

5-5-2016

Design Introduction

Patt Gateley

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Recommended Citation

Gateley, Patt (2016) "Design Introduction," *be Still*: Vol. 1, Article 3.
Available at: <http://nsuworks.nova.edu/bestill/vol1/iss1/3>

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- ▶ As an artist working with oil and chalk color pastels, I am drawn to abstracting lines and shapes of movement. When working graphically, incorporating words and symbols, I strive to unify colors, imagery and lettering into a cohesiveness to convey a representational concept, as in the logo for **be Still** ~ a Journal of the Medical Humanities.
- ▶ As a recipient of osteopathic manipulation, I am aware of the healing energy (represented by the blue markings of movement in this logo) which enhances and aligns the energy of vitality represented by the red-orange within the human body. Thus, the emergence of this symbolic logo for this journal.

ARTIST STATEMENT: PATT GATELEY

A series of white, parallel diagonal lines of varying lengths and thicknesses, extending from the top right towards the bottom left of the slide.