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Nova Newsletter Term IV: Number 2

Nova Southeastern University

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 ***** EPCOT CHANGE *****

The Day-Division Epcot Trip has been postponed from April 9th to April 23rd (Saturday). The S.G.A. has made this decision because they can now offer the students and their guests lower ticket prices!! Instead of \$30.00, the tickets will now only cost \$20.00!!! Guests and Orange Plaza students are now able to go for \$30.00. The S.G.A. is proud to offer this new Epcot package which includes both transportation and Epcot admission. They hope that this reduced price will allow many more students to buy tickets and enjoy the trip.

If you have not bought a ticket yet you will need to see Ed Artau, Norman Rodriguez, Jill Levey, Michael Levinson, or Matthew Hartsfield. If you have already bought a ticket for April 9th it is still valid for the new date (April 23). However, if you cannot go on this new date you can see any of the above mentioned people and receive your refund. If you do have a ticket already and can go on the new date then you will need to see the people to receive a reimbursement to cover the difference of the new ticket price.

This trip promises to be a great event. The S.G.A. has worked very hard to plan this activity for such a good price. What we need now is enthusiastic students to buy their tickets and join the crowd.

HELP!!!!!! The S.G.A. is planning to publish a yearbook for this past year. They need student participation to get this project off the ground. If you would like to help out you can join the yearbook committee. Please contact Edward Artau or leave a message for him in the Student Government Office.

"THE NOVA KNIGHT" STAFF

This has been the first full year that the Day-Division has produced a regular newsletter. It is, however, just the beginning. Next year we want to transform this newsletter into a regular newspaper entitled "The Nova Knight". The creation of a newspaper will be an involved project! That means we need students NOW to start volunteering for positions on next year's newspaper. If you would like to be involved in the production of "The Nova Knight" please see Matthew Hartsfield or leave a message in the S.G.A. office. Every position needs to be filled, including editor spots. I am looking forward to working with you,

Matthew Hartsfield

FREE * FREE * FREE * FREE * FREE * FREE * FREE * FREE * FREE * FREE * FREE * FREE

On Tuesday April 12th, the Nova College Day-Division will present Francis Ford Coppola's film "Apocalypse Now". The movie will be shown in the Parker Building room 210 at noon. Please attend.

NOVA COLLEGE FIRST ANNUAL CREATIVITY WEEK

April 18-22, 1983

The events listed below have been planned by Nova College's staff, students, and faculty. Everyone in the Nova University community, families, and friends are invited to attend all events. Join us!

Monday, April 18: 9-11am, Opening Reception in Student Lounge, 2nd floor, Parker Building. Coffee and doughnuts served.

Arts and Craft Exhibition, Writing Lab, Room 236 Parker Building
Hours: Monday 9-2, Tuesday 9-2, Wednesday 12-2, Thursday 9-2, and Friday 9-2.

Tuesday, April 19: Dramatic Performance, 12-1 Student Lounge, 2nd floor, Parker Building.

Wednesday, April 20: The Agony and the Ecstasy, a movie of Michelangelo's life adapted from the novel by Irving Stone. 9-12am. Panel discussion will follow. Mailman Auditorium, Mailman Building.

Thursday, April 21: A Concert and NISA sponsored Talent Show, 1-2, Mailman Auditorium, Mailman Building. A prize will be awarded for the best talent.

Friday, April 22: A Poetry Reading, 11-12, Einstein Library, Mailman Building.

Wine and Cheese Party, 12-1, Writing Lab Room 236, Parker Building
Prizes for the Arts and Crafts Show will be awarded.

This special Creativity Week is the idea of the Student Government Association of Nova College. Please let them know if you enjoyed the events or have suggestions for future Creativity Weeks.

During the entire week there will be a publication, Nebulae, on sale for \$1.00 a copy. It contains poetry, prose, drawings and graphics from Nova College students, staff, and faculty. The money goes to the Student Government Association; the publication will be a limited edition, so "collect" one early in the week.

WHAT: The Nova College First Annual Creativity Week!

- . an arts and crafts exhibition
- . a poetry reading
- . a concert
- . a talent show
- . a dramatic performance
- . a unique publication
- . a movie and panel discussion

WHERE: The Nova College Day Division and various locations around the University Main Campus

WHEN: The week of April 18-22, 1983:

It begins with an opening reception from 9-11am, Monday, coffee and doughnuts in the Student Lounge

It has special events at differing times and locations throughout the week--(a special calendar of events will be available on Monday April 11)

It will conclude with a wine and cheese party from 12-1pm, Friday in the Writing Lab, Room 236 Parker

WHO: The events include the students, staff, and faculty of Nova College. Everyone in the Nova University community, family and friends are invited to enjoy these events.

HOW: Creativity Week is sponsored by the Student Government Association. It was conceived by them to fill a need for greater expression of and exposure to the arts.

WHY: To engender more excitement and enthusiasm in the educational process and to learn about the individual creativity of those around us, the SGA offers Creativity Week!

Please inquire in the Nova College Office for the Calendar of Events; entry blanks for the arts and crafts exhibition, and the publication.



The Nova College First Annual Creativity Week

The events listed have been planned and will be implemented by the students, staff, and faculty of the College. All events are open to the Nova University community, family and friends.

Nova News will cover some of the events both in review and in photographs. The Calendar of Events will be published in the Monday Update.

The activities listed on the front sheet have been suggested by both students and faculty. If any member of Nova College wishes to suggest any other event, or wishes to work on any of the events listed, please fill out the bottom half of this page and leave it in the SGA mailbox before Wednesday, April 6. We count on full participation to make this Week memorable!

Yes I would like to suggest an additional event for Creativity Week:

I would enjoy working on one or more of the following events:

- the arts and crafts exhibition (see Pam Weir)
- the poetry reading (see Dr. Nadel)
- the concert (see Norman Rodriguez)
- the dramatic performance (see Matt Hartsfield)
- the talent show (see any NISA member)
- the publication (see Bonnie Rosen)
- the opening reception on Monday, April 18
- the wine and chees party on Friday, April 22

Name _____ Phone _____

ENTRY BLANK for the Arts and Crafts Exhibition as a function of
The Nova College First Annual Creativity Week , April 18-22, 1982

Please keep this portion for your records

Name _____ student ___ staff ___ faculty

Address _____

Phone _____ Work received by _____

Title of work submitted _____
(limit of two works per category, entry fee of \$1 per entry)

Category: ___ painting ___ drawing ___ sculpture ___ ceramics ___ fiber
___ other (please specify _____)

The Exhibition will remain intact from Monday through Friday, April 18-22. The SGA will make every effort to encourage the sale of art work that is available for sale and will take no commission.

Please attach this portion to the work submitted and deliver it to the Writing Lab, Room 236 Parker, on Wednesday, April 13.

Name _____ student ___ staff ___ faculty

Address _____

Phone _____ Fee received by _____

Category: ___ painting ___ drawing ___ sculpture ___ ceramics ___ fiber ___ other

For sale ___ Price _____ Not for sale ___

I _____ understand that the SGA and NCDD will take every care to safeguard my art work, but there is no insurance to cover damage or loss.

Please detach this portion and put it in the SGA mailbox in the NCDD office before 4:00 on Wednesday, April 6.

Name _____ student ___ staff ___ faculty

Phone _____

Title of work _____

Category: ___ painting ___ drawing ___ sculpture ___ ceramics ___ fiber ___ other
___ check here if oversized--bigger than 4' in any direction or over 50lbs.

I understand that this work is subject to jurying and I will be notified as to its acceptance or rejection. _____ (initials)

I would be willing to help hang the show ___ or sit in attendance ___
for ___ hours on _____ (day).