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Editor's Introduction

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- ▶ The arts have always served humanity as a potent vehicle to nourish and uplift because they are an affirmation of life, imagination and creativity. In keeping with Dean Wallace's vision for "wellness" across the NSU community, welcome to the inaugural issue of the medical humanities journal **be Still**. Forthcoming issues will explore a dedicated theme that embraces the concept of the arts as medicine-to heal, soothe and inspire our souls.
- ▶ This issue explores the theme of *The Female Form* in honor of the new art exhibition kindly presented by the director and curators of the world renowned de la Cruz Collection at the Alvin Sherman Library.
- ▶ The theme of "the female form" honors all the women in medicine who have made great contributions and sacrifices in medicine and continue to inspire new generations. This issue explores the significance of the signature of "the female form" widely interpreted by artists using photographs, original art, poetry, and sculpture and depicts the significance of how art can be a potent conduit for healing.

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EDITOR IN CHIEF