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2015

# B.A in Theatre 2015-2016 curriculum

Nova Southeastern University

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## COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES DEGREE CURRICULUM SHEET | 2015-2016 CATALOG Bachelor of Arts - Theatre

| GENERAL EDUCATION REQUIREM                       | ENTS    |           |
|--|---------|-----------|
| Area/Course                                      | Credits | Frequency |
| Written Composition                              |         |           |
| 6 credits at or above COMP 1500                  |         |           |
| Open Written Composition                         | 3       |           |
| Open Written Composition                         | 3       |           |
| Mathematics                                      |         |           |
| 6 credits at or above MATH 1040                  |         |           |
| Open Mathematics                                 | 3       |           |
| Open Mathematics                                 | 3       |           |
| Arts and Humanities                              |         |           |
| 6 credits in HIST, ARTS, PHIL, HUMN, LITR, THEA, |         |           |
| FILM, MUSC, DANC, WRIT, foreign language         |         |           |
| satified by Major                                | 3       |           |
| satified by Major                                | 3       |           |
| Social and Behavioral Sciences                   |         |           |
| 6 credits in PSYC, SOCL, ANTH, ECN, COMM, GEOG,  |         |           |
| GEST, INST, POLS                                 |         |           |
| Open Social and Behavioral Sciences              | 3       |           |
| Open Social and Behavioral Sciences              | 3       |           |
| <u>Science</u>                                   |         |           |
| 6 credits in BIOL, MBIO, CHEM, SCIE, ENVS, PHYS  |         |           |
| Open Science                                     | 3       |           |
| Open Science                                     | 3       |           |
| Total General Education Credits                  | 30      |           |

| OPEN ELEC                    | CTIVES |
|------------------------------|--------|
| Complete 49 elective credits | 49     |
| Total Open Electives Credits | 49     |

| MAJOR                                     |         |           |
|---|---------|-----------|
| Course                                    | Credits | Frequency |
| THEA 2000 Voice and Movement              | 3       | W         |
| THEA 2020 Acting I                        | 3       | FW        |
| THEA 2030 Play Analysis                   | 3       | WE        |
| THEA 2060 Technical Theatre               | 3       | FW        |
| THEA 2101 Theatre Laboratory I            | 1       | FW        |
| THEA 2102 Theatre Laboratory II           | 1       | FW        |
| THEA 2103 Theatre Laboratory III          | 1       | FW        |
| THEA 2104 Theatre Laboratory IV           | 1       | FW        |
| THEA 3020 Acting II                       | 3       | W         |
| THEA 3050 Costume and Makeup              | 3       | W         |
| THEA 3060 Scene Design or                 | 3       | FO        |
| THEA 3070 Lighting and Sound Design       | 3       | FE        |
| THEA 3200 Theatre History I               | 3       | FE        |
| THEA 3250 Theatre History II              | 3       | FO        |
| THEA 3500 Production and Stage Management | 3       | W         |
| THEA 4100 Directing for the Stage         | 3       | W         |
| THEA 4930 Senior Seminar                  | 1       | W         |
| Total Major Credits                       | 38      |           |

| CONCENTRATI                      | ONS |
|----------------------------------|-----|
| Complete 9 concentration credits | 9   |
| Total Concentration Credits      | 9   |

NOTE: The Bachelor of Arts degree requires at least 24 credits of coursework from the following disciplines: ARTS, DANC, FILM, HIST, HUMN, LITR, MUSC, PHIL, and THEA, as well as an intermediate degree of competency in a foreign language (generally, a minimum of 6 credits or another demonstration of competency).

Frequency Key: F-Every Fall; W-Every Winter; FO - Odd Year Fall; FE - Even Year Fall; WO - Odd Year Winter; WE - Even Year Winter

**TOTAL CREDITS: 120** 



### COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES CONCENTRATION SHEET | 2015-2016 CATALOG Bachelor of Arts - Theatre

There are 2 concentrations available; choose one of the following:

| Stage and Screen                              |         |           |  |
|---|---------|-----------|--|
| Course  | Credits | Frequency |  |
| Select 9 credits from the following:          |         |           |  |
| ARTS 1400 The Theatre Arts                    | 3       | FW        |  |
| THEA 1500 Comedy and Improvisation            | 3       | FW        |  |
| THEA 2025 Performance for Film and Television | 3       | FW        |  |
| THEA 3025 Audition Techniques                 | 3       | FE        |  |
| THEA 4950 Internship in Theatre               | 3       | FW        |  |
| Total Concentration Credits                   | 9       |           |  |

| Musical Theatre                                |         |           |  |
|--|---------|-----------|--|
| Course   | Credits | Frequency |  |
| Select 9 credits from the following:           |         |           |  |
| DANC 2101 Dance Laboratory I                   | 1       | FW        |  |
| DANC 2102 Dance Laboratory II                  | 1       | FW        |  |
| MUSC 1800 Music Theory I                       | 3       | F         |  |
| MUSC 2700 Musical Theatre Performance I        | 2       | W         |  |
| MUSC 3701 Advanced Musical Theatre Performance | 2       | F         |  |
| THEA 3025 Audition Techniques                  | 3       | FE        |  |
| THEA 4950 Internship in Theatre                | 3       | FW        |  |
| Total Concentration Credits                    | 9       |           |  |

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Frequency Key: F-Every Fall; W-Every Winter; FO - Odd Year Fall; FE - Even Year Fall; WO - Odd Year Winter; WE - Even Year Winter



#### COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES SAMPLE FOUR YEAR CURRICULUM | 2015-2016 CATALOG Bachelor of Arts - Theatre

|   | Freshm   | nan Year  |  |
|---|--|---|--|
| Fall  |  | Winter  |  |
| Course  | Credits  | Course  | <u>Credits</u>   |
| Open Written Composition  | 3  | Open Written Composition  | 3  |
| Open Mathematics  | 3  | Open Mathematics  | 3  |
| THEA 2020 Acting I  | 3  | THEA 2000 Voice and Movement  | 3  |
| Elective  | 3  | THEA 2060 Technical Theatre   | 3  |
| Elective  | 3  | Elective  | 3  |
| Total Credits   | 15   | Total Credits   | 15   |
|   | Sophon   | nore Year   |  |
| Fall  |  | Winter  |  |
| Course  | Credits  | Course  | <u>Credits</u>   |
| Open Social and Behavioral Sciences   | 3  | Open Social and Behavioral Sciences   | 3  |
| Open Science  | 3  | Open Science  | 3  |
| THEA 2101 Theatre Laboratory I  | 1  | THEA 2102 Theatre Laboratory II   | 1  |
| Concentration   | 1-3  | THEA 2030 Play Analysis   | 3  |
| Elective  | 3  | THEA 3020 Acting II   | 3  |
| Elective  | 2  | Concentration   | 1-3  |
| Total Credits   | 13-15  | Total Credits   | 14-16  |
|   | Junio  | or Year   |  |
|   |  |   |  |
| Fall  |  | Winter  |  |
| Course  | <u>Credits</u>   | Course  | <u>Credits</u>   |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III   | 1  | <u>Course</u><br>THEA 2104 Theatre Laboratory IV  | 1  |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II   | 1<br>3   | <u>Course</u><br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup  | 1<br>3   |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II<br>Concentration  | 1<br>3<br>1-3  | <u>Course</u><br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup<br>THEA 3500 Production and Stage Management   | 1<br>3<br>3  |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II<br>Concentration<br>Elective  | 1<br>3<br>1-3<br>3   | <u>Course</u><br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup<br>THEA 3500 Production and Stage Management<br>Concentration\Elective   | 1<br>3<br>3<br>1-3   |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II<br>Concentration<br>Elective<br>Elective  | 1<br>3<br>1-3<br>3<br>3  | <u>Course</u><br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup<br>THEA 3500 Production and Stage Management<br>Concentration\Elective<br>Elective   | 1<br>3<br>3<br>1-3<br>3  |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II<br>Concentration<br>Elective<br>Elective<br>Elective  | 1<br>3<br>1-3<br>3<br>3<br>3   | <u>Course</u><br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup<br>THEA 3500 Production and Stage Management<br>Concentration\Elective<br>Elective<br>Elective   | 1<br>3<br>1-3<br>3<br>3  |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II<br>Concentration<br>Elective<br>Elective  | 1<br>3<br>1-3<br>3<br>3<br>3<br><b>14-16</b>   | <u>Course</u><br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup<br>THEA 3500 Production and Stage Management<br>Concentration\Elective<br>Elective<br>Elective<br><b>Total Credits</b>   | 1<br>3<br>3<br>1-3<br>3  |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II<br>Concentration<br>Elective<br>Elective<br>Elective<br><b>Total Credits</b>  | 1<br>3<br>1-3<br>3<br>3<br>3<br><b>14-16</b>   | <u>Course</u><br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup<br>THEA 3500 Production and Stage Management<br>Concentration\Elective<br>Elective<br>Elective<br><b>Total Credits</b>   | 1<br>3<br>1-3<br>3<br>3  |
| Course<br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II<br>Concentration<br>Elective<br>Elective<br>Elective<br><b>Total Credits</b><br>Fall   | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senio   | Course<br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup<br>THEA 3500 Production and Stage Management<br>Concentration\Elective<br>Elective<br>Elective<br>Total Credits<br>Total Credits<br>Winter  | 1<br>3<br>1-3<br>3<br>3<br><b>14-16</b>                        |
| <u>Course</u><br>THEA 2103 Theatre Laboratory III<br>THEA 3250 Theatre History II<br>Concentration<br>Elective<br>Elective<br>Elective<br><b>Total Credits</b><br><u>Fall</u><br><u>Course</u>  | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senio   | Course<br>THEA 2104 Theatre Laboratory IV<br>THEA 3050 Costume and Makeup<br>THEA 3500 Production and Stage Management<br>Concentration\Elective<br>Elective<br>Elective<br>Elective<br>Total Credits<br>Total Credits<br>Winter<br><u>Course</u>   | 1<br>3<br>1-3<br>3<br>3<br>14-16<br><u>Credits</u>             |
| Course THEA 2103 Theatre Laboratory III THEA 3250 Theatre History II Concentration Elective Elective Elective Total Credits Fall Course THEA 3060 Scene Design  | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senic<br>Or 3                                 | Course         THEA 2104 Theatre Laboratory IV         THEA 3050 Costume and Makeup         THEA 3500 Production and Stage Management         Concentration\Elective         Elective         Elective         Total Credits <b>Winter</b>  | 1<br>3<br>1-3<br>3<br>3<br><b>14-16</b><br><u>Credits</u><br>3 |
| Course THEA 2103 Theatre Laboratory III THEA 3250 Theatre History II Concentration Elective Elective Elective Total Credits Fall Course THEA 3060 Scene Design THEA 3070 Lighting and Sound Design  | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senic<br>or 3<br>3                            | Course         THEA 2104 Theatre Laboratory IV         THEA 3050 Costume and Makeup         THEA 3500 Production and Stage Management         Concentration\Elective         Elective         Elective         Total Credits         Winter         Course         THEA 4100 Directing for the Stage         THEA 4930 Senior Seminar   | 1<br>3<br>1-3<br>3<br>3<br>14-16<br><u>Credits</u><br>3<br>3   |
| Course THEA 2103 Theatre Laboratory III THEA 3250 Theatre History II Concentration Elective Elective Elective <b>Total Credits</b> <u>Fall Course</u> THEA 3060 Scene Design THEA 3070 Lighting and Sound Design THEA 3200 Theatre History I  | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senic<br>or 3<br>3<br>3                       | Course         THEA 2104 Theatre Laboratory IV         THEA 3050 Costume and Makeup         THEA 3500 Production and Stage Management         Concentration\Elective         Elective         Elective         Total Credits         Winter         Course         THEA 4100 Directing for the Stage         THEA 4930 Senior Seminar         Elective  | 1<br>3<br>3<br>1-3<br>3<br>3<br><b>14-16</b>                   |
| Course THEA 2103 Theatre Laboratory III THEA 3250 Theatre History II Concentration Elective Elective Elective <b>Total Credits</b> <u>Fall Course THEA 3060 Scene Design THEA 3070 Lighting and Sound Design THEA 3200 Theatre History I Concentration\Elective</u>                   | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senic<br>or 3<br>3<br>3<br>1-3                | Course         THEA 2104 Theatre Laboratory IV         THEA 3050 Costume and Makeup         THEA 3500 Production and Stage Management         Concentration\Elective         Elective         Elective         Total Credits         Winter         Course         THEA 4100 Directing for the Stage         THEA 4930 Senior Seminar         Elective         Elective                                   | 1<br>3<br>3<br>1-3<br>3<br>3<br><b>14-16</b>                   |
| Course THEA 2103 Theatre Laboratory III THEA 3250 Theatre History II Concentration Elective Elective Elective <b>Total Credits</b> <u>Fall Course THEA 3060 Scene Design THEA 3070 Lighting and Sound Design THEA 3200 Theatre History I Concentration\Elective Elective Elective</u> | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senic<br>or 3<br>3<br>3<br>1-3<br>3           | Course         THEA 2104 Theatre Laboratory IV         THEA 3050 Costume and Makeup         THEA 3500 Production and Stage Management         Concentration\Elective         Elective         Elective         Total Credits         Winter         Course         THEA 4100 Directing for the Stage         THEA 4930 Senior Seminar         Elective  | 1<br>3<br>3<br>1-3<br>3<br>3<br><b>14-16</b>                   |
| Course THEA 2103 Theatre Laboratory III THEA 3250 Theatre History II Concentration Elective Elective Elective Total Credits   | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senic<br>or 3<br>3<br>3<br>1-3<br>3<br>3<br>3 | Course         THEA 2104 Theatre Laboratory IV         THEA 3050 Costume and Makeup         THEA 3500 Production and Stage Management         Concentration\Elective         Elective         Elective         Total Credits         Winter         Course         THEA 4100 Directing for the Stage         THEA 4930 Senior Seminar         Elective         Elective         Elective         Elective | 1<br>3<br>3<br>1-3<br>3<br>3<br><b>14-16</b>                   |
| Course THEA 2103 Theatre Laboratory III THEA 3250 Theatre History II Concentration Elective Elective Elective <b>Total Credits</b> <u>Fall Course THEA 3060 Scene Design THEA 3070 Lighting and Sound Design THEA 3200 Theatre History I Concentration\Elective Elective Elective</u> | 1<br>3<br>1-3<br>3<br>3<br>3<br>14-16<br>Senic<br>or 3<br>3<br>3<br>1-3<br>3           | Course         THEA 2104 Theatre Laboratory IV         THEA 3050 Costume and Makeup         THEA 3500 Production and Stage Management         Concentration\Elective         Elective         Elective         Total Credits         Winter         Course         THEA 4100 Directing for the Stage         THEA 4930 Senior Seminar         Elective         Elective                                   | 1<br>3<br>3<br>1-3<br>3<br>3<br><b>14-16</b>                   |

**TOTAL CREDITS: 120** 

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