learn more about Japanese culture, specifically literature during the Heian Period. The lecture will be held at 12:30 p.m. at the lifelong Learning Institute. For more information, contact Heike Dose at 954-262-8471.
- Take Back the Night: Members of the NSU community are invited to attend Take Back the Night, an NSU event designed to raise awareness of sexual violence in a supportive setting. The event will feature speakers who will share their experiences with abuse as well as a candle light vigil and other projects. The event will take place at 7 p.m. behind the Goodwin Residence Halls. For more information, contact Gloria Gallegos at ggallegos@nova.edu.

Wednesday
- Hunger Banquet: The Hunger Banquet serves as an example of the unequal distribution of food and the increasing rate of homelessness in the United States. At the banquet, attendees will be randomly selected to eat a third, second or first world country meal. The Banquet will take place at 6 p.m. at The Commons, on the north lawn. For more information contact Meagan Elsberry or Kenrick Roberts at 954-262-7052.

Thursday
- 3 Step It Up Kickoff Rally: Interested in learning about politics or ways to become politically active at NSU? If so, join NSU's first Step It Up Initiative at Quad Thursday. For more information, contact Heather Larkin at larkin@nova.edu.

Friday
- Wall of Hate Project: Come learn about ways to break down the walls of hate. The project will take place at 12:30 p.m. in front of the library quad. For more information, contact Anthony DeSantis at anthony@nova.edu.
- Caribbean Dance Explosion: Come celebrate with Caribbean music and dance at the Alvin Sherman Library. This event begins at 9 p.m. For more information, contact mjessie@nova.edu.
The women's basketball team dominated Flagler College on Jan. 9 with a score of 81-41, and followed up by putting away Eckerd College's Tritons on Saturday, Jan. 12 with a score of 86-74, improving their record to 10-5, 3-1 SSC and maintaining their place at third in the conference.

The first half was led by the Sharks with a 31-14 run kicked up by freshman Abbie Tepe in a dazzling 3-point play. The Sharks capitalized on all opportunities presented when sent to the free throw line, going 21-of-22, increasing their lead 80-65.

The Sharks blew their opponents out of the water in the shot percentage column, shooting 57.7 percent compared to Eckerd's 43.8 percent. Sophomore Stephanie Sarosi tallied up 25 points and 10 rebounds for the night's victory while fellow sophomore and teammate LaShawnna Edwards recorded her career high at 14 points.

Junior Tim Coenraad, NSU's leading scorer, commanded the Sharks in scoring once again with a total of 19 points shooting 7-11 from the field. Junior Cecil Avant followed with 10 points towards the Shark's effort.

Coming off a tough conference loss, the Sharks unfortunately fell to the #4 nationally ranked Tars of Rollins College by a brutal score of 76-57 on Jan. 16. The Sharks struggled getting to the free throw line once again, making eight shots of just 11 attempts while the Tars executed on their end going 21-31, thus giving them a comfortable advantage on the offensive end of the game. Coenraad registered his 4th double-double on the 2007-08 season with 10 points, 10 rebounds and 5 assists while senior Kevin Chester sparked the scoreboard with 15 points and six rebounds of his own.

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Double-Loss Depression for Men’s Basketball

Junior Josh Wood plays aggressive defense.

Alexandra Paroulek
Are you unable to fall asleep before midnight?

Do you have difficulty waking up in the morning?

You may suffer from Delayed -Phase Sleep Syndrome.

If you have had this problem for more than 3 months, you may be eligible to participate in a research study.

You may qualify if you:
1. are 18 years or older.
2. are in good general health.

Study participants will receive study-related examinations & investigational medications at no cost. Study participants will also be compensated up to $2,000 for time and travel.

Nely Mesa Sports Editor

TNSU's student body voted on a new mascot to represent the university just a few short years ago, and as a result, they have had the pleasure of introducing the Shark into the NSU community as well as into their hearts.

With the addition of the new Shark mascot came the beckoning of a special individual who would step into the costume and play the role with enthusiasm and pride. Luckily for NSU, the request was answered by a dream candidate, Lesly-Loudmar Mathurin, more commonly known as Razor.

Mathurin has maintained the role of Razor the Shark for the past year and half along with upholding obligations to his school work and other part time jobs. Many may see Razor around campus and not even realize it. Mathurin not only works at Starbucks, but he is a summer/winter orientation leader, along with committing much of his time toward clinical hours for his Athletic Training major.

"My ultimate goal is to receive a master's degree in Athletic Training and then become a full-fledged certified athletic trainer, along with becoming a certified massage therapist," said Mathurin. "Eventually, I intend on attending osteopathic medical school with the hopes of becoming a doctor of osteopathic medicine. My dream would be to work with the medical staff of a New York professional team."

This 20-year-old New Yorker loves stepping into the shoes of the university mascot. "I feel that I can bring a positive and energetic chemistry to the crowd. The fans are always happy and excited when they see me, even if I end up spilling soda on them, dropping their popcorn, or falling into their lap!" However, there is always the negative side. "I just hate sweating so much when the costume gets hot," said Mathurin.

Mathurin calibrated to explain what a typical day in his "fins" is really like. "My day begins at six in the morning. I wake up and either go to class or to work at Starbucks. Right after, I go to the athletic training room to begin my afternoon rotation. I then attend either a night class or an athletic game. If I'm headed off to a game, I usually grab some dinner in the food court, then head straight to the laundry room to get my suit. First, I have to strap on my high socks, then my shorts, then my big fat fake belly, then the suit, and then the uniform for the specific sport I'm headed to and finally the big head. Then, I'm off to strap on my high socks, then my shorts, then my big fat fake belly, then the suit, and then the uniform for the specific sport I'm headed to and finally the big head. Then, I'm off to strap on my high socks, then my shorts, then my big fat fake belly, then the suit, and then the uniform for the specific sport I'm headed to and finally the big head. Then, I'm off to strap on my high socks, then my shorts, then my big fat fake belly, then the suit, and then the uniform for the specific sport I'm headed to and finally the big head. Then, I'm off to strap on my high socks, then my shorts, then my big fat fake belly, then the suit, and then the uniform for the specific sport I'm headed to and finally the big head.

Mathurin did not hesitate to credit his family with all of his success thus far in his life. "My parents are my heroes. They have worked so hard to get me where I am in my life today and never complain. They give me the faith and motivation to become the best person that I can be."

Razor's goal for the season is to not only spread spirit and cheer to all fans, but to win the National Championship with the NSU cheerleaders; he said his motto to life is, "one life, one opportunity."
Men's Basketball Team Manager, David 'Chavi' Chaviano

Tim Coenraad 'Staff Writer

"Many NSU students may have noticed an energetic young man who is often seen hastily wiping up perspiration off the court with his infamous white towel at the men's basketball games, no doubt ensuring that not a single player becomes injured as a result of slippage.

A frequently asked question is, "Who exactly is this guy?" The answer: David Chaviano, or perhaps one might recognize the name "Chavi," one that is oft-chanted by NSU's Finatics as he motors out onto the court to clean the floor the second a play goes down. Chav'i is the men's basketball team's Head Manager and has been looking after NSU's Gatorade for practice, washing the team's practice uniforms, helping the players work on their game before and/or after practice, all with an enthusiastic smile on his face and a great attitude. Both the men's basketball team's coaching staff and players recognize Chaviano's value to the team as immeasurable.

"My favorite thing about managing this team is that everyone is a big family, and we all have each other's backs," Chaviano also said that no one player is more important to him than another and he treats the whole team as a friend. "Everyone is my favorite," said Chaviano. "Although Chaviano is happy with his part at NSU as team manager, he also has a few goals of his own. Chaviano wishes to become a high school basketball coach sometime in the near future. Having been around basketball all his life, Chaviano has attained a great knowledge of the game and is believed to have a lot to offer. "Chavi is always giving us little pointers," said Oresti. "He's always around to help us work on the game or simply rebound the ball for us when we're working on our shot."

Being a senior, Oresti has formed a close relationship with Chaviano over the past four years. "Chavi makes things a lot easier for us so we can just go out and play." NSU Athletics looks forward to having Chaviano on staff for the remainder of the basketball season and as many seasons as Chaviano wishes to stay. "It has been a great five years and we've had really good times together," said Chaviano. "NSU will be in my heart forever."
The Sharkestra: Jazzing up NSU

Tim Coenraad, Staff Writer

A new addition to NSU's Shark family has recently been made. Coming to us from the quickly rising performing arts segment of the school, The Sharkestra is led by Marc Cavanaugh, Ph.D., and has already demonstrated its talent at both the men's and women's basketball games a number of times thus far in the season. The Sharkestra is fast becoming a part of the NSU school experience.

"The Sharkestra's membership is open to all full time NSU students who play, and, in most cases, own an instrument," said Dr. Cavanaugh. "The group comes out of the Humanities Division in the Farquhar College, but all NSU students are invited to audition and potentially become future members."

The Sharkestra was made in an attempt to bring about a real "collegiate" atmosphere into the gymnasium for both the fans and players of the NSU men's and women's teams during games. The new University Center Arena is equipped with a large performing arts wing, and Music and Dance are preparing to accompany Theatre Arts as future course options for NSU students.

Dr. Cavanaugh wishes the Sharkestra to grow in size from its current 14 members, and they are still looking for alto, tenor and baritone saxes as well as trumpets and trombones.

"Many of our members are pretty good Jazz players and we play dates throughout the year in which the musicians can display their talents for improvising and playing more 'smooth' jazz," said Dr. Cavanaugh, "but I would love to fill out our trumpets, trombones, and saxes so that we can do full jazz arrangements."

The main goals for the Sharkestra are simply to increase the young musician's abilities along with giving them the ability to play together, have fun and get creative with their music, eventually branching out into many other styles, such as swing, Latin, rock, and progressive.

"The band is clearly developing a personality and I think in a short time people will see them as among those campus groups that lend and help create school spirit," said Cavanaugh.

The Sharkestra is definitely doing its part to increase the school spirit around NSU's campus. "We have a very dedicated, hardworking group, I think they're a kind of 'blue-collar' group as that rehearsals are all business, and they clearly want to be the best they can be," said Cavanaugh.

Any segment of the NSU community that is working hard to help develop the on-campus school spirit for NSU deserves the student body's support, and as the Sharkestra grows NSU can definitely expect to feel that "collegiate" atmosphere which often gives other larger institutions that appeal to be a part of their community.

JF/Vladimir Pavulik (All photos)
**No Amens for First Sunday**

Racquel Fagon *Variety Editor*

- First Sunday loses the good fight of cinematic dominance after showing a disappointing display of the old story, and directed by gospel-minded playwright David E. Talbert and produced by Ice Cube from his production company Cube Vision. Talbert is known for delivering award-winning plays; however, the crossover to film is less promising than it has been for similar playwrights like Tyler Perry.

Best friends and petty criminals Durell Washington (Ice Cube) and LeeJohn Morgan (Treyce Morgan) become inept criminals after a convoluted series of events places them in dire need of money. Washington needs $17,000 to move away with his son, and Morgan needs to repay some unforgiving Jamaicans he took snazzy wheelchairs from to sell. The two devise a hare-brained scheme to rob a church after seeing the members place hundred dollar bills in the offering plate. Expecting to find the church empty, they end up taking several hostages, including Sis. Doris McPherson (Loretta Devine), Pastor Mitchell (Chi McBride), Deacon Randy (Michael Beach), Tianna Mitchell (Ma-Lunda Williams) and Rickey (Kat Williams).

The storyline is filled with complaints and bickering and various interpolations of various characters' pasts. The incoherence of the storyline gives the film a suicidal fix, where wrongs are rewarded and forgiveness is exploited to the point of ridiculing the judicial system. The use of church values and gospel music as a caption for roles to family, responsibility and self-respect shroud the entertainment value of the film. The only true comedic presence is from Kat Williams as an irrational choir leader who cannot believe he is in such a predicament.

The great expectations for First Sunday have been smashed. The attempts at humor and solid audience reaction are so few and far between that except for the knowledge of the potential of the characters, the film is dull and unimpressible.

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**Heretic Pride is Something to Be Proud of**

Stefani Rubino *Staff Writer*

- It has not even been a month since 2007 ended, and already some of 2007's best albums have been leaked onto the Internet. Among them is The Mountain Goats', a.k.a. singer-songwriter John Darnielle's new album Heretic Pride, which was intended for a February release date.

The new album will be Dar-nielle's 10th full-length release in what seems to be the career of a lifetime. Heretic Pride was produced by John Vanderslice, whose producing credits include that of Death Cab for Cutie, Spoon, Okkervil River, and features the help of Jon Wurster, of the band Superchunk, on drums and Annie Clark, who records under the name St. Vincent, on back-up vocals. Heretic Pride overall reflects what seems to be a new chapter in Danielle's recording history as he abandons his usual acoustic, lo-fi style for a more upbeat or energetic sound. His style includes a full band. Although this will come as a shock to most Mountain Goats fans, Heretic Pride does not represent an improvement or lack thereof for the usually shy and emotional singer-songwriter, but instead shows his versatility and talent through the changing of his favorite and most comfortable style.

Compared to the Mountain Goats' last release Get Lonely, in 2006, Heretic Pride is a relatively brighter album, as Danielle's energetic vocals boast happier lyrics with the blast of the full band in the background to aid him. On the album's title track "Heretic Pride," Danielle proves this right away as the cheerful drums beat away in the background and Danielle's most jovial proclamation rings out: "And I feel so proud to be alive."

"Lovecraft in Brooklyn" and "In Craters on the Moon" are among Danielle's biggest diversions from his previous style. In "Lovecraft in Brooklyn," Danielle abandons his lo-fi style completely by trading in his acoustic for an electric guitar which results in one of the heaviest and most creative Mountains Goats songs I have ever heard. "In Craters on the Moon" features bits of Danielle's usual style, but then just when the song could not get any better, a violin appears in the background making the song even more interesting to listen to.

By far though, the best song on the album has to be "Auto- clave." This is the song on the album where Danielle spills his heart out, in his own interesting and literary way, to someone special. Not surprisingly, this song is also the closest to the Mountain Goats we're used to hearing, with the added bonus of playful drumbeats and simple, slow electric guitar riffs. The song is more of a beautiful love story being sung out loud for whoever the song is supposed to be for.

Whether Danielle has grown up a bit or is just being experimental, Heretic Pride shows a new side of him and will, no doubt, be included as one of the best releases of the year. Fans should not be disappointed or think that he sold out because the album is just the opposite of disappointment, and Danielle's lyrics show that he is far from selling out even his most loyal fans: It will be released in stores on Feb. 19 but is available online for download at any time.

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**Short Story**

"Anxiety Manual"

By Racquel Fagon

Continued from last week.

- My mom sat at the table giggling and blushing a lot everything he said, seeing that actual sensible sentences failed to make an appearance from her and sadly, from me too.

"You ladies are creating quite a stir in here," he drawled, as my mom, His accent comprised of a giggle, pouted pink lips and the dreamy-eyed look. He acknowledged this masterful display of interest from my mother with a lascivious smile and a
turning his attention to present. He was a perfect thought could be possible hadn't made any friends yet some of his doctor buddies. meet anybody." My mom

they are. ways. I felt as though God_ fizzy-tops, but women with want to have a party?" Car-

name, pretty lady?" joy. He quickly became a online but paraded it before ter-

Daley was our pride and (I read this in an essay school were tragically unin-

"Clarke." Carroll Daley harsh words and tears being mon ground that I never clients than female. She "He could come and invite because I didn't want to

The area?" He slowly sipped kind of anxiety, I guess. celebrate. As juvenile as a cigarette for herself. She orthodontist in Rochester, him to pay back the money,

She were tragically unin-

I was turning 17 in two, and my mom decid-

学 sister. She was the ultimate.trump card; she neighbors and also eel-

w o m/en/".

my mom could be about always waited until Carroll New York and married with only to do well in scho-

She were tragically unin-

My mom sat beside Carroll right after high school to study Dentistry at Howard University. You know, we've never lost touch, no matter how far we were from each other. We have our secrets, but our friendship is so strong that it doesn't even matter. He blessed me with the sofa and had not told me about another cigarette, lit it, pulled long and hard as he began to talk crowds of smoke infused with memo-

was smoking and then she two kids." He chuckled and not waste it. Through-

"Son-ova-bitch. out his story, I felt the con-

I really didn't do well talk-

I was afraid of being too Ironically, those traits were on faded jeans and a white, on her face. ing to people, especially

different today; the moral fiber in society was stay-

I can be of some help to younger than my mom. her on this count. I wanted was smoking and then she two kids." He chuckled and not waste it. Through-

the area?" He slowly sipped kind of anxiety, I guess. celebrate. As juvenile as a cigarette for herself. She orthodontist in Rochester, him to pay back the money,

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Editor's Note
Michael Bergbauer (Interim Editor-in-Chief)

T. Because I work at the newspaper, I often hear about the darker side of NSU. But perhaps when you're like me, hearing all your university can get you down. So, I have a story for you.

One day, I stopped working on this publication to eat (if you can believe it). I went to Jow Jing in the UC cafeteria to get some chicken to go. On my way back to work, I learned that it is not a good idea to carry your low lying cup with just your thumb and forefinger. The lid slipped off and I ended up dumping my chicken all over the sidewalk. "Aw, man, that sucks," exclaims Mr. Shark. "Aw, man, that sucks."

Now, the food court has gained a pretty shoddy reputation on campus, as I understand. The side-door is poor, the food is overpriced, they're out to get your money, etc. In light of these facts, some may think that what I did next was crazy (in fact the self-same situation). To my surprise, they actually gave me another cup of chicken, free of charge. With that in mind, the cafeteria gets positive points for customer service. And at the risk of sounding like a paid testimonial, I'm going to eat there again.

On The Scene
Kristine Belizaire (Current Affairs Editor)

On the Scene continued from Pg. 10

"I can't vote because I'm not a citizen. But if I was allowed to, I would vote for Hillary Clinton." - Nina Shah, Freshman, Biology

"Hillary Clinton, because she has really good policies. It would be interesting to have a woman president."

Saira Khurshid, Freshman, Business

"Hillary Clinton, and I'm not a democrat. I think she has experience, and her husband was the president."

Simon Teixeira, Senior, Pre-med

"Posibly, Mitt Romney. For the most part, he seems like the one with the clearest plan for action."

Japheth Pizarro, Freshman, Criminal Justice

Special Thanks: Jim Vatal, Office of International Students and Scholars, Undergraduate Student Government Association.

Ask Mr. Shark is a bi-weekly column. To get your questions answered by Mr. Shark, email your questions to bhargava@nova.edu
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