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2015

B.A. in International Studies 2015-2016 curriculum

Nova Southeastern University

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COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES DEGREE CURRICULUM SHEET | 2015-2016 CATALOG Bachelor of Arts - International Studies

GENERAL EDUCATION REQUIREME		
Area/Course	Credits	Frequency
Written Composition		
6 credits at or above COMP 1500		
Open Written Composition	3	
Open Written Composition	3	
Mathematics		
6 credits at or above MATH 1040		
Open Mathematics	3	
Open Mathematics	3	
Arts and Humanities		
6 credits in HIST, ARTS, PHIL, HUMN, LITR, THEA, FILM,		
MUSC, DANC, WRIT, foreign language		
Open Arts & Humanities	3	
Open Arts & Humanities	3	
Social and Behavioral Sciences		
6 credits in PSYC, SOCL, ANTH, ECN, COMM, GEOG,		
GEST, INST, POLS		
Open Social & Behavioral Sciences	3	
Open Social & Behavioral Sciences	3	
<u>Science</u>		
6 credits in BIOL, MBIO, CHEM, SCIE, ENVS, PHYS		
Open Science	3	
Open Science	3	
Total General Education Credits	30	

	OPEN ELECTIVES
Complete 13 elective courses	39
Total Open Electives Credits	39

NOTE: The Bachelor of Arts degree requires at least 24 credits of coursework from the following disciplines: ARTS, DANC, FILM, HIST, HUMN, LITR, MUSC, PHIL, and THEA, as well as an intermediate degree of competency in a foreign language (generally, a minimum of 6 credits or another demonstration of competency).

Frequency Key: F-Every Fall; W-Every Winter; FO - Odd Year Fall; FE - Even Year Fall; WO - Odd Year Winter; WE - Even Year Winter

MAJOR		
Course	Credits	Frequency
HUMN 1200 Introduction to World Religions	3	F
INST 1500 Global Issues	3	FW
Select 3 credits from the following:		
HIST 1150 Early World History	3	F
HIST 1160 Modern World History	3	W
Select 3 credits from the following:		
LITR 2030 World Literature I	3	FW
LITR 2031 World Literature II	3	FW
Art, Literature, and Culture Subject Area Select 9 credits from the following:		
ARTS 3300 Myth and Art	3	FO
HUMN 2300 Introduction to World Mythology	3	FE
HUMN 2350 Introduction to Folklore	3	FO
HUMN 2400 Introduction to Celtic Studies	3	FO
HUMN 3800 Mexican Cult of Death in Myth and Literature	3	FO
HUMN 4200 Asian Thought	3	W
LITR 3510 Irish Literature	3	WO
LITR 3530 Caribbean Literature	3	FE
LITR 3540 Latin American Literature	3	WE
LITR 4510 King Arthur	3	WO
SPAN 3240 Introduction to Spanish Literature	3	WE
SPAN 3250 Introduction to Latin American Literature	3	WO
SPAN 4900 Special Topics in Spanish	3	I
History, Law, and Government Subject Area Select 9 credits from the following:		
HIST 2130 The Formation of Latin America	3	F
HIST 2140 Modern Latin America	3	W
HIST 2300 Caribbean History	3	FE
HIST 2400 African History	3	FO
HIST 3140 The Holocaust	3	FE
HIST 3240 Irish History	3	FO
HIST 3400 U.S. Foreign Relations	3	WE
LGST 3400 Comparative Legal Systems	3	W
LGST 4410 International Law	3	W
PHIL 3670 Social and Political Philosophy	3	WO
POLS 2010 Comparative Government	3	FW
Foreign Language	12	
International Travel Study	6	
INST 4800 Crossroads of the Transatlantic World	3	W
Total Major Credits TOTAL CREDITS 120	51	



COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES SAMPLE FOUR YEAR CURRICULUM | 2015-2016 CATALOG Bachelor of Arts - International Studies

	Freshm	an Year		
Fall		Winter		
Course	<u>Credits</u>	Course	Credits	
Open Written Composition	3	Open Written Composition	3	
Open Mathematics	3	Open Mathematics	3	
HUMN 1200 Introduction to World Religions	3	INST 1500 Global Issues	3	
Open Elective	3	Foreign Language	3	
Open Elective	3	Open Elective	3	
Total Credits	15	Total Credits	15	
	Sophor	nore Year		
Fall		Winter		
Course	<u>Credits</u>	Course	Credits	
Open Science	3	Open Science	3	
Open Social and Behavioral Sciences	3	Open World Literature	3	
Open World History	3	Foreign Language	3	
Foreign Language	3	Open Elective	3	
Open Elective	3	Open Elective	3	
Total Credits	15	Total Credits	15	
	Junio	r Year		
Fall	~	Winter	- ti	
<u>Course</u>	<u>Credits</u>	<u>Course</u>	<u>Credits</u>	
Open Art, Literature, and Culture Subject Area	3	International Travel Study	3	
			3	
Open History, Law, and Government Subject Area	3	International Travel Study		
Foreign Language	3	Open Elective	3	
Foreign Language Open Elective	3 3	Open Elective Open Elective	3 3	
Foreign Language Open Elective Open Elective	3 3 3	Open Elective Open Elective Open Elective	3 3 3	
Foreign Language Open Elective	3 3 3 15	Open Elective Open Elective Open Elective Total Credits	3 3	
Foreign Language Open Elective Open Elective Total Credits	3 3 3 15	Open Elective Open Elective Open Elective Total Credits or Year	3 3 3	
Foreign Language Open Elective Open Elective Total Credits Fall	3 3 3 15 Senio	Open Elective Open Elective Open Elective Total Credits or Year Winter	3 3 3 15	
Foreign Language Open Elective Open Elective Total Credits Fall <u>Course</u>	3 3 3 15	Open Elective Open Elective Open Elective Total Credits or Year	3 3 3	
Foreign Language Open Elective Open Elective Total Credits Fall <u>Course</u> Open Art, Literature, and Culture Subject Area	3 3 15 Senio	Open Elective Open Elective Open Elective Total Credits or Year <u>Winter</u> <u>Course</u> INST 4800 Crossroads of the Transatlantic World	3 3 15 <u>Credits</u>	
Foreign Language Open Elective Open Elective Total Credits Fall <u>Course</u> Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area	3 3 15 Senio <u>Credits</u> 3	Open Elective Open Elective Open Elective Total Credits or Year <u>Winter</u> <u>Course</u> INST 4800 Crossroads of the Transatlantic World Open Art, Literature, and Culture Subject Area	3 3 15 <u>Credits</u> 3	
Foreign Language Open Elective Open Elective Total Credits Fall <u>Course</u> Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area Open Elective	3 3 15 Senio <u>Credits</u> 3 3	Open Elective Open Elective Open Elective Total Credits r Year <u>Course</u> INST 4800 Crossroads of the Transatlantic World Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area	3 3 15 <u>Credits</u> 3 3	
Foreign Language Open Elective Open Elective Total Credits Fall <u>Course</u> Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area Open Elective Open Elective	3 3 15 Senio <u>Credits</u> 3 3 3	Open Elective Open Elective Open Elective Total Credits or Year <u>Vinter</u> <u>INST 4800 Crossroads of the Transatlantic World</u> Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area Open Elective	3 3 15 <u>Credits</u> 3 3 3	
Foreign Language Open Elective Open Elective Total Credits Fall <u>Course</u> Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area Open Elective	3 3 15 Senio <u>Credits</u> 3 3 3 3 3	Open Elective Open Elective Open Elective Total Credits r Year <u>Course</u> INST 4800 Crossroads of the Transatlantic World Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area	3 3 15 <u>Credits</u> 3 3 3 3 3	
Foreign Language Open Elective Open Elective Total Credits Fall <u>Course</u> Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area Open Elective Open Elective Open Elective	3 3 15 Senio <u>Credits</u> 3 3 3 3 3 3 3	Open Elective Open Elective Open Elective Total Credits Total Credits Winter <u>Vinter</u> INST 4800 Crossroads of the Transatlantic World Open Art, Literature, and Culture Subject Area Open History, Law, and Government Subject Area Open Elective Open Elective	3 3 15 <u>Credits</u> 3 3 3 3 3 3 3	

TOTAL CREDITS: 120

NOTES: The Bachelor of Arts degree requires at least 24 credits of coursework in the following disciplines: ARTS, DANC, FILM, HIST, HUMN, LITR, MUSC, PHIL, or THEA, as well as an intermediate degree of competency in a foreign language (generally, a minimum of 6 credits or another demonstration of competency).

Travel Study courses are typically completed in a summer semester.