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Untitled

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▶ Female First year medical students celebrate Black History month on the osteopathic campus of NSU as the backdrop. Inspired by Leonardo da Vinci's *Last Supper*, I wanted to give this picture a strong perspective that would provide a solid foundation to the African American female students who would one day be future doctors of this country. I tried to contrast the man-made pillars on the left that appear to be steady but are temporary while on the right there is nature, often considered a female form, highlighted by branches of the tree; uncertain yet permanent.



ARTIST STATEMENT: BHAVIK UPADHYAY